

Columbia College

T O D A Y

Burning to teach

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*The questions
she asks
aren't always
on the exam.*

Ann Douglas

and the Literature of Rebellion



Columbia Alumni—

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"Teaching is a way to connect people with their lifelines—and me to mine."



Professor Ann Douglas conducts her seminar in contemporary African-American literature (see page 24). PHOTO: PHILIPPE CHENG

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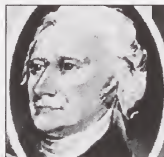
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BY PHILIPPE CHENG.

BACK COVER: Abstract
Painting, 1940 by Ad
Reinhardt '35, from
"Mondrian and Rein-
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the PaceWildenstein
Gallery in New York
City from October 24
through December 13.

PHOTO COURTESY OF
PACEWILDENSTEIN

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Columbia College

T O D A Y

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Spring/Summer 1998

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LETTERS TO THE EDITOR

We surpass ourselves

The new issue of CCT is the best ever—
in scope, reader interest, presentation,
and general quality. Congratulations.

Ivan B. Veit '28
BRADENTON, FLA.

*The writer was the first chairman of the Col-
lege's Board of Visitors.*

That night with Allen

Thanks for your fine cover story, "'Kad-
dish' for Allen Ginsberg '48" [Fall 1997].
I especially enjoyed the account of Gins-
berg's 1959 return to Columbia, which I
witnessed. I was a fresh-
man, not quite 18 but able
since high school to recite
long passages from
"Howl." To see Ginsberg,
Corso and Orlovsky on
stage was exhilarating.

While I later came to
admire and respect F. W.
Dupee, he was not quite
the "model of cordiality"
as master of ceremonies. It
was he who said that the
last time he had presided
at such a reading, the
reader had been T. S.
Eliot; the remark brought down the
house, which was not entirely pro-Gins-
berg.

But Ginsberg and his colleagues took
control of the evening and the crowd,
and his readings were particularly pow-
erful. I was sitting right behind his
father, who was in tears by the end.

Afterward, Ginsberg attended a dinner
in his honor that was sponsored by
the *Columbia Review*. The restaurant was
an Italian place (on 113th Street? I can't
recall) where, as an aspiring *Review* con-
tributor, I got the chance to talk with
him. Ginsberg was wonderfully open to
my naive view of literature, and not for
a moment did he patronize me or the
other students at the table.

Almost 40 years later, that event stays
in my memory. I wonder how it influ-
enced my own writing career, and that
of others who heard Ginsberg read that
night. Whatever Professor Dupee's iron-
ic wisecracks, or Ginsberg's equally
ironic rebellion, I think we learned that
literature matters, and that the kind of
discourse we hold with one another
actually shapes the society itself. On
February 5, 1959, Allen Ginsberg's

words helped to shape the next four
decades of American society.

Crawford Kilian '62
NORTH VANCOUVER, BRITISH COLUMBIA

Making acquaintances

I am currently writing my history thesis
on the origins of the Beat Generation at
Columbia, focusing specifically on
Lucien Carr '46, Jack Kerouac '44, and
Allen Ginsberg. I have been surround-
ing myself with the lives of these men,
trying to comprehend what life was like
for them during their shared time here
on Morningside. I was therefore very

pleased to see David
Lehman's beautiful tribute
to Mr. Ginsberg in the
most recent issue of CCT.
It was a wonderfully
detailed illustration of
someone I am trying hard
to understand.

Ari Blank '98
NEW YORK, N.Y.

Admiration and affection

The article "'Kaddish' for
Allen Ginsberg '48" in

your Fall 1997 issue was a really won-
derful piece.

On page 10 of the same issue, I noted
that Special Service Professor Donald
Keene '42 had been awarded an hon-
orary degree at Commencement. Profes-
sor Keene was one of the recipients of a
Ford Foundation grant to study in Japan,
which was administered by my late hus-
band, Jonathan King '49, when he first
worked for the Ford Foundation's Board
on Overseas Training and Research.
Although he had not remained in con-
tact (his career took a different turn),
Jonathan had great admiration and affec-
tion for Mr. Keene, buying and reading
his translations and following his excel-
lent career.

Toni B. King
HOUSTON, TEXAS

Puzzles, not poetry

You can add my name to the list of peo-
ple who are disgusted by the splash you

CCT welcomes letters from readers.
All letters are subject to editing for
space and clarity. Please direct letters
for publication "TO THE EDITOR."



This Beat goes on.

WITHIN THE FAMILY

The persistence of memory

One of the small pleasures I had long known at this magazine was witnessing the struggle of my predecessor to compose an essay suitable for this space. Inevitably he would groan and procrastinate, convinced that his last-minute efforts would be unfit for publication. And just as inevitably, he would produce a rumination that was informative, heartfelt, and virtually letter-perfect.

Until now, I could never understand such writer's block. But at the eleventh hour, I think I'm learning. If I make myself obscure, I plead the defense of Prufrock: "It is impossible to say just what I mean."

When, two years out of the College, I joined CCT, I did so because I subscribed to an editorial philosophy set forth here in 1961: "Our pride must have 20-20 vision." Translation: it is possible to celebrate the greatness of the College while acknowledging that it can be even greater.

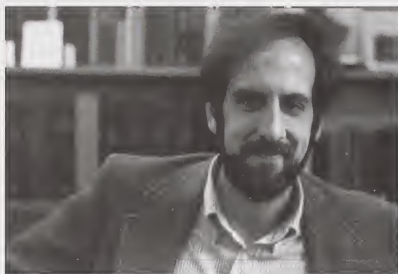
In our own small and idiosyncratic way, we have sought to do so by providing the alumni—arguably the most intellectually demanding collection of people to be found anytime, anywhere—with the informed word about the latest goings-on within the extended orbit of alma mater. Our guiding principle has been that her graduates, made more fully aware of both her glories and her struggles, would be likelier to continue their association with her. In finding in these pages a certain critical mass of plucky yet respectful discourse, they might be reminded of how their four years in Hamilton Hall classrooms were spent—and thereby seek to

recapture that time by engaging with the College anew to the benefit of all concerned.

A recent survey of our readers informed us that the great majority of you agree with this approach. In effect, the polling simply quantified on paper what we had long known intuitively—that without recourse to focus groups, and across the span of years and distance, our efforts have somehow resonated with you. With every letter to the editor, every contribution to our voluntary subscription drive, every firm handshake that has greeted us at every College function, you have shown an affirmation that we have gratifying beyond words.

Your support, I confess, has been astonishing in light of our travails. Six years ago, we were moved off campus from our funky digs in the basement of Hamilton, losing the precious vantage point that put us in daily touch with the life of the College. A glance at past mastheads will also reveal a steady dwindling of our ranks. Thus, to our legendarily irregular publication schedule has been added the rueful spectre of stories that got away for want of proximity or manpower—surely the worst of reasons.

It doesn't have to be this way. The first news article I ever wrote for CCT dealt with "selective excellence"—the belief that the University should deliver only that which it can do superlatively. It was mainly academic priorities that the promulgators of this idea had in mind, but implicit in its framework is



KRISTIN WORTMAN

its extension to other aspects of Columbia as well. By your praise, your helpful criticism, and your constant inquiries after our often precarious health, it seems clear that CCT, too, should be the beneficiary of selective excellence.

This is a double-edged column, for it is both my first—and last. With this issue, I conclude my time here. I promise to tell you more about my re-entry into the "real world" *lête-à-lête*.

Of the many emotions I feel upon departing, I doubt I can fully trust myself to write. What I can honestly say, though, is that ever since arriving here as a freshman in the fall of 1981, I have viewed the world through Light Blue lenses. The myriad associations, friendships, and memories that I take with me constitute more than mere facets of identity; they are skeins of a life woven on this campus. "You graduate, but you never leave," we like to say in these parts. Happily, I now grasp that truth.

See you around the quads.

Tom Vinyan

give to Allen Ginsberg in the Fall 1997 issue.

What I really wanted to see was the solution to the crossword puzzle that appeared in the Spring 1997 issue.

Carl Witkovich '53
SAN MATEO, CALIF.

Editor's note: The solution appeared on page 47 of that issue.

He likes Ike

The cover story on Allen Ginsberg was interesting, but I must say his poetry didn't raise any hairs on the back of my neck.

I am writing because I object to the gratuitous slap at President Eisenhower made by the author of the article.

I won't repeat what was written—why give it greater scope?—but those

who read the article should recall it and perhaps share my feelings of dismay.

Desmond J. Nunan, Sr. '50
OCEAN CITY, N.J.

Five billion apologies

As a Columbia College graduate, with three degrees, may I offer a few dissenting remarks and appropriate comments

regarding your featured notable, the so-called "poet" Allen Ginsberg?

Relative to your "anal"-ysis of Ginsberg's burps, coughs, sneezes, spitting, and general hallucinatory hiccups, not to mention his rump stermutations defining his reflections on American society, you owe a few mea culpas and an apology to the world at large.

I agree with George Will's assessment of the above-noted "poet" as one who blew with the winds of "whatever constituted coffeehouse radicalism of the moment."

Stephen Shekmar '49
COLUMBUS, GA.

PS: I request that you no longer send me future editions of your magazine. Not only has my address changed, and I no longer live at the location you now have on record, but I see little in your publication that comports with my values and beliefs.

The prof was right after all

In an exchange of letters in the Fall 1997 *Columbia College Today*, Meyer Schapiro Professor of Art History David Rosand '59 responded to my high-handed diatribe against digital analysis and computer animation as tools of art historical research (which he described in his "Raphael Project" article in the previous issue) by suggesting "that Mr. Weber make an appointment to visit the Media Center for Art History and view the Raphael pilot for himself."

Well, I took his advice, and all I can say is that Professor Rosand is a gentleman and I am an ass.

The high-tech project is everything he claims: a brilliant learning tool and a unique means of demonstrating aspects of Raphael's composition. Moreover, as Professor Rosand ably articulates in his narration that accompanies the computer-generated drawings and diagrams, the geometric structure thus revealed offers considerable insight into the artist's religious and philosophical intentions.

Contrary to my complaint, this inventive presentation of Raphael's work does not purport to replace the original art work—for which Professor Rosand clearly has the keenest appreciation. I will do penance.

Nicholas Fox Weber '69
BETHANY, CONN.

Only connect

Receiving *Columbia College Today* is the best way for alumni like myself to keep

in touch with our alma mater. I read every issue carefully, and it makes me proud to be a part of the Columbia College tradition.

Fritz Stein '58
BRONXVILLE, N.Y.

Rejecting the nullification rejection

I hope that I, an astronomer, might be permitted to respond to the attack of Judge José Cabranes '61 on jury nullification ("A 'No' to Nullification," *Columbia Forum*, Fall 1997). Although not a member of the bar, I have, I believe, far more of a practical fix on this issue than the average layman, having been county chair of a political party, current member of that party's state committee, and even a candidate for state assembly.

Judge Cabranes's attack strikes me as particularly dangerous because it could be used by some future court to jail jurors whose findings the court dislikes: "The facts in this case clearly called for a conviction. This must be a jury which thinks they can overrule our laws. To the dungeons with them!"

Judge Cabranes says a jury has the duty to follow the law as instructed by the judge, and no doubt he would argue an appellate court should handle cases where juries are badly instructed. I have been on a few juries myself and have never heard a judge mention either the federal or state constitutions. Courts have a pro-government bias and seem to be ready to enforce laws that are archaic or that the public does not support.

As an example (and without going into the issue of how to handle drugs), two states recently, by public referendum, legalized some uses of marijuana. By Judge Cabranes's dictum, juries should have continued to convict right up to the effective date of these referenda. In fact, since marijuana remains illegal on the federal level, federal juries in these states should ignore the express wish of the voters and continue to convict.

The laws were written by a very small percentage of our population. With a population of millions, a direct democracy town meeting method is clearly impossible. But those who have gained power seldom wish to give it up. Thus the 50 sovereignties throughout the nation have developed some astonishingly creative (as well as some bluntly crude) ways of restricting access for those wishing to offer themselves and their views for election.

Juries are in their random make-up likely to be far more representative of modern American public opinion than the members of any elected body. I have, as a juror, at least twice wished that juries could vote to convict court personnel (judge, prosecutor, bailiff, etc.) of contempt. Expand jurors' powers, don't restrict them!

Thomas Wm. Hamilton '60
STATEN ISLAND, N.Y.

Mistah Katz—he gone

The relinquishing by James C. Katz '72 of the editor's chair at CCT brought forth many responses to this office, some of which we are pleased to share here.—Ed.

Words cannot express and sufficiently recognize the use to which you have put words to make CCT such an extraordinary editorial success over the past 24 years.

Your standards will be almost impossible to match by any successor, and you have served as an effective guardian of the essential values of Columbia College through your choice of articles and coverage of issues central to the institution.

My warmest congratulations on your new position, thanks for everything you have done, and I hope that your talents and commitment will benefit the College in years ahead.

Martin S. Kaplan '61
BOSTON, MASS.

The writer is a past president of the College Alumni Association.

Congratulations on your incredible run at CCT. Your consecutive hits record, like that of Joe DiMaggio, will probably never be bested.

Thomas F. Ferguson '74
PIEDMONT, CALIF.

I am devastated to hear of the departure of Jamie Katz as editor of CCT. Please pass on my congratulations on a job well done and best wishes for the future!

The remaining staff has big shoes to fill!

Liam Ward '82
MENDHAM, N.J.

Far longer than I care to think about, I have intended to write in order to say how grateful I was and am for your long and wonderful service to Columbia College. I finally do so here, just on the brink of a three-week trip to Italy, where I shall consume large amounts of wine, all in your honor.

As you must be aware, you are leaving behind at Columbia a large crowd of admirers, among whom I count myself up front.

Carl F. Hovde '50
NEW YORK, N.Y.

The writer is a former Dean of the College.

A quick and dirty note to wish you well on your new initiative. *Columbia College Today* won't be the same without you. I am astounded that you served as editor for so many years. The time surely has flown by. I have enjoyed every issue of the magazine that you have sent me, and I am indebted to you for the pleasure provided.

Stephen Joel Trachtenberg '59
WASHINGTON, D.C.

The writer is president of The George Washington University.

Responsive and sensitive

My first contact with CCT was in the winter of 1996. My father, Robert J. Senkier '39, had passed away that spring, and the holidays that year brought many greeting cards addressed to my dad from Columbia alumni who had not heard of his death. One alumnus suggested I contact CCT and have an obituary published so that those who were not aware would be informed. I called CCT and spoke to your editor, who was completely responsive and sensitive to the issue. He wrote the obit and ensured that it was published, with a picture, in the Spring 1997 issue.

This holiday season I heard from your editor again: he was cleaning through some files and came across a letter my dad had written in the '80s to your previous editor, Jamie Katz. He sent me my dad's letter, along with the current issue of CCT. I was touched that someone would take the time to pass the letter along.

With great interest, I read the current issue from cover to cover and was so impressed with its quality. That same day, I received an alumni bulletin from another institution, and the contrast was stark. CCT contained such interesting, intelligent, thought-provoking pieces that it stood apart. With its literate, scholarly interviews and articles, book reviews, class notes, and respectful farewells to the departed, CCT keeps the soul and spirit of Columbia alive for all its readers.

Congrats on a very impressive publication!

Deborah A. Senkier
NEW YORK, N.Y.

Expert opinion

My CCT came yesterday. It's a *very* fine issue. I especially liked your wonderful coverage of the College's many graduates, and the clean, clear prose. But please tell your designer that letter-spacing lower case is strictly for the graphically uninformed.

A great job, though.

George C. Keller '51
BALTIMORE, MD.

The writer is a former editor of this magazine.

A waste of good men

I have been reading with great interest your correspondence generated by a proposal for the Alumni War Memorial.

I am not a disinterested supporter of this project. I am a member of the Class

"The attack of Judge José Cabranes '61 on jury nullification strikes me as particularly dangerous because it could be used by some future court to jail jurors whose findings the court dislikes."

—THOMAS WM. HAMILTON '60

of 1957 and my education at Columbia was made possible by the award of a full college scholarship to me through the NROTC Holloway plan. My scholarship and financial problems were not a burden for the College, nor were those of 31 of my classmates—a full five percent of our class. That was the practical side.

After graduation I chose to make the Navy my first career (21 years service in both the Atlantic and Pacific and in Vietnam). Over time, I became convinced that to prevent the real or imagined "military-industrial complex" from changing the democratic nature of our great nation, multiple sources of military officer procurement was a first priority. Columbia's removal of its ROTCs following the riots of 1968 was and continues to be a pusillanimous step in the wrong direction.

I take pride and delight in my Columbia education. However, I am still befuddled by how an administration which taught us to think in the classical tradition does not trust its undergraduates

to be exposed to the American military, without whose efforts over the past two centuries the luxury of a liberal education might no longer exist.

Paul S. Frommer '57
ALEXANDRIA, VA.

Failing civilization's test

I was surprised to see in your Fall '97 issue three letters still discussing mine of Fall '96, regarding the proposed Columbia war memorial. I had supposed that the discussion was over and that the memorial was going ahead. There seems to be a clear majority for it. I have no problem with that. One of the values Columbia taught me was respect for majority sentiment.

The problem for me in the letters from David Hecht '79, Paul Vieta '62, and Ken-

neth Morgan '67 is their common assumption that my original letter was a criticism of U.S. (or perhaps even Columbia?) participation in World War II. What I wrote was, "War is a failure of the ideals Columbia professes to stand for—tolerance, understanding, and appreciation of the other fellow's point of view." I stand by that opinion. I find nothing in it to suggest criticism of the United States' participation in World War II. Perhaps, since my letter addressed the issue of the war memorial, I should have said "an international failure," but I expected that my meaning would be clear, especially since I specifically included later references to soldiers risking their lives equally heroically for either a democracy or a pogrom. It would be hard to classify America's World War II participation as a pogrom.

But these gentlemen's reactions illustrate, I think, my point about the war memorial—that it will be grist for the mills of the superpatriots and xeno-

(continued on page 67)

A R O U N D T H E Q U A D S



PHILIP CHUNG

It is by now a happy cliché of spring to announce that the number of applications for admission to the College has again set a record. This year, though, such success has become even more rarefied. For the first time, Columbia has displaced Yale, one of its “Big Three” Ivy League brethren, in quantity of would-be freshmen. The College received 12,251 applications for the Class of 2002, and that’s 310 more than the Elis.

Eric Furda, director of undergraduate admissions, acknowledged that the numbers reflect a national trend. More secondary school graduates than ever are seeking to crash the gates of the Ivy schools and their peers, and they are increasingly doing so through the binding process of early decision or the non-binding option of early action.

Mr. Furda added, though, “Families who are applying to us early are still making an informed decision. They’re

urban center has over the last few years really been a magnet for students who know the type of world they’re going to live in as adults—one where they’re surrounded by people who are different from them,” reflected Mr. Furda.

The Class of 2002 will arrive from 42 states of the union; some 12 percent will come from outside the U.S. Ethnically speaking, the composition is approximately 10 percent African-American, 8 percent Hispanic, and 17 percent Asian. Women outnumber men by about six percent. And at last report, 74 alumni offspring will enroll—some 7.7 percent of the class. (Hoping to build on this figure, the admissions staff will offer interviews to children of College and Engineering School alumni at Homecoming against Harvard on September 19.)

To get an idea of the diversity behind the numbers, consider some of the matriculants. Like the young woman from Oregon who placed second in the javelin throw at the Junior Nationals. Or the set of musical twins from Massachusetts who turned down Harvard to enroll in the joint program with Juilliard. Or the Rabi Scholar who will be conducting high-energy physics research at the University’s Nevis Labs this summer.

And then there is the 1998 Rose Bowl

Light Blue trumps Dark Blue:

Applications for '02 top 12,000

One hesitates to tweak the pug noses of New Haven’s Bulldogs on the basis of only one statistic. But other figures speak of the College’s unprecedented popularity among high school seniors. Only 1,742 applicants, or 14.2 percent, were admitted for 955 places—the most selective rate so far. The yield of 54.9 percent was also the highest to date. The average combined SAT score of the newcomers is 1385 (13 points higher than last year), another “best yet” benchmark. Finally, a record 45 percent of the class was admitted under the early decision program.

not just jumping on the early decision bandwagon. They’re allowing us to tell our story, and they like what they hear.”

Much of what they are hearing was expressed in a recent *Newsweek* article, which declared, “Among the Ivies, Columbia University is the winner. The school’s prospects have risen along with the reputation of its host city. New York is currently in the midst of a resurgence, with crime and pollution down, and that intangible indicator called ‘standard of living’ generally thought to be way up.”

“The issue of being educated in an

Queen who is also an AIDS prevention activist and a participant in such social programs as the “Across Colors” conference, a forum for teenage discussion about race and society.

“This was the toughest selection process I’ve been through in my 11 years of college admissions,” said Mr. Furda. “We had to make distinctions among students who had achieved at the very highest level.”

T.V.

A new job for Roger Lehecka

Yes, you read correctly. Roger Lehecka '67, dean of students for the past 19 years, is moving on. But don't worry—the unofficial conscience of the College is not leaving campus. Starting July 1, Mr. Lehecka will be director of alumni programs and special advisor to the dean, with an office just two floors up from his old corner room in Hamilton Hall.

Roger Lehecka was only the third College administrator to hold the title of dean of students. (His predecessors were Nicholas McD. McKnight '21 and Henry S. Coleman '46.) But beyond the office, he was, for thousands of graduates, Columbia itself—the accessible authority figure, the tireless agitator for undergraduate needs, the innovator in all phases of residential life, pre-professional programs, academic advising, and extracurricular activities. An early and forceful advocate of coeducation as vital to the College's future, he was also the walking repository of its past: from the legendary Dwight Miner '26, he inherited the responsibility of indoctrinating wet-behind-the-ears freshmen at Orientation into their alma mater's traditions and history. And at Class Day, four years later, he would call the roll of the newly minted graduates—having spent weeks, rumor had it, rehearsing the exact pronunciations of all their names.

"People say that this place is depersonalized and cold," said Student Council President Alejandra Montenegro '98. "Dean Lehecka proves there is someone out there who cares."

Professor of Biological Sciences Robert E. Pollack '61 was one of seven deans with whom Mr. Lehecka served. He credited Mr. Lehecka with keeping him—and the student body—honest.

"He has an absurdly high standard of personal integrity," said Dr. Pollack. "He helped kids by the way that he lived his life, which was to absolutely tell the truth at all times. He set the standard for leading by example. I never felt sorry for a student who couldn't learn from him."

Mr. Lehecka joined the dean's office shortly after



Avatar: Roger Lehecka '67, one of the few deans who may be mentioned in the same breath as John Howard Van Amringe (Class of 1860)—whose memorial looms behind him—is moving up in Hamilton Hall.

PHOTO: AMY CALLAHAN

receiving a master's degree in education from Harvard in 1968. He was an assistant dean of students for three years under Henry Coleman, who found him indispensable. "He was the strongest person in the office," said Mr. Coleman. "We made a deal—we'd never go on vacation at the same time."

Mr. Lehecka succeeded Mr. Coleman in 1979, and one of his first priorities was arresting the College's low graduation rate of 75 percent. Much of the loss stemmed from incomplete course work, so he made it harder for students to let the dread designation of "Inc" fester on their records.

Lou Antonelli '81 recalled, "He was the guy who said, 'Your transcript looks like a Jimmy Durante song—you know, 'Inc, Inc, Inc.' I used to joke that I was on the dean's list. But it wasn't the academic one, it was Roger's."

The discipline worked; within a few years, 90 percent of students were receiving their diplomas.

"He had a sense of humor, but he did the job first," said Mr. Antonelli. "He wouldn't indulge you—that's the last thing students need. But he always had a twinkle in his eye. You could come back from spring break and find your roommate in your room filming an S&M movie. And you would go to Roger and

he would say, 'We-I-I, S&M is protected by the First Amendment...but I think we can arrange a room transfer.'"

As everyone who ever crossed his path knows, Mr. Lehecka was present wherever students were found, from parties to emergency rooms. His 70-hour weeks would often see him home at 11 p.m. Ever since his first daughter, Vivian, was born seven years ago, he had been pledging that he would start scaling back those hours.

Now there are no more excuses. As director of alumni programs, he will guide three projects that he has already helped develop: the National Alumni Council, the Alumni of Color Outreach Program, and the Alumni Partnership Program. He will spend time on the road, but he commented, "I could travel for two or three months straight and still be home more than I am now."

Indulging in a look backward, Mr. Lehecka is largely pleased with the present shape of the College; such issues as ethnic diversity and quality of life, once taken for granted, are now central to its agenda. "Whatever problems we may have now," he said, "there is a lot more attention given to student life than there was 19 years ago. And no matter how much students still complain, their level of commitment is much greater as well."

He calls coeducation the "single happiest decision" made during his tenure. "There's nothing it didn't make better. The students used to come to a place where they'd be less mature after freshman year. Coeducation took us from the point where unhappy 18- and 19-year-olds would blame us for all of their problems to the point where they couldn't."

Those happier students are not letting go of him gently. At this year's senior dinner, Mr. Lehecka was made an honorary member of the Class of '98 and found himself highlighted in its four-year retrospective slide show. The Varsity Show crew also dedicated this spring's production to him. (He was, after all, a guest star in the centennial show in 1994.) And hundreds of e-mails of regret and congratulations have crossed his screen. "I made the mistake of saving all the messages I got," he said, "and now I'm almost out of disk space."

As he moves into his new role, Mr. Lehecka is ready to encounter plenty of familiar, albeit older, faces: "As much satisfaction as I've gotten out of my old job, I have so many former students that I could probably go for another 19 years and still get the same satisfaction from those ties. I'll always be their dean."

T.V.

Senate: More for the libraries

Following a critical outside review of Columbia's libraries and academic information systems (AcIS), the University has developed an action plan to address many of the problems cited in the review. But the University Senate has characterized the plan as inadequate and argued that further initiatives are required.

The review, conducted in March of 1997 by a seven-person committee and known as the Frye Report (after chairman Billy Frye, chancellor of Emory University), both praised and criticized the quality of Columbia's libraries and AcIS (see "Around the Quads," Fall 1997). In response, the University formed a committee chaired by Provost Jonathan R. Cole '64 that met biweekly last fall.

The meetings yielded a 74-page strategic action plan that was released by Vice President for Information Services Elaine Sloan on November 24. Its major recommendations included increasing the size and salaries of the library and AcIS staff, improving electronic capabilities and equipment, making further physical renovations in addition to projects already being undertaken, and expanding user services. To this end, the University announced this spring that it would increase the libraries' operating budget by 6.8 percent between 1998 and 1999, and then at a rate ranging from 4.3 to 4.7 percent per year until 2004.

However, at a public hearing in November, a number of students and professors found the action plan to be insufficiently ambitious. For example, while the plan calls for all library holdings to be listed digitally rather than by card catalogue by 2006, it was pointed out that academic libraries elsewhere have already fully converted their catalogue systems.

"It's the projects which lack sex appeal which are the ones most desperately in need of the attention of the central administration—the conservation of books, the hiring of bibliographers, and things of that kind, the need for which was entirely predictable 10, 20, 30 years

ago," said Professor of History William Harris, chairman of the Senate Libraries Committee, at the hearing.

In March, the University Senate unanimously passed a resolution stating that it "regret[ed]" that the administration has not funded the initiatives proposed by the Frye Report for fiscal year 1998. "The Senate called on the administration to fully fund the action plan—but only "as a first step in responding to the Frye Report."

In its year-end report of April 24, the Senate's Libraries Committee expressed more concern than satisfaction over the administration's plans. "In the area of capital expenditure, the university is certainly making a serious effort to address the enormous needs of both the libraries and AcIS," the committee stated. It also noted "with pleasure that the libraries and AcIS are now treated as a separate element in the university's budget and not as a part of the administration."

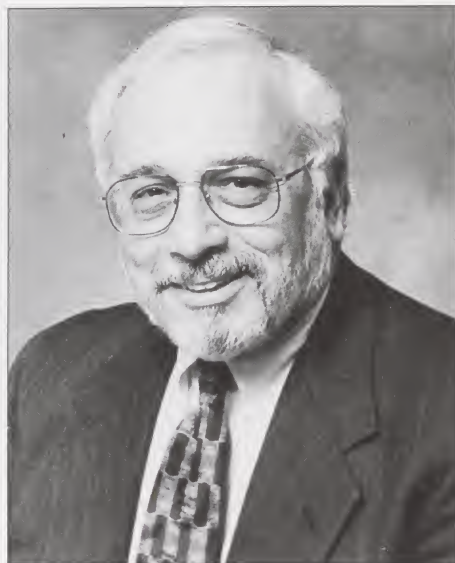
But "with regard to the operating budget of the libraries," the Libraries Committee went on, "the increases now budgeted are quite insufficient. To put it briefly, we do not believe that the Action Plan asked for enough." The committee explained that since the budget for the libraries had "effectively decreased by a substantial amount in the early 1990s...it is therefore vital to make a commitment now to larger increases." The committee report concluded, "We are sure that this advice will be unwelcome, equally sure that the crisis will still be with us in six years' time—in intensified form—if this advice is ignored."

S.J.B.

Harris Schwartz vacates the dorms

Roger Lehecka is not the only alumnus-turned-senior-College-administrator who is forsaking one post for another. Harris Schwartz '59, director of residence halls since 1969, has been appointed executive director of Lerner Hall, the new student center which will open in the fall of 1999.

Except for three years at Brandeis University in the 1960s, Mr.



Harris Schwartz '59

PHOTO: JOE PINEIRO

Schwartz has spent the past 43 years in the Columbia dorms as a student, residential or academic advisor, and director. During his undergraduate days, the College could claim only the three dorms around Van Am quad. Forty years later, Mr. Schwartz leaves behind College students situated not only there but in Furnald, Carman, Wien, McBain, 47 Claremont, Ruggles, Woodbridge, River, Watt, East Campus, and Schapiro. In that time, the buildings have become significant foci of student life, with professors and deans-in-residence providing pre-professional guidance, guest speakers, and other features to foster a greater community feel than was once true.

"When I came here as director," Mr. Schwartz said, "I got a perfectly clean desk except for one report—the Cox Commission Report on '68 that identified what was wrong with residence halls: bare light bulbs, disrepair, overcrowding, and the like. It was a considerable uphill battle from that point."

Mr. Schwartz directed upgrades of almost every College dorm, committing some \$125 million toward specific

capital projects such as the 1981 conversion of Hartley-Wallach to suites, and approximately \$16 million in ongoing renovations. He oversaw improvements ranging from the essential (wiring buildings for the electronic age) to the minor (abandoning keys in favor of Ving locks, those Swiss cheese-looking plastic cards). Mr. Schwartz also helped ensure the College's goal of being truly residential by guaranteeing a bed for every freshman who wanted one.

And he worked closely with students on incorporating major living features they deemed vital. "Students were the major voices in the late '70s in wanting apartment-style living in East Campus," he said, "and they were the major voices in wanting double-loaded corridors, not suites, in Schapiro in the late '80s. Tastes change, but we now have a pretty good range of different types of housing to fit supply and demand."

In addition to number, variety, and quality of dorms, Mr. Schwartz leaves behind greater coherence in their population. Starting this fall, all freshmen will live on South Field in

Hartley, Wallach, John Jay, Carman, and Fumald. Removed from his old campus office in Livingston ("or is it Wallach?" he mused) to temporary quarters in Schapiro across Broadway, Mr. Schwartz appreciates the effects of distance.

"It's a different world out here," he said. "For upperclass students, leaving off campus is fine, but from the point of view of a first-year community, putting them around South Field is a much better way to go."

Mr. Schwartz is still a campus presence, meeting with students and administrators on a myriad of details as Lerner nears completion. He has been charged with working out everything from choosing furniture to defining new operating policies.

"Lerner Hall is a whole lot more complex than a residence hall," he said. "[But] it's just like a dorm room when nobody is living there—it's all stark and bare with no personality. It's the students who will bring animation to the building. Otherwise it's just a hunk of concrete and steel and glass—and a controversial one at that."

In his own way, Harris Schwartz has shaped the quads as much as any of the dorms. It was he who interviewed Roger Lehecka when he was a prospective student (a fact that escaped his memory until Dean Lehecka jogged it). And he is the former Carman Hall residence advisor of Provost Jonathan R. Cole '64.

In fact, when Mr. Schwartz attended his 35th reunion in 1994, he found himself beset by *déjà vu*. "I stayed in the same room as when I was an advisor—by accident, I think. It looked pretty familiar. I went down to look for Jonathan, but he wasn't there."

T.V. and S.J.B.

If this is Lit Hum, I must be a freshman

For as long as Contemporary Civilization and Literature Humanities have been required linchpins of the general education curriculum, two generations of students have wrestled with an issue as weighty as any found in the masterpieces that make up the syllabi:



Choices: Professors like James Mirollo (above) found that few students could tackle C.C. and Lit Hum simultaneously, so Associate Dean Kathryn Yatrakis (right) was among those who advocated making the latter course a freshman requirement.

PHOTOS: MIROLLO, NICK ROMANENKO; YATRAKIS, ARNOLD BROWNE

Which course do I take first?

The College administration has finally provided an answer to that question. All freshmen will now be registered for Literature Humanities before arriving on campus for Orientation. The Class of 2001, about to enter its sophomore year, has already gone through the process.

Traditionally, students have been encouraged to take C.C. and Lit Hum at the same time, not only to gain a deeper appreciation of the ideas being explored in both courses, but because advisors generally urge that all Core requirements be completed as soon as possible.

But by the early 1980s, this expectation had begun to be seen as unrealistic. "It seemed to me that the students who were coming in 10 or 15 years ago were not readers," recalled Parr Professor Emeritus of English and Comparative Literature James Mirollo, who chaired Literature Humanities from 1985 to 1993. "When we asked them to read a book a week, we often found they couldn't do it. To have them take C.C. and Lit Hum at the same time was a mistake."

So faculty were asked to recommend which course might



best be taken before the other. The answer was Literature Humanities—mainly because its reading list, though populated by the likes of Homer and Thucydides, was thought to be less formidable than the Kantian- and Hegelian-suffused ranks of Contemporary Civilization. The recommendation was in accord with the students' own preferences.

"When the Committee on Instruction [COI] looked at the numbers last year, we saw that 93 percent of our freshmen took Lit Hum anyway," said Associate Dean Kathryn Yatrakis. "We found that reading literature and thinking about it was something they already knew how to do—as opposed to discussing philosophy and political theory."

So now, when first-year students arrive on campus in the fall, they are automatically

assigned to one of 58 (at last count) sections of Lit Hum. According to Dean Yatrakis, the automated sectioning was *not* instituted for the convenience of a registrar's office that must confront ever-larger College rolls. Rather, she explained, removing some of the uncertainty over precisely when Lit Hum should be taken would permit students greater creativity in devising their schedules. "It's made life easier for students. It's allowed them to think about electives." (They may still enroll in C.C. and Lit Hum simultaneously.)

"It's been quite successful," said Eileen Gilooley, administrative director of C.C. and Lit Hum, who reports that this year, she was faced with slightly fewer cases than usual of students who wanted to switch Lit Hum sections because of scheduling con-

licts with other classes. And the first-year commonality of the requirement has had an added benefit: "It really does encourage discussions outside of the classroom when whole dorms of first-years are talking about the same things. There aren't many experiences at Columbia that create community, and this was a way to do that."

T.V.

A Founding Father's cold paper trail

In the pantheon of Columbia College alumni, John Jay (Class of 1764) looms almost without equal. He served as Secretary for Foreign Affairs (1784-1789), first Chief Justice of the United States (1789-1795), and governor of New York (1795-1801), in addition to co-authoring the Federalist Papers and founding the American Bible Society. He helped launch the federal court system and campaigned for constitutional reform and for the anti-slavery movement.

So it was a rather inauspicious day when the University announced in January of 1997 that it had suspended its decades-long John Jay Papers Project because of insufficient funding. Cyberspace may now be required to breathe new life into the words of the Founding Father as Columbia considers publishing the balance of his papers on-line instead of in traditional book form.

The documentary editing project was founded in 1959 by the late historian and professor Richard Morris and involved collecting, organizing, and annotating—for publication and reference—reams of material written by or relating to Mr. Jay. Two volumes of documents were published in 1975 and 1980, respectively, and have since gone out of print. Two more volumes were planned to complete the project.

Projects of other statesmen's papers from that era publish annually or even monthly. The Jay project, with a full-time staff of one—the indefatigable Ene Sirvet—and supplemented by part-timers, was moving as slowly as ever when Elaine Sloan, vice president for information services, announced that the University no longer had the money to fund the editing. An advisory committee was then formed to decide what should happen to the papers.

The advisory committee has since recommended that as a first step, all of the Jay papers should be scanned into digital form, which would take an estimated two years. The original documents could then be easily accessed via the Web or from a CD-ROM, but they would not necessarily be organized and edited as they would for a book, which would require more time and more money.

"Most editions are under review because there are new technologically advanced ways to publish," said Barbara Oberg, a member of the advisory committee and editor-in-chief of *The Papers of Ben Franklin*, one of the books from the Franklin papers project at Yale. The Franklin project is testing a CD-ROM version, and the George Washington papers are available on-line through the Library of Congress.

The University is currently reviewing the committee's recommendations. Meanwhile, the papers have been temporarily relocated to the Rare Book and Manuscript Library housed in Butler, where they will remain available to scholars until a

more permanent fate is decided.

The project's suspension came as a surprise to the editors. Mr. Jay's 250th birthday celebration, held at Columbia in December, 1995, had helped energize the project, according to Richard B. Bernstein, visiting professor of American history

at Brooklyn College. Mr. Bernstein had worked on the project intermittently since 1984 and was to serve as the associate editor of the last two volumes, which were to have been completed by 2000.

"This has been the most painful experience of my scholarly career," Mr. Bernstein said. "Richard Morris combed the U.S., Canada, Great Britain, Russia, Spain—you name it—to find every scrap of paper relevant to John Jay. The papers represent significant diplomatic, legal, constitutional and political history of the American nation."

Gouverneur Morris Professor of History Richard Bushman, the chairman of the advisory committee, agrees. "I think Columbia feels its first obligation is to make available to the scholarly world all the Jay papers we have," he said, "and the electronic text is the most comprehensive, rapid and inexpensive way to fulfill that primary responsibility."

S.J.B.

That's Fu to you

Know anyone who attended the Fu Foundation engineering school? If you have a degree from SEAS, then you, too, went to Fu.

When students at the School of Engineering and Applied Science received an e-mail last fall that said the school's name had been changed to the Fu Foundation School of Engineering and Applied Science, some thought it was a joke. But the name change is official, in honor of the Chinese businessman Z.Y. Fu, who recently gave \$26 million to the school. Although he did not attend the University, Mr. Fu had endowed the Fu Foundation scholarship program, which supports 24 Chinese students annually at SEAS, and he says he wants to make the engineering school a model for education in China.

Students were initially unhappy about the change, according to a survey taken by the Engineering student council.

"People had trouble adapting to 'Fu,'" said Georg Petschnigg SEAS '00. "It's just a little awkward to the ear. People don't know what to make of it."

Students say they felt better after Dean Zvi Galil explained

to them that the money would be used to support student groups and projects, smaller classes, and perks like departmental and class dinners. Some are already tossing around the new nickname, "Fuseas."

S.J.B.

CAMPUS BULLETINS

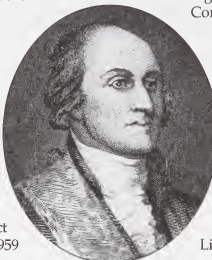
■ **ACADEMICS:** Six faculty members have been elected fellows of the American Academy of Arts and Sciences, bringing to 102 the total of current Columbia faculty in the Academy. The initiates are **Vincent A. Blasi**, the Corliss Lamont Professor of Civil Liberties; **Ainslie T. Embree**, professor emeritus of history; former College Dean **Jack Greenberg '45**, professor of law; **Louis E. Brus**, professor of chemistry; **Robert A. Mundell**, professor of economics; and **Jeremy J. Waldron**, the Maurice and Hilda Friedman Professor of Law.

Founded in 1780 by John Adams, the Academy recognizes distinguished contributions to science, the humanities, public affairs and the arts. This year's induction ceremonies will take place on October 3 at the Academy headquarters in Cambridge, Mass.

■ **SENTENCED:** A man who stole an estimated \$1.3 million worth of material from the University's Rare Book and Manuscript Library has been sentenced to five years in prison. **Daniel Spiegelman** pleaded guilty last year to stealing hundreds of documents, including letters written by George Washington and Abraham Lincoln, maps from a 17th century Dutch atlas, and a 13th century text book on Euclidean geometry.

Although federal guidelines would normally have sent Mr. Spiegelman to prison for up to three years, Judge **Lewis A. Kaplan** imposed a harsher penalty when he sentenced him this April. "You have deprived a generation of scholars and students of the irreplaceable raw materials by which they seek to discern the lessons of the past and help us to avoid repeating it," the judge said. "That's what differentiates your offense from a simple theft of money or other easily replaceable property."

"It's terrific that the court real-



John Jay (Class of 1764):
The University is behind on his paperwork.

IN LUMINE TUO

■ **ASTRONOMICAL STAR:** Marc Kamionkowski, assistant professor of physics, has won the 1998 Helen B. Warner Prize from the American Astronomical Society. The award recognizes a significant contribution to observational or theoretical astronomy during the preceding five years by an astronomer under the age of 36. Mr. Kamionkowski, 32, has been working on cosmic microwave background radiation and how it may clarify the origins of the universe. "He is one of the leading young cosmologists in the world, who we can expect to make many fundamental contributions to our understanding of the universe in the years ahead," said Professor of Astronomy David Helfand, who submitted the nomination.

■ **SCIENTIFIC ACME:** Professor of Chemistry Bruce Berne and Professor of Psychology Norma Graham are among the 60 new inductees into the National Academy of Sciences, whose members are selected "in recognition of their distinguished and continuing achievements in original research." Their election brings the number of University faculty in the academy to 26.

Professor Berne, an expert in theoretical chemistry and computer simulations of chemical events, pioneered the development of molecular dynamics and was the first to apply the method to simulate molecules in condensed states of matter. He has also made major contributions to the theory of chemical reaction rates and to the field of dynamic laser light scattering. A fellow of the American Academy of Arts and Sciences and a former Guggenheim fellow, he has published three books and more than 220 research papers.

Professor Graham is a key developer of the concept of spatial frequency channels in human vision—the method by which the brain, after

receiving information taken in by the eye, resolves it by sorting it into different "modules." She is the author of *Visual Pattern Analyzers* (1989), which summarized this research and presented a general mathematical model integrating it. A fellow of the American Psychological Association, she has also written or collaborated on 44 scholarly papers and book chapters.

■ **NOSING AROUND:** A team of molecular biologists is unraveling how the sense of smell works. Led by Associate Professor of Biological Sciences Stuart Firestein, the researchers have for the first time linked a particular odor with the proteins in the human nose that detect it.

"I believe this experiment will prove to be a Rosetta stone for olfaction," said Darcy Kelley, professor of biological sciences. The researchers inserted particular odor receptors into rat nerve cells and then sprayed 74 individual scents over them one at a time. The first odor they matched to a receptor was octanal, the smell of meat.

Scientists had previously discovered nearly 1000 odor

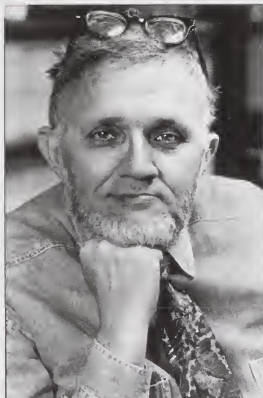
receptors, but had never linked one to the particular odor it detects. The 1,000 genes required to make these odor receptors could account for between 1 and 2 percent of the 50,000 to 100,000 human genes. "We'd like to know why olfaction is so important that a hundredth of the entire genome is devoted to it," said Professor Firestein.

The findings were reported in the January 9 issue of the journal *Science*.

■ **QUAKE NOT NUKE:** Two seismologists at the Lamont-Doherty Earth Observatory concluded that what the Clinton administration thought might have been a Russian nuclear test last August was actually an earthquake.

On August 16, seismic monitors detected a disturbance in the vicinity of Novaya Zemlya, an island in Northern Russia where a nuclear testing facility is located. Paul Richards and Won-Young Kim of Lamont-

Doherty analyzed data from the new International Monitoring System, a global network of sensitive instruments designed to detect nuclear explosions and monitor compliance with the Comprehensive Test Ban Treaty (CTBT). They determined that the event was not a nuclear test by comparing it to seismic recordings of a 1990 Soviet explosion, measuring the time it took the shocks to reach the monitoring station, and observing aftershocks, which would not normally occur if the explosion



Samuel Danishefsky

were a test.

The findings were reported in the October 23 issue of the British journal *Nature*.

■ **GOLD FROM SUGAR:** Professor of Chemistry Samuel Danishefsky has won the Arthur C. Cope Award, the American Chemical Society's highest honor. Mr. Danishefsky, a world-renowned organic chemist who is also director of the Laboratory of Bioorganic Chemistry at Memorial Sloan-Kettering Cancer Center, is being honored for his work in synthesizing certain polysaccharides, which are compounds of linked sugars. This field of synthesizing the three-dimensional structures of many compounds was pioneered by Mr. Danishefsky's Columbia mentor, Higgins Professor Emeritus of Chemistry Gilbert Stork. Another compound that Mr. Danishefsky has synthesized, a carbohydrate molecule, is being evaluated at Memorial Sloan-Kettering as a cancer vaccine.

The award, which includes a gold medal, a \$25,000 award and \$150,000 for chemical research, will be presented at the society's national meeting in Boston on August 25.



Stuart Firestein

PHOTO: EILEEN BARROSO

ly recognized that an original artifact from the past has a qualitatively different eloquence to it than any kind of facsimile or printed version," said University Professor **Simon Schama**. "There is something intrinsic to the texture of the paper or the parchment, the writing, which can only be communicated directly, not indirectly."

■ **IT'S A WALK:** Associate Director of Athletics **Paul Fernandes** has resigned his post as head baseball coach, which he had held for the past 21 years. Mr. Fernandes has been at Columbia longer than any other coach on staff and is only the second University baseball coach with more than 300 career wins; he finishes his Lion years with a record of 322-415-2. Over the years, a dozen of his players have gone on to play professionally, including the major leaguers **Frank Seminara '89** and **Gene Larkin '84**.

■ **TRUE TO THE CORE:** There was a certain symmetry about the recipients of the fifth annual Award for Distinguished Service to the Core Curriculum. Not only were the two honorees both teachers of Literature Humanities, but both are emeritus professors of the English department—and both are still familiar sights on campus.

Professors **Carl Hovde '50** and **Wallace Gray** were the winners of the Core Award, which was presented last November 20. Mr. Hovde, who was Dean of the College from 1968 to 1972, served as chairman of Literature Humanities for five years and now chairs the Friends of the Heyman Center for the Humanities. Mr. Gray, equally well known for teaching "Eliot, Joyce and Pound" as for teaching Literature Humanities, has taught the latter for a longer consecutive period than any other College faculty member. Both men are members of the Society of Senior Scholars, which enlists retired faculty to continue teaching Core courses.

Dean of the College **Austin Quigley** and Special Service Professor **Wm. Theodore de Bary '41** were among the speakers at the Faculty House ceremony.

■ **GREATNESS:** The Society of

Columbia Graduates has presented its 1997 Great Teacher Awards to **David Rosand '59**, Meyer Schapiro Professor of Art History, and **Vijay Modi**, Associate Professor of Mechanical Engineering. The awards were given at a dinner ceremony at Faculty House on October 23.

Professor Rosand's scholarship has been devoted to Italian Renaissance painting and graphic art, especially in Venice, as well as aspects of the modern tradition. He has taught in the College since 1964, and has served as chairman of Art Humanities and twice as chairman of the department of Art History and Archaeology. He has also chaired the Society of Fellows in the Humanities. Professor Modi, one of the most popular professors at the Engineering School, specializes in computational fluid dynamics and heat transfer.

The Great Teacher Awards were established in 1950 to honor annually the teachers in the College and Engineering School who give the most stimulating lectures, challenge and inspire students, and relate to

accomplishment. The College's winners, and their fields, are Professor of English and Comparative Literature **Kathy Eden**, for tradition and intellectual property in the *Adages* of Erasmus of Rotterdam; Professor of Italian **Teodolinda Barolini** for the study of Italian lyric from Giacomo to Dante; and Professor of Anthropology **Michael T. Taussig**, for the folklore of justice in Colombia.

■ **TRANSITIONS:** Several changes in key personnel at the College's Office of Alumni Affairs and Development were recently announced by its director, **Derek A. Wittner '65**:

Abigail Franklin has been named director of the Columbia College Fund, with responsibility for planning and carrying out the College's fund raising goals. She joins the College after six years at the Office of University Development and Alumni Relations, where she worked closely with College Dean **Austin Quigley** on campaign objectives.

Alex Sachare '71 has been named director of communications and editor of *Columbia Col-*

leage Today, beginning with the Fall 1998 issue. Mr. Sachare, who was most recently vice president, editorial for the National Basketball Association and previously worked for the Associated Press, will seek to develop an integrated program of communications for the College and alumni, with CCT as its cornerstone.



Kathy Eden

PHOTO: NICK ROMANENKO

them outside of the classroom.

■ **GUGGENHEIM FELLOWS:** Three members of the College faculty are among the winners of the 1998 Guggenheim Fellowships to pursue scholarly research and writing. The fellowships are given annually by the John Simon Guggenheim Memorial Foundation on the basis of unusually impressive achievement in the past and exceptional promise for future

ALUMNI BULLETINS

■ **JOHN JAY WINNERS:** More than 350 guests packed Low Rotunda on the night of March 26 to honor the 1998 recipients of the John Jay Award for Distinguished Professional Achievement. The winners were **William P. Barr '71**, chief general counsel of GTE and former Attorney General of the United States; **Joseph D. Coffey, Jr. '41**, past president of Eisenhower College and originator of many of Columbia's most cherished alumni institutions, among them the John Jay Associates, Dean's Day, the Alexander Hamilton Medal, the Annual Fund, and *Columbia College Today*; **Gerald Green '42**, the award-winning novelist, most notably of *Holocaust*, and an early producer of the *Today* show; **Milton Pollack '27**, senior U.S. District Court Judge for the Southern District of New York; **James P. Rubin '82**, Assistant Secretary of State for Public Affairs; and **Mark H. Willes '63**, CEO and chairman of the Times Mirror Company and former president and chief operating officer of General Mills.

■ **HISTORIC:** **Thomas J. Sugrue '84**, associate professor of history at the University of Pennsylvania, is one of three winners of the 1998 Bancroft Prize in American History and Diplomacy for his volume *The Origins of the Urban Crisis: Race and Inequality in Postwar Detroit* (Princeton University Press). The award, presented annually by Columbia, is one of the premier honors in the field of American history and includes a prize of \$4,000.

Mr. Sugrue's book challenges the prevalent belief that urban decay is the product of the social programs and racial fissures of the '60s. Instead, he finds that the decline of Detroit and other northern cities began earlier, in the seemingly prosperous late 1940s and 1950s. Citing the post-war flight of industry from the Rust Belt to the cheaper climes of the Sun Belt, Mr. Sugrue also examines

lege Today, beginning with the Fall 1998 issue. Mr. Sachare, who was most recently vice president, editorial for the National Basketball Association and previously worked for the Associated Press, will seek to develop an integrated program of communications for the College and alumni, with CCT as its cornerstone.

Carole Murowitz, who served the University faithfully and cheerfully for 23 years, retired as departmental adminis-

the intense racial conflict that led to more than 200 attacks on black families who moved into all-white Detroit neighborhoods, between 1945 and 1965. He concludes that the urban crisis is "deeper, more tangled and perhaps more intractable" than many are willing to admit.

The Bancroft Prize, which is celebrating its 50th anniversary this year, was presented to Mr. Sugrue and two co-winners at a formal ceremony on April 10 in Low Rotunda. Previous winners include **Paul Starr '70** for *The Social Transformation of American Medicine*, **Peter Kolchin '64** for *Unfree Labor: American Slavery and Russian Serfdom*, and DeWitt Clinton Professor of History **Eric Foner '63** for *Reconstruction: America's Unfinished Revolution*.

■ ALUMNI MEDALISTS:

Three College alumni were among the 10 recipients of the 1998 Alumni Federation Medal for conspicuous service to the University; the awards were presented at the 100th annual Commencement Day luncheon on May 20 in Low Library. The College honorees were:

Edmonde P. DeGregorio '74, president of the Tri-State Land Title Agency of Cincinnati, Ohio, whose alumni club he has led since 1979 and who has also served on the College's Secondary Schools Committee;

Oscar B. Garfein '61, '65P&S, '97B, medical director of TIAA-CREF, who is the new president of the Columbia P&S Alumni Association and the recipient of its gold medal in 1995 for his years of service with that group, the P&S admissions committee, and his medical school class, of which he is president; and

Carlos R. Muñoz '57, '61 M.A., executive vice president in charge of credit and risk management for the Dime Savings Bank, and a stalwart member of the College's Board of Visitors and the tireless former president of the College Alumni Association.

IN MEMORIAM

The University recently mourned the deaths of two distinguished scholars:

Samuel Eilenberg, former chairman of the mathematics department, died in Manhattan

on January 30 at the age of 84. Mr. Eilenberg was a leading scholar in algebraic topology, which uses algebraic techniques to study shapes. A native of Warsaw, he taught at Columbia for 35 years, twice serving as departmental chairman, before retiring in 1982 as University Professor. He co-authored books on algebraic topology and homological algebra, and in 1986 was a co-winner of the \$100,000 Wolf Foundation Prize in Mathematics. Mr. Eilenberg received Guggenheim and Fulbright Fellowships and was a member of the American Academy of Arts and Sciences.

Grayson L. Kirk, President of the University from 1953 to 1968, died at his home in Bronxville, N.Y., on November 21, 1997. He was 94 years old.

Mr. Kirk, a professor of government, served as provost for three years before succeeding Dwight D. Eisenhower as Columbia's 14th president.

Under his direction, the endowment quadrupled to \$400 million and the holdings of the libraries doubled to four million volumes. Academically, he oversaw the creation of such new institutes and programs as the School of the Arts and the Division of Urban Planning; physically, more than a dozen new buildings were erected on or near campus. Outside of Columbia, he served as president of the Council on Foreign Relations and of the Association of American Universities. He also played key roles at the Dumbarton Oaks conference and in the founding of the United Nations. Among his honors was the Alexander Hamilton Medal, the College Alumni Association's highest award, which he received in 1957.

However, it was as the embattled focal point of the 1968 uprising that Mr. Kirk was mainly remembered. At a time of increasingly complex social issues for both the country and New York City, he was widely regarded as intellectually formidable but also conventional and remote. During his tenure, Columbia's relations with the Morningside Heights community deteriorated amid the aggressive acquisition of residential and commercial properties. Historical disjunctures among



Grayson L. Kirk

PHOTO: KARSH, OTTAWA

administration, faculty, and students widened. And while Mr. Kirk publicly opposed the war in Vietnam, the University's many government contracts for federally funded research made him an easy target for the prevailing student mood.

In April of 1968, such tensions found expression in widespread opposition to the University's decision to build a gymnasium in Morningside Park; the protest culminated in the student seizure of five campus buildings. Many criticized Mr. Kirk first for indecision in the face of the crisis, and then for calling in 1,000 police on the night of April 30 to clear the buildings. The "Bust" resulted in more than 700 arrests and almost 100 injuries. It also yielded psychological scars that marked Columbia for years afterward, along with debate over the wisdom of the president's actions that continues to this day.

When Mr. Kirk announced his resignation that August, the decision was considered the first step in a long process of institutional healing. At a memorial service in St. Paul's Chapel on February 23, 1998, former Trustee Lawrence E.

Walsh '32 said, "He determined that there had to be a human sacrifice—and he was going to be it. He didn't resign under fire. He resigned because he thought it was the best way to pull together this institution. And he was proved right."

At the service, colleagues and friends also praised him as a defender of civil liberties and intellectual freedom who had sought to preserve a great university. Former provost Fritz Stern '46 reminded the audience that in January of 1950, with McCarthyism at its peak, Mr. Kirk had declared, "It is time to stop this witch-hunting." Mr. Stern concluded, "How wrong it would be to remember him only as the man who called in the police."

And his son, John, said, "I have never been called upon to man a barricade in defense of an idea. But if I were to man one with half the clarity, half the consistency, and half the conviction that he did, I don't think I would have done so very badly."

Mr. Kirk is survived by his son, four granddaughters, and four great-grandchildren.

C O L U M B I A F O R U M

Investigating the President

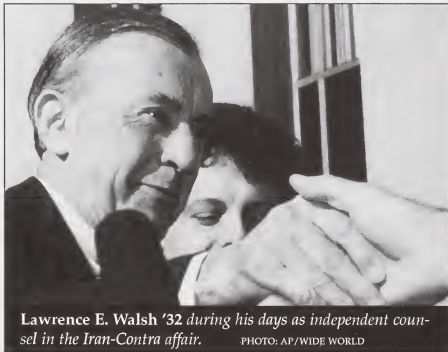
The four-year, \$40 million investigation conducted by independent counsel Kenneth Starr into the Whitewater affair has occasioned no end of debate. But as the former special prosecutor in the Iran-Contra scandal, LAWRENCE E. WALSH '32 is uniquely qualified to comment. Judge Walsh did so at length in an on-line "chat" hosted by Time magazine on January 28. The discussion took place shortly after allegations about Monica Lewinsky's involvement with Bill Clinton became known—but before Kathleen Willey publicly accused him of accosting her, and before Judge Susan Webber Wright threw Paula Jones' sexual harassment suit against the President out of court.

Timehost: As you look at the investigation that Kenneth Starr is conducting, how do you compare it to your own?

Lawrence Walsh: My investigation concerned the presidential misuse of government power. Starr's investigation concerns a private activity by the President that in no way affects his use of presidential power. I did not intrude in the private life of President Reagan. I did not ever question Mrs. Reagan. And in that way, I think our approaches to our jobs are very different.

Timehost: One of the areas that many people are asking about is: How did Kenneth Starr go from conducting an investigation of Whitewater to an investigation of the President's sex life?

LW: That's a good question. He



Lawrence E. Walsh '32 during his days as independent counsel in the Iran-Contra affair.

PHOTO: AP/WIDE WORLD

"Based on the evidence that has been released, I don't think President Clinton would be convicted of any crime."

did it because the Attorney General permitted him to broaden the scope of his investigation, as had been done two or three times before when he has gone into extraneous matters.

Timehost: Do you think that the independent counsel statute is set up to effectively investigate personal wrongdoings of a President?

LW: It may be so broad that it includes them, but it should be narrowed. Even before this came up, I and a group of other former counsels had urged an act that would limit the scope of the independent counsel's responsibilities to the investigation of official misconduct and misuse of government power.

Saxoxan asks: Has Mr. Starr overstepped his bounds in continuing to pry into White House affairs?

LW: In my judgment, yes. I do not believe that he should intrude into the private lawsuit between Paula Jones and President Clinton. This is a suit for several million dollars and the President is entitled to the opportunity to defend himself, without the intrusion of a government prosecutor on the side of Paula Jones.

Cgreen1970 asks: Could Ken Starr be politically motivated or is he just disgusted by the whole process?

LW: He could be politically motivated. He has had a long political association with right-wing Republican activities. It could also be that he has a very pious view of lying in general, and that he thinks a government prosecutor should intrude in cases where lying may be going on. But this is wrong. It overlooks the responsibility of the judge and jury in a private case to reach its own decision as to what is true and what is false. The prosecutor has no general license to substitute his own view for that of the judge and the jury, in a private case. And most prosecutors would not intrude.

Duah_98 asks: Do you think that this is a right-wing conspiracy being brought in by the Republicans to bring down the President?

LW: I believe that it is an activity that grows out of enemies of the President who want to bring him down, whether they are right-wing or something else. That doesn't mean that I believe Mr. Starr is one of them.

Code3eng asks: What is so different between what's going on in the Oval Office now and what happened with Watergate?

LW: In Watergate the President was actively trying to control the agencies of investigation—

and was caught on tape talking about passing money to witnesses. There is nothing like that here. This is a controversy that arose out of a private case concerning alleged sexual misconduct, and is entirely private, and there is no allegation of misconduct in the work of the presidency.

Slyon_98 asks: Do you agree with Attorney General Reno's approval to allow Mr. Starr's expansion of the investigation about Monica Lewinsky?

LW: NO [sic]. I think she acted too hastily. I know she has a very mechanical view of the statute. I disagree with her. She should have taken 30 days to evaluate the credibility of the witnesses involved, and the desirability of having Starr take on additional work, when he is already so far behind with the work he is already responsible for.

New_freddy asks: Do you think the President is guilty and don't give me the runaround.

LW: All right. I'll answer that. On the evidence that has been released to the press, which is all we know about it, I don't think he would be convicted of any crime. That is the best I can do without knowing all of the facts.

WuzzleWazzle asks: Do you feel that this story has been blown out of the water and that now it is being used more by the GOP to tarnish the name of Mr. Clinton?

LW: I think the story has been unduly...well, yes, blown out of the water. And that it is being used to harm not only the President, but indirectly is harming the country at a critical time in our international affairs.

Vincent__ asks: What makes YOU any different from Kenneth Starr? If he is part of a right-wing conspiracy to get Clinton, weren't (and aren't) you part of a left-wing conspiracy to get Reagan?

LW: Nobody ever called me left-wing before. I started working for the Republican Party during the Landon campaign in 1936...and I've never stopped! During my work for Governor Dewey, we had to deal with hostile people on the left who in the '40s and '50s were very strong-willed and difficult.

Timehost: I remember reading that lots of your old friends were angry with you for the job you did...is that true?

LW: I wouldn't say "lots." Some were disappointed that I investigated members of my own party, but that goes with the job.

Slyon_98 asks: What would you have done differently in Iran-Contra?

LW: I probably would have questioned President Reagan earlier. I had a strong reticence to intrude on the President because of the enormity of his job and the need to leave him unannoyed in dealing with the country's business. Instead of taking an early deposition, I submitted a written interrogatory, which permitted his lawyers to help him answer. When I finally took his deposition, his illness had already set in (the Alzheimer's) and though he attempted to be cooperative, his memory was badly damaged.

Kaboom_78 asks: Do you think this scandal will change the peoples' perspective of government as much as Nixon's resignation did?

LW: No. I do not. We are dealing here with a highly personal and private matter. This is not the misuse of the power of the government, which was the case in the Nixon case.

Stamm4 asks: Do you see this investigation slipping away from Starr? That is, the more it looks like Clinton will survive the charges, the more that people will refuse to cooperate with Starr?

LW: That is the natural effect of Starr's diminishing stature. This also happens as an investigation gets older, and public reaction to the expense becomes more intense. The longer an independent counsel stays in office, unless he is spectacularly successful, the more difficult it gets.

Stamm4 asks: Would you agree to be a special counsel again?

LW (laughing): No, I think I'm now too old for that, and I think once is enough for most people.

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By the seashore

Chocolate Ship
(1995) by JOHN B. STUPPIN '55, from
"At the Edge of the World," which ran at
Faculty House on
campus from April 2-
24. Mr. Stuppin, a
winner of the Col-
lege's 1997 John Jay
Award for Distin-
guished Professional
Achievement, lives in
San Francisco.



Voice of the paper



Bernard L. Stein '63 (right) is congratulated by his brother, Richard, and mother, Cecelia, after winning the 1998 Pulitzer Prize for editorial writing.

PHOTO: SUSAN B. MARKISZ/THE RIVERDALE PRESS

The 1998 Pulitzer Prize for editorial writing was awarded in April to **BERNARD L. STEIN '63**, the editor and co-publisher of *The Riverdale* (N.Y.) Press. With his brother Richard, Mr. Stein has since 1980 directed the neighborhood paper's coverage of local issues with a drive that belies its modest circulation (14,000), garnering more than 300 state and national awards in the process. "Buddy" Stein's aggressive journalism has also won him enemies; in February 1989, the Press's offices were firebombed following an editorial that criticized bookstores for removing copies of *The Satanic Verses* by Salman Rushdie.

Mr. Stein's most controversial editorial of last year ran on January 16 and concerned the passionately divisive subject of race relations. And on February 27, as he has done every year since the fire-bombing, he marked that anniversary by printing an editorial in *Salman Rushdie's* defense. The pieces were part of Mr. Stein's Pulitzer entry package and are offered here.

The crime of hatred and the sin of silence

Every day when those of us who are parents say good-bye to our children, a little tooth of anxiety gnaws at us until we see them again. No matter how old or how mature they are, no matter how confident we are that we have prepared them for the traps the world sets, deep down we fear that something terrible will happen to those we love.

For one family of Riverdadians, the call every parent dreams came last week, when their 17-year-old son was waylaid, threatened, terrified, and humiliated in North Riverdale in broad daylight.

The young man wasn't mugged. What happened to him was far worse. He was attacked because of the color of his skin.

A middle-aged white man who claimed to be a police officer stopped the young black man on Spencer Avenue by brandishing a gun. He pushed him up against a parked car,

forcing him to assume the position of a suspected criminal, and peppered him with questions about what someone who looked like him would be doing in a neighborhood like North Riverdale (the neighborhood where the young man has lived all his life). "If you ever come into this neighborhood again," he threatened, "I'll kill you."

In a cry for justice addressed to Mayor Rudolph Giuliani, the young man's mother asks, "What are the leaders of this city going to do about restoring my son's confidence? What are we supposed to tell him after training him to respect all authority? Our son is a sensitive young man who celebrated the diversity of his community... What do we do for him now? He's afraid to walk in his own neighborhood."

Three and a half years ago, hoodlums assaulted a group of young Orthodox Jewish students at the 235th Street overpass, taunting them with epithets. Hundreds of residents flocked to a rally organized by Rabbi

Avi Weiss of the Hebrew Institute two days later. Mayor David Dinkins dispatched the city's Human Rights Commissioner to express his concern. Borough President Fernando Ferrer, Councilwoman June Eislund, two members of the State Assembly, and representatives of Congressman Eliot Engel and mayoral candidate Rudolph Giuliani spoke. The clergy turned out in a body. The entire community made its revulsion at bigotry clear.

By contrast, virtual silence has greeted last week's incident. Councilwoman June Eislund and Assemblyman Jeffrey Dinowitz have contacted the family and expressed their outrage, and after the young man's mother followed up her letter with a phone call, Bronx borough president Fernando Ferrer's office called back. But at press time, nine days after the victim's mother appealed to the Mayor, neither he nor his police commissioner have responded. And no other community leader has come forward to voice concern or compassion.

As a community, we need to answer the young man's mother's questions. We need to assure her son that he is welcome here. We need to promise him that we won't assume a black man must be up to no good. In our homes and schools, we need to tell his story to our children, so that they'll understand that racism is not a phenomenon of America's past but a present threat to our own lives.

The thugs who assaulted this young man insulted all of us. They assumed we would applaud what they did, or at least regard it with indifference. Don't let our silence prove them right.

Why Rushdie matters

"I inform the proud Muslim people of the world that the author of *The Satanic Verses* book which is against Islam, the Prophet and the Koran, and all involved in its publication who were aware of its content, are sentenced to death."—Ayatollah Ruhollah Khomeini, February 1989.

In *The Satanic Verses*, the Ayatollah Khomeini is portrayed as the enemy of time. "We will make a revolution," he proclaims, "against history...the intoxicant, the creation of the Devil, of the great Shaitan, the greatest of the lies—progress, science, rights." His disciple—a satiric rendering of rock singer Cat Stevens—sings "Burn the books and trust the Book; shred the papers and hear the Word."

Salman Rushdie has learned a great deal in the eight years since the Ayatollah's decree made him a marked man, but he had already understood why the right to speak freely is democracy's most fundamental right, the cornerstone of our freedom. He already understood that words and the ideas they convey offer us the possibility of change, and that without that possibility, self-government is a meaningless concept.

"In totalitarian societies," said Rushdie in one of his guerrilla speeches when he emerges briefly from hiding and as quickly disappears again, "there is always an attempt to replace the many truths of freedom by the one truth of power, be it secular or religious power. Totalitarian regimes seek to halt the motion of society."

That is why what happens to Rushdie should matter to all of us, why his fate transcends the issue of his personality, his religion, or his literary merit, all of which have been invoked to his discredit. Whether Salman Rushdie can go to the corner newsstand for a paper, book a table in his own name at a

restaurant, or announce a speaking engagement in advance is a measure not only of his freedom but of ours. It will tell us whether we can grapple with ideas as we wish, whether we can be changed and make change.

So it is a pity that the anniversary of the Ayatollah's death sentence passed so quietly this year. The author published an op-ed piece on his plight in *The Times*; CNN took note of his existence; but the storm of articles and appeals that characterized years past dwindled to a drizzle.

It would be comforting to think that the author no longer needs defending, that the fact that eight years have passed, that the Ayatollah is dead, and that Rushdie has grown bolder shows the danger is past. But a bounty of millions remains on the novelist's head and he continues to live underground.

Moreover, only eight years ago this nation's largest bookstore chains withdrew the book from their shelves in the face of threats. More recently, Penguin refused to publish a paperback edition, leaving the task to an underground consortium out of fear of reprisals. What that says about the state of our own freedom is not comforting.

"How fragile civilization is; how easily, how merrily a book burns!" wrote Salman Rushdie as he watched demonstrators in York consign *The Satanic Verses* to the flames. The need to defend our fragile civilization remains undiminished. The ashes are not yet cold.

Growing up George

Last fall, the "Follow a Leader" essay competition conducted by Macy's department store gave 10 New York-area secondary school students the chance to spend a day with a real-life hero and win \$1000 toward their education. Among the 10 role models who participated were Congresswoman Carolyn McCarthy, actor Ossie Davis, New York Yankees manager Joe Torre, and former White House communications director **GEORGE STEPHANOPOULOS '82**. Students were asked, "Why do you want to follow this leader and how can your education help you to follow in their footsteps? (Must be 300 words or less.)" Following are two of the entries for Mr. Stephanopoulos, who is now an analyst for ABC News and a teacher at the School of International and Public Affairs. The first essay is the winner.

Awaiting before me lies the road of my education. It is a long road, each step requiring much effort. I must not loose [sic] my track, but stay focused, with much determination and hard work.

I first heard about George Stephanopoulos when he was appointed as the communications director to President Clinton. Many other new officials were also appointed at that time. George Stephanopoulos stood out just a little bit more than the rest. That was maybe due to my personal ambition to work in communications, that I so admired the prestigious position he had received. Or

maybe it was just simply because he looked much younger than all the others.

I later learned more about George Stephanopoulos. He had many previous experiences working with politicians in the past. He also played a major role in the Clinton campaign team; furthermore [he] served in the senior White House staff along with being communications director. He held critical responsibilities to speak on the behalf of the President, as well as to advise him. He did not inherit these statuses because he is the son of an Orthodox priest, but rather because he is responsible, intelligent, and well educated.

It is obvious through all his achievements that George Stephanopoulos worked hard and succeeded with his education.

He truly has been my major role model, and by his influence, I am determined to try my best to use my education to lead me to those positions which George Stephanopoulos has reached.

—Chong-Hye (Becky) Yi, age 16,
Townsend Harris High School, Elmhurst, N.Y.



In 1992, the Democratic presidential candidate followed the advice of his communications director, George Stephanopoulos. This led to the presidency, and to a second term in 1996. Imagine what I, who also have great political ambitions, can learn from even one day with such a leader.

In my educational career so far, I was

George Stephanopoulos '82

elected G.O. president in a multi-cultural school of over 1200. I had anticipated a wonderful experience. But from the first day of school I was assailed with nasty fliers, cruel "Ten Best" lists, and threats of voodoo curses. I won by a landslide, but the experience was more frustrating than it was wonderful. Last year I was elected G.O. representative. I plan to be involved in student government in high school next year.

I became aware of Mr. Stephanopoulos when I saw the film *The War Room*, which documents the 1992 presidential campaign. I noticed him not only because he was a campaign leader, but also because he appeared to be smart, savvy, and compassionate. Mr. Stephanopoulos is the epitome of success

for what he has accomplished at such a young age. He went to Columbia, which I aspire to attend. He was a Rhodes Scholar and became White House press secretary by the age of 32. Now he's on television, and I'm sure, [destined for] great things in the future.

I am passionate about many subjects. I want to earn a Nobel Prize for Physics, sit on the Supreme Court, and win an Oscar. I realize that the skills needed to achieve any or all of these goals are the same. I've learned from observing Mr. Stephanopoulos that when you work hard for something you believe in, the possibilities are endless. This is a lesson that everyone should have at a very young age.

—Dina Demosthenous, age 12, J.H.S. 194, Whitestone, N.Y.

The politics of coming out

The new Houghton Mifflin book The Gay Metropolis, 1940-1960 by CHARLES KAISER '72 is a social history of homosexual culture in New York City during the last half-century. Among the many players in the drama was ETHAN GETO '65, longtime aide and campaign manager of former New York State Attorney General ROBERT ABRAMS '60. Despite their close working relationship, Mr. Abrams remained unaware for years of Mr. Geto's sexual orientation. But it was a secret that became increasingly difficult to keep as Mr. Abrams' political profile rose. In this excerpt, Mr. Kaiser writes of that conflict, and of its resolution:

Geto had spent his youth working in reform Democratic politics, and in 1964 he worked to elect Jonathan Bingham and James Scheuer, two distinguished liberal reformers who vanquished the ancient Bronx Democratic machine controlled by Charlie Buckley. In 1969, Robert Abrams became the second non-machine Democrat in modern times to be elected Bronx borough president, and Geto became his press secretary and political advisor. In

1971, barely two years after the Stonewall riot, Geto was visited for the first time by a young man named Hal Offen.

"I demand to see Bob Abrams," said Offen. "Well, okay, what's the issue?" Geto asked.

"I represent BUG! Bronx United Gays! And we demand that Bob Abrams, who says he's a liberal, support gay people! We want Bob Abrams to support the gay rights bill that's being introduced for the first time next month in the City Council."

"So I'm sitting in my chair, and I'm saying, 'Well, listen. I'm very sympathetic to your point of view and I, I, I, I—Bob Abrams is a great guy. I'm sure

he'd be sympathetic.' So he gives me this whole militant thing about 'supporting gays is civil rights!' And I'm saying, 'Well, no one's ever really thought of it that way. You may have some problems with that approach.' So he says, 'Well it is civil rights! Think about it! It's the same as everybody else!'"

Abrams was inclined to support the bill, but he wanted to check with his other advisors first. "Abrams, by instinct, was always an extraordinarily decent and progressive person," said Geto.

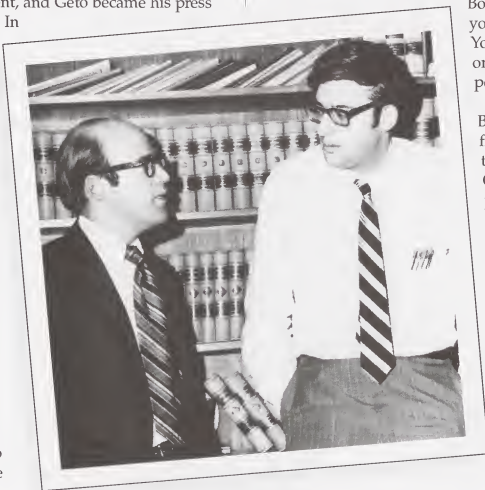
But the rest of Abrams' advisors—all longtime liberal activists—were appalled at the idea. "Are you crazy?" they asked. "It's the most radical fringe thing. Your problem already is that people think you're too left-wing. And you're a 33-year-old bachelor!"

For the "first and last time" in his life, Geto began to cry during a meeting with his boss. "I was so overcome with emotion because I was in the closet, and it was so personal, and I was tormented by my own conflicts. And I'm saying to

Bob, 'These are people that need your help. You've got to do this! You've got to go to City Hall! No one else will stand up for these people.' And I started to cry."

Geto's appeal was successful: Bob Abrams became one of the first elected officials to support the gay rights bill in New York City. "He went to City Hall, and people were flabbergasted."

Abrams himself remembered "catcalls from the balcony of City Hall. People said, 'How could you do this?' There was finger pointing and screaming and then I came back to my office, and my secretary said, 'What did you do today? The phones have not stopped ringing.'



Robert Abrams '60 and Ethan Geto '65, ca. 1970.

PHOTO: PARKWAY STUDIOS

But I did it because I thought it was the right thing to do."

"We were flooded with phone calls," said Geto. "You couldn't make a phone call because the lines were flooded, people protesting, Jewish people, Catholic people. Supporting homosexuals was disgusting! They'd never vote for Abrams again! How dare he! It was the absolute beginning of the end of New York."

Abrams rode out the huge reaction, and during the next 25 years, he would always be a fervent supporter of gay rights. But Geto was still "totally in the closet to the straight world—to my career and in politics. I was totally hiding. And when Abrams would come over to the apartment, which he did often, I would put away anything that was gay, like magazines, or a gay calendar. It was really nerve-racking. And I'd tell my roommate, the famous Manhattan gay leader, Morty Manford [72], not to be there. It was really very upsetting and you felt sleazy. It was very unpleasant, the closet of that period. Or any period."

In 1973, the Bronx Democratic machine mounted a big effort to get rid of Abrams and recapture the patronage of the borough president's office, and Geto took a leave of absence from his job as Abrams' press secretary to become his campaign manager. In June, they beat the machine and won the primary election. Now Geto was urging Abrams to run for state attorney general in 1974. But he could not go on without telling his boss the whole truth about his life.

"We sat down on a bench in City Hall Park, right outside City Hall. He had no idea what I was going to tell him. And I made a big deal of it, like, 'It's real serious.' So he says, 'Go ahead, what's on your mind?'"

"I'll never forget this as long as I live. I said, 'All right, Bob, here's the story. I'm gay. And not only am I gay, I'm a gay activist. And I've been working with the Gay Activists Alliance, secretly, for the last two years. Now you are about to run for attorney general. You and I have had a terrific professional relationship for these three years. I admire you and I want to

continue to work for you and be associated with you and manage your career in politics, but I will resign if you want me to. I don't think someone should resign a job because they're gay. I don't think there's anything bad about being gay."

"And I said, 'Look, I'll tell you what I will do and won't do. I won't be an open, public spokesperson for the gay rights movement because it's inconsistent with my role as a campaign manager or a government employee on your staff at a high level. I won't project myself as a gay leader. But I will have relationships with men. I may walk down the street holding hands with another man.' This is 1973. I said, 'I will not hide my sexuality. And if you feel now, having heard this and especially, because you're a bachelor—he was the straightest person I've ever met in my life, believe me—but because you're a bachelor and because you're thinking of running for state attorney general, if you think it will be a terrible handicap to have an openly gay person as your chief aide, I will resign quietly and I won't have any hard feelings.'"

There was a long pause, and Geto had no idea what Abrams would say. Finally, his boss spoke: "Ethan, I respect you. You're my friend. I care about you. And I will support you in all of this. And I can accept everything you said. And I need you and want you on my team. And I will back you up. And I will take whatever negatives come along with this, if people try to attack me because you're gay."

For Geto, it was "a wonderful moment." He "felt totally free. To be able to hear this, in those days, that the guy was so supportive and so committed and would let me keep my job. I saw myself attached to him, managing him into big-time politics. It was very important to me in my career. It was just a wonderful thing. And I was very lucky because for years after that, very, very few other people in politics or government came out the way I did."

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Yes, Virginia—you're now on stage

Though Bernard Stein won a Pulitzer Prize for his editorial writing, September 21 marked the 100th anniversary of the world's most famous newspaper editorial: "Is There A Santa Claus?" by FRANCIS PHARCELLUS CHURCH (CLASS OF 1859) of the New York Sun. Church was responding to the plaintive inquiry of 8-year-old Virginia O'Hanlon, whose "little friends" had told her there was no Santa. "Papa says 'If you see it in the Sun it's so,'" wrote Virginia. "Please tell me the truth, is there a Santa Claus?" Printed in the Sun on September 21, 1897, Church's answer has entered Christmas lore as a timeless expression of enduring holiday faith.

This piece of Americana has inspired a new musical with a title provided by the defining sentence of Church's reply: *Yes, Virginia, There Is A Santa Claus*, written by David Kirshenbaum and Myles McDonnell, which ran at the Mill Mountain Theatre in Roanoke, Va. last December. In this scene, Church triumphs over his writer's block to produce his masterpiece. He shares the news with the Sun staff, including his real-life editor, Edward P. Mitchell, and his fictional nemesis, Wilbur Wagner.

CHURCH: Ladies and gentlemen of the press, I know you thought it would never happen, but here it is!

GRANT: You did it, Frank!

MITCHELL (coming out of his office): Church, do you have something for me?

CHURCH: Right here, Mr. Mitchell.

MITCHELL: It's about time. (A pause as he reads it) Church...

CHURCH: Yes?

MITCHELL: Church, this is...remarkable!

(SONG: "YES, VIRGINIA")

Look at the date!
It was getting so late,
I didn't think you cared.
I knew you could,
'Cause I know that you're good,
But I was getting scared.
That would be quite a shame

If you couldn't get it done.
I thought you'd lost your game,
But you hit a big home run!

"Yes, Virginia"—simply said, good as gold.
I can see a million being sold.
Mister Church, you pulled it off, I confess.
Pretty soon, this paper goes to press!

ALL: Yes!

HAMMOND: Quick, we've got to make space for it!

MISS CHANDLER (looking over the proofs):

*This should be clear
For a drawing right here
Of Santa and his sled.*

MISS RICHMOND: The guy can really write...

FOSTER: *Under the line
There should be a design—
Say, something green and red!*

MITCHELL: The paper's black and white!

(Through this, everyone gets the editorial ready for typesetting, and Miss Richmond runs off to give it to the printers.)

ALL: *Yes, Virginia, someone did right for you!
Now he's like a man we never knew!
Yes, Virginia, shout it out from the roof!
Francis Church has given you the proof.*

GRANT: *Yes, Virginia, Santa Claus does exist!
You can bet he'll put you on his list.*

CHURCH: *Yes, Virginia, that's the gift you can give,
Making sure that Santa Claus will live!*

(They dance jubilantly; by the end, even Church is dancing atop his desk. As the number draws to a close, Billy enters with the first bundle of printed papers; on the last beat, Grant picks one out and hands it to Church. Suddenly, Wagner bursts in.)

WAGNER (to Church): Couldn't get it done, huh? Well, don't worry about it, Frank—it was a pretty tough assignment. Tougher than it looked, I must admit. But I found a way!

MITCHELL: What are you talking about, Wagner?

WAGNER: I have an editorial for you, Mr. Mitchell, since Church wasn't able to provide one.

GRANT: Frank did provide one.

MITCHELL: Just printed the first run, in fact. Church has done the paper proud.

WAGNER: Let me see that, he couldn't— (He glances at it) Well, I think you should read mine anyway, and use the better one—it's only fair. You'll want to redo the page when you see what I've written.

MITCHELL: It wasn't your assignment, Wagner.

WAGNER: All the more reason! It's about time someone acted on their own around here. No one's had any initiative since you started filling in for Old Man Dana, that's for sure!

HAMMOND: Now wait a minute—

WAGNER (to Mitchell): Just read it, will you?



Francis Pharcellus Church (Class of 1859)

PHOTO: COURTESY OF THE CENTURY ASSOCIATION

MITCHELL: Give it to me. (reads it aloud) "A little girl asks if there is a Santa Claus. After much thought, we at the *Sun* have an answer for her—"

WAGNER (to the other reporters): Get this!

MITCHELL: "Why don't you ask your mother?" That's what you want to tell Virginia? "Ask your mother?" (The office telephone rings) Somebody get that.

(Sherwood runs and answers the phone)

WAGNER: No, you don't understand the complexity behind—

SHERWOOD (from the phone, looking serious): Mr. Mitchell, I think you should take this.

MITCHELL (going to get it): What now?

WAGNER: So he's really going to run that second-rate editorial over mine? Please, God, let that be Old Man Dana on the phone right now, saying he's coming back to save this sinking ship.

SHERWOOD: That is Old Man Dana on the phone...

MITCHELL (hanging up the phone, a bit in shock): Gather around, everyone—I have some important news. Mr. Dana has decided to retire, and, well, he's named me permanent editor of the paper.

(Staff ad-libs surprise, compliments, etc.)

WAGNER (after a moment): Yes, good luck, good luck and all

that, sir—couldn't happen to a nicer guy. But now that you're the boss once and for all, why don't you take a look at my piece again, and make the right choice, I beg you.

MITCHELL: You're right. This is my first big decision as editor—it's important that I get it right. Miss Grant, how would you like a new desk?

GRANT: What do you mean?

MITCHELL: I'm giving you Wagner's. You're promoted to reporter. Congratulations.

WAGNER: Wh—what?

GRANT: Thank you, sir! I promise you won't regret it!

MITCHELL (to Wagner): Not only have you repeatedly insulted your colleagues and superiors, but your writing is incompetent. Young Virginia's letter was a far more incisive example of journalism than anything you've ever done. You need to get back to basics—for the next few weeks, I want you looking through the mail for story ideas.

HAMMOND: Maybe Santa will bring you something tonight to make up for it, Wagner.

WAGNER: Santa?! Well, that guy won't be getting any milk and cookies from me, I can tell you that! (He exits in a huff.)

CHURCH: Some people just have no Christmas spirit.

MITCHELL: Great job today, everyone—now get outta here and enjoy the holiday! And for anyone who feels like meeting me at Hickey's before heading home—I'm buying!

(Happy ad-libs from the staff, who begin to depart; Grant receives congratulations from Church before joining them. Mitchell, meanwhile, grabs his hat and coat, then notices Church left alone)

MITCHELL: Say, Church—what are your plans for tomorrow?

CHURCH: Oh, I'll probably just have the usual nice, quiet holiday at home. This year, I can use the rest.

MITCHELL: Well, if you're not too tired, why don't you join my family for Christmas dinner? I'd love for my children to meet you. What do you say—can I set a place?

CHURCH: I'll be there.

MITCHELL: Good, say around two. (turning to go) Coming along to Hickey's?

CHURCH: I'd love to, but there's something I need to do.

MITCHELL: Well, then, I'll see you tomorrow. (He starts to leave, then stops again.) Oh—Merry Christmas, Church!

CHURCH: Merry Christmas, Mr. Mitchell. (Mitchell exits)

(SONG: "PLACE IN THE SUN" reprise)

This was a day I won't forget...

I owe a thank-you to someone.

*Strange how this girl I've never met
Could change everything in my life.*

All from one question,

"Is there a Santa Claus?"

Things worked out just fine.

She found her place in the sun...

The front page of the Sun...

As for me, perhaps I found mine.

(LIGHTS FADE)

Embracing hypocrisy



Justice (1997) by Barbara Kruger depicts J. Edgar Hoover and ROY COHN '46. The sculpture was part of an installation that ran at the Mary Boone Gallery in New York City from October 31 through December 20. Ms. Kruger lives in Los Angeles and TriBeCa.

PHOTO: COURTESY MARY BOONE GALLERY, NEW YORK



*His dubious origins on an obscure Caribbean island
gave no hint of future greatness.*

BY RAY ROBINSON '41

John Adams once called Alexander Hamilton (Class of 1777) "the bastard brat of a Scotch pedlar" (*sic*). True, Adams was a political enemy of the brilliant New Yorker—and a Harvard man to boot. But in its vindictive way, his statement speaks with some accuracy to the largely shrouded origins of one of America's Founding Fathers.

Many are aware that Hamilton, our first Secretary of the Treasury, George Washington's "substitute brain," and arguably the College's most famous dropout, had his roots somewhere in the Caribbean. But most are not sure which island—Nevis, St. Kitts or St. Croix—can rightfully claim him. His exact birth date also remains a puzzle to historians. It could have been 1755 or 1757. But that he did begin life in the Gingerland region of Nevis, a verdant island that at its longest is nine miles and at its widest five miles, is now undisputed.

Some of the "scandalous" details about Hamilton's origin are on display in the Museum of Nevis History, located on the west side of the island in Charlestown. Sharing space with the Nevis House of Assembly, the museum is housed in a Caribbean Georgian structure built on the foundation of the building in which Hamilton was born. (The building was formally dedicated upon the independence

of Nevis and St. Kitts, which now constitute a two-island nation, on September 19, 1983.)

Upon entering the museum, one sees a reproduction of Hamilton, painted from life by the celebrated John Trumbull. The drawing was originally commissioned by Hamilton's friend John Jay (Class of 1764) and emphasizes Hamilton's chestnut hair brushed back loosely, the high-bridged nose, the fair cheeks as pink as a girl's, and the nostrils and mouth as sensitive as a blooded horse's. The eyes are sea-blue, said to have turned black when angry. On the whole, it is an expressive, mobile, handsome face of a controversial, mysterious figure.

In Hamilton's day, Nevis was a British Leeward Island with a population of some 700 white settlers and 10,000 blacks, most of whom were dealt with barbarically. After intense sugar cultivation was introduced in the mid-17th century, the island contributed handsomely to Great Britain's wealth. Its eternal sunshine, orange trees, mangoes, lemon shrubs and sweet potatoes notwithstanding, Nevis—with its 3300-foot dormant volcano brooding under clouds at the island's center—was scarcely a paradise. Its residents were forced to confront heat, fever, hurricanes and other

ALEXANDER
HAMILTON:
"Obscene
child"



travails. The sunny, sleepy Nevis of today (population: 9300), with its serenity broken only by the braying of aggrieved donkeys and the bleating of sheep, is not too far a cry from the isle of Hamilton's birth.

(Some things have changed, though. In 1995, a political scandal stemming from a case of drug trafficking into St. Kitts brought down the government. And lately, many on Nevis have been clamoring for independence from St. Kitts. The issue is mainly one of respect for the little guy: 36-square-mile Nevis feels neglected by 104-square-mile St. Kitts, whose population is about four times greater.)

As Hamilton grew to manhood he was known as "The Little Lion"—prophetic, considering his later connection with Columbia. The Nevis Museum underlines the fact that Hamilton was, indeed—as Adams taunted—of illegitimate birth. However, the speculation that Hamilton's father was George Washington (who made one trip to the West Indies) has been dismissed by all reputable historians.

Hamilton's mother was Rachel Faucett, born in 1729 in St. Croix, probably of Huguenot extraction, although one rumor that still persists on the islands is that Rachel was black. This is highly unlikely, since the races were strictly segregated in her time. Around 1745, Rachel met John Michael Lavien in St. Croix. Lavien's name has been spelled variously as Levin, LaVin, Levine, Lavine and Le Vin, leading some in Nevis to conclude that he was Jewish. (It's possible; the Nevis Museum points out that 75 Jews lived in Nevis in the early 1770s.)

Lavien was something of a dandy, as well as a poor businessman. He also managed to attract women, one of whom was the 16-year-old Rachel, who, contrary to some reports, was hardly a beauty. By the time that she made her marital concord with Lavien, Rachel had the reputation of being a whore.

Ultimately, the marriage was a failure, causing Lavien to bring action against Rachel for adultery. She was sentenced to jail in St. Croix and detained in a dungeon. After her release, Rachel fled to Nevis, where she met a charming, ne'er-do-well

drifter Scotsman named James Hamilton, who was searching for his nirvana in the West Indies. James and Rachel fell in love and, without benefit of clergy, shared a dwelling in Nevis. It was there that Alexander Hamilton was born, in a modest waterfront house in Charlestown.

Soon, however, James deserted Rachel, leaving her desperate and without resources. Young Alexander, without parental support (Rachel died in 1768), equipped with scant

education and only an astute brain to sustain him, was known on the streets of Gingerland as an "obscene child." This apparently stigmatized him for the rest of his life, during which time he remained silent about his personal life and private affairs. When Hamilton did address such issues, it was as if he were "composing a legal brief," wrote the Pulitzer Prize-winning biographer James T. Flexner.

After writing an article about hurricanes in 1772, which won him some attention, Hamilton managed to amass a small amount of capital by working for a merchant. Armed with a letter of introduction from Dr. Henry Knox, a Presbyterian clergyman from St. Croix who was much taken with the brilliance of Hamilton, the young man left the West Indies, never to return. He would soon be studying at King's College as a "special student" (a concession that the College of New Jersey refused to accord him) and thence fighting in the Revolution—the first step toward earning his place in the pages of American history.

A footnote: Last year, about two dozen alumni of Hamilton College in Clinton, N.Y., accompanied by a student and a professor, visited Nevis to commemorate the 240th birthday of their alma



Veiled in mystery: The volcano of Nevis, Alexander Hamilton's tropical birthplace. Columbus reportedly named the island during his second voyage in 1493 after the Spanish "nieves," meaning snow, because its cloud-covered peak reminded him of the snow covering on European mountains.

PHOTO: DAVID HAMILTON GIDEON, CPS CARIBBEAN COMMUNICATIONS

mater's namesake; the trip was organized by a Hamilton College alumnus who was born on the island. The college also used the occasion to announce a new scholarship fund to help high school students on Nevis attend Hamilton.

Columbia just might consider following suit.

CCT Advisory Board member **Ray Robinson '41** is the author of the baseball biographies *Ted Williams*, *Stan Musial*, and *Iron Horse*, about Lou Gehrig '25. His most recent book is *Yankee Stadium: 75 Years of Drama, Glamor, and Glory* (Penguin Studio).

For this charismatic professor, literature is a lifeline.

Outside the tall windows of a corner classroom in Schermerhorn Hall, a late November evening covers the quad. It is calm.

Inside, Ann Douglas is not.

A student, one of some 70 seniors taking "American Literature and Culture III: The Beat Generation," has grabbed his books and coat and left the class—with half the lecture yet to go. As he slips out, Douglas interrupts her discussion of *Big Sur*, by Beat-father and Columbia-son Jack Kerouac '44, to watch the door close behind him.

"He's not coming back," she murmurs. Turning to face her students again, she warns, "Remember, I must know by the start of class if you intend to leave before it's over."

From the Parr Professor of English and Comparative Literature, this seems an oddly schoolmarmish pique. Douglas, however, doesn't speak of rudeness or disruption or disrespect when asked later about this incident. Instead, she speaks of opportunities missed and of connections unmade.

"Teaching," she says, "like preaching [a calling she once thought she had], is a way to transform people's relations to their lives. It's a way to connect them to their lifelines—and me to mine. It's a way to ask people, 'Who are you? Where are you? How do you grow up here?'"

A professor with some 30 years logged in classrooms (24 at Columbia) who speaks with a TA's dewy conviction of transforming people's lives is a little hard to believe. Is she naive, perhaps, the victim of too many years in ivory-towered isolation? Unlikely—not with the life she's led. An accusation of playing to the gallery might stick (as an expert on The Actors Studio, she is well acquainted with the Method), were her sincerity not absolutely spontaneous. No, Douglas's conviction appears genuine, the product of punishing lessons learned from living for years on the edge of the abyss.

What kept her from falling in was making connections—

"lifelines." To her mind, the prodigal undergrad who walks out snaps the connection. That student risks missing the questions, questions that won't be on any exam.

What Douglas really wants to communicate is a warning, and it is this: *If you'll open your minds, what I have to teach you is truly wonderful, truly powerful... powerful enough, even, to do you harm. Be careful.* For she believes, as did Morton Bloomfield, her graduate advisor at Harvard, that "ideas and books are primary, uncheckable, even dangerous forces; men live and die by them." Her concern that her students know this is pressing and peculiar in its motherliness—and is, colored by hard experience, not without pity.

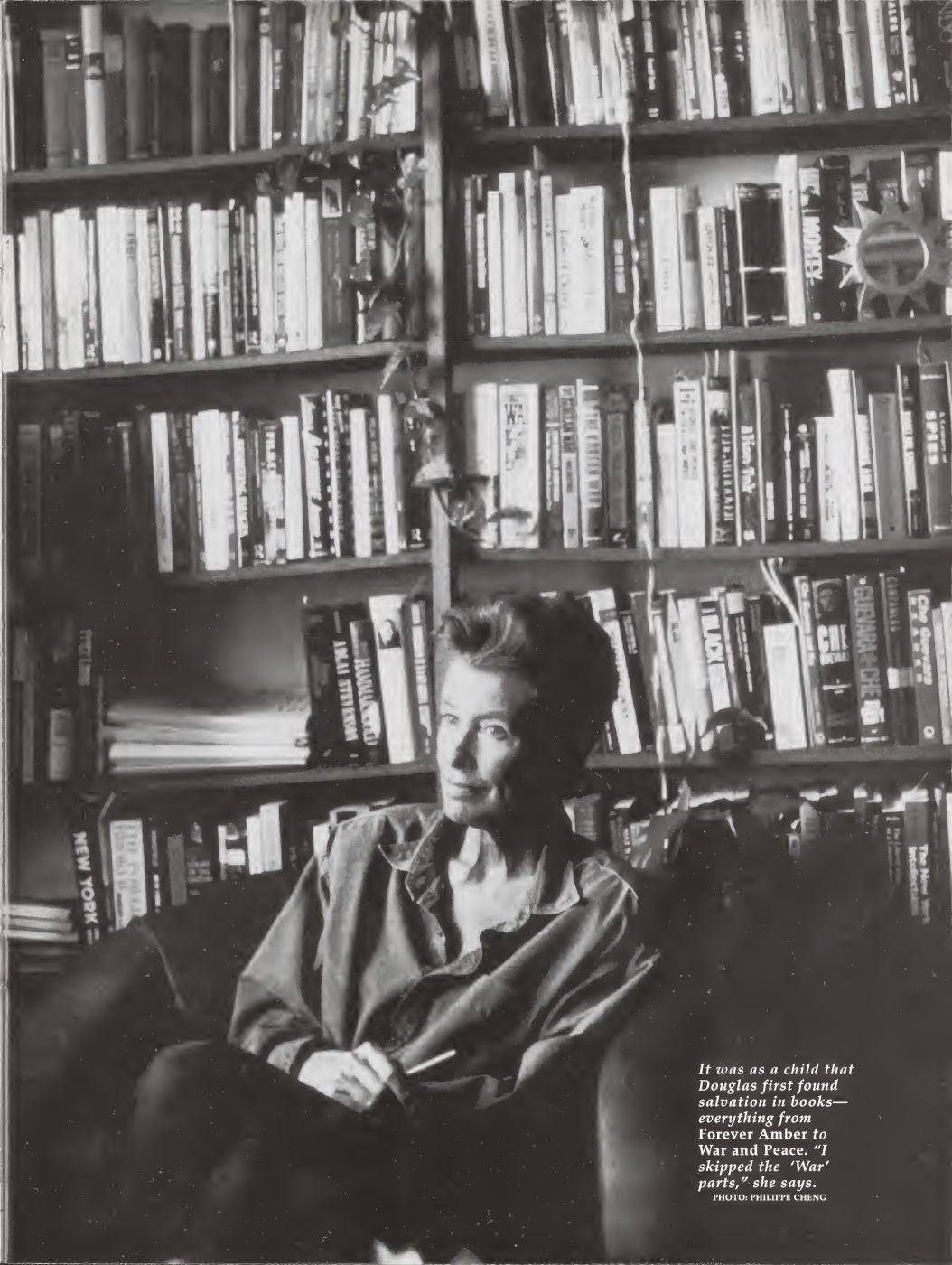
Angular and tall and very thin, Douglas is dressed tonight in shades of blue that contrast sharply with her short, light blonde hair, her tanned skin, and her large dangling gold-disk earrings. She stands in front of the lectern, her right hand open, the palm facing the class, her spiky fingers jutting skyward. In her left hand she clutches the text. Douglas leans forward, crowding the front row. Her pale blue eyes lock onto the eyes of a student three rows back. Words flow ceaselessly from her as she stares hard at that student for a moment, then shifts to another, then another, ranging over the room.

From *Big Sur* and Kerouac's life, Douglas draws a portrait of the artist in modern America and of modern American life

Living and Burning:

The Wider World of Ann Douglas

By A. DUNLAP SMITH '82



It was as a child that Douglas first found salvation in books—everything from Forever Amber to War and Peace. “I skipped the ‘War’ parts,” she says.

PHOTO: PHILIPPE CHENG

itself. As she speaks, she smiles. The news she brings the class is hot, the latest from her detailed researches on American culture during the Cold War: on the Beats and confessional poets, on swing and bebop, on film noir and The Actors Studio. The undergraduates are getting tonight what the rest of the world will read about only in 2000, when Farrar, Straus & Giroux publishes *If You Live You Burn: Cold War Culture in the United States, 1939–1965*.

Her diagnosis is dire: the voice of Jack Kerouac, once robust and vital and urgent in *On the Road*, is now quivering with paranoia and the D.T.s in *Big Sur*. "Though America is the core of Kerouac's secular vision, there's no jazz here," she says. "No music in this... Kerouac can no longer see America and although he'll write other books, he seems to have no real need to say another word." She describes Kerouac's literary technique in jazz terms, using the words "riff" and "cut," as if the author's artistic instrument were a saxophone, not a pen. All the while she riffs and cuts, too—digressing and piling up anecdotes and building themes and knocking them down. It is a swirling, rich technique, for an audience that appreciates solos played fast and in a low register. Kerouac is, she says, "now a hopeless alcoholic, losing his spirit, going through hell."

Douglas looks up, pauses, then adds, "These are terrible images of despair that I truly hope you will never know... I can say that because I've lived through them myself."

Days later, Douglas watches the sun go down over the Hudson through the foliage framing her living room window high above Riverside Drive. She is sitting on a divan, her legs in narrow black jeans stretched out and propped up at the heels by a low coffee table, smoking a Benson & Hedges 100 almost as long as one of her fingers. She smokes, perhaps appropriately, with a film noir-type chic—the chic that hooked millions. The scene recalls a whisper overheard in her class as she entered in a shiny black trenchcoat: "She gives you the feeling that she's got some kind of past."

The phone rings. Douglas has promised not to answer it but a student announces himself on the machine and she picks up. She will break that promise all evening long. She wonders at the indifference of some of her colleagues—how they can turn down a student asking for help. Douglas does say no but rarely, only when her background is inappropriate to the subject. To see her smile broadly and her earrings jig as she nods *yes, yes, yes* at the cluster of students surrounding her immediately after a class is to see the well from which she draws the excitement that sustains her work and life.

"Columbia is a tough place, and supportive and accessible professors like Douglas are rare, so naturally students are always asking her for help," says Adam Mansbach, a senior from Newton, Mass. "The school should have more people like her."

In her classes on African-American literature, Douglas frequently plays jazz and blues tapes, and the tunes inspired Mr. Mansbach to develop an idea about the place of hip-hop music in the black artistic tradition. A paper that he began for class eventually became a hip-hop magazine, *Elementary*, for which he received contributions from professors, writers, and critics not only at Columbia but from across the country. Ann Douglas was the magazine's advisor.

In April of 1996, student frustration with what was perceived as foot-dragging by the administration over the development of an Ethnic Studies department set off a hunger strike and two takeovers, of Low Library and Hamilton Hall.

Elbert Garcia '97, who now runs the Ethnic Studies office on the sixth floor of Schermerhorn Extension, was then a junior. He got to know Douglas during that spring as they shared the struggle, he as a media coordinator and student negotiator and she as one of six faculty who acted as go-betweens with the College administration. He was particularly impressed with her willingness "to put her words on the line" by participating in their rallies and sit-ins.

"She took us seriously," Mr. Garcia says. "She knew we weren't just a bunch of college kids out to fulfill the radical legacy at Columbia." They therefore listened and trusted her when, with N.Y.P.D. squad cars parked on Amsterdam Avenue and Riverside Drive and negotiations with the administration deadlocked, she told them that in raising the consciousness of the administration, they had accomplished all they could and would get no more from the University.

"The protest was genuinely about education," she says. "The students needed to feel that they had persuaded people to understand what Ethnic Studies was, why it should be a major, and why Columbia was inadequate in some respects. They had a right to that understanding, but at a certain point—and this I did know from the '60s—you have to assume that you wouldn't be engaged in protest if there were a chance of making them [administrators] truly understand and internalize what you're saying. Essentially, you're trying to wring concessions out of them by force. I was urging the students to give up Hamilton Hall and not go into a police action because I didn't see what they had to gain from it."

This is a lifeline, this sustaining engagement in the lives of her pupils. In her second book, *Terrible Honesty: Mongrel Manhattan in the 1920s*, she acknowledges her debt to them, calling "their participation... the sharpest, most accurate readings of my own interpretations."

"The students at Columbia are so much more exciting than at Princeton or Harvard because they come to school in New York," she says. "Here they're not only smart but they have street smarts. They're always out there, thinking for themselves, and they're imaginative and alive—you aren't allowed to get into this kind of pomposity that afflicts Harvard undergraduates. It's just much harder to feel that you're a huge deal here. The students know that you are who you are today, much more radically at Columbia than at the other Ivy League schools. And that's the first premise of education: you are who you are today, and just who is that, and how did you get here?"

"Professor Douglas makes everybody feel like the one, the special student," says Marcela Valdes B'97, an English major from California, "and you're sure you are the one because she's sincere. She's not putting on an act; it's part of what makes her so charismatic."

Indeed, in a recent article about The Actors Studio, Douglas wrote that "charisma tells us to forget the rules, lose the script, drop the charade—something far more urgent is presenting itself, a chance to find the truth we forgot, the only one we need." The lines outside her door at office hours (undergrads go first) and for her oversubscribed College seminars (so oversubscribed, in fact, that she long ago had to close them to all but seniors) leave no doubt of her charisma.

Her zealous faith in the transformative power of teachers and texts is rooted, she told *The New York Times* soon after the 1995 publication of *Terrible Honesty*, in her childhood: "Probably everything in my life comes back to a feeling

of abandonment." First, her grandfather was killed in a plane crash, and then her grandmother died. When she was eight years old, leukemia took her father. Just a few months later, her mother married the chairman of the Diamond Match Co., a position he inherited from his father, the company's founder.

Her stepfather was, she says, "an anti-Semite, handsome, alcoholic, and brilliant." His wealth plucked Douglas and her siblings from the ranks of the merely well-to-do, into which she was born in the spring of 1942, and dropped them into a Gatsbyian world of "private schools, country clubs, fox-hunting, social sports, coming-out parties, European tours, numerous servants, private planes, and Rolls Royces." In this world, home was a castle—literally—uprooted from the ground in Germany and re-planted in New Jersey. Here, Jews were rare and, when encountered, were shunned. Here, blacks were not encountered at all, not even in a kitchen or a pantry.

"It was an upper-class WASP ghetto," Douglas says, "an all-Protestant world in which the saving rigors of Protestant theology survived only as a belief in caste, polite manners, and conventional behavior." There, she grew up "starved for depth, for commitment, for difference and danger."

She spied other, different worlds through the windows of the family limousine as it traversed upper Manhattan en route to the airport, a private plane, a European tour. "You could see that people were mixed, and that mattered to me," she told the *Times*. "I wasn't some budding little civil rights person. It was just that the white world I was in, in which everyone looked a great deal alike—I knew all that hadn't added up to a happy life for me." So she plotted getaways—some imaginary, some not.

Her first and most important escape was books. "In books lay salvation," she recalls, "though I didn't know how or why." The printed word was an early lifeline, though not yet woven with the existential threads of those she throws out in her classes. At the time, the words just kept her from going under. By age 11, she was devouring a book per day. "What I had was everything from so-called junk like *Forever Amber* to *War and Peace* (I skipped the 'War' parts), exactly the splicing of popular culture and high intellectual fare I work with today."

Her word lust prefigured her life's work, for she determined that despite the conventions of her upbringing she would work, holding fast to the example of her mother's only friend who did: "She was a doctor, loud-mouthed and social-climbing, but smart, and although I had no inclination toward medicine, I scented on her the weather of a wider world."

Occasionally her escapes were literal. At age 17, she was expelled from Milton Academy for a minor infraction, so she took flight. "I decided my best recourse was to run away. I

arranged an alibi, dyed my hair black, and caught a train to New York, where I registered at a YWCA near Times Square under an assumed name. In the three days it took for my parents to find me, I subsisted on candy, loneliness, and movies."

Ultimately she graduated from The Masters School and arrived at Radcliffe, where the first lecture of her first class was "The Life of the Mind in America," given by Perry Miller, a legendary professor of American studies. Listening to him that day in 1960, the 18-year-old became "intoxicated" and leapt at his challenge to "read and think and write as if that were the burning business of life—if you dare."

Years later, in graduate school, her dissertation advisor would make even clearer how the life of the mind could possibly be daring. "We were discussing the Bible, and whether or not it should be required in the Ph.D. program. And he said, 'The Bible *should* be taught. Not because it's a sacred text, but because nowhere can you better learn how dangerous ideas can be and how people will give up their lives for an interpretation of a text.'" A glance around Douglas's apartment and her Philosophy Hall office papered with



"In its determination to probe the lived realities of the age, *Terrible Honesty* stands apart," wrote Arnold Rampersad in *The New York Times Book Review*. "Ms. Douglas acknowledges having worked 15 years on this book. I marvel that [it] could have been finished so soon."

the spines of endless volumes reveals just how much, in this respect, she loves to live dangerously.

Douglas cut a swath at Harvard, being elected to Phi Beta Kappa in her junior year and graduating *summa cum laude*. Yet her reputation extended beyond the university's libraries and classrooms. She had patrician good looks—self-described as "WASP, well-bred, well-stacked"—but she would not trade on them. When *Life* magazine came to Cambridge in search of a cover girl co-ed who captured the Ivy League ideal, they sought her out. She turned them down. If she were to be known at all, she decided, it would be for a life of scholarship—not for a week as America's blue-blood pin-up.

After collecting her B.A., she moved on to Oxford. At Linacre, one of its graduate colleges, she spent two years

(continued on page 70)

EXPOSING EUSAPIA

Surrounded by camera crews, comedians Bill Murray, Dan Aykroyd and Harold Ramis cavorted on the Morningside Heights campus in 1984, portraying college professors investigating paranormal phenomena for the film *Ghostbusters*. Little did they know that 75 years earlier on the same campus, a group of real-life Columbia College professors had engaged in much the same activity—conducting a detailed scientific inquiry into claims of psychic ability. The object of their scrutiny was Eusapia Paladino, the most celebrated spiritualist medium of their day. During a series of séances in Fayerweather Hall, the Columbia team developed paradigmatic investigative techniques by which they exposed Paladino as a fraud.

For over 30 years, Paladino had mystified the public with spectacular séances, during which mysterious raps were heard, objects were levitated, spiritual heads and hands appeared, and cool breezes wafted through the darkened séance room, supposedly emanating from a scar in her forehead. Championed by a number of Italian notables, including Cesare Lombroso, the purported founder of criminology, Paladino's alleged powers quickly became legendary. Her proponents included leading scientists and academics who, having been hoodwinked by her

To the extent that this argument rested on the proposition that Paladino lacked a certain moral sensibility, it was supported by ample evidence. One leading Italian spiritualist noted that Paladino had "often been seen in company with individuals of a low standard." During her séances, valuable objects which traveled into the spirit world had a tendency not to return. Similarly, Paladino frequently used sex or sexual titillation to influence her Victorian-era investigators: Cesare Lombroso attributed her powers to sexual energy, supporting his theory by measurements of secretions and orgasms shortly before the production of occult phenomena.

In 1909, a group of academics led by Miller and Joseph Jastrow,* a professor of psychology at the University of Wisconsin who was then lecturing at Columbia, paid Paladino \$12,500 for a series of ten séances to be held at the College's physical laboratory, at that time located in Fayerweather Hall. Their stated objective "was to secure and report on any evidence of the operation of hitherto unknown forces through [Paladino] or in her presence." After several séances, the investigators had been treated to Paladino's entire repertoire: floating tables, spirit raps, mystic drafts, etc. Jastrow noted that

A medium well done

simple yet audacious ruses, proclaimed the effects to be genuine spiritual manifestations.

Charles Richet, a Nobel Prize-winning physiologist, coined the word "ectoplasm" in an attempt to explain the strange happenings at Paladino's séances. William James numbered among her adherents, as did Sir Arthur Conan Doyle, who was a sucker for all things occult and who earnestly believed that Paladino would be canonized. According to Dickinson S. Miller, a professor of philosophy at the College, "[g]roup after group ha[d] sat with her and published results. No other medium ha[d] ever absorbed so much and so prolonged a scientific attention. These learned patrons... inflated her reputation and exalted her prices."

Some investigators discovered that on at least one occasion, Paladino resorted to tricks to produce her manifestations. In one case, investigators determined that Paladino had been using her teeth to levitate a table. In response, her supporters claimed that these isolated incidents resulted from the investigator's failure to properly control the medium—that, given the opportunity to cheat, Paladino would avail herself. Trickery, it was believed, was much less taxing than the psychic strain of paranormal communications.



Mystic: Eusapia Paladino, whose ghostly machinations fooled a gullible public.

PHOTO: CULVER PICTURES

"[a]ll the phenomena take place within a very short range—let us say arm's length or leg's length—of Eusapia." The professors suspected fraud.

At this point, Miller wrote, the Columbia investigators were "forced against their will to the only device that would eradicate a superstition and terminate a scandal to science—to watch from hidden places." Observers were hidden inside and atop various pieces of furniture in the Fayerweather laboratory, but they were too far from Paladino to detect her movements in the dimly lit room.

R. W. Wood, a professor of physics at John Hopkins, developed a clandestine lighting system by which a hidden assistant could observe floor-level shadows in the hopes of detecting Paladino's legs reaching under the séance table. When this method proved unsuccessful, Wood installed a machine to X-ray the bones in Paladino's legs

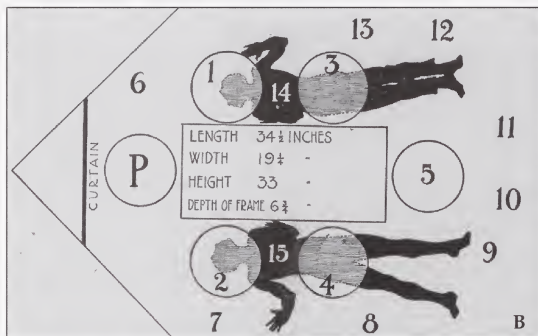
during the séance to track their position. Confronted with this equipment, the medium feigned illness and canceled the séance.

Miller recruited W. S. Davis, a former medium turned debunker, Joseph Rinn, a New York City produce merchant

* Described by former Columbia astronomy professor Robert Jastrow '44 as "a distant relative, probably a great uncle."

She was the leading spiritualist of her day—until some skeptical Columbia scholars saw how she made things go bump in the night.

BY GARY R. BROWN '85



Unmasking a fraud

Though Paladino had previously been caught cheating during her séances, it took a Columbia probe to fully discredit her. Illustration (A) depicts the session she held in the home of Professor Herbert Gardiner Lord, later Acting Dean of the College, on April 17, 1910. Those legs under the table belong to Warner C. Pyne '12, who secretly watched Paladino perform her tricks. (B) is a schematic of the participants. Paladino is the circle labeled "P," Pyne is #15, and his on-the-floor partner in covert detection, Joseph Rinn, is #14. In (C), Paladino maintains contact with two observers' feet using only her right foot; her left one remains free to maneuver the table. Similarly, in (D), she presents an unbroken circle by clasping hands with observers on either side of her. But during the proceedings, she would sandwich her right hand between the two observers' hands, freeing her left hand to produce her illusions.

PHOTOS: (A), (B), AND (C), COLLIER'S; (D), CULVER PICTURES

"deeply interested in the methods of mediums," and several magicians to assist in the investigation. Based on their advice, the investigators adopted a new strategy: the final two séances would be held under conditions that appeared quite lax, in order to encourage Paladino to attempt more daring and conspicuous deceptions. To avoid the scientific inhibitions of the Fayerweather laboratory, the final two séances were held at the home of Professor of Philosophy Herbert Gardiner Lord. The participants now included "various women to allay [Paladino's] suspicions," and the investigators provided Paladino with an interpreter to continually reassure her all was well.

The participants carefully rehearsed their parts: each was to focus on a particular aspect of Paladino's performance. Davis and John L. Kellogg, a professional magician, were passed off as Columbia professors and seated at either side of Paladino. Dressed entirely in black, Rinn and an undergraduate, Warner C. Pyne '12, crawled under the séance table after the lights had been extinguished. In this position, they remained within inches of Paladino's legs throughout the séances and were able to observe her movements.

On May 10, 1910, the results of the Columbia investigation appeared on page one of *The New York Times* under the headline "Paladino Tricks All Laid Bare."

Both the newspaper and *Collier's* magazine devoted several pages to the committee's findings and the medium's response. It was reported that despite Paladino's ability to baffle numerous scientists, the manifestations observed at her séances were the result of physical, rather than metaphysical, forces; Paladino had used unsophisticated gimmicks to create the vast majority of her illusions.

A major clue to her machinations was that virtually all the mysterious goings-on had appeared on her left side only. Six participants in the séance had sat around a table in Professor Lord's home, surrounded by eight observers. Throughout the proceedings, Paladino was supposed to keep her right foot placed on the left foot of Kellogg (seated at her right), and her left foot placed on the right foot of Davis (seated at her left). Kellogg and Davis should therefore have been able to feel if Paladino had freed her feet to physically manipulate the environment.

Down on the floor, though, Rinn and Pyne saw that Paladino had subtly maneuvered her right foot so that her heel remained on Kellogg while her toes rested on Davis. With only one foot providing the tactile illusion that both were occupied, Paladino was able to slip her left foot under the leg of the table and lift it, giving the appearance of levitation. Moreover, she had used her left foot to sound a number of sharp raps, maneuver a small stool to her left as if it had a life of its own, and rustle the curtain of a cabinet situated behind her. Paladino had also used her left hand to slap open the curtain, covering her left arm with it. In this fashion, in the dim light, she was able to present her unobscured left hand as floating and disembodied.

Perhaps the most brazen of her chicaneries was the cool spirit breezes, which blew locks of the hair on her forehead around and which thus seemed to emanate from a scar near her hairline. But these enigmatic drafts actually came from her pursed lips. As Kellogg related, "The attention of all being directed to the scar, they do not notice that she slyly holds her hand close to her chin, almost over her mouth, from which the breath is directed upward. Many a little girl can do this and blow a contrary lock of hair or curl back from her face even without the use of the hand."

The committee issued a joint statement indicating that "no convincing evidence of supernatural phenomena was

obtained" and that there were "[m]any indications... that trickery was being practiced upon the sitters." However, the investigators differed as to the conclusiveness of their study. One investigator, Associate Professor of Philosophy William Pepperell Montague, refused to sign the report, noting that although he was not convinced that Paladino possessed supernatural abilities, he did "not feel that the methods and conditions of our experiments were of such a kind as to warrant the rigorously scientific verdict for which we had hoped, or even to justify the degree of emphasis expressed in the majority report." By contrast, Professor Jastrow wrote that the investigation yielded "actual observation, for the first time, of the complete machinery by which Paladino performs the typical feats which have led famous men of science in many countries of the world to regard them as indicative of unknown forces."

The investigators also differed on their impression of Paladino. While Dr. Charles Dana, a professor of nervous diseases at Columbia P&S, found that Paladino "impressed [him] as resourceful and alert, not at all like a common charlatan," Walter Boughton Pitkin, a philosophy lecturer, believed her to be "a conscious, clever and aggressively determined fraud." Miller described Paladino as "a kind of incarnation of specious evidence, a symbol of sophistry [whose] art is to obtain credence under false pretenses," by which she "degrades" her "fatuously dupes."

Confronted by a reporter, Paladino greeted the results of the Columbia investigation with "fire in her cold, gray eyes." Although Paladino vowed that she would disprove the findings before some "real scientists," she rejected a proposal to perform a séance at the *Times* Tower "with a choice array of Neapolitan explosives... for which the English language offers no equivalent."

As a result of the Columbia séances, the *Times* opined, "the greatest of spiritualistic impostors in history was unmasked." The Columbia investigators effectively destroyed Paladino's reputation: although the medium continued to give séances until her death in 1920, she lacked credibility with all but the most fervent believers. In a seminal exposé on spiritualism, Harry Houdini described the techniques employed at the Columbia séances, citing them as "the only way" to successfully evaluate the claims of mediums.

That is not to say, however, that the professors necessarily got the last word. In the decade that followed Paladino's unmasking, relatives and friends of the millions killed in World War I swelled the ranks of spiritualism and created a vast market for a new generation of mediums. In 1923, *Scientific American* launched a well-publicized investigation of spiritualist claims, offering \$2,500 for the production of genuine psychic phenomena. On December 21, 1923, at a sensational séance given at the Woolworth Building by Nino Pecoraro, a young Italian medium competing for the prize, Paladino's ethereal face and hands were seen, and her ghostly voice heard. "I who used to call the spirits back, now come back to be a spirit myself," moaned the now deceased Paladino. The participants were informed that Paladino "knows that you are skeptical and wants to show that the phenomena are genuine." Even in the afterlife, however, Paladino failed to persuade; the *Scientific American* prize money was never awarded.

Gary R. Brown '85 is a magician and magic historian whose articles have appeared in many popular and trade magazines. An assistant U.S. attorney and a graduate of Yale Law School, he lives in Valley Stream, N.Y.

Bookshelf

Yes, Virginia, There Is a Santa Claus adapted and illustrated by *Cyndy Szeekes*. In this brief derivation of the immortal 1897 *New York Sun* editorial by Francis Pharcellus Church (Class of 1859), a bevy of fuzzy felines is touched by the magic of St. Nicholas (Scholastic, \$5.95).

The World of Benjamin Cardozo [Class of 1889]: *Personal Values and the Judicial Process* by *Richard Polenberg*. An analytical biography about how the legendary Supreme Court justice's upbringing and morals influenced his legal opinions (Harvard University Press, \$29.95).

Selected Writings of Richard McKeon ['20], Volume 1: *Philosophy, Science, and Culture* edited by *Zahava K. McKeon and William G. Swenson*. Twenty-two essays embodying what George Steiner called the late philosopher's "radical humanity"—his conviction that philosophy, as a reflective discipline, deals with the basic organizing idea of life and thus interacts with all human concerns (University of Chicago Press, \$50).

Cagney by *John McCabe*. This biography of James Cagney '22 by his former ghostwriter confirms what an adoring public always felt—that underneath that tough-guy shell was a decent heart and a consummately professional spirit (Knopf, \$29.95).

Crime Novels: American Noir of the 1930s & 40s. One of the six classics of the genre represented in *I Married a Dead Man* (1948), a tale of switched identity in the anxious suburbs, by Cornell Woolrich

'23 (Library of America, \$35).

Impressionism: Reflections and Perceptions by *Meyer Schapiro* '24, University Professor Emeritus. Instead of treating Degas, Renoir, and their compatriots separately, the legendary art historian employs a broad range of contextual themes to place the Impressionists within their original cultural setting, thereby revealing a common, radical consciousness (George Braziller, \$50).

The Mythic Dimension: Selected Essays 1959-1987 by *Joseph Campbell* '25, edited by *Antony Van Coevering*. Those fans of the late, legendary teacher of myth who could not attend his classes at Sarah Lawrence College can now at least peruse his assigned reading list—which is appended to the contents (HarperCollins, \$14 paper).

Free to Dream—The Making of a Poet: Langston Hughes ['25] by *Audrey Ososky*. With an emphasis on how Hughes overcame the "left-lonesome feeling" of being a "passed-around child," this slim biography should hold great appeal for sensitive youngsters (Lathrop, Lee & Shepard, \$16).

The Pasteboard Bandit by *Arna Bontemps and Langston Hughes* '25, illustrations by *Peggy Turley*, introduction by *Cheryl A. Wall*. Written in 1935 but unpublished until now, this deceptively simple children's story is about two boys—one Mexican, one white American—and the toy figure of a bandit that they make their friend (The Opie Library/Oxford University Press, \$16.95).

American Arctic Lichens: 2. The Microlichens by *John W. Thomson* '35. Fourteen years after publishing *The Macrolichens*, a former president of the American Bryological Society has produced a definitive sequel: an illustrated reference guide to 623 species of microlichens in Canada and Alaska (University of Wisconsin Press, \$100).

Bernard Malamud: The Complete Stories edited and introduced by *Robert Giroux* '36. All 55 of the master's short works, starting with "Armistice," about the fall of France, and ending with the experimental "biographical stories" of Virginia Woolf and Alma Mahler, which he wrote in the 1980s (Farrar, Straus and Giroux, \$35).

Thinking With History: Explorations in the Passage to Modernism by *Carl E. Schorske* '36. The Pulitzer Prize-winning historian finds that many 20th century Western intellectuals, unlike their 19th century counterparts, conduct much of their thinking outside of the context of history, detaching from it to enter a new autonomous cultural space (Princeton University Press, \$24.95).

Dancing in the Water of Life—Seeking Peace in the Hermitage: The Journals of Thomas Merton ['38], Volume Five 1963-1965 edited by *Robert E. Daggy*. Following his 50th birthday, the worldly Trappist monk and humanist finds himself released from his duties as Novice Master at the Abbey of Gethsemani and blessedly ensconced at the hermitage at Mount Olivet, where he can

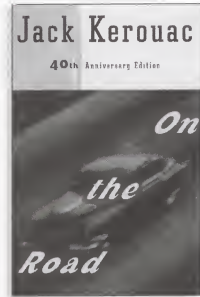
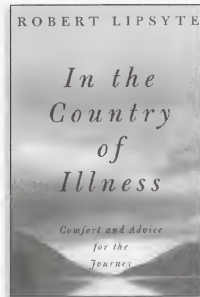
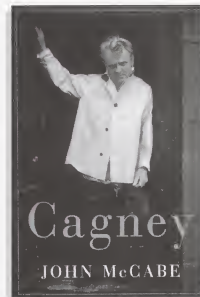
find the solitude he craves (HarperSan Francisco, \$30).

Learning to Love—Exploring Solitude and Freedom: The Journals of Thomas Merton ['38], Volume Six 1966-1967 edited by *Christine M. Bochen*. Approaching the point where half his life will have been spent in a monastery, Merton finds his spiritual world in turmoil when he falls in love with "M."—a beautiful student nurse who has been assigned to care for him (HarperSan Francisco, \$30).

The Roving Mind by *Isaac Asimov* '39, preface by *Paul Kurtz*. These 62 essays by the prodigious purveyor of science fact and fiction, first published in book form in 1983, are now enriched by posthumous tributes from the likes of Arthur C. Clarke, Harlan Ellison, and Carl Sagan (Prometheus, \$18.95 paper).

Confucianism and Human Rights edited by *Wm. Theodore de Bary* '41, Special Service Professor and *Tu Weiming*. The 18 contributors to this volume examine Western concepts of intellectual freedom, religious tolerance, and social justice through the lenses of Confucian principles and practice (Columbia University Press, \$40).

Martin Lebowitz ['41]: *His Thought and Writings* introduction by *John D. Rainer* '41, edited by *Robert E. Jones*. Gathered here are the impressive ruminations of a "philosopher without portfolio" who sought paradox in his subjects with a view toward finding a middle ground (University Press of America, \$29.95).



Yankee Stadium: 75 Years of Drama, Glamor, and Glory by Ray Robinson '41 and Christopher Jennison. A birthday chronicle full of photographs, milestones, and reminiscences of the New York and baseball landmark, including non-Yankee events and visitors (Penguin Studio, \$29.95).

On the Road: 40th Anniversary Edition by Jack Kerouac '44. Even 40 years later no publisher will replicate the original form of the manuscript: one single-spaced paragraph written over 20 days on a single roll of paper 120 feet long (Viking, \$24.95).

some of the dharma by Jack Kerouac '44. A miscellany of notes on Buddhist study and practice, poems, blues, haiku, conversations, prayers, meditations, journal entries, sketches, stories, thoughts on writing, fragments of letters, epiphanies, and more (Viking, \$32.95).

She Took My Arm As If She Loved Me by Herbert Gold '46. A love story involving a private investigator and his remembrance of things '60s, set against the backdrop of San Francisco's countercultural underworld (St. Martin's Press, \$21.95).

Indian Journals by Allen Ginsberg '48. Originally published in 1970, this recollection of Ginsberg's seminal, often drugged-out sojourn on the subcontinent in 1962-63 is highlighted by a new section of recently discovered photographs taken during the visit (Grove Press, \$11 paper).

The Works of Allen Ginsberg [1948, 1941-1994: A Descriptive Bibliography] by Bill Morgan, with a foreword by Allen Ginsberg '48. Not content to merely exhaustively list and annotate the late Beat mas-

ter's voluminous written works, the author has compiled his recordings and photographs, his film, radio and television appearances, and all manner of miscellanea (Greenwood Press, \$75).

The Response to Allen Ginsberg [1948, 1926-1994: A Bibliography of Secondary Sources] by Bill Morgan. A comprehensive guide, 15 years in the making, of Ginsberg's biography, criticism, and translation into 42 languages (Greenwood Press, \$79.50).

Modern Poets of France: A Bilingual Anthology edited and translated by Louis Simpson '48. Intended for the English-speaking reader who desires readable and accurate translations of Baudelaire, Rimbaud, Verlaine, and other grand figures (Story Line Press, \$16.95 paper).

The Work of Poetry by John Hollander '50. The poet-critic examines not only verse but its creators and such themes as the relationship between dreams and poems, along with a specific chapter "Of of: The Poetics of a Preposition" (Columbia University Press, \$29.95).

Pragmatic Fund-Raising for College Administrators and Development Officers by Ralph L. Lowenstein '51. Valuable lessons from the development scene are shared by the former dean of the College of Journalism at the University of Florida, who in 18 years raised \$20 million in endowments alone (University Press of Florida, \$24.95).

"You Ain't Heard Nothin' Yet": The American Talking Film: History & Memory, 1927-1949 by Andrew Sarris '51, Professor of Film. Part personal recollection and part aesthetic appraisal of how the celluloid medium, both

aural and visual, imprints itself on our minds (Oxford University Press, \$35).

The Films of Merchant Ivory by Robert Emmet Long '56. This newly updated, coffee-table look at the cinematic *œuvre* of the producer Ismail Merchant, the screenwriter Ruth Praver Jhabvala, and the director James Ivory now covers such recent efforts as *Howards End*, *Jefferson in Paris*, and *The Remains of the Day* (Harry N. Abrams, \$49.50).

In the Country of Illness: Comfort and Advice for the Journey by Robert Lipsyte '57. By turns compassionate, funny, and heart-rending, this recounting of the author's bout with testicular cancer—and of his former wife's demise by breast cancer—avoids all clichés as it depicts illness as a foreign land with its own damnably inescapable culture (Knopf, \$24).

The Dark Lady from Belorussia: A Memoir by Jerome Charyn '59. The novelist recalls his life at ages 5 to 7 in the wartime Bronx, where his immigrant mother dealt poker for the borough's high-powered politics (St. Martin's Press, \$18.95).

Why I'm Not A Liberal by David Horowitz '59. In a mere 51 pages, the controversial editor of *Heterodoxy* magazine explains that he feels that minorities and the poor must indeed be liberated from their oppressors—in this case, "the chains of liberalism and the welfare state" (Center for the Study of Popular Culture, \$4 paper).

The Angel Max by Peter Glassgold '60. The novel's title refers to Max Kraft, a privileged turn-of-the-century Jewish immigrant whose revolutionary-minded extended family threatens his prosperity (Harcourt Brace, \$25).

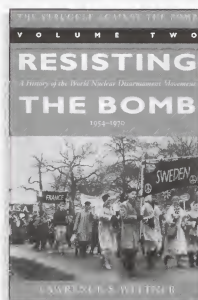
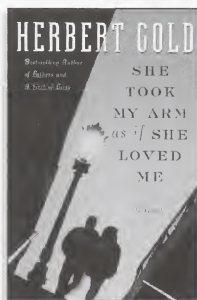
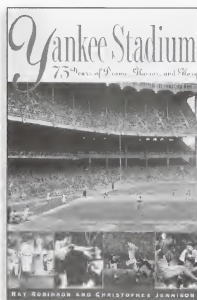
Resisting the Bomb: A History of the World Nuclear Disarmament Movement, 1954-1970 by Lawrence S. Wittner '62. The first H-Bomb test at Bikini Atoll augured a bleak future for humankind, but the committed pacifism of Pauling, Schweitzer, Russell, and thousands of ordinary citizens during the Cold War ultimately resulted in the promise of the Nuclear Nonproliferation Treaty and SALT I (Stanford University Press, \$60 cloth, \$29.95 paper).

New Broadway: Theatre Across America—Approaching a New Millennium by Gerald M. Berkowitz '63. Interviews with artistic directors from around the country illuminate this expanded and revised edition of the 1982 book chronicling the spread of theatre outward from the Great White Way (Applause, \$24.95).

Ethics: History, Theory, and Contemporary Issues edited by Steven M. Cahn '63 and Peter Markie. The editors have culled 2,500 years' worth of documents by Plato, Kant, and other familiar figures from Contemporary Civilization to provide the framework for a review of modern ethical theory and a look at contemporary moral problems (Oxford University Press, \$32 paper).

Exhibiting Contradiction: Essays on the Art Museum in the United States by Alan Wallach '63. Explores the opposing ideologies that drove the development of the American art museum in the 19th century and the tensions and contradictions that characterize recent museum history (University of Massachusetts Press, \$35 cloth, \$15.95 paper).

Winter Night: Selected Poems of Attila József translated from the Hungarian by John Bittki '64. In the



introduction, which Allen Ginsberg '48 was to have written, the translator uses excerpts from poems to construct a dialogue between Ginsberg and the young Hungarian poet, whose work inspired Ginsberg and who also had an affinity with Jack Kerouac '44 (Oberlin College Press, \$14.95 paper).

The Kurds and the Future of Turkey by Michael M. Gunter '64. A leading authority on the plight of the Kurds looks at how Turkey's authoritarian tradition has left its government ill-equipped to face the Kurdish insurgency that now challenges the future of the country (St. Martin's, \$45).

The Anchor Essay Annual: The Best of 1997 selected and with an introduction by Phillip Lopate '64. The editor of *The Art of the Personal Essay* scored not only periodicals but books and even unpublished works from around the world for this debut edition, which he promises is "not a salon of blue-chip names but a conversation among absorbing, obstreperous voices" (Anchor, \$11 paper).

Chain of Custody by Harry Levy '65. Here is a whodunnit about a cardiologist turned lawyer who finds himself a prime suspect in the murder of his estranged wife, a New York City deputy district attorney (Random House, \$23).

The Knife Thrower and Other Stories by Steven Millhauser '65. The playful, Pulitzer Prize-winning author of *Martin Dressler: The Tale of an American Dreamer* returns to his familiar territory of dreamers, malcontents, and escape artists who forsake their real worlds for ones of imaginative and often bizarre fantasy (Crown, \$22).

Tommy and Me: The Making of a Dad by Ben Stein '66. A brief but heartfelt confessional about the wonderfully warm transformation that the celebrity author's 10-year-old adopted son has brought on his hitherto unexamined life (Free Press, \$23).

Bondage to the Dead: Poland and the Memory of the Holocaust by Michael C. Steinlauf '67. A senior research fellow at the YIVO Institute for Jewish Research examines the psychological and moral effects of the Holocaust on Poland, and that country's relationship with its Jewish inhabitants before, during and since the trauma of the war (Syracuse University Press, \$39.95 cloth, \$16.95 paper).

The Vampire State, and Other Myths and Fallacies about the U.S. Economy by Fred L. Block '68. By simple explanation of economic concepts, a sociology professor attempts to show readers why popular trends such as downsizing the government and balancing the budget are founded in bad economics (The New Press, \$16.95 paper).

Uncontrollable Beauty: Toward a New Aesthetics edited by Bill Beckley with David Shapiro '68. Meyer Schapiro '24, William Rubin '49, and professors Kenneth Koch and Arthur Danto, among other contributors, assess how and why the concept of beauty, often taken for granted in 19th century critical discourse, has largely disappeared from aesthetic notions of the present (Allworth, \$24.95).

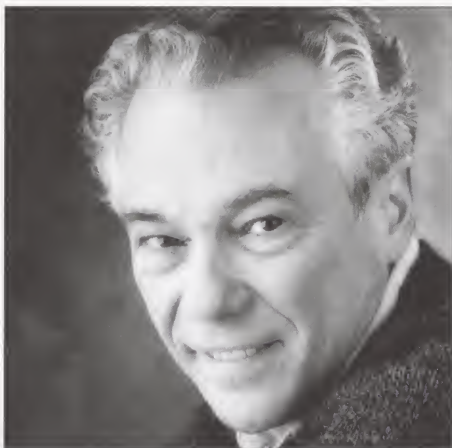
Hard to Mouth: A Chronicle of Early Failure by Paul Auster '69. A brief memoir of the author's early years as a broke artist in New York and Paris, including as an appendix a 200-page novel he wrote and couldn't sell during that era (Henry Holt and Company, \$25).

Garbo by Barry Paris '69. The perceptive biographer of Audrey Hepburn and Louise Brooks here reveals the complex woman behind the enigmatic yet iconographic screen image immortalized in Anna Karenina, Camille, and Ninotchka (Knopf, \$35).

Public and Private in Thought and Practice: Perspectives on a Grand Dichotomy edited by Jeff Weintraub '69 and Krishan Kumar. Twelve academic essays examine the public and private spheres of topics such as housing, abortion, discourse and political identity (University of Chicago Press, \$55 cloth, \$19.95 paper).

Bodhisattva Archetypes: Classic Buddhist Guides to Awakening and their Modern Expression by Taigen Daniel Leighton '71. An original and practical demonstration of the formation of a bodhisattva—an "awakened one" who chooses not to enter nirvana until he or she has brought enlightenment to all other beings (Penguin, \$14.95 paper).

The Wholehearted Way: A Translation of Eihei Dogen's Bendowa With Commentary by Kosho Uchiyama Roshi translated by Shohaku Okumura and Taigen Daniel Leighton '71. An annotated translation of the primary essay by Zen Master Dogen



Jay Neugeboren '59's eleventh and most recent book is *Don't Worry about the Kids* (University of Massachusetts Press, \$24.95), a collection of 15 stories about family life and the elements—madness, betrayal, loss—that often shape it. Mr. Neugeboren is professor and writer-in-residence at the University of Massachusetts at Amherst.

PHOTO: STEVE LONG

(1200-1253) about the essential meaning and spirit of Zen meditation, along with extensive commentary by the prominent modern Japanese Zen Master Roshi (Charles E. Tuttle, \$14.95 paper).

The Neurobiological and Development Basis for Psychotherapeutic Intervention edited by Michael Moskowitz '71, Catherine Monk, Carol Kaye, and Steven Ellman. Seven essays combine clinical theory with case material to delve into the relationship between infant experience and adult behavior (Jason Aronson, \$40).

The Measure of Our Days: New Beginnings at Life's End by Jerome Groopman '72. The author, a distinguished professor at Harvard Medical School and a researcher in the fields of cancer and AIDS, shares the lives and lessons of eight patients with terminal diseases (Viking, \$23.95).

Courts and Congress by Robert A. Katzmann '73. The often contentious relationship between the judicial and legislative branches, exemplified by hot-button issues like the judicial confirmation process, can be improved through mutual understanding and communication (Brookings Institution Press, \$38.95 cloth, \$16.95 paper).

Interpersonal Psychotherapy for Dysthymic Disorder by John C. Markowitz '76. A psychotherapeutic approach to the syndrome that the author, a director at the Payne Whitney Clinic at New York Hospital, describes as "a 'walking' form of persistent misery" (American Psychiatric Press, \$32.50).

Image and Imagination: Encounters with the Photography of Dorothea Lange edited by Ben Clarke '78. A retrospective of unforgettable images produced by one of the founders of documentary photography, best known for her iconic Depression-era portrait, "Migrant Mother," taken for the Farm Security Administration (Freedom Voices, \$15.95 paper).

Richard Yates by David Castronovo and Steven Goldenf '76. The first full-length critical treatment of Yates (1926-1992), whose fiction limned the American middle-class character and was marked by "raw naturalism and subtle craftsmanship—seemingly incompatible qualities" (Twayne, \$28.95).

Tony Kushner [78] in *Conversation* edited by Robert Vorlicky. Whether on the air or in person, the acclaimed playwright behind *Angels in America* is not afraid to speak his mind on tough subjects like the state of gay literature or

the politics of AIDS (University of Michigan Press, \$16.95 paper).

That the People Might Live: Native American Literatures and Native American Community by *Jace Weaver* '79. The author offers the new term "communism" (a combination of community and activism) to describe a critical healing function of Native American literature in light of 500 years of another "ism," namely colonialism (Oxford University Press, \$45 cloth, \$18.95 paper).

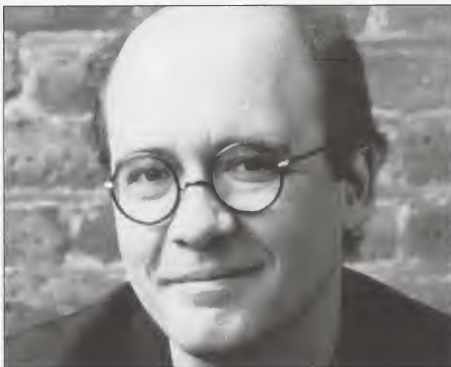
Invisible World by *Stuart Cohen* '81. This first novel follows a reluctant American adventurer through Central Asia and the Far East on the trail of a mysterious antique textile in which "a map of an invisible world" is secreted (ReganBooks, \$24).

The Employment of English: Theory, Jobs, and the Future of Literary Studies by *Michael Bérubé* '82. A professor of English ruminates on the state of the academy's literary profession in a series of first-person essays written "at a time when 'employment' and 'English' are two of the most volatile and contested terms in the business" (New York University Press, \$17.95 paper).

Understanding Ordinary Landscapes edited by *Paul Groth* and *Todd W. Bressi* '83. From the uniquely American relationship between house and garage to the placement of suburban streetcars, this interdisciplinary collection of landscape studies unearths varied, and sometimes contradictory, interpretations of our everyday cultural environment (Yale University Press, \$35 cloth, \$18 paper).

The Rotting Goddess: The Origin of the Witch in Classical Antiquity by *Jacob Rabinowitz* '83. A compact study of Hekate and classical witches for the 1200-year period from Homer (800 B.C.) to the Greek Magical Papyri (400 A.D.), citing all substantial classical references and presenting cross-cultural parallels (Autonomedia, \$12 paper).

The Coney Island Fakir: The Magical Life of Al Flosso by *Gary R. Brown* '85. Step right up to a biography of the great Flosso—sideshow prestidigitator extraordinaire, "King of Koin's," and plucker not of rabbits, but of canned food, strings of sausages, and ringing alarm clocks from his hat (L&L Publishing, \$35).



Belgian-born Luc Sante '76 came to the United States as a child and did not return to his native land until he was 35. The Factory of Facts (Pantheon, \$24) is an exploration of his own bicultural past and a meditation on the nature of human identity. The recipient of a Literature Award from the American Academy of Arts and Letters, Mr. Sante is currently book critic for New York magazine and a contributor to Slate and The New York Review of Books.

PHOTO: NANCY CRAMPTON

The Hunter's Game: Poachers and Conservationists in Twentieth-Century America by *Louis S. Warren* '85. Reveals that early wildlife conservation was driven not by heroic idealism, but by recreational shooters and tourists, whose interests often clashed violently with immigrants and Native Americans who hunted for subsistence and for the market (Yale University Press, \$30).

Raven Stole the Moon by *Garth Stein* '87. The grief-stricken heroine of this first novel, whose young son has drowned near a remote village in Alaska, faces the incredible possibility that his soul has been captured by the half-human, half-otter spirits known as the *kushitka* (Pocket Books, \$22).

Eyes of the Nation: A Visual History of the United States by *Vincent Virga* and Curators of the Library of Congress, Historical Commentary by *Alan Brinkley*, Professor of History. More than 500 illustrations—photos, documents, paintings, drawings, letters, advertisements—culled from the special collections of the Library of Congress provide a sumptuous, exhilarating, and occasionally sobering overview of the country (Knopf, \$75).

Liberalism and its Discontents by *Alan Brinkley*, Professor of History. In scrutinizing the belief that modern liberalism derives direct-

ly from the policies of the New Deal, this series of essays raises the more complex possibility that competing agendas of inclusion have determined liberalism's essential tenets (Harvard University Press, \$27.95).

Relics, Prayer, and Politics in Medieval Venetia: Romanesque Painting in the Crypt of Aquileia Cathedral by *Thomas E. A. Dale*, Associate Professor of Art History and Archaeology. An exhaustive study of how the late twelfth-century murals in a crypt near Venice reflected and influenced spirituality and politics in the surrounding region in the Middle Ages (Princeton University Press, \$79.50).

The Early Works of Arnold Schoenberg 1893-1908 by *Walter Frisch*, Professor of Music. A close analysis of the compositional techniques that Schoenberg employed during these 15 years, wherein he moved from the influences of Brahms and Wagner to a more wholly individual synthesis (University of California Press, \$25 paper).

System Effects: Complexity in Political and Social Life by *Robert Jervis*, Adlai E. Stevenson Professor of International Politics. The political theorist uses interconnectivity to examine the causes of WWI, the process of bargaining, and various effects of living in complex systems, from the neigh-

borhood level to the international community (Princeton University Press, \$29.95).

I Never Told Anybody: Teaching Poetry Writing to Older People by *Kenneth Koch*, Professor of English. While many of the poems reflect the lives of the authors—residents all of the American Nursing Home on the Lower East Side—still others speak of universal themes and feelings (Teachers & Writers Collaborative, \$14.95 paper).

Black Leadership by Maiming Marable, Professor of History. The director of the University's Institute for African-American Studies profiles the very different approaches of W. E. B. Du Bois, Booker T. Washington, Louis Farrakhan, and Harold Washington in attempting to achieve a social transformation of America (Columbia University Press, \$27.95).

French Peasant Fascism: Henry Dorgères's Greenshirts and the Crises of French Agriculture, 1929-1939 by *Robert O. Paxton*, Professor of History. The first full treatment of the Greenshirts, a militant right-wing peasant movement that sought to transform Depression-era France into an authoritarian, agrarian state (Oxford University Press, \$19.95 paper).

The Slumbering Volcano: American Slave Ship Revolts and the Production of Rebellious Masculinity by *Maggie Montesinos Sale*, Assistant Professor of English and Comparative Literature. This reconsideration of the nature of slavery in U.S. history finds it to be not so much an aberration as part of the revolutionary struggle that molded the national identity (Duke University Press, \$49.95 cloth, \$16.95 paper).

Über Texte: Festschrift für Karl-Ludwig Selig edited by *Peter-Eckhard Knabe* and *Johannes Thiele*. This collection of essays celebrates the enormously popular Professor Emeritus of Spanish and Portuguese, remembered fondly by alumni as the master of *Don Quixote* and of the Colloquium (Stauffenberg Verlag, no price available).

T.V. and S.J.B.



Obituaries

1917

Jacob S. Langthorn, Jr., retired engineer, West Shokan, N.Y., on September 23, 1997. Mr. Langthorn worked for various engineering firms in New York City during his long career, most recently Singmaster & Breyer.

1923

Robert Straub, jeweler, McLean, Va., on February 24, 1997.

1924

Arthur B. Copeland, Bloomsburg, Pa., on June 3, 1997.

George R. Geiger, retired educator, Yellow Springs, Ohio, on March 19, 1998. Mr. Geiger, who earned his Ph.D. from Columbia in 1931, taught philosophy at Bradley University, the University of North Dakota, and Antioch College, where he was John Dewey Professor in the Humanities and the founding editor of the *Antioch Review*. He was the author of *Philosophy and the Social Order*, *John Dewey in Perspective*, and *Science, Folklore, and Philosophy*.

Russell G. Shiman, retired research economist, Clearwater, Fla., on March 24, 1994. Mr. Shiman received his Ph.D. in international affairs from the London School of Economics and worked for many years as editor of the *Far Eastern Survey* of the Institute of Pacific Relations. He later entered government service, helping to establish the first of the United Nations' specialized agencies, the Food and Agriculture Organization (F.A.O.). Afterward he joined the staff of the U.N. itself, ending his tenure there as a consultant for the Economics and Trusteeship division under Ralph Bunche. Survivors include his twin brother, Leon '24.

Lester R. Tuchman, physician, Cos Cob, Conn., on December 17, 1997. Dr. Tuchman, a graduate of Columbia P&S, was professor emeritus of clinical medicine at the Mount Sinai School of Medicine, whose journal he edited from 1954 to 1974. He published some two dozen academic papers and for many years had a private practice on Manhattan's East Side.

J. Blau van Urk, retired public relations executive and author, Unionville, Pa., on March 30, 1998. Mr. van Urk worked for the public relations firms of N.W. Ayer & Sons, Young & Rubicam,

and Calkins & Holden, among others. His books included the two-volume *The Story of American Foxhunting* (1940-41) and *The Story of Rolling Rock* (1940).

1925

Anthony J. DiGiovanna, retired judge, Brooklyn, N.Y., on December 16, 1997. A 1927 graduate of Columbia Law School, Judge DiGiovanna sat on the bench of the New York State Supreme Court for 27 years until his retirement in 1976. Previously, he was a member of the New York City Council from Brooklyn and also served as Deputy District Attorney and Assistant District Attorney in that borough. Judge DiGiovanna was the Democratic candidate for New York State Attorney General in 1946.

Frank M. Minninger, retired insurance company executive, Sun City Center, Fla., on January 27, 1998. Mr. Minninger was an agent with the Guardian Life and Connecticut General Life insurance companies.

Charles Browne Warden, retired public servant, Arlington, Va., on March 9, 1998. Following work on the Marshall Plan for several years in Paris after World War II, Mr. Warden joined what became the U.S. Agency for International Development. As the founder of the U.S. Investment Guarantee Corp., which protected American companies that took the risk of investing in Third World countries, he travelled around the world, establishing protocols between the U.S. and developing countries to safeguard American investors from currency devaluation and expropriation.

1926

Hyman N. Glickstein, retired lawyer, Greenwich, Conn., on February 12, 1998. A 1928 graduate of the Law School, Mr. Glickstein was active in New York City reform politics in the 1930s. He was a founder of the Knickerbocker Democrats, which sought to loosen the grip of the Tammany Hall party machine; he was also involved in the Fusion movement that swept Mayor Fiorella La Guardia into office in 1934. Mr. Glickstein practiced law privately for some years and often represented unions, including the sandhogs' union, the Compressed Air Workers, whom he saw through a 12-day strike during the construction of the Brooklyn



John M. Braisted, Jr. '27

PHOTO: MIKE FALCO

Battery Tunnel in 1948. In the 1950s, Mr. Glickstein turned to the racing business; he was the founding president of the San Juan Racing Association in Puerto Rico, which became a successful public company with interests in Madison Square Garden, Roosevelt Raceway, Shenandoah Downs, and a chain of radio stations across the country.

Samuel Gurin, biochemist, Doylestown, Pa., on October 22, 1997. Dr. Gurin, who earned his Ph.D. from Columbia in 1934, published over 100 scientific articles and was especially noted for his research into the isolation of Vitamin B and the biosynthesis of cholesterol. He joined the faculty of the School of Medicine of the University of Pennsylvania in 1948 and, after serving as Benjamin Rush Professor of Biological Chemistry and chairman of the department of biochemistry, he became Dean of Medicine, the first non-M.D. to hold the office. In 1970, Dr. Gurin founded the Marine Biochemical Research

Laboratories at the University of Florida, which he directed until 1984.

Robert W. Rowen, retired engineer, Lakeland, Fla., on January 22, 1998. A 1928 graduate of the Engineering School and an expert in nonferrous metallurgy and the calcining of industrial metals, Mr. Rowen was for 40 years chief executive officer, engineering, for Nichols Engineering & Research Corp. in New York. Registered as a professional engineer in 23 states, he also carried out many foreign assignments and maintained an active consultancy until the age of 91. Mr. Rowen was a member of several professional societies and was president of the alumni association of the Hackley School, whose medal of honor he won in 1982. The recipient of Columbia's Alumni Federation Medal in 1963, Mr. Rowen served the College loyally as president of his class, a Fellow of the John Jay Associates, and faithful correspondent for *Columbia College Today*.

1927

John M. Braisted, Jr., retired public servant, Staten Island, N.Y., on December 9, 1997. After serving three terms in the New York State Senate, Mr. Braisted was elected District Attorney for Staten Island in 1955 and continued in that office until he stepped down 20 years later. He then practiced law in the family firm of Braisted & Braisted for another 20 years, retiring in 1995. Mr. Braisted was president of the New York State District Attorneys Association and of the Richmond County Bar Association. For 64 years he was also the organist and choirmaster of the Reformed Church of Staten Island. Survivors include a brother, Wesley '36.

1928

John H. Born, retired ophthalmologist, Delray Beach, Fla., on January 30, 1998. Dr. Born, a 1935 graduate of Columbia P&S, practiced ophthalmology in Manhattan for more than four decades. He was an attending eye surgeon at Manhattan Eye, Ear and Throat Hospital and was a member of many professional organizations.

Robert H. Kreisinger, retired engineer, Sandwich, Mass., on December 21, 1997. Mr. Kreisinger retired in 1971 as a project engineer for Gilbert Associates.

Willis A. Murphy, retired physician, New York, N.Y., on June 7, 1995. Dr. Murphy specialized in internal medicine and was associated for many years with Bellevue Hospital; he also taught at Cornell University Medical College.

1929

Milton Axenfield, retired dentist, Columbia Falls, Mont., on January 14, 1998. Dr. Axenfield was a 1934 graduate of the School of Dentistry and practiced in New York City until 1976.

1930

Lionel M. Kaufman, retired media executive, Sarasota, Fla., on July 23, 1997. For 21 years, Mr. Kaufman was in charge of promotions for the Sunday magazine *This Week*, then worked as a consultant from 1954 to 1966 on projects for such publications as *Reader's Digest*, *Life*, *McCall's*, *Redbook*, and *The New York Times*. In 1967, he joined the trade paper *Media Decisions* and worked there until he retired in 1986 as assistant publisher.

1931

Sidney A. Charlat, retired dentist, New York, N.Y., on October 30, 1997. Dr. Charlat had a private practice in the Columbia neigh-



Lionel M. Kaufman '30

PHOTO: CAROL PHILLIPS

borhood from the time he graduated from the School of Dental and Oral Surgery in 1935 until his retirement in 1971.

Leon Madonick, attorney, Dobbs Ferry, N.Y., on September 14, 1997. Mr. Madonick, a 1933 graduate of the Law School, specialized in real estate in New York City for many years.

Arthur V. Smith, retired patent attorney, Delray Beach, Fla., on November 8, 1997. A 1933 graduate of the Engineering School who received his law degree from New York University in 1938, Mr. Smith was a senior member of the firm of Curtis, Morris & Safford in New York City. During World War II, he worked on the Manhattan Project under Professor of Physics John R. Dunning. Mr. Smith's long devotion to Columbia was first evinced as manager of the Ivy League-winning basketball team of 1931. Voted most popular student in his class, he later became its permanent president and held many alumni leadership positions, including president of the Columbia Club of New York and chairman of the Annual Fund for 1953-54. Mr. Smith's alumni honors included the Thomas Eggleston award of the Engineering School.

1932

Alfred W. Harris, retired insurance company executive, Short Hills, N.J., on January 5, 1998. Mr. Harris was a national account executive with Sentry Insurance Co. of Stevens Point, Wis., and Cedar Knolls, N.J.

Robert E. Jenkins, retired school administrator, Mission Viejo, Calif., on January 15, 1998. After receiving his Ed.D. from Teachers College in 1947, Dr. Jenkins was, successively, superintendent of schools for Ridgewood, N.J.,

Pasadena, Calif., and San Francisco, Calif. A former professor of educational administration at California State University at Fullerton, Dr. Jenkins received many honors and was a past president of the California Association of School Administrators and of the New Jersey School Administrators Association.

1933

Felix Feraru, retired surgeon, Kennett Square, Pa., on August 25, 1997. Dr. Feraru, a 1937 graduate of Columbia P&S, was a general and thoracic surgeon in New York City. He also served as chief of surgery at Greenpoint Hospital in Brooklyn. Dr. Feraru was a captain in the Army Medical Corps during World War II.

Michael O. Kovaleff, retired physician, New York, N.Y., on October 30, 1996. Dr. Kovaleff received his M.D. from Columbia P&S in 1938 and specialized in internal medicine. Survivors include a son, Theodore '64.

Harry Quain, retired dentist, Hillsboro Beach, Fla., on December 7, 1995. A 1939 graduate of the School of Dental and Oral Surgery, Dr. Quain practiced in New York City and Lawrence, L.I.

Lawrence B. Wardrop, Jr., retired lawyer, Berlin, Md., on April 24, 1997. Mr. Wardrop was a corporate attorney for Macy's in New York City for 40 years, retiring in 1983. He was a captain in the Judge Advocate General's office during World War II.

1934

Howard L. Klein, attorney, Forest Hills, N.Y., on November 25, 1997. Mr. Klein graduated from the Law School in 1936 and was a partner in the New York firms of Ellenbogen & Klein and Burns, Summitt, Rovins & Foldesman. He was active in College alumni affairs and served as secretary and vice president of his class. Mr. Klein was a Navy veteran of World War II.

Robert Lieberman, retired newspaperman, New York, N.Y., on September 15, 1997. Under the professional name "Bob Lee," Mr. Lieberman was from 1962 to 1993 the co-creator with Henri Arnold of "Jumble, That Scrambled Word Game," which continues to be syndicated in some 500 newspapers. Mr. Lieberman's creation has been called the most popular puzzle game in the world today, with several dozen best-selling paperback compilations of "Jumble" having been published by New American Library, Berkeley Books, and Tribune Books. Prior



Alan L. Gornick '35

to joining with Mr. Arnold on Jumble, Mr. Lieberman was a copy editor and a promotion writer for the Chicago Tribune-N.Y. News Syndicate.

1935

Alfred F. Fretz, retired urologist, New York, N.Y., on October 14, 1997. After receiving his M.D. from Downstate Medical College in Brooklyn, Dr. Fretz practiced at St. Luke's Hospital for 45 years. In addition to serving there as senior attending physician, he was chief of clinic at Riverside Clinic, where he specialized in treating sexually transmitted diseases. For many years he also had a general practice and made frequent house calls in the Morningside Heights neighborhood. A devoted alumnus, he worked for Student Health Services and served as unofficial team physician to the College's football and basketball teams in the '60s and '70s. Dr. Fretz served as a captain in the Army Medical Corps during World War II. Survivors include a son-in-law, Nicholas Iverson '73.

Kurt Friedrich, retired educator, San Diego, Calif., on October 29, 1996. Mr. Friedrich, who received his Ed.D. from Teachers College, taught at San Diego State University's College of Education from 1949 until his retirement in 1977. During World War II, he served in the Coast Guard in the North Atlantic; after the war, he worked for the State Department restructuring the German and Austrian educational systems. An avid sailor, he coached SDSU's sailing team and himself competed as a member of the Mission Bay Yacht Club. Mr. Friedrich was a starting lineman on the 1934 Rose Bowl championship team. Survivors include a stepson, Joseph Kopp '46.

Alan L. Gornick, lawyer and civic leader, Bloomfield Hills, Mich., on

February 26, 1998. A 1937 graduate of the Law School, Mr. Gornick was for 16 years tax counsel and director of the office of tax affairs for Ford Motor Co., responsible for all tax aspects of the company reorganization, the Ford family relationship, and the Ford Foundation. He left Ford in 1963 to practice law privately and to devote more time to many personal and civic interests, among them the Detroit Historical Society and the Michigan Association for Emotionally Disturbed Children, both of which he served as president; he was also a director or officer of numerous corporations and recreation centers. Mr. Gornick was permanent president of the Class of 1935 and served on the Columbia College Council and the board of directors of the Alumni Federation, whose medal he received in 1947.

Donald L. Harrison, Dalton, Mass., on March 6, 1997.

Meyer Sutter, retired real estate broker, Floral Park, N.Y., on April 21, 1997. "Mike" Sutter, a past president of the Class of 1935, also chronicled the lives and times of his classmates as their correspondent for *Columbia College Today*.

1936

Kurt Massfeller, retired mechanical engineer, Ormond Beach, Fla., on October 17, 1997. Mr. Massfeller, who also received a B.S. and master's degree from the Engineering School, worked as an engineer for the E.I. duPont Co. in Delaware for 40 years, retiring in 1977 as design project manager for the international department. During his retirement in Florida he was active in civic affairs, serving as a Volusia County councilman from 1983 to 1986 and as president of the Daytona Beach Symphony Society. He was a member of Tau Beta Pi and Theta Tau and was elected his engineering class's President for Life.

1937

Jordan M. Churchill, retired educator, Durham, N.C., on December 31, 1997. A Ph.D. in philosophy, Mr. Churchill was a professor and academic dean of humanities at San Francisco State University for 20 years. In 1969 he became academic dean and academic vice president at the State University of New York at New Paltz, from which he retired in 1978. During World War II he was a group captain bomber pilot in the Pacific.

Daniel O. Kayfetz, retired physician, Walnut Creek, Calif., on November 15, 1996. Dr. Kayfetz was an orthopedic surgeon in

Pittsburg, Calif., where he was associated with a number of area hospitals. He was a member of many professional organizations, including the American Academy of Orthopedic Surgery and the Latin American Society of Orthopedics and Traumatology.

Perry D. Westbrook, retired educator, Delmar, N.Y., on February 18, 1998. Professor Westbrook received his Ph.D. from Columbia in 1951 and taught American literature at the University of Kansas, Georgia Tech, and the University of Maine before joining the faculty of SUNY-Albany, where he was professor of English for 37 years; he retired in 1983. He was a Fulbright and Guggenheim fellow, and his books included *Acres of Flint: Writers of Rural New England, 1870-1900* and *The Greatness of Man: An Essay on Dostoyevsky and Whitman*.

1938

Vadim F. Gontzoff, actor and director, New York, N.Y., on October 2, 1997. Born in Moscow, an alumnus of the University of Paris, the Rachmaninoff Conservatory of Music, and l'Ecole de l'Île de France, Mr. Gontzoff was an internationally known, sophisticated figure in the entertainment world. His worked on stage with the likes of John Gielgud, and he appeared in motion pictures with Humphrey Bogart and Ingrid Bergman. He directed, produced, and participated in countless European radio broadcasts, including many with the Voice of America. An intelligence officer during World War II, Mr. Gontzoff served as an executive liaison and coordinating officer with various British, French, and Soviet representatives in Berlin during the postwar years.

A. Gerdes Kuhnback, retired public servant, Cutham, N.J., on August 19, 1997. A graduate of the Law School, Mr. Kuhnback served as director of finance for the Port Authority of New York and New Jersey.

Jesse P. Mehrlust, retired hotel executive, Winter Haven, Fla., on July 20, 1997. After earning two degrees from the Engineering School, Mr. Mehrlust worked for the Borden Chemical Co. and Sherwin Williams. He then embarked on a career as a hotelier, serving as director of the Lake Region Hotel and president of Lake Region Hotel Properties in Winter Haven. Active in local civic organizations, Mr. Mehrlust was a Marine major in World War II.

R. Richard Stett, retired systems analyst, Kinston, N.C., on January

20, 1997. Mr. Stett worked as an engineer for E.I. duPont in Kinston, and was active in the local Kiwanis and Boy Scouts. Survivors include a brother, Joseph '32.

1939

Robert E. Hollingsworth, retired scientist, Moraga, Calif., on June 30, 1997. Mr. Hollingsworth was a former general manager of the U.S. Atomic Energy Commission in Washington, D.C.; he was also a consultant to Bechtel National in San Francisco and to the Lawrence Livermore National Laboratory at the University of California. He was a lieutenant colonel in the Army during World War II.

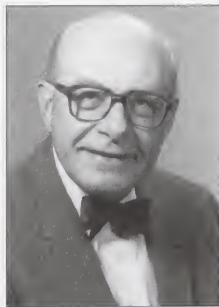
Robert E. Lewis, retired economist, Port Washington, N.Y., on November 19, 1997. Mr. Lewis retired in 1962 as vice president of Citibank after 29 years as a business economist there. In retirement, he was a consulting economist. A former director of the American Statistical Association and president of the Forecasters Club of New York, Mr. Lewis also served faithfully as his class's correspondent for *Columbia College Today*.

Frederic H. Megson, retired chemist, Martinsville, N.J., on September 30, 1997. Dr. Megson was a senior research chemist with American Cyanamid in Bound Brook, N.J.

1940

Stanley W. Newburger, retired philosophy professor, New Paltz, N.Y., on March 19, 1998. Mr. Newburger earned his Ph.D. at Columbia and taught philosophy there until 1965, when he joined the faculty at SUNY-New Paltz; he continued teaching for nearly two more decades and led the school's junior year abroad program in Paris for several years. He was a veteran of World War II.

Henry J. Remmer, retired engineer, Oak Bluffs, Mass., on November 1, 1997. Mr. Remmer was with Pratt & Whitney Aircraft, a division of United Aircraft, for 33 years, starting as a sales engineer and retiring in 1974 as manager of field engineering. He was later an environmental consultant for the state of Connecticut and proprietor of a seasonal landscape business called Ecological Design. Known as "Sea Dog Remmer" during his days as captain of the College crew team—on which he was followed by his younger brother, the late Eugene '43, who was called "Sea Pup"—Mr. Remmer was honored shortly before his death when a new racing shell was christened in his name.



Henry J. Mineur, Jr. '42

Russell H. Tandy, Jr., insurance company executive, Westfield, N.J., on March 25, 1998. Mr. Tandy was with various insurance and banking firms, including the U.S. Guarantee Co., Lloyd's of London, and Bankers Trust, before forming his own firm of Sheft & Tandy. An Army captain in World War II, he was a member of the John Jay Associates.

1941

William Batiuchok, surgeon, Flushing, N.Y., on November 14, 1997. Dr. Batiuchok practiced thoracic and cardiovascular surgery in Manhattan and Queens. A member of numerous professional organizations and associated with several area hospitals, he was an associate professor of surgery at New York University School of Medicine.

George V. Dyroff, retired chemist, new Providence, N.J., on February 25, 1998. Mr. Dyroff joined what was then Esso in 1946 as a chemist in the analytical section of the company's products research division; he was later group head, research associate, and senior research associate before retiring from Exxon in 1984. His work won him several awards from the American Society of Testing Materials, and he held the first U.S. patent granted in the development of X-ray spectroscopy. Mr. Dyroff was a Navy veteran of World War II, serving in the African, Pacific, and European theaters of the war and earning a Bronze Star for his rescue efforts on Omaha Beach at Normandy on D-Day.

James A. Feltnan, physician, Tenafly, N.J., on April 17, 1997. Dr. Feltnan, a 1944 graduate of Columbia P&S, practiced internal medicine in Manhattan. He was an attending physician at St. Luke's Hospital and at the Veterans Administration Hospital in the Bronx.



Karl F. Koopman '43

Vadim P. Holliday, retired businessman, Jacksonville, Fla., on January 14, 1997. Mr. Holliday, who held an MBA from Harvard, was president of the Delta Drug Co. of Jacksonville, Fla.

1942

Jack G. Brown, retired manufacturing representative, Bronxville, N.Y., on January 16, 1998. A legendary captain of the Columbia swimming team, Mr. Brown was a member of the New York Athletic Club for over 40 years. He was an Army veteran of World War II.

Henry J. Mineur, Jr., retired physician, Westfield, N.J., on October 27, 1997. Dr. Mineur, a 1944 graduate of Columbia P&S, specialized in internal medicine and cardiology in Cranford, N.J., until he retired in 1993. Active in local and national professional societies, among them the American Medical Care and Review Association, of which he was a past president, Dr. Mineur was also associated with Union County College for 30 years as a trustee and chairman of various committees. He was an Army captain during World War II.

1943

Robert M. Bleiberg, retired business editor, New York, N.Y., on November 3, 1997. Over the course of 45 years, Mr. Bleiberg was editor, publisher, and editor-

al director of *Barron's*, the weekly business and financial paper, whose circulation grew fivefold under his direction to 300,000. A graduate of the business school at New York University, he received its alumni achievement award in 1981. He also received the Elliott V. Bell [25] Award of the New York Financial Writers Association for his contributions to financial journalism. Mr. Bleiberg served in the Army in World War II and was wounded on Okinawa.

Karl F. Koopman, retired mammalogist, New York, N.Y., on September 22, 1997. Dr. Koopman was one of the world's leading authorities on bats and a curator at the American Museum of Natural History from 1961 to 1985. His major contributions to his field were chiefly in the systematics of bats, the study of how they evolved through time and how they are related to one another, and in biogeography, the study of the geographical distribution of the species and how they arrived there. Dr. Koopman's encyclopedic knowledge of bats was accrued in museums and on his many expeditions, which took him to the Greater and Lesser Antilles, Bolivia, Uruguay, Peru, and elsewhere. His many publications include a definitive volume about bats in the multi-volume work *Handbook of Zoology* (Dr. Gruyter, 1994).

Edwin W. Macrae, retired accountant, Pebble Beach, Calif., on December 18, 1997. Mr. Macrae was a partner with Arthur Young & Co., serving over the years in increasingly senior capacities in the firm's Washington, St. Louis, and San Francisco offices.

Stanley Michaelson, retired builder, Tampa, Fla., on September 10, 1997. Mr. Michaelson was a residential commercial builder in New York and Florida. Survivors include two sons, Richard '68 and Jay '93.

Sidney S. Narrett, retired pediatrician, Passaic, N.J., on August 11, 1997. Dr. Narrett, a 1945 graduate of Columbia P&S, was the epitome of the community pediatrician. He opened his practice in Passaic on March 1, 1950, and after a lifetime of tending to some 13,000 children, both in his office and on innumerable house calls, he retired exactly 47 years later. For many years he was also director of pediatrics at St. Mary's Hospital in Passaic. An Army captain during World War II, he spent two years as a physician in post-war Japan.

John F. Pearson, retired writer and editor, Ormond Beach, Fla., on December 6, 1997. Based for much of his career in Great Neck, N.Y., Mr. Pearson was a magazine writer and former science editor of *Popular Mechanics* magazine. He also served for many devoted and productive years as the Class of 1943 correspondent for *Columbia College Today*.

1946

Irwin Ross, retired lawyer, Boca Raton, Fla., on September 23, 1997. Mr. Ross was a graduate of Columbia Law School.

1947

Frederic Kavaler, physiologist, New York, N.Y., on January 4, 1998. Dr. Kavaler was a professor of physiology at the State University of New York Health Sciences Center in Brooklyn whose study of the contraction of heart cells opened the way for research on the treatment of heart diseases. A graduate of Johns Hopkins, he had previously worked at Maimonides Hospital in Brooklyn, Goldwater Memorial Hospital on Roosevelt Island, and Cornell University Medical College.

1948

Edward J. Pruitt, retired insurance executive, Pikeville, Ky., on January 3, 1996. Mr. Pruitt was with Mutual of Omaha in Cleveland, Ohio for more than 30 years. He was an Army infantryman



Jonathan King '49

during World War II and received a Purple Heart for injuries sustained while fighting in France.

1949

Jonathan King, retired architect, Houston, Texas, on November 19, 1997. Mr. King specialized in innovative architecture for schools and was a partner in the Houston architectural firm of Caudill Rowlett Scott. In 1965 he received the American Builder Award for Innovation in Building, and in 1969 he was made an honorary member of the American Institute of Architects. He received a Fulbright Lectureship at the Royal Danish Academy of Arts in 1983 and was also a professor of architecture at the University of Michigan, Rice University and Texas A&M, from which he retired in 1997. Mr. King served in the Army in the Philippines during World War II.

1951

Robert C. Jagel, retired chemical engineer, Gloucester, Mass., on March 26, 1998. A 1952 graduate of the Engineering School, Mr. Jagel served in various capacities for Sun Oil Co. and Aviston Corp. before joining the Amoco Chemical Co. of Chicago. There he was vice president for planning and administration, and later for manufacturing and engineering.

Leroy T. Latour, retired investment executive, Stony Brook, N.Y., on October 6, 1997. Mr. Latour was a stockbroker for Francis I. duPont & Co. and Loeb, Rhoades, Hornblower & Co. before joining the securities firm of Janney Montgomery Scott. After graduating from the College, he attended Emory University Law School; his studies were interrupted by the Korean War, in which he served as a second lieutenant in the Army. An avid sailor, Mr. Latour was commodore of the

Setauket (L.I.) Yacht Club in 1983. As an undergraduate, he was in the tennis club and earned a varsity letter in fencing.

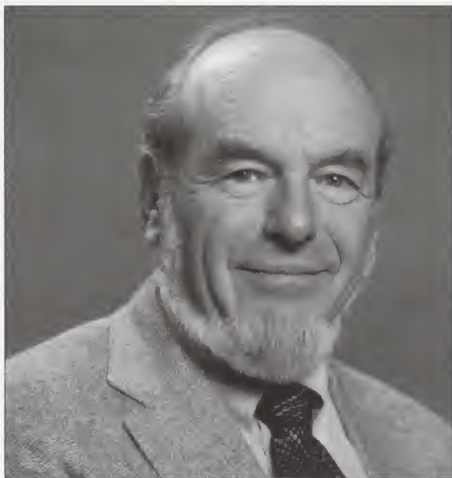
Stanley I. Rossen, physician, River Vale, N.J., on December 15, 1997. Dr. Rossen practiced internal medicine, clinical cardiology, and geriatrics for more than 30 years in Brooklyn, Park Ridge, N.J., and Westwood, N.J. He was a captain for two years at Walker Air Force Base in Roswell, N.M., in charge of the outpatient department.

1952

Edgar Haber, immunologist, Weston, Mass., on October 13, 1997. Dr. Haber, a 1956 graduate of Columbia P&S, spent a long career in academia and medical research as an expert in immunology, cardiological diseases and protein chemistry. From 1958 to 1961 he worked at the National Institutes of Health, where he made discoveries about the enzyme ribonuclease that are now fundamental to molecular biology. For three decades starting in 1964, he served as chief of cardiology at Massachusetts General Hospital, where he turned the cardiac unit into a premier research center. His discoveries in immunology included renin, a kidney enzyme, and assays for digoxin, a form of digitalis used to improve the heart's pumping. He also contributed to advances in heart catheterization, echocardiography and nuclear imaging. Dr. Haber became president of the Squibb institute in 1988 and oversaw the merger of the research and development divisions of Squibb and Bristol-Myers. In 1990 he became the Elkan R. Blout Professor of Biological Sciences at the Harvard School of Public Health, where he founded and directed the Center of Cardiovascular Disease. Among the survivors are two sons, Justin '83 and Graham '87.

Wolfgang K. Herrmann, retired statistician, Longboat Key, Fla., on February 21, 1998. Mr. Herrmann was a statistician with such firms as Irving Trust, J. M. Huber, and Riegel Paper.

Jerry Jacobs, pediatrician, Riverdale, N.Y., on September 6, 1997. Dr. Jacobs was one of the world's experts on juvenile rheumatoid arthritis and diseases of the connective tissue. He was a professor of clinical pediatrics at Columbia P&S, from which he graduated in 1956; he was also head of pediatric rheumatology at Babies and Children's Hospital, pediatrician in chief at the Edward Daniels Faulkner Arthri-



Edgar Haber '52

PHOTO: RICHARD A. CHASE

tis Clinic at Columbia-Presbyterian, and director of the Regional Arthritis Program for Children. Dr. Jacobs served in the Army after medical school.

1954

Benson Harris Begun, entertainment lawyer, New York, N.Y., on September 8, 1997. Mr. Begun was a graduate of Columbia Law School, where he was a Harlan Fiske Stone Scholar and editor of the Law Review. His career as an entertainment lawyer began with Screen Gems in New York; he then became associate general counsel for Columbia Pictures, vice president for legal and business affairs at Warner Amex Satellite Entertainment Co., and vice president for business affairs at 20th Century-Fox. Mr. Begun was a member of Tau Epsilon Phi. Survivors include a son, Matt '85.

1955

Kenneth L. Mills, retired chemist, Ridgefield, N.J., on January 15, 1998. Mr. Mills was a senior research chemist with Lever Bros. of Edgewater, N.J.

1956

Chester S. Kucinski, cardiologist, Colorado Springs, Colo., on April 5, 1998. Dr. Kucinski earned his M.D. from the University of Buffalo in 1960, and following a research fellowship at Washington University in St. Louis, established a private practice in Colorado Springs in 1975. He pioneered a number of cardiological

practices in the region and was also responsible for establishing Flight for Life programs in nearby rural communities and conducting cardiology clinics in eastern Colorado and western Kansas. Dr. Kucinski was director of cardiac research and development at the former Doctors Hospital, as well as chief of cardiology and director of the cardiovascular laboratory at Memorial Hospital.

1958

Frederic J. Glazer, librarian, Charleston, W. Va., on December 10, 1997. As director of the West Virginia Library Commission from 1972 to 1984, Mr. Glazer vastly expanded state appropriations and initiatives for its grossly underdeveloped library system. At his direction, the number of West Virginia's viable public libraries grew from 25 to 179, and he increased per capita spending on libraries more than 70-fold. He was instrumental in bringing the state's libraries into the electronic age, and his creation of the outpost library system, which entailed the use of custom-fitted, mobile-home libraries, served as a model for developing countries around the world. Survivors include a son, Hoyt '89.

1959

Wesley H. Pickering, Cincinnati, Ohio, on December 12, 1997.

1961

William D. Blake, shipbuilder, Pascagoula, Miss., on January 24, 1998. Mr. Blake was with Ingalls

Shipbuilding for 28 years, most recently as chief engineer for the planning yard. A 1962 graduate of the Engineering School, he served as an officer aboard nuclear submarines in the Navy for seven years following his graduation and was on the commissioning crew of the U.S.S. *Haddock*, which was built by Ingalls in 1967.

1963

Richard Tristman, retired scholar, New York, N.Y., on February 12, 1988. Mr. Tristman taught English at Bennington College.

1970

Charles Kiyoshi Jones on December 10, 1997.

1981

Peter J. Cosenza, freelance writer, Paterson, N.J., on June 26, 1996. In addition to writing and researching for various publications, Mr. Cosenza was active in his church parish and tutored students with learning difficulties. He was a member of the Mensa Society.

1984

Jacques F. Augustin, businessman, New York, N.Y., on February 16, 1998. Mr. Augustin was president of Chaka USA, an import and export firm based in New York City. He was aboard China Airlines Flight 676, which was en route from Bali to Taiwan, when it crashed while attempting to land in fog and rain at Chiang Kai-Shek International Airport, killing all 197 passengers and crew.

1991

Joshua M. Leibowitz, lawyer, New York, N.Y., on February 27, 1997. Mr. Leibowitz, a graduate of Boston University Law School, was president of the College's Jewish Students Association. Survivors include a sister, Mindy '88.

1992

Joshua Ringel, teacher, Madrid, Spain, on October 27, 1996. After graduating from the College with a degree in Spanish language and literature, Mr. Ringel worked at Barnard College for two years as a shop steward in UAW Local 2110. He moved to Spain in 1994, where he taught English to children and young adults at the Lambda School near Madrid. Mr. Ringel died in a motorcycle accident; his family has established a memorial fund that will be administered by the Teachers and Writers Collective of New York to support an annual lecture on poetry and teaching.

T.V.



Class Notes



And to all a good night

It was 175 years ago when Clement Clarke Moore (Class of 1798) achieved immortality by writing the definitive Christmas poem, "A Visit From St. Nicholas." In celebration, the bureau desk at which he penned his classic was exhibited at the New-York Historical Society from December 2 to January 25. Soon to be displayed permanently at the society, the desk was shown along with one of only three known autograph copies of Moore's masterpiece. (At a Christie's auction in 1994, one of the two other copies was sold for \$255,500.)

Moore, the son of one Columbia president (Benjamin Moore, Class of 1768) and cousin of another (Nathaniel Fish Moore, Class of 1802), was in his day a distinguished scholar of Greek and Hebrew. But he is remembered for his singular contribution to the Yuletide, whose opening lines—"Twas the night before Christmas, when all through the house/Not a creature was stirring, not even a mouse"—are as beloved as any in American poetry. According to family legend, he composed much of the poem while shopping for a turkey in the Bowery on Christmas Eve, 1822; returning to his estate in Chelsea, he sat down at his desk and wrote out the words, which he then recited to his children. The poem was first published anonymously on December 23, 1823, in the *Troy (N.Y.) Sentinel*. Moore's authorship was not acknowledged until 1837, when it appeared in *The New-York Book of Poetry*, edited by Charles Fenno Hoffman (Class of 1825).

One hundred seventy-five years after visions of sugar-plums first danced in his head, Moore is credited with fashioning our modern conception not only of Santa Claus but of Christmas itself. "His poem was a reaction to what he saw on the streets," said the historian Stephen Nissenbaum, author of *The Battle for Christmas* (Knopf). "Back then, Christmas was a raucous combination of Halloween, Mardi Gras and wilding. The poor would demand entrance into the homes of the rich and aggressively beg for food, drink, and money. Moore described a ritual that took place in the safe confines of the home and did not involve the poor at all. His poem was a conscious step in taming the holiday."

T.V.

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The Philolexian Society now employs a blue blazer that once belonged to a past member, **Theodore B. Counselman '10**. The blazer, complete with breast patch and enamelled Columbia buttons, had been donated to the Columbiana Library by Mr. Counselman's son, E. Gardner. Philo brings it out twice a year to be worn by prospective members when they make speeches as part of their induction requirements; a new generation is thus draped in the mantle of its elders.

Last summer, Edward Jay Epstein's *Random House* volume *Dossier: The Secret History of Armand Hammer* ['19] won twin honors as "Best Business Book of 1996" and "Best Business Biography of 1996" in the annual Booz-Allen & Hamilton/Financial Times Global Business Book Awards competition.

Mr. Hammer, the late chairman of Occidental Petroleum, was also recently featured in a *George* magazine profile about his lawyer, Arthur Groman. In 35 years, Mr. Groman never lost a case for Mr. Hammer, even when the Internal Revenue Service sued him in 1958 for \$750,000 for late payment of taxes on his whiskey investments. Mr. Groman called no less a character witness than Eleanor Roosevelt, who testified that she and FDR knew Mr. Hammer to be both truthful and honest. Though Mr. Epstein's biography, published almost 40 years later, unmasked Mr. Hammer as a Communist agent and a money launderer, he won his case.

In the same article, Mr. Groman recalled an unfortunate interview he had at the law firm of Donovan, Leisure, Newton & Irvine, which was founded in 1929 by Maj. Gen. William J. "Wild Bill" Donovan '05, who later headed the wartime Office of Strategic Services, the precursor to the CIA: "After a few pleasantries, Donovan noted that Groman hadn't listed a religious affiliation on his application. 'Oh, yes,' Groman said, 'I'm Jewish.' In the next instant, Groman was out in the hall. To this day, he can't remember how he got there."

As a coda, it was announced in April that Mr. Donovan's firm would soon close its doors—yet another old-line victim, its part-

ners say, of an increasingly aggressive and competitive marketplace.

20 **Leon F. Hoffman**
8100 Connecticut Ave.,
Apt. 516
Chevy Chase, Md. 20815

A recent article in *Lingua Franca* magazine entitled "Fear and Learning" drew a memorable portrait of our late classmate **Richard McKeon**:

"In later years, he mellowed, but during his prime, Richard McKeon (1900-1985) was terrifying. At the University of Chicago—where he was professor of Greek and philosophy—McKeon taught his courses as if they were to the life of the mind what basic training is to the Marine Corps. Susan Sontag audited his seminar on Aristotle in the early 1950s and came to revere McKeon. 'But,' she recalls, 'he also made me, and I think not only me, cringe. He might put a question to the class, a student would dare to say something, and if it were less than brilliant, McKeon often replied, "That is a very stupid answer."'

"For anyone drawn to Chicago by the reforms of President Robert Hutchins—whose vision of higher education demanded a sustained immersion in the primary texts of Western civilization and no football—the professor's demanding pedagogical style couldn't have been entirely surprising. He had been recruited by Hutchins in 1935, and over the next four decades a platoon of distinguished intellectuals trained under him: Richard Rorty, Paul Goodman, Wayne Booth, and Robert Coover, among others. By the mid-1970s, he even had become a minor figure in American pop culture—as a villain in Robert Pirsig's best-seller *Zen and the Art of Motorcycle Maintenance*. McKeon was the model for the 'Spinozist and medievalist' professor with whom the narrator does battle over the interpretation of Plato's *Phaedrus* (and of reality itself). The biker-philosopher wins their agon. Even so, he has a nervous breakdown. Under Professor McKeon, that must have happened with some regularity."

But Richard was no ivory-tower intellectual. As the article noted, he eventually "devoted most of his scholarly energy to questions of international cooperation, cultural exchange, and the future development of the world community. (He was adviser to the U.S. delegation at the first three

sessions of UNESCO, and helped draft its founding statement.)"

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Suite 917
New York, N.Y. 10015

22 **Herbert C. Pentz**
104 First Street
Pelham, N.Y. 10803

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Suite 917
New York, N.Y. 10015

Although the urbane humorist **Corey Ford** was a loyal son of Columbia, he eventually settled in Hanover, N.H., where he formed close ties to that most rural of the Ivy colleges, Dartmouth. In addition to being Dartmouth's writer-in-residence, he was patron saint and coach of the college's rugby team from its inception in 1951 until his death in 1969. In his will, Mr. Ford bequeathed his house to Dartmouth, on the condition that the proceeds of its sale be used to establish a fund to construct a rugby clubhouse.

Now, with a \$1 million price tag, the new clubhouse is finally being readied to open in 1999. It will include locker rooms, a kitchen, a banquet room for traditional post-game meals with visiting teams, and a viewing deck. Mr. Ford had made his provision with an all-male Dartmouth in mind, but the new clubhouse will service both men's and women's rugby teams. *The Dartmouth Alumni Magazine* commented, "As a faithful believer in the integrity of the sport, its players, and even its modern adaptations, Corey would trust his squad's decision. 'Since the players are much more familiar with the game than I am,' he once wrote, 'I never bother them with advice.'"

An article in *The New York Times* about the recent acquisition of Random House by the German conglomerate Bertelsmann recalled how the legendary editor **Bennett Cerf** founded Random in 1927. Assessing his highbrow, idiosyncratic championing of such authors as James Joyce, William Faulkner, and Gertrude Stein, the *Times* concluded, "Cerf's kind of publishing would be impossible in today's world of formal editorial meetings and computerized sales records that dog authors as they move from publisher to publisher."

An estimated 60 million viewers turned their dials to ABC last fall for a new production of *Cinderella*, the only musical written for television by **Richard Rodgers** and **Oscar Hammerstein II**. '16.

Broadcast on Sunday, November 2, from 7 to 9 p.m., *Cinderella* garnered the network's best ratings for that time period in 13 years. *Cinderella* was previously seen in 1957 and 1965 with Julie Andrews and Lesley Ann Warren, respectively, playing the title role; the latest, multiracial cast included Whitney Houston, Jason Alexander, and Bernadette Peters.

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B. D. Erger writes from Sun City, Ariz., "I am currently in my 99th year. In 1999 I should reach 100!"

25 **John W. Balet**
122 Loring Ave.
Pelham, N.Y. 10803

George Plimpton's new Double-day biography *Truman Capote* includes some revealing comments by **Clarence Bruner-Smith** about Truman's days at the Trinity School in New York. Clarence was headmaster there when Truman was enrolled in 1933. "He did dreadfully," Clarence recalled. "Certainly he was a very explosive kid. I think it was in the fourth grade that he got down on the floor on his back in the headmaster's outer office and pounded his feet up in the air the way a young child might."

Clarence further remembered, "The head of the Lower School, John Langford, who was a remarkable teacher, was present in a way, because he kept some poems that Truman wrote...and which were sold at auction not too many years ago, for what I thought were ridiculous sums of money, since they weren't particularly distinguished, in my estimation."

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[Editor's note: We record with sorrow the death of **Robert W. Rowen**, longtime and faithful chronicler of his class's activities, on January 22. His obituary appears in this issue.

We are currently looking for a Class of 1926 correspondent. Until then, please forward your comments to Columbia College Today at the address above.]

Hugh J. Kelly has given the University's Merton Lecture a matching gift to help fund its endowment, which was established in 1995. Now celebrating its 20th anniversary year, the lecture is an annual talk sponsored by the Catholic chaplaincy and its alumni association, the Father Ford

Associates; it is named for Thomas Merton '38, the worldly Trappist monk who converted to Catholicism while at the College.

Hugh, a former executive with McGraw-Hill and a past chairman of both the friends of the Columbia Libraries and of the Columbia University Press, has presented the endowment in his name and in the name of his late wife, Catherine.

27 **William F. Treiber**
60 Loeffler Road P305
Bloomfield, Conn. 06002

28 **Royal M. Montgomery**
3501 Twin Branches
Court
Silver Spring, Md.
20906-1467

29 **Hon. Alexander P. Waugh**
8 Holly Drive
Chatham, N.J. 07928

[Editor's note: With deep appreciation for his efforts, Columbia College Today accepts the resignation of Judge Waugh as Class of 1929 correspondent.

Until a new correspondent is selected, please forward your news to Columbia College Today, 475 Riverside Drive, Suite 917, New York, N.Y. 10015.]

It is with regret that poor health forces me to resign as class correspondent. I would like to share with you one last happy event in my life. On January 23, I was temporarily recalled to active service as a Judge of the Superior Court of New Jersey so that I could administer to my son, Alexander P. Waugh, Jr. '72, the oath of office to be a judge of the same court. Among those present at this very happy event were Alex's daughter and my granddaughter Abigail, a member of the Class of 2001.

30 **William B. Sanford**
111 Midland Ave.
Bronxville, N.Y. 10708

31 **T. J. Reilly**
12 Sussex Court
Suffern, N.Y. 10901

A note came from George L. Jaelka '61 of West Covina, Calif., advising that his father **George W. Jaelka** passed away early this winter at Malibu, Calif., just three weeks short of his 88th. I remember George, with his stocky legs, running practice laps around old South Field (very different in those days, compared to present activities!) in his track shorts looking very much like he would have better fitted the freshman football team, in practice at the same time!

George was a teacher and cross-country/track coach in New York City schools until his retirement in 1971 when he moved with his wife, Ruth, (who predeceased him in 1974) to be with his grandchildren. He spent his last 25 years pursuing a passion for golf and also helping organize senior citizen activities. George had a brother, Robert '30, and a nephew, Robert B. White '57, who were also Columbia College grads.

As you probably may know, we have lost our leader **Arthur Valentine Smith**, who passed away at Delray, Fla., earlier this winter after a long illness. Dea Smith advised my wife, Doris, by phone that she preferred to live quietly and alone for the time being.

That's all for now. If you have anything of interest, chances for posterity are flitting away. Write—not ready yet for fax or e-mail.

32 **Jules Simmonds**
The Foundations, Apt. 26
560 Flint Road
Millbrook, N.Y. 12545-6411

Please see the "Columbia Forum" section of this issue for an on-line discussion hosted by *Time* magazine with Judge Lawrence Walsh!

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Jack Keville writes, "I'm now vice president emeritus of the National Plastics Center and Museum, of which I was a founding vice president. The entire top floor will be devoted to a reference facility and an area for conferences, special events, social affairs and banquets. It will be known as the Keville Room, dedicated in March, 1999, and located in the Pioneer Plastics City of Leominster, Mass."

34 **Fon W. Boardman**
16 West 16th Street
New York, N.Y. 10011

[Editor's note: It is with gratitude and appreciation for his fine efforts over the past decade that Columbia College Today accepts the resignation of **Lawrence W. Golde** as class correspondent. With this issue, we welcome **Fon W. Boardman** as his replacement.]

As you see above, I am now class correspondent. I cannot, however, hope to break the record of **Larry Golde** who was class correspondent for 10 years and never missed an issue.

Harold Friedman of Beverly Hills has celebrated 25 years as

vice president of Paine Webber and many more years than that married to Gladys, Barnard '36.

Jim Ogle of Ft. Lauderdale is still alumni director for the New York Yankees and produces Old Timers' Day at the Stadium. He says it allows him to associate with old friends among the players "who played when baseball was still a game."

Howard Meyer of New York recalls that it was in 1933 that his first piece of writing appeared. It was in *Jester* and it was a collaboration with our later well-known classmate-author, **Herman Wouk**. Howard has a son in the Class of 1969.

Last November *Newsday* ran a two-part story about **Robert D. L. Gardiner** of Palm Beach, Fla., and Long Island. In the latter area he is the 16th "lord of the manor" of Gardiners Island, "the oldest intact estate of its kind in America."

We have had two class luncheons this season—in October and January. Those who attended one or both were **Herb Goldstein**, **Dud Hyatt**, **Herb Jacoby**, **Will Midonick**, **Murray Nathan**, and myself.

Not so far away now is our 65th anniversary. Keep it in mind and plan to be on the campus in late May, 1999.

The Alumni Office lists 227 of the Class of 1934 as still having known addresses, although how good some of them are is a question. Even so, some of you must have news of interest to your classmates. Write me at the above address.

35 Leonard I. Schreiber
260 Hills Point Road
Westport, Conn. 06880

36 Paul V. Nyden
1202 Kanawha Blvd. East
Apt. 1-C
Charleston, W. Va. 25301

Please note a change of address of your correspondent. We are always looking for items of interest from our class members, so keep me informed of any items that might be of interest to CCT readers.

Harper's magazine, September 1997 issue, included a table from a study by Dr. Felix Post, British psychiatrist, of 100 various American and British writers ranked according to psychopathology. Dr. Post gave each writer "penalty points" from 0 to 6 for dysfunctional traits such as substance abuse, depression, and psychosexual problems. In the list of those with most "penalty points" was **John Berryman**. Others in the same category were H. Crane, Faulkner, Fitzgerald, Waugh and T. Williams. Those with the lowest

number of problems were Bryant and Holmes.

37 Walter E. Schaap
86-63 Clio Street
Hollis, N.Y. 11423

38 Peter J. Guthorn
514 North Lakeside Dr.
Lake Worth, Fla. 33460

39 Ralph Staiger
701 Dallam Road
Newark, Del. 19711

[Editor's note: We were distressed to learn of the death of longtime Class of 1939 correspondent **Robert E. Lewis**, whose obituary appears in this issue. We hereby welcome **Ralph Staiger** as class correspondent.]

My letter to the class elicited many responses, and, effective herewith I am truly grateful for your help as needed if the class is to keep in touch. **Lloyd Taylor** wrote from Corona del Mar, Calif., where he moved from Wilmington, Del. in 1988, that in the past, members of our class were disinclined to communicate with each other. I tend to agree, for we never contacted each other while he lived nearby.

So far, you have shown great intelligence and wit in your numerous responses to me.

Bob Banks, our class president, was given the Saskatchewan Distinguished Service Award for 1997. He is one of the first three people given this newly established award for outstanding contributions by nonresidents of the province to the economic, cultural and social development of Saskatchewan. The award was in recognition of his expertise in grain handling and transportation, which has been of vital importance in protecting and developing rural Saskatchewan. He is credited with saving farmers of the province hundreds of millions of dollars.

Seymour B. Jacobson suggested I try that many of our classmates would probably not recognize each other if we passed on the street. This is quite possible. He has, after nine years in a surgical subspecialty, changed to the practice of psychiatry and psychoanalysis, with a major focus on the aged. He is continuing a part-time practice and remains active on the New York State Medical Society's committees on aging and continuing medical education.

Class Luncheon: A contingent of nine members of the class and their guests met for lunch at the University Club of New York on November 25, 1997 to discuss mutual interests and the possibility of our 60th class reunion in 1999. **Vic Futter** made the arrange-

ments, not knowing that a week later Hillary Clinton would be asked to leave the University Club because of the behavior of the newsmen who acted as her host.

In attendance at our luncheon were **Eslyn** and **Robert Banks**, Washington, D.C.; **Virginia** and **Richard Fremont**, Hackettstown, N.J.; **Victor Futter**, Port Washington, N.Y.; **Eileen** and **Louis Johnson**, Darien, Conn.; **Gloria** and **Franklin Robinson**, Woodbridge, Conn.; **Barbara** and **James Robinson**, New York City; **Gordon Rothstein**, New City, N.Y.; **Bernard Schutz**, New York City; **Ralph Staiger**, Newark, Del.; and **Trygve Tønneson**, Greenwich, Conn.

The speaker for the occasion was Dean of Students **Roger Leheux** '67, who reminded us that one of his predecessors in the Dean's office had been **John Alexander**. Representing the Alumni Office were **Ilene Markay-Hallack** and **Patrick Russell**.

Unknown to us, class correspondent **Bob Lewis** had passed away the previous week. He had made a reservation for the luncheon, and our first reaction was that he had been asked away for the Thanksgiving holiday. After many unanswered telephone calls, **Vic Futter** reached his niece to be told that Bob had suffered a stroke and that she was clearing out his apartment.

Cecil J. Francisco of San Antonio, Texas, who has an interesting e-mail address, **Kinkydink5@AOL.com**, sent a message asking about Bob's death, for they had been close friends. He indicated that he had no minor triumphs or defeats to relate to his classmates; even his family thinks his activities are boring. However his e-mail address is not.

Saul Ricklin of Bristol, R.I., wrote that he has a new career. After being a chemical engineer, a college professor, the owner of a consulting business, an international executive, and an industrial CEO, he now has fun writing (and sometimes publishing) travel articles, book reviews, and op-ed pieces. He says he has gone from a technical and business career to one in the liberal arts!

Edward Schortman had a fairly straightforward medical practice until 1975, when he became fed up with patients whose chief complaint was "the blahs." He went to central Java as a CARE Canada volunteer to teach the local physicians in a district hospital. In 1977 and '78 he went with CARE USA to do similar work at Kabul Medical College in Afghanistan, leaving there only a month before our ambassador was shot and the Soviets came in. In 1984, '86 and '88 he worked with Afghan

refugees in Pakistan, where he was director of the local Mission Hospital. In Peshawar (near the Khyber Pass), a local faction blew up a wall of the student dormitory and the hospital was guarded in daytime by Pakistanis and at night by Afghans with AK-47s.

I cannot help but wonder how many of his patients there complained of "the blahs." Ed also said that my letter to him was the first he had received from Newark, Del. since his son graduated from the University of Delaware in 1978.

Victor Streit worked for the French government at the 1939 World's Fair and has vivid memories of men he knew as undergraduates who later served with him in the 1st Marine Division's combat operations in the Pacific. He is looking forward to the publication of the "Columbia College Remembrance" list which Jim Lennon '43 is collecting, of Columbians who died in the two World Wars and the Korean and Vietnam conflicts.

Only four men appear on this list from the Class of 1939: **Frank Eiwien**, **Sigmund Gilmore** (whom we knew as **Sigmund Goldberg**), **John Charles Hildebrand**, and **Stephen Stavers**. The "Remembrance" task force checks every name with the National Archives and other official records.

If you know of any other members of the Class of 1939 who died in a war, please write me so that I can pass the information along. We are hindered by the overlapping nature of our classes. **Vic Streit**, for instance, was originally a member of our class, and, indeed, appears in the 1939 *Columbian*. Yet he was legally a member of the Class of 1940!

His war record was filled with tragic coincidence. He was a hundred yards from **Steve Stavers** when he died on Peleliu; **Jack Joseph** '40 (on Guadalcanal) and **Jim Shanley** '41 (on Peleliu) died in his arms. Vic asks if anyone knew **Julian Burgess**, who attended prep school with him and came to Columbia. He was told that he was killed in the Normandy landing.

If you know of someone else from those years who was lost in the war, please let me know and indicate, to the best of your knowledge, his class year.

On another sad note, **Charlotte Cassell Davidson** tells us that her husband, **T. Kirby Davidson** has been confined to a nursing home with an irreversible condition. She asks that communications be sent to her at 1510 Oak Harbor Blvd. #307, Vero Beach, Fla. 32967.

George W. Plossl is semi-retired from his firm, which spe-

cializes in inventory management and production control. He was a pioneer in the field. He and his wife Marion "are working on our 56th wedding anniversary."

George Delatash is retired from the practice of surgery in Tequesta, Fla. and is now "sort of loafing." He enjoys conducting interviews for Columbia College in southeastern Florida and has even had some acceptances!

Stan Hesse of Boca Raton, Fla. still works as a chemist and as a two-day-a-week volunteer in the Delray Beach Water Plant. What he learned by singing in St. Paul's Chapel choir is still being put to use in the Zion Lutheran Church in Boca Raton. His daughter has moved to Valrico, Fla. and so he enjoys visiting his four grandsons and one granddaughter.

Bill Hutchins of Chapel Hill, N.C., tells a great story. His wife, Dorothea Hutchins, Barnard '40, passed away in late 1993. After a stint of bachelorhood, in the summer of 1996 he gave a talk on the history of radio to the Raleigh Amateur Radio Society, with a concentration on the work of Professor "Major" Edwin Armstrong, with whom he worked at Columbia as he earned a BSEE in 1940 and a MSEE in 1941.

Grace Coltrane Kilkenny attended the lecture as a guest of her son-in-law and wondered if Bill knew a fellow she had dated when she was a Juilliard student and who had lived on 113th Street. To make a long story short, Bill Hutchins was the date, and they were married in February 1997. They are now commuting between a 1783 log house on her great-great-grandfather's plantation in Zebulon, N.C. and Bill's retirement house in the woods north of Chapel Hill. They have two dogs and two cats who share this happy ending.

John J. Leuchs retired from mapmaking in 1979 and has taken 10 trips with his wife to western states in the U.S. and western Canada. His younger son and only grandson now live in Florida.

During his 39 months in the South Pacific in World War II, he derived great comfort from correspondence with Professor William Casey of Caseology fame. Another faculty member he enjoyed after graduation was Professor Gottlieb Betz, who regaled him with stories about his experiences with music critics Olin Downes and Virgil Thomson. He says he lives his version of the good life with his wife, two sons and a daughter and is grateful for what life has given him.

Donal MacNamara was awarded the J. Edgar Hoover Medal for Distinguished Public Service by

the American Police Hall of Fame and the National Association of Chiefs of Police. Donal is emeritus distinguished professor of criminal justice, John Jay College and the Graduate School, City University of New York.

Joe Scmidlein retired to Hilton Head, S.C. and is enjoying his life with art, golf and computing.

Ralph Staiger is president of the University of Delaware Association of Retired Faculty. He retired from the International Reading Association in 1984 and has many international friends.

Keep those cards and letters coming!

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Without any prior planning of mine, this issue of class notes turns out to be, in part, about three Mt. Vernon (N.Y.) High School grads who, in their later lives, brought distinction to our class...

Bill Feinberg's former law clerks have just established the Wilfred Feinberg Prize at Columbia Law School as a tribute to their mentor. The prize will be given to a student who has done exceptional work in the area of the federal courts. Columbia Law School Professor Gerard Lynch '72 recalled his clerkship as "the ideal job with which to start a legal career...we all learned an enormous amount working for an extraordinarily careful, thoughtful and fair judge...we also gained a lifelong friend and mentor." Bill has served 36 years as a federal judge. Appointed in 1961 to the Southern District Court by President Kennedy, he later moved to the Second Circuit Court of Appeals, where he became Chief Judge in 1980. Since 1991 he has served as a senior circuit judge.

Bob Ames and Margaret, his Barnard grad wife of 53 years, have spent the summer months at their second home in Nantucket since 1979—a family focus for their geographically dispersed son and two daughters. After an outstanding career in the aerospace industry, Bob continues in venture capital activities, including informally helping two of his children: one daughter in Moscow, who works to help Russian defense firms convert to commercial businesses, and his son, CEO of a firm working with cable companies to help them establish fast Internet backbones.

Chester Hall remembers commuting to the campus from Mt. Vernon with **Bob Ames** before joining the Navy. Chester served on the battleship *California* and

was on it when it was sunk at Pearl Harbor. He spent much of the remainder of the war on the cruiser *Mobile*, and later was a commander of destroyers, serving a total of 22 years in the Navy. Chet followed this with a distinguished second career in the hotel and restaurant industries. He and his wife Joan have seven children and 13 grandchildren. In addition to **Bob Ames**, Chet and Joan keep in touch with the distinguished author (and Joan's cousin) **Ed Rice**, as well as with **Charlie Holt**, who is retired from his surgical practice, enjoying golf in Florida and is (reports Chester) a great cook! Chester also continues his love of singing (Glee Club and Choir at the College) with a current choral society membership.

Lawson Bernstein, continuing his outstanding service to the College, was a member of this year's selection committee for the annual John Jay Awards, at which Dean Quigley and President Rupp officiated. I attended, in particular because Joe Coffee '41 was one of the six distinguished awardees. Joe, former Columbia administrator and president of Eisenhower College, has been a prime mover in the Columbia War Memorial Committee, of which I'm a member.

As I've mentioned before in these Class Notes, I joined because of our class's sad distinction as the heaviest hit, with 16 killed, of any College class in WWII. I was, and am, deeply committed to assuring that their tragic loss be properly memorialized on campus. In addition, as we expanded our focus to the total impact of war on this bloody century, a number of us on the committee have decided to explore the possibility of establishing an ongoing process on campus with a focus on prevention—practical actions that might help avoid a repetition, or worse, of the 20th century in the 21st.

Charlie Webster, retired from his cardiology practice, is heavily involved in West Coast College alumni affairs, and just came East to attend Denby's Day. He's also actively enjoying a vicarious revisiting of the College's core curriculum, with the help of David Denby '65's *Great Books: My Adventures With Homer, Rousseau, Woolf, and Other Indestructible Writers of the Western World*. In it Denby, the film critic for *New York* magazine, reports on his return to the College to retake the Lit Hum and C.C. courses he originally took in 1961. Charlie is also very interested in joining with our committee on the prevention exploration, and would be happy to hear from classmates

with a similar interest, as would I.

Dan Edelman's public relations firm has grown to become the fifth largest, operating on every continent but Africa, with a total of 35 offices. The firm counts Nike and Microsoft among its many clients; both his son and daughter are senior members of the firm. Dan describes the field of public relations as operating in the forefront of the world's business and social problems.

Gil Glaser is retired from Yale Medical School's department of neurology, which he founded and chaired for 34 years. Gil and his wife have two children, a daughter who heads the study abroad program at the University of Maryland, and a son who is director of taxes at Alcon Labs in Ft. Worth. In addition to their travels—most recently Egypt and England—Gil is active at Yale with a project concerning Dr. John Fulton, former chair of the department of physiology and founder of the Medical School's department of medical history.

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117 King George Road
Georgetown, S.C. 29440

42 Herbert Mark
197 Hartsdale Avenue
White Plains, N.Y. 10606

March 26 was memorable. Once again our class turned out for an event, this time for the annual John Jay Awards dinner to celebrate an award to **Gerry Green**. Gerry's recognition was based on his productivity as a writer, with some 25 volumes of fiction, non-fiction, travel and whimsy to his credit, and on his role as an award-winning and pioneering television producer. Present at the event, along with Gerry and his family (including wife, Marlene, and son, Ted '77, also law school), were Vic and Tim Zaro, **Aldo Daniele**, Gay and Nick DeVito, **Manny Lichtenstein**, **Bob Kaufman**, Judy and Jerry Klingon, **Phil Hobel**, Leslie and Mel Hershkowitz, **Avra and Herb Mark**, Ray Robinson '41 and his wife, Phyllis, and Leo Bookman '54. Leo is Gerry's literary agent but in the long ago was an Ivy League baseball batting champ.

Recently, **Mel Hershkowitz** was named as a public member of the Providence, R.I. Retirement Board, an interesting way to keep occupied in one's own retirement.

Last summer, **Len Garth**, who has been a federal judge since 1970 and a member of the Court of Appeals for the Third Circuit since 1973, was honored by his former law clerks for his service to the judiciary and his contribu-

tions to the clerks' legal training. All the judges of the Third Circuit were in the crowded courtroom while colleagues as well as clerks remembered and appreciated Len's continuing role on the court.

Finally, on a personal note, my oldest grandson, Chris, has been admitted to Columbia, the 21st member of our extended family of spouses, offspring, nieces, cousins and in-laws to attend one of the schools of the University. He will be a member of the Class of '02. That will be the year of our 60th reunion—something to think about.

43 *Columbia College Today*
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[Editor's note: We record with deep sorrow the passing of **John Pearson**, who submitted this column just before he died. John was among the most indefatigable and reliable of our columnists; his length and quality of service were an example to his fellow contributors. His obituary appears in this issue.

We are currently seeking a Class of 1943 correspondent, but until then, please let us hear from you at the above address.]

After these many years—is it 25?—as class correspondent, I'm afraid that I must now bow out because of a debilitating illness. Never again will I rag you chaps for being such lazy correspondents. Actually, my frustrations were minimal compared to the pleasure of receiving good material for the column.

Recently a notice came across my desk announcing the Lifetime Achievement Award given last December to **Tom Kantor, M.D.**, by the New York chapter of the Arthritis Foundation. We learn that the Foundation Award is the chapter's most prestigious. Congratulations, Tom, on this well-deserved recognition for your many years of solid work.

Stan Wyatt sends a note on his participation, with some 40 other artists, in an exhibit at the Blue Hill Plaza Cultural Center. Titled "Interpreting the River," the exhibit was designed to convey different artists' views of the Hudson. Stan says that his work "Homage to the River" sprang from his 41 years of living near and studying the magnificent river. The photo he sent shows a large canvas, done in a spirit of fantasy, filled with actual and imaginary scenes.

Thank you, Stan, for the photo and for your many years as faithful correspondent.

I'll sign off now with a wish that '43 makes an outstanding showing at our 55th reunion.

44 **Walter Wager**
200 West 79th Street
New York, N.Y. 10024

David G. Sacks—the wise and eminent (a) retired president of Seagram & Company (b) attorney of note (c) philanthropist on enough boards to build a two-family house (d) v.p. of our class was wed in New York on December 20 to Marcella Rosen. A Barnard alumna with a Columbia M.S. in clinical psychology, this gifted and public-spirited daughter of the late Rabbi Leo Jung runs her eponymous N.Y.C. marketing media and Internet firm after years as an executive v.p. at the N.Y. Ayer ad empire. She's a director of—among other noble groups—the 92nd Street Y and the Citizens Committee for New York.

Gordon Cotler—elected to a two-year term on the board of directors of the Mystery Writers of America, ascending artfully to the national board after service on the board of the New York regional chapter.

Leonard Koppett—the Palo Alto slugger and Hall of Fame sports scribe recently swept through Manhattan for the annual Baseball Writers dinner, and Philadelphia, where he saw his editor at Temple U. Press, which will bring out Koppett's *Concise History of Major League Baseball* in August—a must for fans.

Henry Hecht—the respected financial writer and savvy editorial consultant who retired as a Merrill Lynch v.p. a few short years ago is working with sophisticated pundit Louis Rukeyser on a series of info-packed audio tapes for both prospective and active investors. "The Secrets of the Great Investors" will be narrated by famed L. Rukeyser and offered by the Nashville, Tenn. firm of Knowledge Products. Teanek, N.J. resident Hecht was promoted in the October 8 issue of *The Suburbanite Weekly*.

Captain Thomas L. Dwyer—having completed with brilliance his second term as president of the Talbot Country Club near his digs in chic St. Michaels on Maryland's tranquil Eastern Shore, the suave blond golfer and Navy retiree is bringing his grace and cunning to the club's planning committee.

Maurice Spanbook—the literate and public-spirited solicitor and his cultured bride celebrated in January the wedding in New York of their London-based daughter Betsy to Andrew Bendel, who resides by the Thames. Both film executives, the couple will screen together in the U.K. capital.

Jack Kerouac—as the 40th anniversary of publication of his

landmark saga of life *On the Road* was celebrated, Viking offered a new work by the Beat talent. The house which has brought out *On the Road* issued some of the *thelma*—a 420-page book of Kerouac's unpublished Buddhist prayers.

Walter Wager—keynote speaker at March 12-15 Sleuth Fest of Florida chapter of Mystery Writers of America. This fifth annual gathering took place in Hollywood, Fla.

Being technologically retarded, your correspondent has no e-mail address or Eskimo encryption codes but might be reached by fax—only if necessary—at (212) 769-2725. Yes, the 'our 55th reunion is coming in May of next year. Your participation in the planning would add grandeur to the committee.

45 **Clarence W. Sickles**
57 Barn Owl Drive
Hackettstown, N.J. 07840

The brilliant historian **Jacques Barzun** '27 retired in good health at the age of 89 to San Antonio (see the fall issue of CCT, page 37). Those who studied under him can appreciate the comment made at his farewell dinner, "I wonder if it's (Texas) big enough for him."

Austin E. Quigley, Dean of the College, spoke at a Columbia Club meeting in Summit, N.J., last fall. I was impressed with his apparent academic and administrative skills but especially with his intermingling frequently with the students for an exchange of ideas and issues about the College. (See the fall issue again, page 7, for a letter from the Dean.)

Regretted to learn that **R. Kenneth Loeffler** died in North Canton, Ohio, in September. He was a radiologist who pioneered the use of the betatron device to fight cancer, taught at Temple and Baylor Universities after service in World War II, and published 50 professional papers.

Albert S. Beasley is still doing pediatric practice in Westport, Conn., and is chief of pediatric cardiology at Norwalk Hospital and associate clinical professor of pediatrics at Yale.

Alan Medoff, M.D. has been elected president of The American Club of Zürich, Switzerland, which is an organization of some 450 Americans and friends of America. Any alumni relocating to the Zürich area are invited to contact Alan. (Telephone and fax: 01-202-99-10.)

Columbia law professor **Jack Greenberg** was appointed by Columbia's College of Physicians and Surgeons as Distinguished Lecturer in the Humanities. He

also was the guest speaker at the groundbreaking ceremonies for the Arthur Kane Center for Clinical Legal Education at the University of Chicago Law School.

Dr. Albert J. Rothman, Livermore, Calif., writes, "I'd like to hear from classmates from the original class of '45 (war years), especially those who never go to the alumni reunions."

Our honorees this time are **Seymour Blank** of Norwalk, Conn. and **Walter E. Young, Jr.** of Seattle, Wash. Greetings to you both.

P.S. Please type or print clearly your gladly received class notes. When printing in capital letters, please indicate which words you want capitalized. Thank you in the interest of accuracy.

46 **Henry S. Coleman**
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New Canaan, Conn.
06840

47 **George W. Cooper**
P.O. Box 1311
Stamford, Conn. 06904

Many usually arid areas of California have been inundated by "El Niño"-induced deluges. Here in our Class Notes, the opposite has occurred. Following the flood of news about classmates brought to this correspondent's attention during our 50th anniversary year, the usual drought has resumed, perhaps even a bit harsher than usual.

Apart from some notes sent to this journal by **George Kline** and **Peter Brescia**, extolling their participation in the academic procession (the first named) and the reunion (the latter), our only contribution comes in the form of a letter from **Joe Coffee** '41, sending along a handwritten note from **Reginald Thayer** and some unusual (to say the least) enclosures. If memory serves, Reg should have graduated with the Class of 1942. Participation in that ceremony, for him and many others in that and succeeding classes, was delayed for, shall we say, "reasons beyond their control." By the time Reg graduated with our class, and selected '47 as his class for alumni purposes, he had served as a bombardier with the Army Air Force in Europe. He first participated in 50 missions (chiefly over Italy) before being grounded in accord with regulations. After some months back in the States, Reg wrote to General "Hap" Arnold requesting return to combat duty. His unusual request was heeded, enabling him to add to his record another 28 missions over Germany and one over France—with his letter, Reg sent along his flight record.



The '47 football team, 50 years after its triumph over Army.

The Cinderella Team turns golden

Fifty years to the day after the Lions beat Army in a now-historic 21-20 upset, the veterans of Coach Lou Little's Cinderella Team gathered at Baker Field to be honored during halftime ceremonies at Homecoming on October 25. Among those present were Gene Rossides '49, whose 18 completions combined with two by his classmate Lou Kusserow for a school record, and Ventan Yablonski (TC '48), who kicked the crucial extra point with 7½ minutes left in the fourth quarter. Fittingly, after the ceremonies the Lions fought on to victory, again scoring a perfect 21—this time against Yale, which racked up a mere 10.

The '47 contest against the Cadets ranks with the '34 Rose Bowl as the consummate Columbia gridiron event. Half a century later, the uninitiated may need perspective to appreciate the victory. It came after 32 straight wins by Army, including four straight shutouts that fall. It followed an ignoble Lion wartime record, lowlighted by a 52-0 loss to Army in 1943. And it showcased a host of names who later turned pro, among them Yablonski and Kusserow, along with Bill Swiacki '48 and Bruce Gehrke '48, both of N.Y. Giants fame.

"Anecdotes about the irrationality that accompanied the Great Victory will grow, multiply, become fictionalized and exaggerated, and eventually sneered at as implausible nostalgia by future generations," reflected the sportswriter Leonard Koppett '44 in the December 1947 *Columbia Alumni News*. "What will not be minimized, however, is the significance of the triumph in terms of Columbia's athletic history. That it put the Light Blue in the national spotlight...rekindled the universal admiration of Lou Little's coaching skill, and provided the most heart-warming triumph imaginable to the Columbia faithful after some lean years—all these are important now, and permanently."

T.V.

PHOTO: NICK ROMANENKO

Fifty-two years later, on April 14, 1997, after a local newspaper reporter heard about Reg's 79 missions with only an Air Medal and a lot of clusters to show for his efforts, Reg was awarded the Distinguished Flying Cross. For once, not too little, not too late. Now enjoying his retirement from civilian employment, Reg also reports that his grandson just earned an early decision for acceptance into the Class of '02, the college of choice of Reg's own father and grandfather.

Louis R. Marmora's name was misspelled in our 50th Reunion Directory. Our apologies, Louis.

Perhaps, or probably, there are a number of similar stories out there

that would add zest to our periodic Class Notes. If so, don't be shy—send them and anything else of interest to *Columbia College Today* or directly to this correspondent before the '47 entry dies of thirst.

48 Theodore Melnechuk
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[Editor's note: CCT thanks **Bob Clayton** for his service as class correspondent and greets his distinguished successor, **Theodore Melnechuk**. Look for details on the 50th reunion in the next issue.]

49 Joseph B. Russell
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Fred Berman retired at the close of 1997 after presiding over criminal trials in the New York State Supreme Court for 25 years. At a testimonial dinner attended by government officials, judges, lawyers (including our own **Howard Beldock**), family and friends, letters were read from Mayors Lindsay, Beame, Koch and Giuliani, each of whom had appointed or reappointed Fred to the bench during his term of office. It was also announced that the chief administrative judge for the City of New York had appointed him to a new full-time post as a judicial hearing officer, supervising jury selection in the civil parts of the Manhattan Supreme Court. 1998 will also mark Fred's 40th year as a professor at New York Law School.

The active intellectual life of our class did not end with graduation. As evidence, I offer: **Jason Epstein's** fascinating piece in *The New York Review of Books* issue of March 5, 1998 (of which journal I seem to recall he was a founder some 35 years ago) discussing the current drama concerning the trials of Oscar Wilde, as well as two books dealing with the subject; **Charlie Peters** reminiscing in *The Washington Post* of December 7, 1997 about the factors that led him to choose the College and some of the essentials he learned there from his teachers and fellow students; **Andy Streitwieser's** chemical autobiography, *A Life of Synergy of Theory and Experiment*, published by the American Chemical Society in December, 1996 (according to my wife, whose opinion in such matters I have long since learned to respect, Andy, who has long been on the Berkeley faculty, is one of America's leading theoretical chemists); and **Jules Witcover's** trenchant discussion in the January/February 1998 *Columbia Journalism Review* of Seymour Hersh's *The Dark Side of Camelot*, critiquing its evidentiary standards as well as its substance.

Too late for inclusion in my last report was the delightful news that **Ed Houseman** was, in June 1997, designated professor emeritus of Clinical Neurological Surgery at Columbia's College of Physicians and Surgeons, where he has served with distinction since the memory of man runneth not to the contrary. Kudos! (Or its equivalent in Armenian, if I but knew it.)

With his wife of 50 years, Charlotte, your correspondent visited New Zealand and Australia during January and found the trip

exhilarating indeed. So much beauty and variety packed into so small a country as N.Z. was amazing, and the cultural and political differences between the Kivis and their far more egalitarian western neighbors on the big island were greater than one would have expected. A visit of a lifetime, indeed. Do I recall accurately that **Chet Willetts** served during WWII with a New Zealand infantry outfit?

George Varipatakas writes that late in '96 he underwent a total hip replacement and thereby eliminated the cancer that made the operation necessary. A nuclear power plant engineer, George enjoyed teaching philosophy during the evenings for several years at a community college, drawing in large part on what he learned in the Core. The Core also helped him in presenting lectures in the retired executives and professionals program in his Long Island area, one on "Theories of Truth" and another on "Ethical Theories and Standards." As an active Mason in Port Washington he has met members of the '30, '38, '51, '74 and '82 classes, and was contacted by **John McConnell** of another lodge. He looks forward, as many of us do, to getting together with friends at our 50th next year.

To wind up on a practical note, **Gene Straube** offers his e-mail address and urges others who have such to get in touch with him (or me) and let us know what they are. Gene may be reached at gsraube@straubessoc.com. Yours truly is not yet "on-line." Modems frighten me.

To those of you to whom I did not send cards, my belated wishes for a healthy and happy 1998!

50 Mario Palmieri
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I've been exchanging e-mail with a few classmates, and I'm sure there must be more of you who are on-line.

It's an easy way to communicate, so why don't we start a Class of '50 address book? Send me your e-mail address and I'll forward it to all the other on-liners. So far I've been in touch with **Ray Annino**, **Dick Hukari**, **Charley Marquardt** and **Bob Schiller**. Join the group!

Another Core Award for '50: **Carl Hovde**, Professor Emeritus of English and Comparative Literature, was co-winner of the fifth annual Award for Distinguished Service to the Core Curriculum. Our class may be unique in this regard, as **John Rosenberg** was



Arthur Ochs Sulzberger '51 (left) accepts congratulations from the newsroom of The New York Times last October as he steps down as chairman of the board.

Goodbye to the Gray Lady

In a generational changing of the guard, Arthur Ochs Sulzberger '51 retired on October 16 as chairman and chief executive of The New York Times Company after 34 years, officially passing corporate leadership to his son, Arthur Ochs Sulzberger, Jr. Representing the third generation of his family to guide the Times since its purchase by Adolph S. Ochs in 1896, the elder Mr. Sulzberger steered the newspaper of record through some of the most significant institutional changes in its 147-year history, from the computerization of its operations to the widely discussed use of color photography in its pages.

However, Mr. Sulzberger may be best remembered for his 1971 decision to publish the Pentagon Papers, defying the government's attempt to quash the historic series of articles in the interests of national security. By a 6-3 vote, the Supreme Court upheld the *Times'* right to publish the secret archive of the Vietnam War—and affirmed the decision of Federal District Judge Murray Gurfein '26, who had grandiloquently written in the paper's defense, "The security of this nation is not at the ramparts alone.... A cantankerous press, an obstinate press, a ubiquitous press must be suffered by those in authority in order to preserve the even greater values of freedom of expression and the right of the people to know."

"Punch" Sulzberger, who relinquished the title of publisher in favor of his son in 1992, leaves behind a company with revenues of \$2.6 billion and holdings that include more than 20 newspapers, eight television stations, and nine magazines. On the *Times'* front page the day after Mr. Sulzberger stepped down, Clyde Haberman wrote that executive editor Joseph Lelyveld told the newsroom that three things made it a landmark day in the newspaper's history: "For the first time, the daily *Times* ran color photos on its front page. Its 138 pages also made it the fastest daily *Times* in history. And for the first time, Mr. Lelyveld noted, the paper had a chairman emeritus. There are four things," Mr. Sulzberger chimed in. "The stock is at an all-time high."

T.V.

PHOTO: FRED R. CONRAD/NYT PICTURES

co-winner of the fourth annual Core Award.

Ralph Italie will retire in June after 46 years in commercial banking. Ralph and his wife, Barbara, live in New Rochelle, N.Y. He says he has so many plans that he doesn't know how he'll find time for all of them.

Walter Laske, law secretary to a state supreme court judge, has retired. Walter and wife, Ethel, continue to live in Queens. We hope that no one needs this kind of service, but Walter's son Douglas was

appointed director of brain surgery at Temple University.

And yet another: Glenn Lubash writes from Scottsdale, Ariz., that he has retired from the practice of medicine. Sadly, Glenn's wife of 45 years, Jean, died last year. Glenn is looking forward to our 50th reunion!

And one more: Bob Schiller e-mailed word that he retired a few years ago after 42 years with Century Lighting; he's living in Orinda, Calif. He enjoys retired life and would like to hear from class-

mates, especially those in the San Francisco area. Bob's e-mail address is: bobschil@silcon.com.

On a sad note: Donald Bensen died last October at his home in Croton-on-Hudson, N.Y. Don is survived by a son.

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desiah@aol.com

Congratulations to Mark Kaplan and Robert Snyder for chairing our class participation in the recently completed Columbia College Fund campaign. Although we are the smallest class of the 1950s, with 341 members, our total giving reached \$341,508. This amount was second only to the class of 1955. Can we do better? Yes, we can! Considering we only had 127 donors, there is room for additional generosity. The next time you open your checkbook, consider the possibilities.

Recently, Frank Raimondo received the Bergen Community College Medallion Award of Merit. As reported in the *Press-Journal* of Englewood, N.J., Frank was selected for "outstanding service to the community." Following 20 years as an administrator for the Fort Lee school system, he became the executive vice president of the family real estate and industrial development company. He has dedicated his life to working with young people and scholarship fund raising. Frank was previously honored as the CYO Man of the Year for his services to youth.

Every now and then your "Class Notes" correspondent picks up the phone and makes a few calls around the country to find out what's going on. Here is some current news. Joseph H. Thomas, III is retired from IBM and currently lives in Stamford, Conn. Ann and Richard Houghton, residents of the beautiful Delaware Water Gap country in western New Jersey, are enjoying second careers. Dick retired from the world of advertising, went back to Drew and Princeton Theological Seminary, and is now the Presbyterian minister in his community. James Borner is another second career person. After many years with Exxon, he started an industrial coatings company of his own and two of his sons have joined him in the business. Along with his wife Ann, Jim has found time to travel in France, Italy and most of Europe.

Mauricio J. Garcia sent us news of his life in Caracas, Venezuela. Mauricio is the president of Sistema Electronica de Transacciones and advisor to the officers of Elect-

ricidad de Caracas and Hospital de Clinicas Caracas. He is currently involved with the planning for Gerencia '98, a management conference of the Venezuelan Executives Association.

Early last fall New York's mayor launched the Greater New York Centennial Celebration, a year-long birthday party intended to evoke history and promote the city and tourism. Did you know that Arthur Ochs Sulzberger is the co-chairman? About that same time, Arthur's newspaper, *The New York Times*, noted the marriage of Lauren Michelle Bauer to Daniel Charles Zimman, son of our classmate David Zimman. Dave retired as the science and medical editor of *Newsday*.

Some members of our class may remember Burt Erickson Nelson. Burt spent three years at the College before transferring to the University of Minnesota to receive a degree in journalism. He is currently the publisher of *Der Volksfreund*, a German-American newspaper with circulation in the metropolitan New York area. Burt also copyrighted a translation of Theodor Fontane's poem "John Maynard." It was inscribed on a bronze plaque and dedicated at ceremonies last year in Buffalo.

Ralph L. Lowenstein, dean emeritus of the College of Journalism and Communications at the University of Florida, served as an American volunteer in the Israeli army during Israel's War of independence in 1948. He has written a fascinating account of what happened during that time. Your class correspondent has copies, and if you would like one, please drop me a note. Jim Shenton '49, a distinguished member of Columbia's history department, reminded us that Columbia's war dead will have a place in a special memorial. If you know of any Columbia College students who died as a result of military service in defense of the U.S. and its allies, would you send that information to the C.U. Remembrance Committee, Room 917, 475 Riverside Drive, New York, N.Y. 10115.

Ron Young and Marge are still the class leaders in the number of grandchildren, 13 at last count. Can anybody top that? Ken Bird-sall spoke to me recently. He and Ruth have six grandsons. After service in the Navy, and a long career in the building products industry, Ken settled down in Montvale, N.J. He does some tax work, cruises on occasion to Canada, but loves to spend time with the family at their summer home in Ocean Beach. Edward P. Hardy, Jr. retired following 40 years as a chemist with the federal government. After reading technical jour-

nals for so many years, he is finding time to catch up on fiction and fun reading. His wife, Elisa, has family in Brazil, so they are frequent visitors. Switzerland is another one of their favorite places. Alan Wagner is busier than ever. His film and TV company, Broadway Entertainment, is working on a revival of *Dr. Kildare*. Wow! That can take us back a few years. Now that some 140 episodes of the series "Marriage Counselor" have been completed, Alan has five new projects in the works, mostly for television. **Bill Billingham** and Kay are enjoying retirement in Syracuse. They are traveling, visiting eight grandchildren, sailing, playing organ and piano, and doing Elderhostel projects. Bill still finds time for some dental mission trips.

Finally, if you remember my closing paragraph in the last issue of *CCT*, I asked for newsworthy information, even about inventions! **Norton Kolomeyer** responded with a letter describing two of his latest: a patented walking stick sheathed in black neoprene with a brass handle, and a scatter-free kitty litter box. Who said you can't build a better mousetrap?

52 Robert Kandel
Craftsweld
26-26 Jackson Avenue
Long Island City, N.Y.
11101

At long last, **Gene Manfrini** has decided to retire. *We-I-I*, not exactly retire, but at least stop working regularly! Mary Ann retired about six months earlier, and Gene decided it was finally his turn. So, since January he has been able to devote more time to maintaining the database of his vast collection of records, tapes and CDs. Although he has a talking computer, it seems it doesn't know any better so it is usually respectful to Gene.

Joe Di Palma was in New York in November to receive a special commendation from Mayor Giuliani at the dedication of the Di Palma Center for the Study of Jewelry and Precious Metals at the Cooper-Hewitt National Design Museum of the Smithsonian Institution. (Try saying that fast, ten times!) Although it is a branch of the Smithsonian, the Cooper-Hewitt is in Manhattan. Joe has also established the Di Palma Forum at the University of Nevada, Las Vegas. The Forum features lecture panels in serious discussions of national issues. The first panel consisted of John Dye, Elliott Gould, Marty Ingels and Shirley Jones.

Frank Walwer sent his congrat-

ulations from Texas, where he is dean of the Texas Wesleyan University School of Law.

Jim Santos was at the Cooper-Hewitt reception with his wife Ruth and their son Peter. Jim has semi-retired to Stowe, Vt., where he teaches skiing and does some engineering consulting (only when there is no snow, I presume).

Dick ABC, a senior vice president at ABC News, was a panelist at a forum at the Columbia Graduate School of Journalism, where he expressed concern that television news departments have to follow "interesting" stories (rather than "important" ones) in order to attract viewers in the ratings race.

Jim Shenton '49 has sent out an appeal asking for identification of any Columbia College student who may have died in a war (or even later, if war-related). If you know of anyone who might be eligible for inclusion in the memorial, please contact the Columbia Alumni Remembrance Committee, Mail Code 7730, Room 917, 475 Riverside Drive, New York, N.Y. 10115.

Another serious matter is our alumni's poor rate of participation in giving to the College. I am not talking about how much a person gives, but how many people actually contribute. Our rate is half that of some of the competing schools, and this is a yardstick frequently used by organizations when deciding whether or not they will support Columbia. If you have not yet given, please consider making a contribution to the College Fund, no matter how small (or hopefully, *LARGE*).

53 Lew Robins
89 Sturges Highway
Westport, Conn. 06880

Allan Jackman writes that his dear wife, Vivian, passed away three and a half months after receiving a liver transplant. They had been married for 33 years. Al also reports that Dave Richman arranged a Class of 1953 reunion at a historic tavern in Annapolis, Md. After a great lunch, they all went to Valerie and Don Hymes' home on Chesapeake Bay.

Phil Alper reports that his wife, Berenice, has gone back to school after raising three children and is now studying English literature and history at San Francisco State University. Phil was promoted last year to clinical professor of medicine at the University of California in San Francisco. Phil has combined a career in medicine with one in journalism. He's had columns in *The Wall Street Journal* and articles in the *New England Journal of Medicine*. Phil has a

question for us: "I started with the Class of '54 and ended up graduating with the Class of '53. This makes me something of a academic bastard. A few years ago, I tried to enroll in both classes through the Alumni Association and never did get a response. In the meantime, I have learned to live with the disease. What do you advise?"

Speaking for all our classmates, I'd urge you to forget the class of '54. After all, the Class of '53 has always been the class ahead of the class of destiny.

54 Howard Falberg
13710 Paseo Bonita
Poway, Calif. 92064
WestmontCR@aol.com

Greetings from sunny San Diego, where El Niño has been reasonably gentle. Carol and I moved out here in February. Two of our daughters are in California and we are finding it to be as lovely as everyone said it would be. If you are going to be out this way, please let us know.

Ever since *CCT* listed our e-mail address, I've heard from classmates I haven't spoken with for a while. **Fred Schlereth** writes that he has now retired although he is still teaching engineering courses at Syracuse University as an adjunct professor. He is still running, now in master track meets. He is also pursuing another interest in the investment area and has an investment advisory service that is now on the Web. Fred is applying his engineering background to the problem of predicting price changes. He is currently teaching a course at Syracuse on "The Application of Neural Networks to the Financial Markets." His web address is Tradersweb.com. Speaking of the Web, Fred would like to know if other classmates would be interested in organizing a chat room. He says that he has more than enough room on his server and would be happy to organize such a project. If you are interested, please contact Fred directly at fred@tradersweb.com.

Speaking of the Internet, **Leo Cirino** reports that this is the 40th anniversary of the launching of Explorer 1, which was the first satellite put into space by the U.S. Leo worked on this project as part of the team of the Army Ballistic Missile Agency. I think that it is fair to say that our classmate is to be counted as one of the space pioneers. After a long engineering career Leo spent the last five years as a science teacher in Westport, Conn. teaching physics. He is also active on the Web and would like to set up a mailing list

for our class. Please contact him at lcirino@webquill.com.

Bob Weber also reports via e-mail that he enjoys hearing news about his classmates. After getting out of the Air Force, he headed up several high-tech companies. He recently retired and is enjoying spending time in France with his daughter, Barbara, who is quite a star over there on TV, in musical theater and on CDs. Closer to home he enjoys being with eldest daughter, Susan, who is in West Virginia and youngest daughter, Nancy, who works with the Brooklyn borough president. Through the expertise of his College roommate **Arnold Tolkin**, Bob and his wife Gloria recently came back from a cruise.

Our class president, **Bernie Brecher**, is to be honored this spring in Chicago as one of the founders of the Alzheimer Foundation. Bernie also reminds me that we are planning a great 45th reunion and would welcome any classmate who would like to work on this project. Bernie can be reached at 35 Parkway Avenue, Bronxville, N.Y. 10708 or call him at (914) 961-4101.

Please let us hear from you. As in the comic strip "Mamma" ... How come you don't write, call, fax or e-mail?

55 Gerald Sherwin
181 East 73rd Street
New York, N.Y. 10021

The past year has been filled with major accomplishments and achievements both by our alma mater and by our class.

From the school's standpoint: admissions applications are up (once again); SATs are up (again); the selectivity rate is at its lowest level ever. Lerner Hall is ahead of schedule (or close to it); the libraries are being enhanced and renovated; new dorms are on the horizon; the Dean (Quigley) is everywhere—he is omnipresent—how he finds time to be in several places, and attend multiple meetings without losing a beat, is mind-boggling. For you sports fans, Cristina Teuscher '00, our All-America swimmer, has set all kinds of records as she prepares for the next Olympics. Football has held its own and is on an upward swing, and men's basketball looks like it is on its way back to challenging for the upper echelon positions in the Ivy League.

Our class has also done pretty well. From the great city of Cleveland, **Al Lerner** was the recipient of the 1997 Alexander Hamilton Medal. Al was honored in Low Library in front of the largest crowd ever to attend this event. Among the throng of well-wish-

Peter Mayer '56, publisher:

Chief of a smaller realm— and loving it

It is late afternoon, in the dim sunlight of a SoHo bistro, and Peter Mayer is savoring life in a single time zone and the remains of his steak frites.

When he presided over the global empire of Penguin Books, this was his hour of struggle, the moment when his body rebelled against the corporate life of the gypsy chief executive—frenetic commutes between New York and London; offices with secretaries and back-up secretaries; the weighty travel bag of books and manuscripts that tilted his six-foot frame.

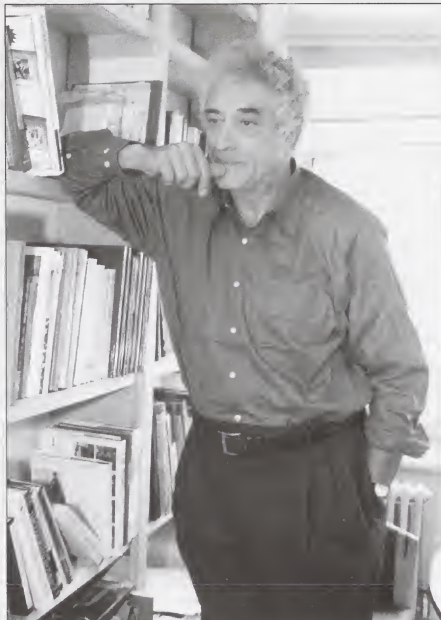
"I was tired all the time, falling asleep in the afternoon, and very often during dinner, I would nod and wake up," Mr. Mayer recalled. "I didn't realize it was that stressful. I think that if anyone had told me then how much better it could be, I wouldn't have believed it."

Even so, many of his closest friends had nagging concerns when Mr. Mayer cheerfully announced plans to depart Penguin in early 1997, after 19 years leading the company, to "begin life again" at 61 in his dream role of independent publisher.

Mr. Mayer, a restless man with a deep, ebullient voice and a cumulus of graying hair, had often confided in friends that he longed to take personal charge of the Overlook Press, the eclectic publishing company he had started with his father in 1971, before leaving for Penguin. He believed that control of Overlook would allow him to pursue his passion for books into his eighties—well past normal retirement age.

But it meant leaving the corporate cocoon of Penguin—with revenues then of more than \$650 million—for a publishing house in SoHo with 11 employees and \$3 million in sales. It meant shedding the chauffeur, the power and the perks and entering Overlook's airy fourth-floor offices through a service entrance on Broadway and occasionally answering the telephone when his staff was distracted.

"I was concerned," Martin Garbus, a lawyer who is one of



Peter Mayer contemplates his new life with the Overlook Press.

PHOTO: FRANCES ROBERTS/NTT PICTURES

Mr. Mayer's closest friends, said, "Could Peter, for Act Three of his life, be as influential?"

To prepare for corporate decompression, Mr. Mayer devised his own form of boot camp to flex his independence. Carrying basic necessities in a backpack, he set off to travel alone for six weeks in Southeast Asia, guided by a well-thumbed economy travel book from the Lonely Planet series, which offered tips on youth hostel living.

"This was no grand trip, but a voyage on three dollars a day without advance bookings," said Mr. Mayer, who was mugged while riding on a motorcycle taxi in Vietnam. "No running water and bad beds

wherever I showed up. I wanted to know if I could still do it—to help me get ready for non-corporate life, in a way. It worked: using sign language and a phrase book will humiliate anyone."

Corporate life intruded during a side trip to Hanoi, when Mr. Mayer checked in with his old London office and learned from his young Harvard-trained successor, Michael Lynton, about the first hints of something that had gone terribly wrong during Mr. Mayer's tenure at Penguin. Later there would be public disclosures about an accounting scandal involving unauthorized discounts, which ultimately prompted Pearson P.L.C., which owns

Penguin, to take a \$163 million charge against 1996 earnings and to pay \$25 million through Penguin to settle a lawsuit over the issue filed by the American Booksellers Association.

Penguin Books sued Christine Galatro, a credit director for the company in New Jersey, in connection with the scandal. The company accused Ms. Galatro of hatching an elaborate \$1.4 million embezzlement scheme that led to a cover-up that Penguin contends grew into exponential losses—charges that her lawyer has denied.

Mr. Mayer said he did not know the credit manager and pointed out that the problem also eluded notice of the company's auditors, Arthur Andersen & Company. Still, he acknowledged, "I think there's always some kind of technical responsibility in the sense that when you're the chief executive officer, you're responsible for everything, whether in the reality this is something that happened at a very low level."

Those humiliations did not seem to drain the reservoir of respect that Mr. Mayer had built up over the years in the publishing industry. He had such a long history in publishing that many of the executives in the corporate suites of major trade houses could claim early apprenticeships and first jobs with him, in positions from file clerk to publicity director.

"He lives and breathes publishing and it was very infectious," recalled Mark Gompertz, the vice president and publisher of trade paperbacks at Simon & Schuster, who worked for 10 years at Overlook Press while Mr. Mayer was juggling Penguin and his own company.

"There were constantly authors coming in and out. Some would call it very old world publishing. He had this way of cultivating authors and it just rubbed off."

He was driven, manic and so scattered that fabled stories circulated about times when he was so preoccupied with the press of business that he would

go to a restaurant and forget to order or he would dine twice because he had forgotten an earlier meal. His breezy letters—which often went through several drafts before they went out to far-flung employees—were legendary for their pointed lessons in publishing.

"I honestly believe I learned more as a file clerk at Overlook reading his correspondence," said Ira Silverberg, the editorial director at Grove Press, who said Mr. Mayer's second career offered new inspiration. "It's the romance of the industry. It shows that a publisher is not just a multinational conglomerate game and that people can return to the roots of publishing."

Since Mr. Mayer has returned to his roots, he has moved Overlook Press to larger quarters in SoHo, with offices whose white walls, blond wood floors, exposed pipes and African sculptures give them the air of a hip art gallery. Mr. Mayer has also exchanged his corporate pin-stripes for a more casual uniform of blue denim shirt and khaki pants. His blood pressure is low and he has shed 20 pounds.

But the plunge from corporate to the independent publishing is still causing some adjustments. Information for sales projections is harder to come by with a small staff.

"There are not enough bodies around to do all the odd jobs you have," Mr. Mayer said. "I think I made some mistakes in my first six months because I thought, now that I'm a small publisher, I have to do everything like a small publisher. I suddenly realized that you can be small, but if you have a big idea, there's no reason you can't do something large."

At the annual Frankfurt book fair in Germany—where the world's elite publishers hold their clubby reunions every autumn—Mr. Mayer's once vast trading space shrank to the size of a New York studio, with two chairs and a table and a sausage stand for a neighbor.

"I did worry that no one would stay and talk to me," Mr. Mayer said. "You never know whether some of them are talking to you because of your company or because of you."

Space was cramped, but Mr. Mayer observed his standards. Others made do with plastic cups; Mr. Mayer served white wine in glass goblets to visitors and peddled big ideas—the foreign rights for publication of a

sweeping fictional saga of the Central Intelligence Agency by Robert Littell, which sold for more than \$600,000.

The concept for the book was Mr. Mayer's idea, one of the big notions that he said small publishers can achieve. The idea appealed to Mr. Littell and his longtime agent, Ed Victor, who has also recently sent David Wallace-Chinsky, the author of *The Complete Book of the Olympics*, to Overlook.

"You go to some of the big houses and they're on autopilot," Mr. Victor said, explaining why his authors moved to Overlook. "They do what they always do: print copies and send them on the well-worn grooves. There are so many things a company can do, and Peter is doing it for us."

Mr. Mayer remains on the watch for books for his company that—naturally—have been overlooked. Overlook has had notable successes in the past with books on ceramics, graphic design and the martial arts, including a perennial seller, *A Book of Five Rings*, a Japanese guide to ancient wooden sword fighting that is on the reading list for Newt Gingrich's Congressional staff.

Since his return, Mr. Mayer has endeared himself to the "Friends of Freddy," a fan club for devotees of Freddy the Pig, the hero of Bean Farm, by pledging to rescue the pig from out-of-print obscurity. Overlook is planning to publish all 26 titles in the children's series by Walter R. Brooks, who chronicled Freddy's exploits from 1927 to 1958.

Along with titles like *Freddy the Detective* and *Freddy Goes to Florida*, Mr. Mayer has been hunting for other unusual titles in obscure topic areas. He is particularly proud of one of his latest discoveries, a book that claims to be the definitive bible of falconry. He talks about these titles with the same sort of enthusiasm that he has for a coming biography of Gustav Mahler or a Singapore novelist's tale of a young girl sold into slavery in the 1950s.

"I'm happy as a book publisher," he said. "I loved my 19 years being a C.E.O. I loved it to distraction, but I couldn't do it till I'm 80. So I love being big and I love being small."

Doreen Carvajal

ers were classmates **Lew Mendelson**, who came up from Washington, D.C.; **Jim Berick**, one of his oldest friends; and the following "locals": **Larry Balfus**, **Allen Hyman**, **Roland Plottel**, **Jerry Rosenthal**, **Donn Coffee**, **Chuck Solomon**, **Ezra Levin**, **Don Laufer** and **Jim Phelan**, as well as your trusted correspondent. It was a night to remember.

Indiana-born **Dan Wakefield's** movie *Going All the Way*, an adaptation of his popular novel about growing up in the '50s, was released several months ago to great acclaim. Dan now lives in Miami Beach, where among other things he teaches in the graduate writing program at Florida International. The movie may bring back some old memories.

Another big success recently has been the television sitcom *Just Shoot Me*, starring Great Neck expatriate and former U.S. Army tank commander **George Segal**. In a year when most situation comedies fall well below the laugh meter for humor, George's show is welcome indeed.

More exciting news about the "Class of Destiny": From Hawaii we received a lovely Valentine's Day card from **Norm Goldstein** and **Ramsay** with a year-long schedule of exhibitions for their art gallery. It is hard to believe that Norm surfs all day while Ramsay runs the gallery. We heard from **Jack Stuppin**, who had a showing of his landscape paintings in San Francisco in an exhibit sponsored by the California Academy of Sciences. Jack is often back East during the year, visiting friends and people at the College.

El Niño brought us more news from the West Coast. **Al Ginepra**, one of the standout linemen in the early '50s, heard about the passing of his former coach, **John Bateman** '38. Al said that one of the highlights of his early life was to be named to the second team of the Columbia Centennial All-Star Team with Coach Bateman. A.G. lives and works in Santa Monica, Calif.

From La Jolla, **Jeff Broido** let us know that the high point of the season was having classmate **Stan Lubman** talk to the San Diego Columbia Alumni. Stan, as everyone knows, is very much involved with business and economic development in China. Jeff is happy in the retirement phase of his life and is very active hitting the little white ball. Back East and also recently retired from LNR Communications is **Herman Okean**. Herman is not revealing what he has been doing in his spare time.

Spring was in the air (and

maybe a little snow) as the class held its annual get-together with Professor **Jim Shenton** '49. The gathering was in the form of a brunch at the Saloon Grill, right across from Lincoln Center. Jim talked about everything from the presidency to New York politics, to Columbia and more. Where does he get all his information from?

Hanging on his every word were **Ben Kaplan**, **Bob Brown**, **Bob Loring**, **Ed Siegel**, **Don Laufer**, **Howard Lieberman**, **Stuart Kaback**, and **Jerry Rosenthal** among others. Regrets were sent by **Barry Sullivan**, **Alfred Gollomp**, **Jack Armstrong**, **Larry Hoffman**, **Berish Strauch**, **Jack Freeman** and **Donn Coffee**. **Tony Blandi** and **Suzanne** wanted to attend the festivities but "as intellectually stimulating as it might be it (was) not enough to entice us from the almost perfect weather in (Casselberry) Florida at this time of year." So much for loyalty.

Espied at a holiday gathering at **Anthony Viscusi's** abode were **Roland Plottel** (who is everywhere, almost), **Donald Kuspit** (one of America's most distinguished art critics) and **Harry Wagner** (looking the same as when he was last seen at our Commencement), who is the publisher of *The Wagner Society of New York* and lives a proverbial "stone's throw" from the campus.

Former fencing giants were honored at a large reunion at **Levin Gymnasium**. Representing our class were All-America saber champion **Barry Pariser** and foilsmen **Ferdie Setaro**. Barry, who is soon to retire, will devote his energies to painting in and around Newburgh (see **Donald Kuspit**, above). Ferdie showed the gathering, especially the younger alumni, some of his favorite moves in the fencing room.

One of the leading non-judge attorney mediators is our **Roger Ziman**, who is senior mediator at J.A.M.S./ENDISPUTE, a leading provider of dispute resolution services. Roger is thriving and mediating in the Big Apple. **Barry Sullivan**, looking as fit as ever (almost like when he played forward for **Regis High School**) is now vice chairman of **Sithe Energies Inc.**, one of the country's largest independent power producers. Barry and his company were written up in *Crain's New York Business* early this year. Our class is involved in everything.

Well, as everyone knows (but may not want to admit) the 45th is looming in front of us. We won't talk about the 50th yet (taking one reunion at a time). Plans are being formulated. Details to follow.

Good gentlemen of the venerable Class of 1955—we will. Think

positive thoughts. Give a classmate a call. Most of all, just be yourselves.

You guys are second to none. Love to all! Everywhere!

56 Alan N. Miller
257 Central Park West
Apt. 9D
New York, N.Y. 10024

I must, unfortunately, begin with a brief obit for my wife of over 37 years, Libby, who died last August 29 after a long and brave struggle with cancer. I met her over 40 years ago when she was a sophomore at Barnard and I was at the Business School with a very unsure view of my life and future. She devoted a significant portion of the next 40 years molding and guiding me to attempt to make me meet her high standards. The woman was extraordinarily competent and caring and always a fierce family defender. She served as a teacher and role model for numerous young women in a wide variety of activities all her life. She will be sorely missed by her husband, her daughters Elisa and Jennifer, her mother and large number of friends and associates whose lives she touched, as has been communicated to me so touchingly in recent months.

Yours truly has moved to N.Y.C. and has been in touch with a number of classmates, who have been very supportive. After talking with Mark Novick, Danny Link and Mike Spett, whose wife kindly fed me several times, I was amazed at how many of us have parents and in-laws in their nineties who we frequently visit in Florida. Many of us are part of four living generations, which is quite something to reflect upon.

Vera and Larry Gitten had grandchildren #2 and #3 recently and may hold the class record. If someone beats this record, please communicate with me. Spoke with Lenny Wolfe recently and he is working so hard that he returned my call at 10 p.m. from his office. I was impressed, as most of us are retired or thinking of it or at least reducing work-time. I had several pleasant dinners recently with Steve Easton and even he is contemplating retirement. Lou Hemmerdinger actually retired a few years ago but manages an H & R Block tax office each year until golf season calls him to other pursuits.

Happened to finally reach our Virginia colleague, Ed Villanueva, who had left me a nice condolence call after Libby's death and found him doing rehabilitative exercises after recent hip surgery. We wish him a speedy recovery and look forward to seeing him



Joseph S. Ellin '57, a professor of philosophy at Western Michigan University in Kalamazoo, has won the annual award of the Michigan Association of Governing Boards of State Universities for outstanding faculty or student performance. Mr. Ellin's honor, which was presented at Michigan State University on April 7, included a tribute from the state legislature and a letter of congratulations from Governor John Engler. Professor Ellin has been on the Western Michigan faculty since 1962 and chaired the philosophy department from 1968 to 1974; he helped found the university's Center for the Study of Ethics in Society and has sat on its executive committee since 1984. He has been vice president of the university senate and chairperson of the Campus Planning Council, and his community affairs include membership in the Kalamazoo American Civil Liberties Union and the Kalamazoo Jewish Federation. Professor Ellin and his wife, Nancy, have two children.

and his wife at our annual Homecoming get-together. Got a touching condolence note from **Bob Siroty** which, given the current deterioration of our more expensive post office system, only took three months to reach me. Thanks a lot, Bob.

Spoke with **Ed Botwinick** and his wife, as I'll be nearby in Florida trying to shape up my parents, ages 85 and almost 90. Ed is an avid golfer but will put aside time for me to visit. Saw **Don Morris**, a friend and my faithful ophthalmologist, recently. He is more than ably assisted by his charming wife, Anemarie, on a very temporary basis. Told him to examine my head as well as my eyes but he could only do the latter. They are fixing up their new country house on a lake in Connecticut and we'll have another place to get together this spring/summer, as my country place is not that far from theirs.

Finally, received a note con-

cerning our own classical musician, **Gilbert Kalish**, who sadly resigned as chairman of the faculty of the Tanglewood Music Center after lengthy disagreements with the conductor, **Seiji Ozawa**. He was associated with Tanglewood since he went there as a student in 1951. An interesting aside is that my deceased stepfather-in-law, who grew up in Pittsfield, Mass., recollected years ago when we were in Lenox that he had been invited as a student violinist in about 1916 to study at Tanglewood by the woman who started Tanglewood—before it was the Tanglewood we know today.

I want to thank the many classmates who came to my wife's funeral. It was touching.

So here's wishing you all health, happiness, successful children, many happy grandchildren and an interesting retirement in its proper time. My new address is 257 Central Park West, Apt. 9D, New York, N.Y. 10024. My telephone numbers are (212) 712-2369 and (914) 878-4814. Please don't hesitate to call or write.

57 Robert Lipsyte
c/o Bobkat Productions
163 Third Avenue,
Suite 137
New York, N.Y. 10003

58 Barry Dickman
24 Bergen Street
Hackensack, N.J. 07601

We are sorry to report the death of **Fred Glazer** on December 10, 1997, of kidney failure. Fred had been the director of the West Virginia Library Commission until 1996. Our condolences to his wife, Sylvia, his son, Hoyt '89, and his daughter, Hilary.

Fred left an impressive legacy: when he came to West Virginia in 1972, the state had 25 viable public libraries. When he lost his job, under unexplained political circumstances, there were 179. His untiring efforts brought state construction money to some communities, mobile libraries to others.

When Fred took the job as library chief, the state was appropriating five cents per capita for libraries. Fred headed for the capital building armed with boxes of Life Savers, which then cost a nickel, and handed a pack to each legislator, saying, "That's how much you're supporting libraries." Today, per capita support is up to \$3.81.

Mort Halperin has become senior v.p. of the Twentieth Century Fund/Century Foundation at its new Washington, D.C. office.

Joachim Neugroschel was the translator of *A Dybbuk*, the classic play by S. Ansky, presented late



Attorney Archie S. Robinson '60 has received the first annual Lifetime Community Service Award from the Defense Research Institute, the nation's largest association of civil litigation defense lawyers. For over 25 years, Mr. Robinson has served on the board of City Team Ministries, which provides food, clothing, and shelter to the poor and homeless in San Jose, Calif. A co-founder of Advent Group Ministries, which places abused children in foster homes, he also participates in Young Life, a group that ministers to high school students who do not otherwise attend church. Mr. Robinson is currently a clinical instructor of trial advocacy at Stanford Law School, his alma mater, and is a visiting instructor in insurance law at the University of Santa Clara Law School. In 1991, the National Law Journal named him one of the 25 outstanding insurance defense attorneys in the country. Mr. Robinson is a past president of the Defense Research Institute, the California Defense Counsel, and the Association of Defense Counsel of Northern California. He and his wife, Susan, have four children.

last year by the New York Shakespeare Festival and adapted by Tony Kushner '78.

To paraphrase an old saying, "Movie accounting is to accounting as military music is to music." Just ask Art Buchwald or James Garner '58's man at the movies, Dave Londoner, a securities analyst who has specialized in Disney stock for years, was a member of a task force commissioned by the American Institute of Certified Public Accountants that drafted improvements of certain of the film industry's bizarre financial rules. The proposed changes may have a substantial short-term impact on some studios, but should make life easier for investors.

Tony Oppenheimer is enjoying the practice of medicine at Kaiser-Permanente in L.A., particularly his involvement in bioethics and medical informatics. He eagerly

A high-powered low profile

Among Washington insiders, Barry White '66 belongs to the group that the *National Journal* calls "modestly titled but immensely influential figures who toil mostly behind the scenes." His title—deputy associate director for human resources—certainly doesn't give him away as one of the most senior leaders at the Office of Management and Budget.

"Everyone thinks I work in personnel, but it's not true," he says.

In fact, Mr. White heads the OMB division that oversees the development and implementation of the President's policies and budgets for several areas, including the Social Security Administration and the Departments of Education, Labor, Agriculture, and Health and Human Services.

Mr. White and the 30 analysts who work under him are responsible for turning ideas into realizable policies. They examine the President's proposed budgets, analyze objective information, and meet with the chief domestic and economic policy advisors. The OMB is also responsible for reviewing programs once they are implemented.

Mr. White decided to enter government in the 1960s, when he was "taken with Kennedy's presidency and his rhetoric." After graduating from the College, he went to Washington to work as an intern in the Labor Department. The OMB recruited him in 1972, and for the next eight years he worked as a budget examiner for training and employment programs. Following a two-year leave to work in the cabinet departments of Labor and Agriculture, he returned to the OMB in 1982 as education branch chief. Over the next 13 years he became one of the government's experts in educational policy.

He is particularly proud of having contributed to the Student Loan Reform Amendments of 1993, which allow graduates more flexibility in repaying their loans because they can consolidate them and adjust payments according to their incomes. "We used to pursue defaulters to the grave," Mr. White says, "but this provides a tremendous safety net."

Since 1995, he has served as deputy associate director, one of the nine most senior positions in the OMB that are not politically appointed. Among the alumni he has worked with are Jeffrey Weinberg '71, senior analyst in OMB's Legislative Reference Division; Barry Shapiro '64,



recently retired from the Office of Personnel Management; David Levine '64, a consultant for International Organizational Development; and Mozelle Thompson '76, who until recently was deputy assistant secretary of the Treasury for domestic finance.

Although education is still one of Mr. White's specialties, he now works on broader issues of social welfare, from child nutrition to food stamps and retirement income. From his office overlooking the White House, he immerses himself in the top priorities of social security solvency, new education policies, and implementation of welfare reform.

The best part of his job, he says, is having a direct influence on national policy. "It's not often that a civil servant has that opportunity over time and across various areas," he says. "But it's also very frustrating because by definition issues are political and many of your ideas are not possible to carry through."

Mr. White has received both of the Presidential Rank Awards, given to members of the Senior Executive Service, including Meritorious Executive in 1989, and Distinguished Executive in 1995. He is more shy, however, about the *National Journal* having named him last year as one of the 100 most influential people in the federal government.

"It made my mother happy, but OMB people don't like publicity," he says.

S.J.B.

ing David Sidorsky's course on modern philosophy that semester, but we didn't meet there. The story of how we did meet is too rich to boil it down for an entry in *CTI*!"

And, of course, we have heard once again from Robert Meyer-son, who wishes to make it known that "Although he didn't go to Erasmus Hall High School, [he] thought his classmates would be interested to learn that in his inaugural issue of the *Journal of Jibberish*, he hopes to publish the complete Nixon speeches of Ben Stein. An added feature will be the page-by-page translation into the Canadian language for those who might not understand the original, and who would not want to miss every exciting moment. The *Journal* will be dedicated to those strong supporters of the Vietnam War who just couldn't manage to find the time to serve in the armed forces. The *Journal's* mission is, as always, to celebrate pomposity and hypocrisy at the highest, as well as lowest, levels. Sometimes it is hard to tell the difference."

Incidentally, a provocative analysis of President Clinton's personality appeared in *Newsweek* earlier this year. Ben Stein, characterized by the publication as a "writer-actor-armchair shrink," offered the opinion that the President "is remedying an early deficit in female attention. Like all childhood deficits, it can never be fixed."

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Once again (as usual), not much news, so...just the facts, as I know them, without any pretense, embellishment, or attitude. Ha.

From the home office...John Davis, '68's Trapper John, moved from New York to Shrewsbury, N.J., to become surgeon in residence and surgical program director at Jersey Shore Medical Center. Congrats and best wishes.

From the ranch...Tom Russo moved back to Texas (Corryville, near Dallas/Ft. Worth) after three years in Arlington, Va. Wife Lynn is an executive at Exxon HQ. Both found time last fall for a memorable three-week trip to China and Hong Kong ("the highlight of the year").

Peter Gross did not write, but I know that he's gainfully employed as a physician with the Conestoga Medical Group in Bryn Mawr, Pa. Ditto for Peter Stathis, still a bene-

made the *Times*. His daughter, Alexandra, while a seventh grader at Garden City Middle School in New York, studied Sequential Math I on her own and enrolled to take the New York State Regents exam last spring. Her school denied her permission to take the exam and Richard took the issue to State Supreme Court. The court granted Alexandra permission to take the exam, and she achieved a perfect score of 100 percent. Then her school refused to give her credit for the course. Richard has started a second Supreme Court action over the school's refusal to give Alexandra credit for Sequential Math II,

which she studied this year as an eighth grader. Good thing Alexandra's dad is a lawyer!

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Brian Weiss reports from Miami that following graduation from the College, he went on to medical school and a career in psychiatry. He writes, "Now I've published three international best-sellers in the field of spiritual psychotherapy. The first, *Many Lives, Many Masters*, has been translated

into 25 languages. I truly believe that Kenneth Koch, who taught me how to write in Lit Hum, made this all possible. My eternal gratitude goes to him."

Dove Entertainment has named Stefan Rudnicki executive producer in its audio division, in Los Angeles. He is responsible for all production of books on tape by the company. He is producing Philip Roth's *American Pastoral*, performed by Ron Silver.

In Israel, Michael Harrison and JoAnn (Schonfeld, Barnard '66) celebrated their 30th anniversary. Michael comments that "We met in the spring of '66 shortly before graduating. We were both attend-

fits analyst with Texaco (regards to Carole); George Ting, a physician in Los Altos, Calif.; and Bob Weisell, an expatriate with the U.N. Food & Agriculture organization in Rome, Italy.

And now, the best news for last... Peter Tomecki, #1 son and heir apparent, graduated this spring from alma mater, with a B.A. in American history. Obviously, Eileen and I (a.k.a. mom and dad) are extremely pleased and proud. Way to go, Peter.

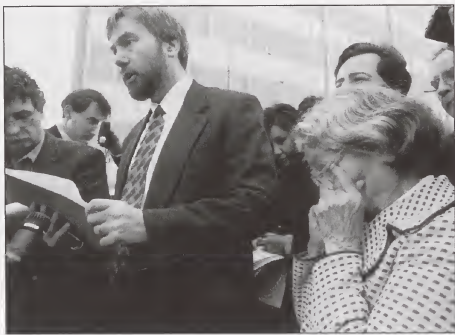
Other notable members of the graduating gang of '98: the ladies, Nora Connor and Colleen Mulleedy, and the guys, Brian deHaan, Ben Gardner, Avi Glickstein, and Anik Guha.

Kudos and congrats to all.

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In a case of life imitating art, Gerry Speca—who spent two decades teaching English and then theater arts at Cambridge Rindge & Latin School—has been suddenly catapulted into national prominence through the acknowledgments of two of his former students. Matt Damon and Ben Affleck, the co-authors and co-stars of the critically acclaimed film *Good Will Hunting*, have repeatedly in interviews expressed their appreciation for their former teacher, Gerry, which—in turn—has produced a spate of articles about Gerry (culminating in his appearance in this national publication). *The Boston Globe*, for example, quoted Damon as saying, “Gerry Speca is the most incredible guy and had just the most profound impact on so many people, not just me and Ben and Max [Casella, now appearing on Broadway in *The Lion King*], but so many people who aren’t in the field, and changed a lot of lives.” The article reported that between 1987 and 1995, under Gerry’s direction, Cambridge took top honors six times in the state’s high school drama festival, with four winning plays co-authored by Gerry and his students. When I called Gerry, I learned that he has been on sabbatical for two years, working on screenplays and on a novel. He is most proud of the opportunity afforded at the Cambridge school for students to take full-time courses in the theater, and is naturally pleased to witness the successes of his teaching efforts.

Jonathan Schiller is also much



“The weight of the world has gone off my shoulders,” said David Kaczynski ’70 following the January 22 confession of his older brother, Theodore, that he was the so-called Unabomber who over the course of 18 years had built bombs that killed or injured some two dozen people. In a case that attracted international attention, the younger Mr. Kaczynski, seen here with his mother, Wanda, made the agonizing decision to tell the FBI in 1996 that he suspected his reclusive brother of the bombings. Under the terms of his agreement with the government, Theodore Kaczynski accepts a life sentence in prison without the possibility of appeal or release. David, who had pleaded with authorities not to seek the death penalty on the grounds that his brother was mentally ill, called the outcome “appropriate, just and civilized.”

“He is a true American hero,” said Robert J. Clardy, the chief government prosecutor in the case, reflecting the general public sympathy for David Kaczynski. Last fall, Mr. Kaczynski received the Courage of Conviction award from Equinox, a social service agency in Albany, N.Y., and he has said that he wishes to share any reward money he may collect with the survivors of his brother’s crimes. Many have depicted him as a latter-day Abel to his brother’s Cain.

“David Kaczynski is, in a more global sense, his brothers’ keeper,” declared one letter in a national newspaper. “He was really looking out for all of us.”

PHOTO: AP/WIDE WORLD

in the news these days. He recently formed a boutique litigation firm, Boies & Schiller, with offices in Washington, D.C. (where Jonathan is based) and Armonk, N.Y., and specializing in major litigation and international arbitration. The formation of the firm all by itself generated a lot of publicity, since the founding partners were prominent partners in major law firms (Boies from Cravath, Swaine & Moore and Jonathan from Kaye Scholer Fierman Hays & Handler). Since its formation, the firm has been in the news as a result of some of its cases. For example, Jonathan is representing Gary Shandling in a \$100 million lawsuit against his former business manager. The suit charges that in serving as both Shandling’s manager and executive producer of *The Larry Sanders Show*, the business manager made deals to benefit himself at Shandling’s expense. Because a number of business managers also hold producing positions for their clients’ television programs, this case is being closely followed in the entertainment industry. Reflecting a proper sense of priorities, Jonathan’s class note submis-

sion mentions the new firm only after advising that his son, Zachary, entered the College this past September and is residing—as has his dad—in Carman Hall.

John Herbert writes that he left the world of private practice and returned to Columbia as director of anesthesiology at Harlem Hospital Center and professor of clinical anesthesiology for P&S. His other duties include being the associate medical director and medical board president at Harlem. His daughter Amy is in the College’s Class of ’98.

Joseph Contiguglia is now chief of medical operations for the U.S. Air Forces in Europe.

There are many more interesting stories in the Class of 1969, which I’d love to learn and report. Contact me by phone, fax or e-mail.

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Oh, well. Due to space limitations my last column was shortened.

More specifically, the commentary weaving through it was cut, except for some commentary regarding a few classmates, leaving, I believe, an impression significantly different from that which I wrote and intended. My apologies.

I won’t embarrass the one classmate for whom the editors sent me information for this issue. If you like class news, and I know from your comments that many of you do, send it in.

Instead, I’d like to make several suggestions: Our five-year reunions have been thoroughly enjoyable, but I’d like to see more classmates. The reunion runs from Friday night through Sunday morning. It is a paid event, and to bring a family, depending on its size, can cost close to \$1000 even before transportation. I’d like to see a Saturday or Sunday afternoon family-oriented free-form get-together, where any classmate can show up with or without family, free of charge (bring your own food) and even without registration. The more classmates we can get there, the better.

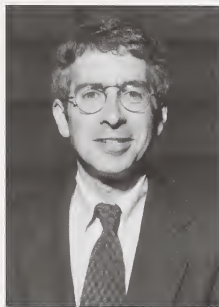
And there’s no reason why that afternoon event need wait for every fifth year. Why not every year? And at reunion I’d like more than Carman Hall to be open, so I can show my kids the Fumaldian way of life, the other half of my time in the College. Maybe you feel the same way about Hartley, Livingston (I still call it that), John Jay, or other dorms. And how about Hamilton Hall?

And I’m giving thought to setting up an e-mail site (not a chat room) at which I can receive incoming messages and send them back out to classmates who have given me their e-mail addresses, a community potentially as wide as our class but not wider, furthering the bond amongst us all.

Please call with your reactions and ideas.

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Gary Pepper writes that after 15 years in academic medicine, he’s recently relocated to West Palm Beach with wife Amy, 6-year-old Alex, and 2-year-old Bryan, and gone into the full-time private practice of endocrinology and metabolism. “During the transition I wrote a book, more or less to work off the nervous energy of a major mid-life change. Former classmates can get a look at the first few chapters at www.concnet.net/~salty/.” I took the challenge and visited the site. The only hint I’ll give you of what’s afoot is that Gary’s pseudonym will sound



Richard A. Briffault '74 was named vice dean of Columbia Law School last fall, replacing Gerard Lynch '72. Professor Briffault joined the law school faculty 15 years ago and is currently the Joseph P. Chamberlain Professor of Law and director of the school's Legislative Drafting Research Fund. As a faculty member, he specializes in government, property, and election law, and as vice dean he now oversees the curriculum and staffing and coordinates programs, visiting speakers and student relations.

After graduating from Harvard Law School in 1977, Mr. Briffault clerked for a judge on the U.S. Court of Appeals in Los Angeles, worked as an associate at the Manhattan law firm of Paul, Weiss, Rifkind, Wharton and Garrison, and served as assistant counsel to New York governor Hugh Carey. His recent activities include co-authoring a report for the Urban League and the Metropolitan Transportation Authority entitled "Fairness and the Fare," about transit subsidies in New York. He spent last year as a visiting fellow at the Kennedy School of Government at Harvard.

Mr. Briffault is married to Sherry Gled, an assistant professor in the economics department and at the School of Public Health. They have a 2-year-old daughter, Olivia.

eerily familiar to aficionados of New York delis. See for yourself and e-mail your comments to Gary at salty@concentric.net.

Another of our physician-writers, **Jerry Groopman**, appeared in a recent issue of *The New Yorker*, with a moving account of a patient dealing with her genetic vulnerability to cancer. Jerry's book, *The Measure of Our Days*, about the struggles of patients dealing with death, was very well received after publication late last year. Many of you probably caught Jerry on the talk-show circuit.

Jonathan Freedman, our class's noted editorialist, has been branching out to a different kind of writing, "teaching essay writing to inner-city kids in San

Diego's poorest zip code. Very rewarding. I remember when I volunteered to teach writing at Rikers Island prison while a student at Columbia."

Not everyone writes with words or conveys ideas in paragraphs. **Joel Feigin** had his musical composition "Variations on a Theme by Schoenberg" performed in a N.Y.C. recital sponsored by the National Association of Composers, while his commissioned work "The Ferryman" was presented by The Composers Chamber Theatre at the Sanford Meisner Theatre in N.Y.C.

Gerard Lynch, Paul J. Kellner Professor of Law at Columbia Law School, was appointed to the Civil Liberties Advisory Panel of the White House Commission on Civil Aviation Safety and Security, chaired by Vice President Al Gore. He also recently lectured to state and federal judges at N.Y.U.'s Institute of Judicial Administration.

Rafael Pastor is living with wife, Marina, 8-year-old Stefan, and 4-year-old Monica in N.Y.C., where he is president of USA Networks International, overseeing the USA Network and the Sci-Fi Channel in Latin America, Europe, and Asia.

A report from our 25th reunion comes from **Peter Darrow**, who attended with wife Leni and daughter Meredith, 15. "The highlight was a walking tour of the West Village with James Shenton '49 on Sunday, which was—predictably—highly entertaining."

Finally, while I'm pleased that my latest book, *Assessing Competence to Consent to Treatment* (Oxford University Press), co-authored with Tom Grisso, has now appeared, I am even more pleased to say that my son, Yoni, was part of the astounding 45 percent of the Class of 2002 admitted early this winter. The Columbia tradition seems even more meaningful when you can share it with a son or daughter. But a word to the wise: if your offspring are serious about Columbia, they should definitely apply early.

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By the time you read this, we will have celebrated our 25th reunion. We of the gratis-press boggle at the concept—surely an error message should have been flashing. Verily, we roll along.

Steve Sims is working with **Louis Keyes** to ensure that as many black and Latino classmates as possible come to the reunion. In real time, Steve is chairman of



Jason Turner '75 was appointed by Mayor Rudolph Giuliani on January 7 as the commissioner of New York City's Human Resources Administration. That makes him the chief executive officer of the country's largest welfare system, with a budget of over \$5 billion and more than 18,000 employees. Mr. Turner has already been charged with implementing several major initiatives that the mayor outlined in his 1998 State of the City address, including shifting welfare from cash assistance to income earned by working.

Mr. Turner brings experience on the local, state and federal levels to his new job. Prior to his municipal appointment, he was executive director of the Center for Self-Sufficiency in Milwaukee. From 1993 to 1997 he served in the administration of Wisconsin governor Tommy Thompson, first managing the state job Opportunities and Basic Skills (JOBS) program and then developing "Wisconsin Works," an alternative program to aid for Families with Dependent Children (AFDC). During the Bush administration, Mr. Turner was the federal director of the AFDC and JOBS programs at the Department of Health and Human Services in Washington, and before that he was a program manager at the Department of Housing and Urban Development. Mr. Turner is married and has four children.

the board of the Boys Choir of Harlem, and Chair of the State Advisory Committee for the U.S. Commission on Civil Rights for the District of Columbia, where he resides.

Moving south, **Robert Chuong** is busy in his oral and maxillofacial surgery practice in St. Petersburg, Fla. He wistfully contrasts the "intellectualism of my Columbia days with the drudgery of dealing with the running of a practice." He continues to enjoy the challenges of surgery and patient treatment, one of which is managed care!

Out on the left coast is **Allan**

Solomon, still working as a psychologist, and a dad to his three sons. He promised to be at the 25th. Also in California is **Scott Ferriaiolo**, recently awarded a Nicholls Fellowship in Screenwriting, worth \$25,000. Scott was among five recipients honored by the Academy of Motion Picture Arts and Sciences at a dinner in Beverly Hills last winter.

That's all, folks. Hope you all had a great time in the Apple!

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With our 25th reunion rapidly approaching, many classmates are busy planning both pre-reunion events and the reunion itself. Our thanks to **Tom Ferguson**, out on the left coast in San Francisco, who has been instrumental in lining up over 30 classmates to serve on the steering committee! As you are planning your 1999 vacation schedule, please include June 4-6, 1999 as a time to be in N.Y.C. to reunite with your old friends!

Is my son David, going to grow up calling me a traitor? Next year, at age 2, he starts demanding tuition checks from me when he starts at the *Barnard* toddler center! I'd feel worse if he wasn't following in the steps of Columbia law professor **Richard Briffault's** daughter, Olivia.

Speaking of traitors, I received part of an e-mail from **Rick Agresta** telling me that the oldest of his three kids will be off to Harvard in the fall. Obviously proud, but dismayed, he seemed to be indicating she was dating a guy from Columbia...when the e-mail aborted. (I suspect there was a Harvard programmer involved in this skullduggery!)

Another e-mail came in from **Doug Birch**. Doug had been in *Baltimore Evening Sun* reporter from 1983 to 1987 and then a reporter for the *Sun* from 1987 to January 1996. Doug then started carrying a portable video camera for the Learning Channel when he became a "one-person reporter-producer-videographer" doing stories around the world. His reports brought him to leper colonies in Ethiopia, "ethnic cleansing" graves in Croatia, and glaciers in Iceland. The "uncertainty of the TV business drove me back to print." Doug is now back as a science writer for the *Sun*.

E-mails, letters and phone calls poured in from various sources calling my attention to three classmates hitting the international cultural scene. *New Republic* literary editor **Leon Wieseltier's** pic-



Mozele W. Thompson '76 was sworn in last December as one of five commissioners of the Federal Trade Commission, the first African-American to serve as a commissioner in more than a generation. Mr. Thompson joins the FTC after serving as principal deputy assistant secretary of the Treasury Department, with responsibility for overseeing domestic spending and credit policies; he also created the Office of Privatization, which provides guidance on the privatization of federal assets and properties. Prior to joining the federal government, he was senior vice president and general counsel to the New York State Finance Agency and its four sister corporations.

Mr. Thompson brings considerable experience to the FTC in the field of mergers and acquisitions, having worked on many major acquisitions during his days at the New York law firm of Skadden, Arps, Slate, Meninger & Flom. A graduate of Columbia Law School, he holds a master's degree in public affairs from Princeton and is a former law clerk to U.S. District Court Judge William M. Hoeweler of Miami, Fla.

ture was in the hip magazine *George* in connection with a story on Washington's "Best and Worst Dressed." The editors commented, "His bohemian-desperado wardrobe screams intellectual Svengali," and they also took note of his "glamour-grandma hairdo." *New York* magazine's "Intelligence" column was more interested in his coming book based on his thoughts on "the Jewish prayer and rituals" following his father's death and his "long-delayed opus on sighing." (I'll wait for the movie.)

Speaking of movies, we have had two classmates hitting the silver screen in recent days. **Timothy Greenfield-Sanders** produced the film *Low Road: Rock and Roll Heart*, which aired in April on PBS. (We're trying to arrange an on-

campus screening as a pre-reunion event.) You would have been busy trying to catch Timothy's film premiere at the Museum of Modern Art while dashing across town to the American Museum of Natural History to catch Isaac Palmer's Academy Award-nominated film *Amazon*. Isaac is also the co-producer of *Mark Twain's America*, which opened at Sony's IMAX Theater last May.

Elsewhere on Broadway... although a bit further north...we find **Haruo Shirane** named as the Shincho Professor of Japanese Literature at Columbia, where he is also a professor in the Department of East Asian Languages and Cultures. As continuing evidence of our impact on the history of Columbia, I want to point out that Haruo has served as the chair of the Committee on the Core Curriculum, during which time he helped create the Major Cultures component of the College Core program.

Impressive as some of the foregoing is, I want to emphasize that this column likes to include information about all of us "mortals" who miss national recognition (at this time). Like **Jim Rouen**, who was recently named to the position of regional counsel for cash management, trade finance and security services at Citibank (or Citigroup?).

Steve Kaplan tells us that he is living—and practicing construction law—in Hartford, Conn. He's spending his spare time renovating his 100-year-old house and watching his three children "grow into lovely, interesting people." He wonders, "How many of them will go to Columbia?"

There you have it, a column that extends from reunion to reporter, from premiere to promotion. It is all part of the Class of '74 that we will see reunited in a year for our 25th reunion!

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76

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[Editor's note: We thank **Lin immortal Harry Bauld** for his service as class correspondent. Pending the arrival of a new correspondent, send us your news to the address above.]

In a December column in *The Chronicle of Higher Education*, Pro-



Don C. Hare '77 has been appointed vice president for human resources at Citizens Public Services in New Orleans, La., a division of Citizens Utilities of Stamford, Conn. Mr. Hare is responsible for all human resource areas in Citizens' water, electric and gas operations, which are located throughout the United States. Prior to joining the company, Mr. Hare was director of human resource development for International Distillers and Vintners Latin America, where he oversaw organizations in Colombia, Argentina, Venezuela, Brazil and Chile. He also served as a manager in Maine at International Paper and at Scott Paper. Mr. Hare holds a master's degree in labor relations from New York University.

fessor of English and Comparative Literature **James Shapiro** wrote about the decline of major university libraries as a result of cutbacks in spending for acquisitions and personnel. He noted that this trend comes at a time when library use is up across the board—by undergraduates, graduate students and faculty. "The failure to maintain spending levels for research libraries is leading to a serious decline of collections that in some cases have taken 200 years or more to accumulate," Jim wrote. He challenged schools that aspire to elite status to address the situation, concluding, "It remains to be seen which universities will make the long-term commitment that will insure a place in that company and thereby attract and retain the nation's finest teachers and students."

The *New York Times* reported that thanks in part to the efforts of **José Maldonado**, the Commissioner of Consumer Affairs from New York City, a fruit-flavored frozen malt liquor that was test-marketed last summer in New York and other cities and seemed to appeal to youngsters has been taken off the market. The drink, St. Ides Special Blend Freeze and

Squeeze, was colorfully packaged and sold in flavors like coconut-pineapple and kiwi-strawberry but had an alcohol content of 6 percent. According to the *Times*, the product often was being sold in the frozen food bin alongside ice cream cones and Mayor Rudolph W. Giuliani was warning shopkeepers not to sell the drink or risk being shut down for selling alcohol to minors. José said he was "delighted" that the company, McKenzie River of San Francisco, agreed to cease production of the drink, calling it "the moral thing to do." He added, "It's not often one can get a corporation to respond to the requests of a governmental agency."

Neil H. Stein is a clinical associate professor of medicine at NYU School of Medicine. Board certified in internal medicine, cardiovascular disease and critical care medicine, he has a practice in cardiology in Queens and Nassau Counties, N.Y. He and his wife Marcie have twin boys Michael and Mark, 16; a daughter Miriam, 13, and another son Gary, 9.

Matthew Klein is a commercial real estate lawyer in Stamford, Conn. He and his wife, Debra Adler-Klein, M.D., Barnard '77, have three children—Josh, "who's about to attend U. of Penn. (Boo!!)," Rachel and Samantha.

David J. Rothkopf is managing director and a member of the board of directors for Kissinger Associates, the international consulting firm chaired by former U.S. Secretary of State Henry A. Kissinger. An adjunct professor at the School of International and Public Affairs, he taught courses at SIPA the past two semesters focusing on U.S. policies with regard to emerging markets. He recently completed a book, *The Price of Peace*, on the economic side of peacekeeping for the Carnegie Endowment for International Peace, where he is a visiting fellow.

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79

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Steve Ackerman announces another Ackerman. His second child, William Elias, was born on Thanksgiving Day, 1996.

Robert Kioian practices orthodontics in Teaneck, N.J. He is married and has a daughter, Lucine, who may well show up as a freshman around 2011.

Bob Klapisch is covering the

Ted Tsekerides, a litigator at Weil Gotshal, and Caroline Andersen, a freelance photographer, will be married in May. Ted e-mailed that Richard Weil runs his own financial consulting company—Price Waterhouse is a major client—and that Javier Maldonado is a Skadden Fellow who works with the Mexican American Legal Defense and Education Fund. (For the few non-lawyers out there, being a Skadden Fellow means something.) He is in San Antonio, Texas with his wife, Nina Perales, Columbia Law '90, and their baby boy—Ted's the godfather.

Regina (Ciccone) MacAdam, Law '93, does health law at the Washington, D.C. office of Epstein Becker & Green, P.C. She and her husband, Stephen, met at a wedding at which they were maid of honor and best man. The couple that brought them together was their matron of honor and best man. Cool. Columbians abound (is that a word?): Kimberly Dukes, Daniel Reichert, Gina Fattore, Fred Erker, and SEAS '90 grads Anita Cordani and Laura (Cordani) Christopher all attended.

Ijeoma ("Ej") Acholonu, who stuck me with this gig a few years ago, e-mailed me about graduating from medical school at Columbia's P&S and becoming a resident at Howard University in Washington, D.C. Before finishing up at Howard, she's catching up on some sleep in a two-year fellowship at Allegheny University in Philadelphia and hopes to complete her training by 2002.

Noreen (Flanigan) Whysel e-mailed that she just landed a management position on Price Waterhouse's Web design team. She has been doing freelance market research and Web design for the past year after six years with Price Waterhouse in its real estate research services group. She's also a board member and treasurer for Virtuous Reality Interactive, Inc., a not-for-profit new media design organization (www.virtuous.org). She is starting an informal forum for work/family issues as part of Columbia College Women's social program and anyone interested should contact CCW directly. Noreen's daughter's name is Simone Margot.

Till next time.

91

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Jessica Lippman '92 is a corporate lawyer for Hincley, Allen & Snyder in Providence, R.I. After graduating from Georgetown University Law Center in 1996, she joined the Washington, D.C. firm of Sutherland, Asbill & Brennan, then relocated to Providence last summer. Amid her work with mergers and acquisitions for Hincley Allen, she is making preparations for her September wedding to Christopher Bettencourt, an associate vice president at Dean Witter. She will be given away by her father, Thomas Lippman '61.

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Well, hello again. Much in the way of news and changes to report on. Many of you have tried to take advantage of my e-mail address and send me updates the hi-tech way. Unfortunately, I changed e-mail address shortly after the last CCT column and couldn't update you. You can now reach me at thefeinone@worldnet.att.net. But that's not all. I've now created a CCT 1992 homepage—one of the advantages of switching service providers. Visit it to see old CCT '92 columns online, leave me an e-mail, and eventually, sign a guest-book that will contain messages and e-mail addresses from other '92 folk.

Now the class update. John Henick is working at the U.S. Embassy in Lisbon, Portugal. John Vagelatos is an associate in the labor and employment practice group at Hughes, Hubbard & Reed in New York.

Jennifer Madrid reports that she left corporate law and is now working as a financial consultant at Merrill Lynch. She says she loves "the stock market world and the new Tom Cruise 'Show me the money' headphones."

Jennifer was good enough to send a pair of lengthy e-mails. She

said that Chris McGowan has started Harvard Business School and that his wife and fellow '92er Sandy Wang is still working as a corporate associate at Morrison Foerster. Jennifer also said that she attended the wedding of Jill Tobia and Andrew Sorger in the summer of 1997. Rounding out Jennifer's long (and helpful) e-mails, she wrote that Tamara Dildy is an emergency medicine intern at Johns Hopkins and that Andrew Rothschild is in a residency program at Mt. Sinai.

Laura Weinfeld also e-mailed with the happy news that she was married to Dr. Paul Damski on May 25, 1997 in Coral Gables, Fla. Among the guests were '92 members Kim Colosimo, Phil Fischer, Anna Ham, Kara Lisi, Yael Ptachewich, Jackie Simmons, and Amy Smoyer. Also in attendance were Yuna Choy '90, Pearl Hyun '91, and Josh Saltman '91 as well as Fiona Shakoor '93. Laura currently resides in Miami and would love to hear from other '92 folk in the area.

Scott Prendergast wrote to say that he was the sole actor in "UnMan," a one-man all-improv show at the Solo Arts Theatre in Manhattan. Scott's background as a member of the Six Milks no doubt helped.

Another impressive accomplishment to reach my ears was that of Jess Cohen. As reported in the October 19, 1997 issue of *Parade* magazine, Jess, together with his family, runs a business called Invest in Children's Education. The company helps run and organize student-run bookstores across the country. The business, which began in the Cohen family basement, now has a warehouse on Long Island and publishes a monthly newsletter so schools can share ideas. On November 5, the New York State Reading Association honored the entire Cohen family with its Friend of Reading Award.

Aaron Lebovitz and Donna Myers returned to New York City for a brief visit this winter. A group met them for a party at Armstrong's, in midtown Manhattan. In attendance were, among others, Jean Luc Neptune, Lauren Hertel, and Mike Fisher. Mike, who is a corporate banking officer at Brown Brothers Harriman & Co. in New York, brought some happy news with him—and his fiancée—Lynn Rabinowitz. The two are to be married on November 8. Congratulations!

Many of you sent me e-mails in shock and disbelief over the report that Gabe Wiener had died. Regrettably, I have another untimely death to pass along: Joshua Ringel, originally a mem-

ber of the Class of 1991, who joined us for graduation in 1992, was killed in a motorcycle accident near Madrid, Spain, on October 27, 1996. Josh's family asked me to pass along that they appreciate hearing from those who knew him. They can be reached by e-mail at ringel@alum.mit.edu or by mail at 2606 Manhattan Ave., Baltimore, Md. 21215.

Here's to hoping that I can limit my next column to good news only. For a class that has been out for only six years, we've already had more than our share of tragedy.

93

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By the time you read this, many of you will be fresh from that most auspicious rite of passage after Columbia: the fifth-year reunion. Think of it as orientation minus the box lunches, perky student advisors and the hypnotist. There should have been lots of grown-up food and drink and plenty to talk about, judging by the notes and news clippings I've received.

Ethan McSweeney directed *Never the Sinner*, a play about the sensational murder trial of Nathan Leopold and Richard Loeb, who killed a 14-year-old boy in Chicago in 1924. The play, which opened last November at the National Jewish Theatre in New York, was roundly praised and Ethan himself was the subject of an article in *The New York Times*.

Miguel Batista married Suzette Holder on August 16, 1997. Marianna Balaban, Yvette Niles, Laphillia Lockhart and Karla Lema attended the wedding in Trinidad. It seems the two will be apart for awhile as Suzette finishes her last year at Harvard Law School and Miguel earns his MBA at Columbia. But given that the couple has been inseparable since the second week of freshman year, Miguel writes that they didn't feel the need to wait until they graduated. "It was about that time for us," he wrote.

Jeff Kelly reports that he is a third-year law student at the University of Tennessee. Ruben Roberto Pontes, of Bonita, Calif., is administrative director of an electro-mechanical contractor in Tijuana. He married Anne Marie Girolami in 1997. Michele Ricci recently came back from a five-month sojourn in Berlin, where she studied German literature and culture and worked as an intern at the Marin Gröpius Bau Museum. The trip was part of Michele's Ph.D. program in German studies at Stanford.

According to Michele, **Sangeetha Gnanasekaran** began her second year at Tufts University in Boston, where she is earning a medical degree and a master's in public health. **Alice Bers** married John Baick '91 in a ceremony at Columbia's Faculty House in June 1996. Michele writes that Alice has been working in public opinion research for the last few years and is considering going back to school, perhaps to study law.

In response to **Alan Freeman's** last submission, **David Lerner** reports that he was indeed married on December 29, 1996 to Sharon Levin, B'93, in Great Neck, N.Y. His father, Rabbi Stephen C. Lerner '60, officiated. David is studying to be a rabbi and reports that the first wedding he officiated was that of his friend **Andrew Schmeltz**, who married Dayna Bandman.

This is the story of **Robert Briscoe**, who is transferring from the University of Virginia to Boston University to finish a doctorate in philosophy. Robert's life after Columbia began, calmly enough, at Houghton Mifflin, where he was an advertising and marketing assistant. During that time he lived with Columbia's own **Two Skinnee's** in an apartment on 14th Street. Robert reports that the Skinnees were still going strong and even appeared on Dick Clark's *Battle of the Bands*. **Mitch Wells**, an ex-Skinnee, just cut a new album.

Then, in December of '93, Robert met up with **Zack Hinchliffe** in Morocco. Zack was studying North African architecture "and drinking lots of mint tea," Robert wrote. The two enjoyed several adventures, including crashing Zack's Renault into an army base building. **Jay Michaelson**, who was then in Jerusalem on a Dorot Fellowship and is now graduated from Yale Law, joined Robert and Zack in Rabat, where more adventures ensued to Elvis and Sinatra recordings on a trek across the north of the country. Zack finished his last semester at Harvard's Graduate School of Design and is planning to work in Turkey next fall. Jay is back in Jerusalem and working in a law firm in Tel Aviv.

After returning to the States, Robert shared another apartment with **Mike Pregill** in Cambridge, where the two were at Harvard's Divinity School. Mike was last studying at Hebrew University in Jerusalem and is now back in Cambridge. Last June, Robert, who worked briefly for a children's health-care consultant, hobbled with Al and Tipper Gore at an education conference in Nashville. The highlight of the day, he noted, was taking pictures

with Secret Service sharpshooters.

Robert continues to study German and even plays the accordion. He offered this news from other classmates: **Paul Scott** is in the history department at Berkeley and married Erin Dracos last year on a hilltop overlooking the Bay. **Peter Kamali** was working at Time Warner as a programmer and recorded techno/dance music on the side. **Las Briscoe** heard, **Kamali** was traveling in Europe. Last I heard from **Lisa Hirsch**, she was living on the Upper East Side. After Columbia she moved to Sacramento for a public policy fellowship through the University of California at Berkeley. Then Lisa moved to Los Angeles to work for Occidental College and a non-profit organization called Building Up L.A. She finished an MPA at Harvard and was last at the Union Bank of Switzerland as an associate in the equity research department.

Finally, I hardly ever see **David Shinkin** anymore since he graduated from law school and became an assistant D.A. in the Bronx. By all signs, he is doing well and loving it.

I've heard that classmates were set to come from near and far for the May 29th weekend celebration, which promises to produce much news for the next column. Till then, faithful readers, happy reunion, and keep writing.

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Hello from the West, where I've not only been to my first rodeo, but taken my first ski lesson too. I hope all is well with '94. Here are some tidbits from the lives of our classmates.

I talked recently with an excited **May Killackey** who, fresh from a month-long medical rotation in idyllic Hawaii, learned she'll be heading to the University of Rochester to start her general surgery residency this summer after finishing medical school at Columbia Presbyterian. Leaving New York after eight years will be bittersweet, **May** says, but she's looking forward to the change—and finding a nice, spacious apartment.

A postcard from **Kim Worobec** brought news of several classmates. Kim reports she's still in Washington, D.C., happily working for the Coalition to Stop Gun Violence and volunteering for the D.C. Rape Crisis Center. She also writes that **Anny Shin** is working for *National Journal* and recently had a story entered into *The*

Congressional Record by a congressman. Kim also says **Pat Garavito** planned to enter Northwestern Law School last fall, **Amit Bose** is working as a legislative assistant for Rep. Menendez (D-N.J.), and **Estela Rodriguez**, who had recently returned from a trip to Paris and London with **Imara Jones**, planned to do post-backs in Buffalo, N.Y. this year.

Shawn Landres writes that he's finished his first year studying social anthropology at Oxford. He's also a tenor in the Oxford Alternatives, an a capella group, with soprano **Nina Russakoff** '96. "My main co-conspirator at Oxford was new D.Phil. **Paul Bollyky**, who did his best to get me in as much (fun) trouble as possible," writes Shawn.

Christine Parlamis writes that she's headed off to business school at the University of Michigan, while **Alan Scott** reports he spent the summer working in Anchorage, Alaska in the district attorney's office, then planned to return to Boston for his final year of law school. **Ty Bucklew** writes that he's currently working as an investment broker with **Morgan Keegan & Co.**

That's it for this installment. Take care and keep the news coming!

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I am happy to report that I have lots of news from our classmates.

First, the marriages. **Gordon Haave** writes that he wed **Joyel Rollow** B'94 in Ada, Okla., last August. Several of his Fiji brothers came, including **Michael Stella**, **Dwight Yang** (SEAS), **Fred Yang** (SEAS), **Johnny Greenfield**, **Adam Beshara** '96, and **Dave and Brendan Mullikin** '96. "We all stayed in Oklahoma City, and needless to say, partied hard for three days straight," Gordon writes. **Brett Frischmann** (SEAS) was also married last August in Rochester and "all of the Fijis in our class were in attendance," Gordon adds. **Colleen Shaw**, another former Columbia 10 resident, reports that she will be attending the wedding of **Lea Rappaport** this June in Jerusalem. "She will wed a Harvard man that she met over there, but we will forgive her," Colleen writes. Also expected to attend are **Denise Conanan** and **Hilary Lerner**, Lea's roommate in Washington, where they are both in law school. (Lea is at GW and Hilary is attending Georgetown.) Denise is living in Chicago and working at Northwestern University

in the Institute for Learning Sciences and has graduate school plans for next year.

Colleen has been in Singapore since last May, working for A.T. Kearney, a management consulting firm. She ran into another classmate in Singapore, **Raymond Chung**, who works at Merrill Lynch in the same building. Needless to say, they were quite surprised to see each other. This fall, Colleen will attend the Kellogg School of Management in Chicago.

Meanwhile, **Katherine Kim** is in grad school studying architecture at Princeton, where she sees **Ron DeVilla**. She graciously provides updates on a bunch of classmates. Several others are studying architecture, including **Sara Moss** at Columbia, **Debbie Kim** at MIT, and **Becky Katkin** at Yale, where she is "actually building things," Katherine says.

Others in grad school are **Melissa Macasieb**, who is studying math at NYU; **Darien Shanske**, who is in the rhetoric department at Berkeley; **Anne-Sarine Dupuis**, who is getting her MBA in Paris after a career in Parisienne haute couture; and **Michael Wara**, who Katherine thinks is studying geology somewhere in California.

She also reports that **Mel Chua** is working in research at Columbia Medical Labs; **Osman Khan** B'95 "led the treachery of New York corporate life and fled to Pittsburgh"; **Shane Fulkerson** is down in Kentucky "building a magic raft on the river"; and **Kevin Jackson** is back in L.A. working on computer animations.

David Wienir also provides an update. He is back on the West Coast studying law at Berkeley, after completing a master's degree in public policy from the London School of Economics. He writes that he co-authored a book with a Member of Parliament; it was published last March in England.

But David is not the only published author in our class.

Michael Hauben writes that his book *Netizens: On the History and Impact of Usenet and the Internet*, co-written with **Ronda Hauben**, was published by the IEEE Computer Society Press last May and a Japanese translation was published in October. "Excellent reviews are appearing in magazines and newspapers like *Computer World*, *The Orange County Register* and *Dr. Dobbs Journal*," he writes. "The publicity in Japan has also been phenomenal with an excellent review in what is known as Japan's *Wall Street Journal*, the *Nikkei*, and advertisements in another major newspaper, *The Asahi Shimbun*." His Web page is <http://www.columbia.edu/~hau>

ben/netbook/reviews.html. Michael also earned his M.A. in communications from Teachers College last May and now works for Ziff Davis. He writes that he gave a talk last summer about world culture and the Internet at a conference in Corfu, Greece.

Eugene Mazo also headed overseas this year, where he is a Rotary Scholar at Oxford. He spent last summer traveling around the world as a researcher for *Let's Go Travel Guides*. He wrote the section on the Trans-Siberian railroad from Moscow to Beijing and edited the Germany guide.

Jen Lew writes that she is working in the law and justice unit as a production associate/researcher at ABC News in New York.

At the suggestion of Rich Altman, check out www.filtrup.com. It's the site of Mark Filstrup, who writes on his home page that he "abandoned his building aspirations to pursue a career in the new media." He works as a senior technical producer at CBS.com. Also on his site is a page about the Flatiron 5, a male capella group made up of former Kingsmen Matt Eddy (who technically graduated in our class), Tom Kitt '96, Jon Berkun and John Scott '96.

Still more news. Lillie Stewart, who now lives in Baltimore, delivered an eloquent speech last fall in honor of Professor Emeritus of English Carl Hovde '50, who was awarded the Award for Distinguished Service for the Core Curriculum. Lillie spoke about her new daughter, Ava, whom she compared to Professor Hovde as one of "life's great teachers."

Hilton Romanski writes that he, David Webber, Alex Cortez, Jon Berkun, Craig Bernstein, Greg Mancini and David Attanasio converged in Houston this winter where their host, Ryan Mossman, treated them to "rowdy half-week round-up" at the Houston Rodeo and Livestock Show. Between steer roping, bull riding, and barrel racing, among other things, they caught up on Dave Webber's political consulting exploits in Washington, D.C.; Jon's reflections on rabbinical school at JTS and his plans to serve and study in Israel next year; Dave Attanasio's feverish bond trading in New York; Alex's blueprint to rule the world at Harvard's Kennedy School; Ryan's corralling of clients at Andersen Consulting; and Craig's and Hilton's recent promotions at Salomon Brothers (New York) and J.P. Morgan (San Francisco), respectively. "The group brought their usual lively Columbia spirit to Houston and recommend to others who dare to take the challenge of the Lone Star State, 'Watch where you step,

mind your manners, and drink plenty of water before you drink anything else," Hilton writes. He also reports that Joe Michael, involved in film production in San Francisco, is planning his return to New York and that Thaddeus Tracy, repatriated from San Francisco, is a first-year at Fordham Law School.

And apologies to Franklin Chiu, who sent me an e-mail that got deleted. Please send another one.

That's it for now. Hope everyone is doing well wherever they are living. Keep the e-mails coming! My address is janett@bright.net.

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Hello all! I hope you made it safely through the winter, and are getting ready for those lazy days of summer. I have a lot of news to report this time around.

Gregory Ford is in Berkeley, writing a novel, taking tai chi classes, tamping at the Boalt Hall Alumni Relations office, and trying to get a job basking bread. Quite a unique combination.... He writes that he got a poem published in the 1997 *Brooklyn Review*. Congratulations, Greg!

My apologies to Carter Burwell, who is getting his master's at Cambridge University, not Oxford, as I had reported in the last column. Carter assured me the mix-up wasn't a big deal, but in light of the intense rivalry between the two, I felt a correction was in order. Carter writes that his junior and senior year Columbia roommate, Andy Brooks, got engaged this past winter. Andy is currently working in Princeton, N.J. for Bloomberg News doing financial journalism. His bride to be, Amanda Jones, is in her senior year at Princeton studying botany. They will wed in May after Amanda graduates.

Across the Atlantic, Susannah Vance is on a Fulbright teaching fellowship in Paris, teaching English in a high school. Susannah's plan is to attend the Master of International Affairs program at SIPA when she returns from France next fall—she has deferred her admission there for one year.

Susannah also gave me news of other classmates. Rebecca Prime has been living in New York all year pursuing a career in film. She just left a post at the French Film Office to be the production assistant to Paul Auster '69 for the making of his next movie, *Lulu on the Bridge*. Chris Steighner works for a book packager, Callaway Editions (best known for produc-

ing Madonna's *Erotica* book), and has just been promoted to assistant editor. Kara D'Esopo is a publicist at the Susan Magrino Agency; she finds her work exciting but hopes to go to graduate school in education next fall.

After returning from a year of teaching English in a remote town in China, Sara Coes began her first year at Columbia Law School. Elena Conis is working in a curatorial capacity at the art gallery of the Chinese Cultural Center in New York, and her roommate, Trish Merino, is taking computer animation classes at Parsons School of Design and interning at MTV.

Seth Jacobowitz spent 1996-97 on a Fulbright Fellowship to Japan, and is now in his first year of the Ph.D. program in modern Japanese literature at Cornell. Seth writes that about a year ago, he ran into Brad Meacham on the street in downtown Osaka, Japan; Brad was working for Panasonic at the time. Seth would like to know if there are any other '96 folks who, like himself, are at Cornell experiencing life in the middle of nowhere. If you'd like to get in touch with Seth, his e-mail is sd3j@cornell.edu.

Mirella Cheeseman, who returned to New York from Paris last summer, is now working as assistant to the president of October Films in acquisitions and production. Jeremy Kawaller reports that he is thoroughly enjoying his position as a software developer for Winnmill Software in New York.

Barbara Antonucci reports that she ran into Tom Bollyky at a public interest fair in San Francisco several weeks ago. Tom is in his second year at Stanford Law.

Thanks to Peter Freeman, who is in his second year at George Washington Law School, and Dan Ganitsky, who is at Columbia Law, I have lots of law student info to report: Tama Brooks is in her second year at Harvard Law; and Bill Torrey, Paul Gelb, Eric

Creizman, Lisa Courtney, Jeff Parnass, Adam Barea, Avi Okon, Nihara Karim, Maryann Woo, Noah Liebowitz, and Michelle Greenberg-Kobrin are all in their second year at Columbia Law. They will all be working at large law firms this summer.

Peter is also writing for a local newspaper part-time in Washington. His editor is Jon Groner '72, who is a former *Spectator* editor-in-chief as well. Peter would love to get together with any other '96 grads who are going to be in D.C. this summer, so you can find him at Shaw Pittman Potts & Trowbridge.

Congratulations are in order to several of these budding lawyers: to Paul, who is getting married in March; to Lisa, who is engaged to be married; and to Michelle, who had a daughter in October.

Jodi Alpert-Levine and Elie Levine also just had a baby girl named Skyler Brooke Levine. They have completed their first year of medical school at Yale and report that they are having a blast. Jodi and Elie write that Skyler is looking forward to graduating Columbia College in 2018. Smart kid....

Also in medical school is Rebecca Urwitz-Lane, who is in her first year at the University of Southern California. I ran into Rebecca and fellow CCT correspondent Janet Frankson '95 on Michigan Avenue here in Chicago this past fall. Janet reports that her boyfriend Chris Glaros is working for George Stephanopoulos '82 at Columbia.

Finally, news from the East...Aun Koh has moved to Singapore and has taken a job as editor of a new monthly city magazine called *Where Singapore*. The magazine is part of a larger franchise of tourist titles already being published in 40 other cities. Aun can be contacted at aun@compuserve.com or at aun@usa.net. Joanna Ip writes that after graduation, she went to China to study in a graduate program with the

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Musical acrostics

Match Soup, the debut album of Matt Sandy '99, is basically what results when you send a rock 'n' roller to the College. The CD is a combination of thumping bass drum beats, fuzzy feedback drones, repeated quasi-poetic lyrics—and a head-scratching lesson of sorts in modern history.

Mr. Sandy's music is a redux of the classic rock power trio formula (electric guitar, bass and drums). However, the lyrics refer, albeit sometimes obliquely, to notable 20th century figures or happenings. Each title is followed by a set of initials that Mr. Sandy says "connects the song's entity to figures that push along modern events." It is the listener's job to select the correct answer from a set of multiple-choice answers provided on the CD's liner notes.

But, Mr. Sandy points out, this can get tricky. First, the answers are printed *backwards* on the album jacket and must be held up to the mirror (a trick borrowed from Leonardo da Vinci's sketch books). Also, the somewhat impressionistic words tend to match more than one answer. Oh—and news events can always give new perspectives to the songs, forming new "correct" answers.

For instance, Mr. Sandy calls his song "Apple Pie" prophetic. The tragic subject of the song's lyrics (so the notes tell us) has the initials P. H., which originally referred to (Mr. Sandy reveals the correct answer) Pearl Harbor.

"Then, after Princess Diana died, I realized it could be Prince Harry. That was *after* the album came out," he says with the eerie amazement of a '60s teen discovering an encoded message on a Beatles album.

Mr. Sandy came up with his puzzle approach when he realized that the lyrics to "Mr. Sadness," which concerned a loser boy from Kansas, seemed to resonate with Bob Dole at a particularly dismal point in his 1996 presidential campaign. All of a sudden, the composer had not merely an album, but a *concept*—sort of a testament to the randomness of life," he says.

Consider the following lyrics to "Poor Boy," a paean to President Clinton written before Monica Lewinsky made headlines:

*I'm just a poor boy
No one pays attention to me
I have no sense of timing
And my reality is fantasy.*

"That last couplet fits perfectly into what is going on," says Mr. Sandy. "No sense of timing? Obviously not. He couldn't have picked a worse time for the Lewinsky scandal."

The somewhat didactic format of *Match Soup*, Mr. Sandy insists, constitutes more than intellectual navel-gazing. "It's a combination of a game and a method to keep the listener," he says. "It's something that unifies the songs. Instead of just sticking it into the CD player and listening, it can become addictive. I meant it to add sub-

stance. It's up to the listener how deep he wants to go playing this game."

Mr. Sandy calls his album "a boiling soup of information." Indeed, *Match Soup* is a bubbling cauldron of sound, lyrics, and mix and match games—hence the title. "I've always seen things on the fringe of life and I think that comes out in my music."

The core curriculum introduced Mr. Sandy to the greatest hits of Western civilization, but he first learned the canon of rock 'n' roll at 1994's Woodstock Two in Saugerties, N.Y. There, at the 25th anniversary concert of 1969's legendary music- and love-fest, his teenage mind was "blown open" to live performance. "It was so powerful," he recalled recently at a coffee shop near campus. Sliding his coffee cup on the table, he speaks slowly and thoughtfully about a music career he began by writing short

poems in his basement as an adolescent living in Westchester County, N.Y.

He started on guitar at age 16 and has written more than 250 songs since. He had been studying classical piano since age 8 but really became mesmerized by pop music, as the Bad Co. tune goes, "when he heard his first Beatles song." In fact, he says, "I would bug my piano teacher to teach me Paul McCartney songs."

In an age of new wave, punk, and grunge, Mr. Sandy caught up with real rock 'n' roll just like the

generation before him: on the radio. "K-Rock opened my mind," he says, referring to New York's "classic rock" station. "I saw that most great rock songs are based on the history of time." It was this cerebral observation that lay the groundwork for *Match Soup*.

Like many other aspiring rock musicians, Mr. Sandy has put in years of songwriting, rehearsing, and hauling heavy equipment to gigs at downtown bars. Since arriving at the College, he has practiced guitar in MacBain, played regular gigs at the West End Gate, and spent his weekends in a midtown music studio—in addition to taking his usual 22 credits per semester.

Last winter, the Gods of Rock finally smiled upon him: his CD was released and major distributors became interested, even asking about his next offering. In short, it was a position most aspiring rock musicians would give their tightest pair of leather pants to be in.

But instead of quitting school, brushing up his press kit, and taking a few classes in entertainment law, Mr. Sandy took advantage of the College's "junior year abroad" program, opting to spend his time reading Keats and Keynes at Oxford's Bodleian Library.

"It was an opportunity that only happens once in your life," he says. "I figured I could always continue what I was doing musically, and figured Oxford could give me a new perspective."

Even Prince Harry might agree.

Corey Kilgannon '89



Johns Hopkins School of Advanced International Studies. After completing the one-year program, she took a job in Shanghai with a British international law firm. Joanna will be in China for at least another year before coming back to the U.S. for graduate school. She would love to hear from everyone with whom she has lost touch since graduation, so if you'd like to contact Joanna, her e-mail is jp@freshfields.com.

That's all the news for now. Enjoy the summer, and please keep the news flowing!

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Welcome to the first edition of the CC '98 Notes...As of press time, classes are over, theses and term papers are turned in, and resumés are in full assault for last-minute job seekers. Only a couple of exams and the revelry of Senior Week festivities separate the Class of '98 from the "labyrinth of solitude" otherwise known as the real world. "Congratulations" to those who have postponed entering the job market and will have a J.D., M.A., M.S., M.B.A., M.D., or (gasp!) Ph.D. by our fifth-year reunion. "Have fun" to those who are going abroad on fellowships, teaching programs, or their graduation money. "Kudos" to the overwhelming percentage of the class taking advantage of a bull market by making big bucks on Wall Street and in consulting firms for the next few years. And a special shout out to my fellow happy paupers—those of us working in publishing, not-for-profits, and the arts.

It has been great sharing everything from FBI chicken sandwiches and the Core to Broadway shakes and electronic resumés—dropping with you all, and I look forward to tracking your personal and professional accomplishments in this space.



Class Notes Editor: Donna Satow

Letters

(continued from page 5)

phobes who are always the self-appointed cheerleaders ready to encourage another generation of politicians to resort to war (note: not "Columbia politicians" or "American politicians").

I am not aware that any of the men I saw die "gave" their lives (Mr. Hecht's phrase). In my opinion, those lives were "taken"—by statesmen who failed at their jobs. It is possible that none of those politicians were American. It is possible that some of them were. That will be for history—written long after they are all dead—to say. In the meantime, I find it perfectly accurate to say that they fell back on the soldiers—American, German, Russian, French, Italian, and all the rest—to bail them out. They failed the test that Columbia's educational ideals set for us.

Mr. Vieta deduces from my letter that I "seem to see no reason for protecting our nation." He pointedly ends his letter with the word "cowardice." It is relevant that I be permitted here to correct the editor of CCT's Fall '96 issue, who mistakenly assigned me to the Class of '47. It is true that I did not graduate until '47, but I entered with the Class of '44. The delay in my degree was occasioned by two and a half years of Army service. I was a grunt (that's an infantryman) and I grunted my way through a good piece of Europe, including the Bulge and the Siegfried Line. I was lucky. I did not "offer" my life for democracy; I was drafted. And I certainly didn't feel "noble" about it (much of the time I was scared witless). I served for the same reason that I pay my taxes and do jury duty: I consider it an obligation of citizenship.

As for Mr. Morgan, I admire his defense of the U.S. officer corps. He points out, rightly, I think, that on the whole our officers are less steeped in a strong hierarchical tradition than those of some other, older countries who have longer histories of militarism. That they are inclined "to utilize American capital and technology [rather than] American blood" is perhaps not as clear. I remember vividly the reaction in my company when *Stars and Stripes* was rumored to have quoted General "Blood and Guts" Patton as saying that one of his tanks was worth 10 infantrymen. It wasn't so much that we had grounds to disagree; we just didn't appreciate the social politics.

Mr. Morgan points out quite properly that as a country we can't afford to be

without the military, and that they serve a necessary deterrent function. When pushed far enough, we may all even have to join up. When it comes to statues and memorials and the glorification of heroes, however, I would prefer that that be left to West Point and Annapolis. This is the Ivy League.

As an alternative to the plaque at St. Paul's Chapel, may I suggest a war memorial that I could wholeheartedly support? It would sit on the spot where the Sundial used to be, right down at ground level—a life-sized Alma Mater as a Pietà, holding in her lap the lifeless body of one of her lost anonymous sons.

Vance Weaver '44
NEW YORK, N.Y.

The crucible of battle

The controversy in your pages regarding a College war memorial prompts me to write of what I learned about my father's experience at Columbia, the war, and a photo he hung upon a wall.

George S. A. Freimarck '38, who died in January of 1994, initially served in World War II as an Army medic, being willing to serve but not fight. There was an abrupt change in his attitude during the Battle of the Ardennes (he refused to call it the "Battle of the Bulge"). He took up combat status and finished out the war in Army intelligence.

My father did not speak often of his wartime experiences, and I regret to say I did not pay enough attention when he did speak. His change to combatant status always made sense to me, but as to his original pacifism, I had little knowledge. There was no family history or particular religious compunction of which I was aware. My curiosity piqued, I asked my father's brother Vincent. My uncle, who along with my father, was pursuing graduate studies at Columbia before the war, wrote me that there was an

"...increasing anxiety of our college generation about war. Columbia was at the forefront of the anti-war movement, with massive rallies and conferences that were surprisingly well conducted—discussion, not just mass chanting. In fact, Karl Nickerson Llewellyn, a distinguished professor of law who was asked to chair some of the main sessions, complimented all involved for conducting discussions of complicated issues with great clarity and courtesy. Yet a pall hung over the proceedings, which were high on earnestness but short on hope. Some thought total pacifism the only way and they often invoked the so-called Oxford Oath—many students there had vowed 'never to fight for king or country.'"

All his life, my father was enormously proud of his Columbia experience. I believe he was profoundly influenced by the basic College curriculum, created in response to the shock of the First World War, as well as by the apparently prevailing intellectual mood on campus at the time. During the Battle of the Ardennes, he obviously had a change of heart; he thought he might die and it was better to go down defending oneself and one's comrades than to go like a sheep to the slaughter. His subsequent interrogation of those captured German officers with die-hard Nazi attitudes did not prove him wrong in his own decision or the moral justification for the war.

The Ardennes was, in many ways, a crucible for my father. The battlefield bravery of men in hopeless positions truly impressed him, yet the horror of his own battlefield experience never left him either. I remember that on these few occasions when he spoke of the war, it stirred deep and painful memories. Proud as he was of his service to his country, the experience did not shake but served to strengthen his conviction that war was cruel and vicious, and battle an unnecessary waste of young lives.

Late in his life, after I had graduated from the College, he hung a framed photo in the stairway hall at home. It is a picture of two rowing shells in a close race on the Harlem River, probably taken sometime in the 1930s. In the foreground on the Manhattan side, spectators have emptied out of double decker buses. On the Bronx side, a spectator train is stopped and passengers look from the windows or have gone down to the tracks to watch the finish of the race.

Underneath the photo, my father diagrammed a racing shell. At each position in the boat, he had written the names of the men with whom he'd rowed in the heavyweight junior varsity crew. Next to five out of the nine names (including the coxswain) are crosses. These are the ones who never came back. For me, this photograph will always be my father's College war memorial.

George G. Freimarck '76
GLEN RIDGE, N.J.

The price of quality

I am writing in response to the letter from David C. Gray '96, which was in response to my letter that appeared in the Spring 1997 issue of CCT.

I recommend that Mr. Gray re-read my letter. Since I stated that "the savings [on high travel costs for the football team]



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might be used for a scholarship for some good student who is also a good football player," it is obvious that I want Columbia to have a good football team. In fact, over the years I have written a number of letters to Columbia's top officials urging that they give our school a winning team, but my efforts until recent years were to no avail. I also requested that a new football stadium and swimming pool be built, and fortunately they were.

Columbia did very well in 1996. But in 1997, though the team was not a complete doormat, it was a partial one (3-7). It is therefore questionable whether the team deserves, in Mr. Gray's words, "a nice trip to the West Coast."

Frederick C. Stark, Jr. '51
TOMS RIVER, N.J.

Renaissance alum

I just finished reading the Fall 1997 issue of CCT and thought it was excellent. Keep up the good work! I especially enjoyed the piece by Ben Stein '66. His accomplishments are a testimony to Columbia College's well-rounded alumni.

Adam Towvum '92
PITTSBURGH, PA.

All in the family

Congratulations on your Fall '97 issue of *Columbia College Today*. It was truly representative of the Columbia College community, with a wide variety of people (topics), each distinguished and each with unique insight. Your interview with Tim Page '79 brought the man to life for me.

I adore Ben Stein, so of course his Lion's Den column "The Benefits of Fraternity" would have delighted me even if it hadn't mentioned my father-in-law and husband.

Elizabeth Harriss
BRONXVILLE, N.Y.

Of spellings and c.v.'s

An item in your fall edition brought on a quick half-century memory trip back to the '47 fall semester. One of my classmates in Music Humanities at that time was the late Gene Shekitka '49, the hard-hitting center on that wonderful Ros-sides-Kusserow-Swiacki football team.

We had alternate instructors in that course. One, the conductor Igor Buketoff, pronounced Mr. Shekitka's name correctly at roll call. The other, the composer Jacob Avshalomov, invariably called him "Shekita." I now note in his obituary that the second "k" has been omitted throughout. Could it be that Dr. Shekitka

finally dropped it, or was it just a typo?

I might add that being of the same political persuasion as Ben Stein, the author of your Lion's Den piece "The Benefits of Fraternity," I was not surprised that your synopsis of his career accomplishments at the end of his article omitted the fact that every month he produces the most highly entertaining column in *The American Spectator*.

E. L. Stillman '51
LEVITTOWN, N.Y.

Editor's note: Mr. Shekita's name appears without a second "k" in all recent available documentation. Mr. Stein approved the author's biography that was appended to his column.

Smushed together

I am a graduate of Barnard College, Class of 1988. Recently, one of my old buddies from the Engineering School came to visit me. He grabbed the latest issue of CCT out of my magazine rack and whined (yes, whined!): "How come you get CCT and I don't?" I assured him that it wasn't a plot designed to exclude the techno-geeks from his school—just that I had a "highly placed" friend at the magazine who could get me the goods. He sat down, read all the news and juicy gossip, and then lamented the fact that he couldn't get these delicious nibbles of nostalgia at home.

I've seen this scene repeated again and again with other friends from both Barnard and SEAS. The truth is that the University did a great job of smushing us all together. After that first semester, when we all asked, "Which school do you go to?" it didn't matter. We all lived, loved, laughed, studied, and stressed out together. Of my five closest college friends, three are Columbia College grads, one is a Barnard grad, and one (the whiner) is from the Engineering School.

Consider giving us all access to your magazine. We'll pay for it. The proceeds could go toward bigger, fatter, more frequent issues—or even just the cost of maintaining the subscriptions.

Linda J. Murray
SAN FRANCISCO, CALIF.

Editor's note: CCT is available to those who did not attend the College for an annual subscription of \$15.

The red and light blue

I am an alumnus of Penn who occasionally gets hold of CCT. I spend about 10 minutes flipping through the *Pennsylvania*

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nia Gazette, but I find myself reading almost every article in *CCT*.

Why do I quickly dispose with the magazine of my own alma mater? In recent years the *Gazette* has run major feature stories on people who, as far as I could tell, have no connection to the University—except, maybe, giving a guest lecture or getting an honorary degree. I see this as an indication that Penn (and many other colleges I've seen) really sees itself as being in the "prestige" business, and not in the "we teach things" business. However, I don't feel better about Penn when it gives temporary employment to Norman Mailer, or an honorary degree to Candice Bergen (who failed out as an actual student at Penn). In these cases, the prestige is flowing not from Penn to the celebrities, but quite in the other direction. I am sure Penn can claim alumni as important and interesting as any other college can, but these interesting or important people apparently don't give money. And so the *Gazette* is not on my coffee table, and the Penn endowment is not on my Christmas list.

CCT, in delightful contrast, is a true alumni magazine: the focus is always on the alumni and how Columbia has affected them through life. Yet, it all still makes good reading, even to someone

who didn't go to Columbia. *CCT*'s writing style, and its choice of what it deems significant, boldly assume that the readership—gaspl!—went to college: most alumni magazines I've seen studiously adhere to a ninth-grade reading level and an in-flight magazine depth. The fact that *CCT* appears to go out of its way to find interesting alumni (even ones long dead) is an indication of its commitment to making its readers feel, correctly, that they belong to a distinguished club, and that each alumnus has an undeniable commonality of experience with every other alumnus: yes, everyone from Allen Ginsberg to a recent governor of New Hampshire, all unmistakably Columbians.

H. L. Mencken, who did not go to college, and who had very little use for professors, admitted that if he had a son who was "middling smart," he would feel obliged to send the boy to Harvard, because, whatever else, "his friends would continue to be worth knowing." This is the feeling I would like to have with my alma mater and fellow alumni, this is the feeling that might pry open my purse strings, and this is the feeling I get (vicariously, alas) by reading *CCT*.

Robert Hutter
ROCHESTER, N.Y.

Errata

The title of a collection of poetry by Robert Richman '79 was misidentified in the Fall 1997 issue. The correct title of the book is *Voice on the Wind*.

In the same issue, Jules Simmonds '32 was credited with having been married for 67 years. The correct figure is 61 years.

In addition, mention of the benefactions of Hon. Arnold A. Saltzman '36 toward a named professorship in the Arts and Sciences was not included in the 45th Annual Columbia College Fund Report.

CCT and the Fund Office regret these errors.



ANSWERS TO TRIVIA TEST

(see p. 72)

- 1) George II; 2) Myles Cooper; 3) none;
- 4) Mathematics; 5) Business; 6) the Unification Church or the Moonies;
- 7) Herbert Hawkes; 8) anthropology or cultural anthropology; 9) Hadas; 10) Stanford; 11) 1925; 12) Nicholas Murray Butler (1882); 13) De Witt Clinton (1784), John Ferguson (1795), William F. Havemeyer (1823), Abram S. Hewitt (1842), Seth Low (1870), or John Purroy Mitchel (1899) (pictured); 14) a cane; 15) Delta Psi.

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Ann Douglas

(continued from page 27)

until 1966 reading Victorian literature. She also met another budding scholar there, an American, whom she married.

At Harvard again, Douglas began her Ph.D.—two, it turned out: in American and in medieval studies, the first two-field Ph.D. in the history of that university's English department. Despite her certainty that American would be her main field ("I need that sense of being of my own time and place"), she had discovered that the "medieval field, headed by Augustine, was indispensable to the kind of theological and psychoanalytic American culture studies I wished to pursue." What's more, she found in Middle English and medieval Latin poetry "something crystalline, tough, and various."

She even set medieval lyrics to pentatonic music and "inflict[ed] dishes from a medieval cookbook on my husband." The marriage didn't last. But it was less the man—whose name figures in the dedications and acknowledgments of her books—than the institution that she found unsuitable. "Marriage didn't feel real to me. Any definition of myself from outside, via a social role, never really made sense to me. After nine years of marriage, people would say, 'Mrs. Wood! Mrs. Wood!' and I wouldn't turn around. I never quite got that I was Mrs. Wood in some way. It was hard enough figuring out who I really was."

Even as a first-year grad student burdened by a two-field degree, Douglas was also teaching full-time. In her teaching, she found a crucial organizing principle to her life.

"I seem to check more of my problems at the door of the classroom than at any other door," she reflects. "Everything makes sense to me once I'm there.... At various points in my life, I thought, 'Why am I living? What is the point of this? What are we all doing here?' Certainly, as my alcoholism suggests, I was not someone without her share of emotional difficulties. Lots of things were just unbearably complicated for me in all kinds of ways. But if you put a book in my hand and give me a few students, I know *exactly* what I'm doing here. I never question that someone—and it happens to be me—should be in there teaching Richard Wright or Ernest Hemingway or Edna St. Vincent Millay or Sylvia Plath. I know that this is what life is about and why God put me on the planet."

In 1970, after nearly a decade in Cambridge, Douglas left for Princeton despite an offer to become the Harvard English department's first woman professor. At Princeton she quickly made her mark by winning the Bicentennial Preceptorship for distinguished teaching in only her second year. But Princeton was not New York, and New York, she had decided, would be the site of her excavations of America.

"If Boston in the seventeenth, eighteenth, and nineteenth centuries had played host to the American mind," she wrote in the introduction to *Terrible Honesty*, "New York in the twentieth century was the site of something far more important: the American mood." She wanted to capture this mood in a cultural history of New York in the '20s, but from the vantage point of a professor of literature, rather than an historian. The real-life subjects of her researches seemed to validate her viewpoint. They were, she wrote, "the first to guess that American history might be less a chronicle of achievements and failures than a kind of cultural mood...[to] be read like fiction rather than explained like fact, attended to like gossip at a party, a performance in a theatre, or a mugging in the alley, not analyzed like a problem in a laboratory."

When, after four years in New Jersey, Douglas was called to Columbia, she took in her bags the makings of a book, the first of a trilogy she had planned as a graduate student that would recount the "coming of age, coming to power of America" through its culture from the late 18th century to the 1960s. *The Feminization of American Culture*, published in 1977, traces how mid-19th century sentimentalism, espoused by the clergy and by women writers, weakened—indeed, feminized—the "saving rigors of Protestant theology" that were until then at the core of American culture. The book ignited the 35-year-old assistant professor's career. Less than a year later, Columbia gave her tenure and promoted her; in two more years she was made a full professor.

"It's one of those rare books that reads better now than when it came out," Margaret Ferguson wrote in a 1995 profile of Douglas for *Mirabella*. Professor Ferguson, now at the University of Colorado but a colleague in Columbia's English department when *The Feminization of American Culture* was published, explained that at

the time "a lot of feminists hated it because it wasn't about feminists or the oppression of women. [However,] today everybody is looking at ideologies of gender and the feminization of culture—the field Ann Douglas pioneered."

Though Columbia worked her harder than either Harvard or Princeton, it was still a heady time for her. Young and brilliant and beautiful, she was acclaimed and respected; she had tenure at one of America's greatest universities—and she was in New York. Articles and essays, reviews and introductions flowed from her pen. (Douglas doesn't type—a vestigial psychological response to her former world of privilege, where if women worked at all, they usually did so as secretaries.) Her byline appeared in *The New York Review of Books*, *Dissent*, and *The New Republic*, as well as in academic journals like *American Quarterly* and *Women's Studies*. Enrollment in her College classes boomed.

And she was at work on the second installment of her sweeping American cultural history, the volume that would become *Terrible Honesty*. But her readers would wait 18 years for its publication. Her work, she says, is about "people who are both self-destructive and creative," and as she wrote this book on the most creative—and self-destructive—period in American culture, she too was destroying herself.

The city, Douglas believes, is where "people have a hope of staying honest, if only because the constant movement and variety of the metropolis makes it difficult to stick long with any one lie." But you can lie, or at least stave off facing the truth, she found—as did Scott Fitzgerald and Hart Crane, Dorothy Parker and Bessie Smith, and so many of the '20s luminaries who light up *Terrible Honesty*—by drinking hard. So for a decade she drank, reading and teaching and writing despite the booze.

Douglas performed her duties enough not to run afoul of the administration ("It was very clever of me. My drinking really didn't take off until after I got tenure—not that I plotted that."), but her self-immolation did not go unnoticed by her colleagues and students. "There were times when you could tell she must have really had a rough night," a student from 1984 remembers. "She'd say something absolutely brilliant then follow it with something just plain wrong." The feeling in the English department about Dou-

glas's chances of living was pessimistic.

Besides the drinking, Douglas was also "dabbling with drugs and went from creative sexual experimentation to promiscuity," she told *Mirabella*. "It was as though I wanted to see how far I could go toward disintegration and whether or not I would survive. I was always interested in the people who found truth by going to the bottom for it." Among them was a "brilliant, brilliant, brilliant gorgeous human being, an alcoholic who suffered from severe manic-depression," the kind of man practically lethal to her, and irresistible. She remained with him for 12 years.

Douglas nevertheless managed to pen two versions of *Terrible Honesty* during this period but withheld them because they prefigured her own terrible demise. Finally, her desire to live was awakened by the shock of her step-sister's death from an overdose. Douglas quit the bottle in the fall of 1988 and left her lover, her "companion in the darkest years." He would eventually drink himself into the grave.

"Getting sober was the basic transformation for me," she now says. "It was my chance to grow up, finally. I didn't know I was ruining a life that I really liked. I looked into the abyss but saw that I didn't have to destroy myself—that to create was worth living for.... My dissertation advisor, a medievalist and himself a religious man, said to me once when we were having dinner—I was having a glass of wine, this was just when I started drinking—he looked at me and said, 'You know, Ann, you are one of those people who will never be happy until they are twice born.' And I knew what he said was true." She rewrote her book, reserving the doomed finale of so many of her characters for its epilogue.

Terrible Honesty was published in 1995 to high acclaim, winning the Albert J. Beveridge Prize of the American Historical Association for the best work on American History, and the Merle Curti Award from the Organization of American Historians for a book on intellectual history. It also won raves from (and garnered her profiles in) the mainstream press. Network television pursued Douglas for expert testimony on cultural topics during prime time.

In the spring of 1996, *Terrible Honesty* shared the Lionel Trilling Award for the year's best book written by a Columbia faculty member. During the award ceremony at Faculty House, Robert Ferguson, the George Edward Woodberry

Professor of Literature and Law, praised Douglas for being a "scholar who reads everything and uses everything"—as well as a "taker of risks."

Back in Schermerhorn on another evening, Douglas's class is working on "Howl" by Kerouac's College compatriot, Allen Ginsberg '48. Douglas explains that Ginsberg, unlike Kerouac, starts from a position of complicity with society; his romantic vision is more practical, less susceptible to disillusionment and despair than Kerouac's. As with *Big Sur*, Douglas brings to her reading of "Howl" a sympathy and emotional kinship wrought from a personal identification with the man's life and work. But unlike Kerouac, their common ground is not self-destruction. "Ginsberg had embarked on what would become a major career as a poet-provocateur," she once wrote, "seeking the leverage to pry his society loose from its destructive self-deceptions."

"Howl" begins, "I saw the best minds of my generation destroyed by/madness, starving hysterical naked...." Douglas characteristically is listening to the words as well as reading them. "It is like

a tenor sax or a trumpet," she says. "It is one long line and uses incantatory repetition, unlike Kerouac's digressions." Equally characteristic for her, she leads the class through a digression of her own: "'Howl' is as though you're in an emergency room with the prophets and poets—the casualties." This reading invites the startling observation that "to know what is really going on in a city, go to the emergency room of a hospital."

And again, as with Kerouac's text, Douglas connects Ginsberg's 40-year-old verses to herself. She tells of an evening spent waiting in the emergency room of St. Luke's-Roosevelt, just four blocks down Amsterdam Avenue from this classroom. Thus is proffered a connection—with this and other poems and other novels, indeed with all literature—between her life and the lives of her students.

Again, a student leaves. Douglas glances at her as she glides out, then at her seat. The student has left her coat and books. This time, the professor smiles. "It's all right," she tells the class. "I'm not upset...she's coming back."

A. Dunlap Smith '82, '87, is a writer with the University's Office of Public Affairs.

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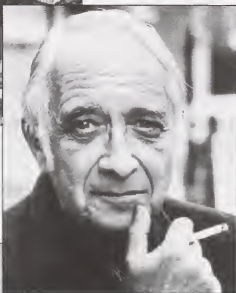
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4



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9



13



15

Although rain has lately become something of a tradition on Homecoming, so too has this trivia test about some of the finer points of alma mater. The latest version was distributed to all attendees at the Yale game on October 25; this time, top honors went to Thomas F. Ferguson '74 of Piedmont, Calif., who managed to score 9 out of a possible 15. Think you can do better? Just try—and no peeking.

Answers are on page 69.

- 1 Which British monarch founded Columbia as King's College in 1754?
- 2 Name the royalist King's College president who was forced to flee to England at the hands of an angry revolutionary mob in 1774.
- 3 Name any campus building that still has ivy growing on it.
- 4 Which was the last of the five campus buildings to be occupied during the 1968 uprising?
- 5 What graduate school was housed in Dodge Hall before it became home to the School of the Arts?
- 6 What religious group bought the old Columbia Club at 4 W. 43 Street?
- 7 Who was the longest-serving Dean of the College?
- 8 Columbia professor Franz Boas pioneered the modern scientific teaching and research of which academic discipline?
- 9 Which of the following Columbia scholars did *not* hold the title of University Professor: Ernest Nagel, Lionel Trilling, Moses Hadas, or I. I. Rabi?
- 10 Which school did Columbia upset in the 1934 Rose Bowl?
- 11 Yankee immortal Lou Gehrig, Federal Reserve Chairman Arthur F. Burns, mythologist Joseph Campbell, and poet Langston Hughes were all members of which College class?
- 12 Who was the only College alumnus to win the Nobel Peace Prize?
- 13 Name any of the College alumni who have served as mayor of New York City.
- 14 To denote the passage of power from one managing board of *Spectator* to another, what object is presented to the new editor-in-chief?
- 15 What are the Greek letters of the St. Anthony Hall fraternity?

T.V.

PHOTOS: TRILLING, JILL KREMENTZ; ST. A'S, ARNOLD BROWNE

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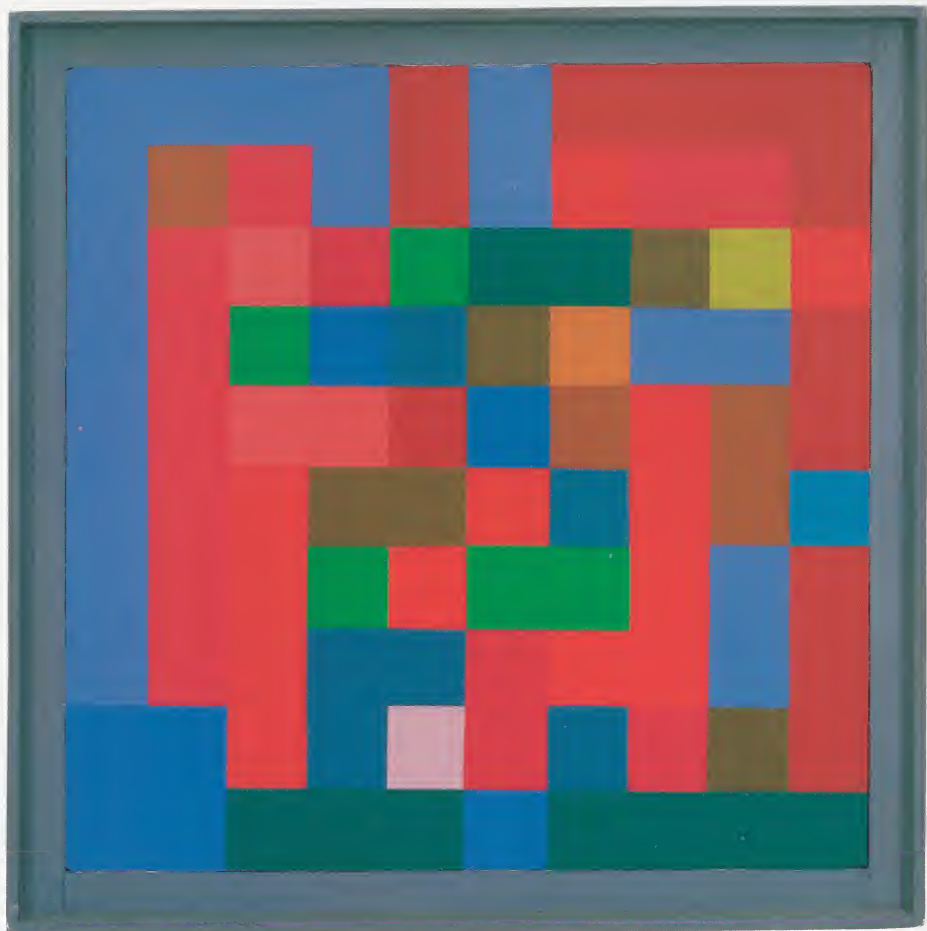
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"Abstract painting is not just another school or movement or style but the first truly unmannered and untrammeled and unentangled, styleless, universal painting. No other art or painting is detached or empty or immaterial enough."

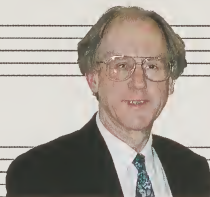
—AD REINHARDT '35

Columbia College

T O D A Y

FALL
1998

Music Humanities Yesterday, Today and Tomorrow



The Changing Columbia: Behind the Admissions Boom



Remembering Sid Luckman '39, Football Pioneer



Renovating Butler: A New Library Within the Old



Lions of All Ages Roar at Homecoming '98





Mark your calendar...

ALEXANDER HAMILTON AWARD DINNER	Wednesday, November 18
THANKSGIVING HOLIDAY	Thurs-Sun, November 26-29
WINTER RECESS BEGINS	Thursday, December 24
FIRST DAY OF SPRING SEMESTER	Tuesday, January 19
SPRING COMMENCEMENT	Wednesday, February 10
JOHN JAY AWARDS DINNER	Wednesday, March 10
SPRING RECESS	Mon-Fri, March 15-19
ALUMNA ACHIEVEMENT AWARD RECEPTION	Tuesday, March 23
NEW YORK CITY DEAN'S DAY	Saturday, April 17
SCHOLARSHIP RECEPTION	Thursday, April 22
LAST DAY OF CLASSES	Monday, May 3
BACCALAUREATE SERVICE	Sunday, May 16
CLASS DAY	Tuesday, May 18
COMMENCEMENT	Wednesday, May 19
REUNION WEEKEND FOR CLASSES ENDING IN 4 AND 9	Fri-Sun, June 4-6

*For more information on College alumni events, please contact the
Columbia College Office of Alumni Affairs and Development at (212) 870-2288.*

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One of the greatest quarterbacks in football history, who died in July, first gained national acclaim at Columbia.

By Ray Robinson '41

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The program chairman examines how Music Humanities has evolved over the past 50 years, why it remains a vital part of the Core Curriculum and how it is embracing modern technology as a teaching tool.

By Ian D. Bent,

Anne Parsons Bender Professor of Music



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PHOTO: EILEEN BARKOSO

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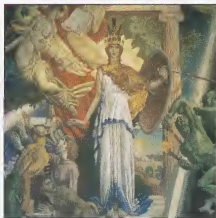
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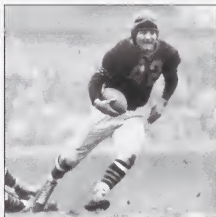
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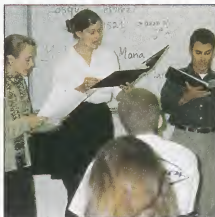
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Columbia College

T O D A Y

Volume 24 Number 2
Fall 1998

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LETTERS TO THE EDITOR

Reading with an open mind

As always, I've let my recently received issue of *Columbia College Today* sit for a few weeks before reading so that I might savor its presence a bit longer before the ultimate day of satisfaction, knowing that I had a good read at arm's length whenever needed. (I'll admit that I do cheat a bit by looking at the class notes immediately!) I wonder how many other alumni and alumnae also adhere to this pleasurable quirk of delayed gratification?

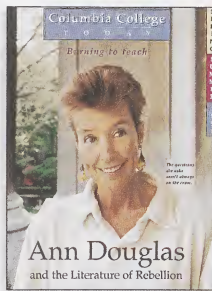
My sole disappointment was in reading Stephen Shekmar's letter requesting discontinuance of his CCT subscription as it did not comport with his values and beliefs. I believe that one of the primary benefits of a Columbia College education remains gaining the ability to accommodate many divergent perspectives on any given issue or problem and thus, through such skillfully balanced understanding, arrive at the most thorough and fair conclusion possible. Such an approach focuses on the creative aspect of argumentation, in its turn potentially expanding the range of available perspectives by one: education as the antithesis of a zero sum game.

I hope (and believe) that the editors of CCT make every effort to include the ideas and activities of every stripe of alumni and alumnae, be they liberal or conservative, male or female, black or white (you get the point). Thus, I also believe it behooves all alumni and alumnae to read CCT as openly as it is conceived if a particular article or issue rubs you the wrong way, wait for the next issue trusting that your values and beliefs will one day soon have their moment to shine. If after enough time has passed, and you still believe that your perspective is not being represented adequately, do what you would've done in Lit Hum or CC....speak up!

Columbia's mission to educate its graduates does not end upon conferral of the degree. If we so desire, we still have many lessons to learn about both the world at large and ourselves in particular from our affiliation with Columbia. But these lessons cannot unfold

properly if one forgoes the exercise of charitable dialogue which remains Columbia's enduring legacy to all its graduates, no matter their gender, sexual orientation, race, religion or creed.

Marc Hanes '89
NEW YORK



Terrible Honesty

Thanks from a
CCT loyalist

I have always enjoyed reading CCT. Your excellent cover article (on Ann Douglas) sent me to the bookstore for *Terrible Honesty*.

Mildred H. Mencher
HUNTINGTON, N.Y.

(Note: Mrs. Mencher's husband, Alexander Mencher '23, died on March 19, 1998.)

A dissenting view

I confess up front that I'm anything but a loyal alumnus. I feel I got a rather mediocre education at Columbia in the '60s, though much of that was my own fault. Be that as it may, I had occasion to look at the Spring/Summer issue of CCT which someone still sends me and at the interview with Ann Douglas. I confess also that I'd glanced at her book back when all the hoopla was going on and found everything in there but the kitchen sink...and any mention of Edward Hopper, whose biography I was reading at the time. The Hopster was a giant in twentieth century American art, though perhaps not that influential, but someone whom I feel would have to be included in any first-rate book about American culture in the '20s, especially one with the title, *Terrible Honesty*.

In any event, what annoyed me about the interview was not just the fact that it was rather silly and celebrity-worshipping, à la *People* magazine. What really annoyed me was Ms. Douglas's remark about how Columbia students are so much more "interesting"—or something to that effect—than ones from Harvard or Princeton. I used to listen to that same kind of crap from Edward Taylor

CCT welcomes letters from readers. All letters are subject to editing for space and clarity. Please direct letters for publication "TO THE EDITOR."

WITHIN THE FAMILY

The Constancy of Change

Jonathan Swift wrote, "There is nothing in this world constant, but inconstancy." That is very true here at Columbia, and represents an editorial theme for this and future issues of *Columbia College Today*. It also is true here at the magazine itself.

This issue of your alumni magazine is the first under a new editor. In addition, we are using a new printer and have introduced full-color printing throughout. Any one of these changes is a significant step for a magazine; together they represent a quantum leap. Rather than devote this space to introducing myself (which I'll save for the next issue), I prefer to discuss our plans for the magazine and for better communications with alumni.

Our goal is to present CCT's traditionally high quality editorial content in a more attractive and inviting package. We live in a world of color, and color printing affords us a better opportunity to show you the beauty of the Butler renovation or the fun of Homecoming. But we will not give up steak for sizzle. Editorially, we will continue to bring you everything CCT has done well in the past—profiles of faculty and alumni, thought-provoking features and essays in Columbia Forum, glimpses into Columbiana, the many departments you have come to expect and the ever-popular Class Notes. If there's one change you may notice, it is increased coverage of what's happening on campus now.

putting more of "today" into *Columbia College Today*.

With this issue, we are embarking on a quarterly publication schedule, something CCT has been unable to achieve since 1976. As an alumnus, I viewed CCT as a friendly visitor,

never expected but always welcome. Many alumni I've met have told me they felt the same way. That's nice, but it's not quite enough. Everyone from Dean Austin Quigley on down recognizes that Columbia College alumni need and

deserve a more effective communications program, with a regular, top-quality CCT as its core. So expect the next issue of CCT in your mailbox three months from now, in February.

CCT alone, however, does not make a communications program, which is why the Editor of CCT also wears the hat of Director of Communications. We are exploring the feasibility of developing a newsletter-type publication that would come out in between issues of CCT, with news and notes about what is happening at the College. If this comes to pass, alumni would receive as many as eight publications a year from the College, with everything from literary essays to class notes to photo essays to news about students, faculty, administrators and alumni—a far cry from the spo-

radic communiques you've become accustomed to receiving.

We also are looking to upgrade electronic communications between the College and alumni, working with the College's webmaster on a new design and improved content for the alumni

website (www.columbia.edu/cu/college/alumni).

Finally, we are exploring two additional projects with AclS (one of the things I love about this place is its acronyms; AclS stands for Academic Information Sys-

tems). One is a lifetime e-mail address that alumni would take with them no matter how many times they changed jobs or moved, so they could always stay in touch. The other involves setting up secure bulletin boards for each class on the alumni website that would permit alumni to post news and notes for classmates at any time, taking CCT's popular Class Notes section on-line and making it as current as you want to make it. More on both these initiatives as they progress.

Getting back to CCT, we hope you like the design changes, which at this point reflect a work in progress. If you do, let us know. If you don't, also by all means let us know. This is, after all, your alumni magazine.

Adrian Scharf



back when I was around the old quads. It sounds so tacky, so defensive. In the same issue there's another article crowing that admissions are now better than Yale's in some way. Who cares? Either the school is good and vibrant, or it's not. All this chip-on-the-shoulder attitude, so pervasive in CCT, is so damn juvenile. One would never hear anything like it from any of Columbia's graduate schools which obviously hold their own with the best.

It's almost 2,000. We humans are destroying Barth's life-support systems, and you're "fighting in the captain's

tower," still engaged in a one-sided contest with bigger boys. Come on gentlemen, let's all grow up.

Richard Evers '68
OAKLAND, CAL.

Best wishes to Tom V.

I regretted to read that Tom Vinciguerra would be stepping down as editor of CCT. As a fund officer in the mid-1980s, I got to know Tom well and was struck not only by his talent as a writer and editor, but by his abiding sense of what the College, at heart, stood for: candor. It was this

love and sense, in my view, that led Tom to be as open about the College's challenges as about its strengths, just like his predecessor, Jamie Katz; and I am certain that most alumni appreciated this. If CCT can live up to the standards of honesty, intelligence, and wit that these two men maintained for over two decades, then it will be doing extraordinarily well indeed.

I'm sure that thousands of alumni join me in wishing Tom well, whatever he chooses to do.

David W. Harrison '83
NEW YORK



A R O U N D T H E Q U A D S

*Renovation produces
a College Library
that's both beautiful
and functional.*

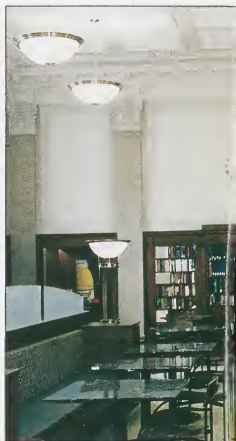
You don't have to sneak that cup of coffee into Butler anymore.

When students returned to campus in September, they were greeted by several welcome sights behind the familiar facade of Butler Library, including a renovated undergraduate reading room that used to serve as office space and, yes, a new coffee bar/lounge.

Both are located on the main floor and are part of the second phase of the 10-year Butler renovation, a project that began with an overhaul of the building's major mechanical infrastructure and is now focused on renovation of the undergraduate library.

"You'd be amazed at what was lying behind all those partitions that used to be on the first floor of Butler," said College Dean Austin E. Quigley. "The renovations are just magnificent, because they really show the splendor of the building. It has been restored into a truly beautiful space, and one with all the functional benefits of modern technology."

Columbia has received a \$10 million gift from Trustee Philip L. Milstein '71



Building A New Butler

and his family to name the College library the Philip L. Milstein Family College Library. This facility will extend over three floors of Butler, which is undergoing its first major overhaul since it was built in 1934.

When completed, the Philip L. Milstein Family College Library will occupy more than 42,000 square feet of space within Butler, some 60 percent more than was previously devoted to undergraduates, and encompass reading rooms, reference collections and other facilities.

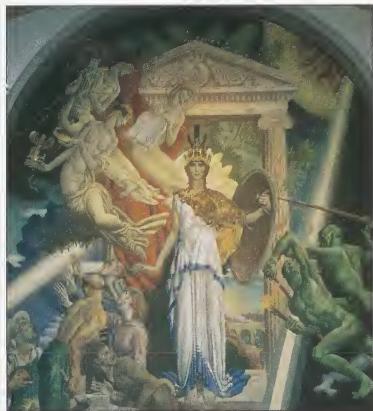
"We are building and renovating facilities worthy of the Core Curriculum," declared University President George Rupp. "The renovation of Butler will create an undergraduate library at its heart that will be a valuable and dynamic space for the students of Columbia College."

"One of the most exciting features of this project is its close attention to the way libraries actually are used—as places for students to prepare for class, study for exams or just get together to

relax and compare notes."

Total cost of the Butler renovation, which is to continue through 2004, is pegged at between \$70 million and \$85 million, according to Kristine Kavanaugh, assistant vice president for planning and finance, Libraries and AcIS.

The renovated Butler will be a more user-friendly library with not just a refreshment area but central air conditioning and greatly improved lighting throughout the building. All seats will have power and data ports to accommo-



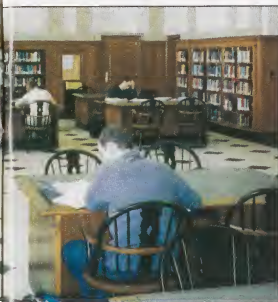
entrance. To the left as you walk into the building, in space that had been broken up into small, cubicle-style offices, is a renovated undergraduate reading room, the first of four which will be located on the main 200 level.

"The reactions of the students is just amazing to see," said Kavanaugh. "So much care went into this renovation. Every detail was planned and thought out, to make this space both beautiful and functional. They are just blown away when they see it.

"And it's fascinating to me how, even in the first few weeks after students returned to campus, these spaces took on unique personalities. Students decided that the lounge was the place to hang out, while the other front reading room

took on a quieter, more subdued nature."

The Philip L. Milstein Family College Library occupies the second, third and fourth floors of Butler. Renovation work is continuing on the remainder of the second floor and the third floor, while the fourth floor will be renovated at the start of Phase Three, which is scheduled to begin in July, 2000. The remainder of the renovation, which may include a fourth phase, will involve further



BEAUTIFYING BUTLER:

Students returning to campus were greeted by significant progress in the ongoing renovation of Butler Library, including the magnificent entry (far left) featuring the portrait of Athena (top right) and the ornate domed ceiling, as well as a new coffee bar/lounge (center, top) and meticulously restored reading rooms (center, bottom). One practical highlight of the restoration is the opening of a new computer room (lower right), allowing students greater on-line access.

PHOTOS: (LEFT) EILEEN BARROSO, (CENTER) COURTESY BUTLER LIBRARY, (RIGHT) ALEX SACHARE

Library Within the Old

date laptop computers, to make it convenient for students to have the electronic tools they need close to hard copy collections, librarian assistance and new study areas.

Careful planning has gone into the selection of new flooring and furniture to complement the restored architecture of Butler, which features intricate stone and woodwork which is being cleaned and preserved from the ground floor up. Much of the original furniture also was preserved and restored, including many

of the wooden chairs in the reading rooms. Seating in the renovated Philip L. Milstein Family College Library will be approximately double the previous capacity, thanks to the relocation of non-library activities outside Butler, and will be configured for both individual and group study.

The coffee bar/lounge, which is the first official food space within Butler, is located on the main 200 level of the building, facing the campus and immediately to the right, or west, of the main

improvements in the physical infrastructure and the quality of the stacks.

"This library will surprise you," said Dean Quigley. "The coffee bar is about as far from the image of the old Butler Library as you can get. There was a time when it seemed like the library was a place whose sole purpose seemed to be to do everything possible to keep books out of the hands of users. Not anymore. We're thinking of the library as a social space as well as a study space, not just a place where you keep books."

Milstein Sees Maximum Impact

Ask Philip L. Milstein '71 about the renovation of the undergraduate facilities in Butler Library and his enthusiasm for the project quickly overcomes his natural reticence.

"Butler Library has some of the most beautiful spaces on campus, but they hadn't been touched in 30, 40, 50 years. It was an area that was in physical disrepair. So when you can restore those type of spaces, and add the kind of modern equipment that is being used today, how can you beat it?"

Milstein, who is president and CEO of Emigrant Savings Bank and was elected a Trustee of the University in 1996, has pledged \$10 million to help finance the restoration. In recognition, the undergraduate library that will extend over three floors of Butler has been renamed the Philip L. Milstein Family College Library.

"We are indebted to Phil Milstein for his sensitivity to the needs of Columbia's students and for his recognition of the importance of creating a state-of-the-art facility for the 21st century," said President George Rupp.

Milstein has long been a generous and active alumnus, serving as president of the CC Alumni Association, chairman of the John Jay Associates, president and committee chairman of the Board of Visitors, chairman of the Tennis Alumni Advisory Committee and president of the Class of '71 reunion committee. He also has been a strong supporter of the Core Curriculum and efforts to improve residential life at the College.

"Columbia has played an important role in my life and in the life of my family," said Milstein. "Thanks to George Rupp and Austin Quigley, the College is stronger than ever, and I am delighted to do what I can to position it for even greater success in the 21st century."

Why did he target the College Library for his gift?

"I felt that from an impact standpoint, sending a message to other people involved with the College from students to

faculty to alumni, this would have the maximum impact for the greatest amount of people," he explained. "We're restoring a space that has the modernity of a new building with the elegance of the old world. This was a message to all alumni that we care about the College. It's a legacy that many people over many generations will benefit from."

Milstein is particularly proud of the care that has gone into the renovation.

"Butler Library is a remarkable building. There is beautiful woodwork, floors, ceilings, wonderful physical spaces that couldn't be built today. Knowing these could be restored, not just the wood and the ceilings but the tradition behind them, I'd say that was the motivation.

"A lot of effort, thought and planning was put into this renovation. The Library is being restored to a social elegance as well as a physical elegance.

There will be an elegance of use and utility as well as an elegance of structure. Now all these things will come together.

"As an outstanding research university, a project like this shows that this place cares about its resources."

New Advising System Is Based on Class Deans

Academic advising has long been the bane of administrators, faculty, and students, not just at Columbia but at many schools. Finding a system that meets students' varied needs, without overly taxing the skills and schedules of College officials and faculty, has proven to be a daunting task. Columbia is trying a new approach this academic year.

In a plan announced last May and implemented over the summer, the College has established a class-based structure for academic advising. In the new structure, four groups of class deans, located in four separate advising centers, have become the initial contacts for academic advising and support for all students.

The class deans supplant the system of house deans, which had tried to concentrate academic support for students within residence halls. The administra-



Dean Austin E. Quigley

PHOTO: PHILIPPE CHENG

tion came to realize, however, that a house dean system, though common at many schools (including other Ivies), did not suit Columbia, where students are scattered among buildings of differing sizes.

(Under the house system, for example, East Campus had its own dean but McBain, River and Watt shared one.) Nor were house deans able to offer all the support that students needed.

"We tried to be a one-stop shop, and that didn't work," says John Axelsson, former house dean for East Campus, now one of the junior class deans.

The basic assumption behind the new structure is that each class has its own specific academic and advising needs: first-years need to adjust to college life, sophomores must complete the Core Curriculum and select majors, juniors need to complete requirements, and seniors must plan for life after college, whether in graduate school or work. The administration determined that these needs could best be served by deans who have class-specific training and experience and who worked together in offices with class-specific literature, contact information and support.

With centers in Carman (first-years), Wien (sophomores), Mudd (juniors), and Furnald (seniors), students wondering where to begin or whom to speak with about academic problems now have clear starting points. "There's no confusion among students about where they need to go," Axelsson says.

The centers take as their model the successful First-Year

Program, which has offered new students integrated advising and residential life programming for several years. The centers also continue the First-Year Program's emphasis on cooperation between the College and the Engineering School. Class deans from both schools are available in the advising centers; thus, for the first time, students from both schools are receiving advice and academic support in the same locations. In addition, each advising center has a program coordinator responsible for developing class-based programming, and its own support staff.

The centers represent a profound break from how colleges usually go about advising students. The traditional method was to attempt to match a particular advisor to a particular student—and hope that the arranged union would be a happy one. But such a system had continually proven itself to be unsatisfactory at the College, both for students, who were regularly assigned advisors unable to help them with specific problems, and for advisors, who were regularly bargained with questions and problems that they were ill-equipped to deal with. Even more troubling, the inefficiencies of the old system tended to fall most heavily on first-years and sophomores, who had not yet chosen majors and thus had not yet begun receiving departmental advising.

Now a student just needs to search out a class dean. "We advise students on their programs, recommend courses, and discuss adding and dropping courses if their programs don't work out," says Kathryn Wittner, a first-year dean. The class deans also make referrals to faculty, department chairs or other administrators.

The introduction of class deans involves a change of duties, but not of personnel. All the former house deans have been kept in the new system, and two new people have been added. Nor does the new system mean that faculty no longer advise students. But the administration hopes that faculty will be able to concentrate on giving advice in those areas in which they are expert, leaving adminis-

Alfred Lerner Hall Rising On Schedule

The glass wall that is destined to be its architectural signature is almost in place, one more sign that Alfred Lerner Hall, the new \$78 million student center, will soon be a part of College life.

"Construction is about 80 percent complete," Harris Schwartz '39, the long-time director of Residence Halls who is now executive director of Lerner Hall, said in early October. "We hope to have all exterior construction finished by mid-November, at which point the building will be buttoned up, the environment will be controlled and we'll be able to work on the interior spaces in earnest—things like carpeting, lighting and so forth. There also is some interior construction that remains to be finished."

Lerner Hall is on schedule to open in the fall of 1999 on the site of the old Ferris Booth Hall at Broadway between 114th and 115th Streets. But the site is about the only thing the two buildings will have in common—Lerner's

225,000 square feet more than doubles the space that was in Ferris Booth.

And the differences don't stop there, as planners strive to ensure that Lerner will meet students' needs well into the 21st century.

"Lerner will be open 124 hours a week, which is considerably more than Ferris Booth Hall was open," noted Schwartz. "We recognize that even with twice as much space, there is a need to extend it in creative ways, and one of those is with time. We're also extending the space with flexibility in design, where many rooms can be used for multiple purposes. And a third way is with technology—we'll have video conferencing capabilities so there's no reason that on election night, for example, we couldn't have an interactive session with people in Washington."

Lerner Hall will feature an auditorium seating up to 1,500, including a 400-seat balcony that can be closed off and used as a cinema or meeting room. It will include space for 90 student clubs with adjoining meeting lounges, as well as offices and meeting space for student government. Other highlights include a black box theatre, an 18,000 square foot bookstore with a separate public entrance from Broadway, two computer labs (one of which will be open 24 hours a day), facilities designed

specifically for WKCR and Columbia TV, office space for Double Discovery Center, rooms for orchestra and band rehearsal plus additional meeting and conference rooms and lounges.

It also will include some 7,000 mailboxes which will be assigned to students for the duration of their stay at Columbia, so their mail won't have to try to keep up with them as they move from one residence to another. "That doesn't sound like much, but when you analyze it, you see that it is," said Schwartz. "For four years they'll have one mailbox. That

stone and granite that blends with nearby Furnald Hall and is consistent with Columbia's traditional master plan created by McKim, Mead and White.

The West part of the building, facing Broadway, is set up to accommodate offices, while the East portion of the building, facing the campus, will house meeting and dining areas. In the middle, or hub, is the auditorium and ramp system.

"The West building's proportion echoes the proportion of Furnald, and its green roof, while not made of copper, picks up on the green copper roof of Furnald," said



IN PLACE: Workers maneuver part of the glass wall onto its support beams on the campus side of Lerner Hall.

PHOTO: ALEX SACHARE

VIEW FROM CAMPUS: Lerner Hall is taking shape in this view from the Sundial on campus. Carman looms in the background.

PHOTO: ALEX SACHARE

BLENDING IN: The high-rise portion of Lerner Hall (right), fronting Broadway, was designed to blend in with the architecture of its neighbor, Furnald Hall.

PHOTO: PHILIPPE CHENG

means the parents will always know where to send the checks!"

Administrators have likened Lerner Hall to an indoor version of the Low Library steps, a town square where students would meet either for specific activities or simply to hang out.

"Alfred Lerner Hall will make an enormous difference in the life of students, particularly undergraduates, on this campus," predicted University President George Rupp.

Named after Alfred Lerner '55, who donated \$25 million to the project, Lerner Hall is "a very complex building, the kind of building that architecture classes will want to travel through—and indeed already have," said Schwartz. "It's the kind of building that is much more common in Europe than in the United States."

The architect is Dean of the Graduate School of Architecture, Planning and Preservation Bernard Tschumi in association with Gruzen Samton Associated Architects of New York.

Lerner Hall will feature a five-story atrium, a signature glass wall and a series of ramps that will connect the three phases of the building, all of which will be visible from the campus. On the Broadway side already stands a more traditional eight-story facade of brick, lime-

Schwartz. "The scaling of the building is complementary to the rest of the McKim campus. But you get a very different perspective when you look at Lerner from the campus side. The glass facade will make this building quite unique. At night it will look like an illuminated jewel, with the ramps visible through the glass wall."

Schwartz indicated that the basement bookstore space was in the process of being turned over to Barnes & Noble and that the store should be open sometime during the spring semester, in advance of the rest of the building.

While Ferris Booth Hall will forever hold a place in the memories of some alumni, the Booth Ferris Foundation has committed \$1 million to create the Ferris Booth Commons and make it a vibrant part of the new Lerner Hall. Ferris Booth Commons will be a two-level dining area that will occupy the length of the east side of the third floor as well as part of the fourth floor, overlooking the campus.

To further the link between Columbians past and present and honor a loyal alumnus, an oil portrait of Ferris Booth '24 will be displayed in the new student center and a plaque will be located outside to commemorate the role that Ferris Booth Hall played for generations of Columbia students.

trative questions to others. As Dean Austin Quigley remarked in a letter to parents, "Students will be able to draw upon peer advising from their resident assistants in residence halls, decanal advising from class deans, and faculty advising, which will be arranged by class deans, by departmental advisors, and through personal initiative."

The new structure represents a further evolution of advising on campus. Last fall the College introduced a new "multi-source" advising system that allowed students to seek out advice on their own within the University. A central component was the College's advising website (www.columbia.edu/cu/college/advising), where students could find basic information, use the "degree audit reporting" (DAR) program to track their progress in fulfilling academic requirements, and search a comprehensive list of professors and administrators who could provide help on particular topics.

Last year's system, which aimed to create a larger pool of advisors, expected students to take an active role in seeking out academic advice and support. But many students felt that it relied too heavily on on-line resources ("impersonal and confusing," a *Spectator* editorial complained) and denied them a specific advising contact—or even personal contact. The arrival of class deans eliminates this problem. While the website remains in place for those who choose it, the advising centers give all students a place to begin. As one student told *Spec*, "having a definite place to go is always better."

So far, student reaction to the new system has been positive. A *Spec* editorial called the new system "a substantive improvement to student life," noting that it seemed likely that "the quality of advice and information available to students will be improved." (In fact, the editors' main concern was that the new system might prove temporary.) Students also welcome the easy access to deans at the advising centers. "We hold open office hours every day," says Axcelson. "Students are getting the idea that they can pretty much see a dean any time."

Chris Colombo Named Dean of Student Affairs

During their college careers, students come into contact with a variety of administrators: admissions officers, academic advisors, financial aid staff, and more deans than you can shake a stick at. In order to streamline student contact with the College's administration, Dean Austin Quigley announced in July that Costantino Colombo has been named to a new post—dean of student affairs for both the College and SEAS. In this new position, Colombo, who had been dean of students at the Engineering School and dean of undergraduate admissions and financial aid for the College and SEAS, will bring under one aegis most student contact with the administration.

The formation of Colombo's new office, the Office of Student Affairs, brings together undergraduate admissions, financial aid, academic advising, and residential life into a single entity, so that, as Dean Quigley explained, "Students will have one organization to address their concerns from application to graduation." The new structure permits "a holistic look at the student," says Colombo. "Our aim is to provide a structure that supports those services that the student needs in all four years of his Columbia education."

A Queens native, the dapper Colombo (he favors French cuffs and Zegna ties) is a career college administrator. A graduate of the University of Maryland who earned a master's at Johns Hopkins, he worked in the Johns Hopkins administration for 18 years, eventually becoming director of student life. Since coming to Columbia in 1992, Colombo, who prefers to be called Chris, was instrumental in merging admissions and financial aid at the College and the Engineering School and in developing student life programs at the Engineering School.

This Office of Student Affairs replaces the Dean of Students post, recently vacated after 19 years by Roger Lehecka '67, now director of alumni programs and special advisor to the dean.

Dean Quigley describes

Colombo's new position as another step toward fully realizing President George Rupp's vision of moving undergraduates to the center of the University. It resulted from a complete reevaluation of student life at Columbia by Dean Quigley and Zvi Galil, his counterpart at the Engineering School, that effectively combined undergraduate admissions and financial aid, the SEAS Dean of Students Office and the College's Dean of Students Office.

The new configuration will provide student services for both College and Engineering students. The aim is to "build a single undergraduate experience and a more cohesive undergraduate population from two schools with distinct academic missions," says Colombo.

The new dean has identified four areas on which his office will focus: maintaining the strength of recent admissions recruiting, examining ways to increase financial aid opportunities, developing a leadership institute for students at Alfred Lerner Hall, and evaluating the impact of recent changes to advising and residential life programs.

CAMPUS BULLETINS

■ **TRUSTED:** Joan E. Spero, former undersecretary of economic, business and cultural affairs for the State Department and current president of the Doris Duke Charitable Foundation, and Savio Tung, who oversees the North American operations of Investcorp International, have been named University trustees.

Spero, who received her M.A. ('68) and Ph.D. ('73) from SIPA, taught at Columbia in the 1970s before becoming U.S. ambassador to the U.N.'s Economic and Social Council. After a stint as an executive at American Express, Spero rejoined the government in 1993 when President Clinton appointed her to the State Department, where she helped formulate U.S. foreign economic policy and acted as an advisor at G7 economic summits. She accepted the presidency of the Duke Charitable Foundation in January of this year. A member of the Council on Foreign Relations and the Trilateral Commission, she is

the author of books on international economics and foreign policy and has served as a trustee at Amherst College.

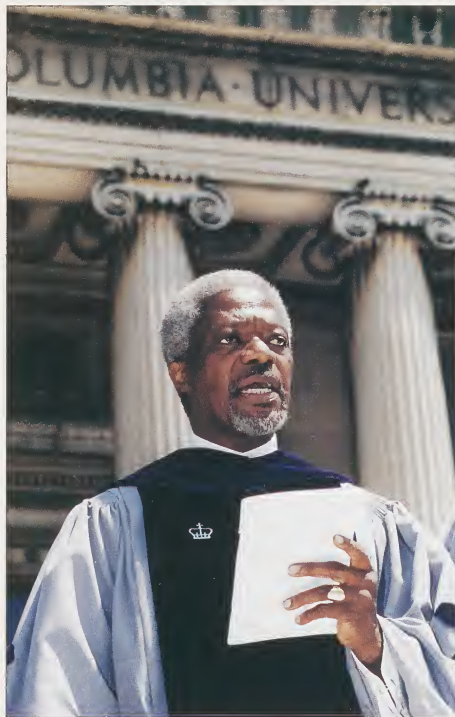
Tung has worked at Investcorp since 1984, serving in its London and Bahrain offices until accepting his current position on the firm's New York-based management committee. Previously, he worked for the Arab Asian Bank of Bahrain and for Chase Manhattan Bank in Bahrain and Abu Dhabi. Tung, who has a son in the Class of 2001 at the Engineering School, is a member of the Engineering Alumni Council and director of the Asian Columbia Alumni Association.

■ **NEW DORM ON BROADWAY:** Construction, in the form of demolition of existing structures, has begun on a new residence hall at the corner of Broadway and 113th Street. The building is projected to cost \$50 million and is designed by famed architect Robert A.M. Stern '60.

The new residence hall will join Watt Hall and Hogan Hall in what the administration plans will comprise a type of community center for senior students. Both students and administrators expect that the new building will join the ranks of Hogan and Watt as high-demand housing, as it will feature air conditioning as well 80 percent single rooms. The main goal of the new development is an increased sense of cohesion within the Columbia community, which continues to expand due to an increasing number of enrolling students.

Earlier this year at a public hearing sponsored by a Morning Inside Heights community board, the construction plan was criticized by some as lacking consideration for historically significant landmarks, such as the Sigma Chi fraternity house, as well as for the style of the neighborhood in general. In response, the architects went back and made some changes, reducing the height of the building and changing the color of the brickface to better match the surrounding buildings.

The new residence hall is scheduled to open in the fall of 2000.



More than 9,200 students received their degrees as graduates of the University's 17 schools and affiliates on Wednesday, May 20, in a ceremony attended by an estimated 30,000 people on Low Plaza. Among those receiving honorary degrees was United Nations Secretary General **Kofi Annan** (left), who spoke at the Alumni Federation Luncheon in Low Rotunda immediately following commencement exercises. Also receiving honorary degrees were actress **Lauren Bacall** (above, with University Provost **Jonathan Cole** '64); **Bruce Alberts**, president of the National Academy of Sciences; Professor **Rita Dove** of the University of Virginia (top right, with University President **George Rupp** and Provost **Cole**); children's book writer and illustrator **Maurice Sendak**; and historian and University Professor Emeritus **Fritz Stern** '46.

PHOTOS: JOE PINEIRO

■ **FINE FUND:** Derek A. Wittner '65, executive director of the Columbia College Office of Alumni Affairs and Development, is pleased to report that the College Fund had a successful year. The College was able to raise over \$6 million in unrestricted gifts in FY1997-98, a sum that exceeded the Fund's goal of \$5.86 million. Alumni participation was approximately 32 percent, compared with 29 percent in FY1996-97. "The response by our alumni is tangible evidence of the College's significant momentum—from admissions, to student services, to fundraising," said Wittner.

■ **DISCOVERED:** Columbia's Double Discovery Center has been recognized by President Clinton's Initiative on Race as part of its Promising Practice program. This program highlights community efforts across the United States that reduce racial disparities by expanding opportunities in education and other critical areas. The executive director of the Double Discovery Center, Olger C. Twynier

III, attended a recognition ceremony in Washington, D.C., on September 18.

Founded in 1965 to foster contact and share experiences between members of the Columbia community and neighbors in Harlem, the Double Discovery Center each year serves over 1,000 low-income and first-generation college-bound youths attending New York public schools. The Center offers tutoring, counseling, mentoring and test preparation programs that helped its students achieve a 93 percent high school graduation rate and a 93 percent college entrance rate in 1997.

■ **ENDOWED CHAIRS:** In recent months, numerous College alumni have made commitments that will enable the establishment of positions in Arts and Sciences, including:

Robert Berne '60 and the Gustave M. Berne Foundation have committed \$1.5 million to endow the Gustave M. Berne Professorship in the Core Curriculum. The gift is designed to strengthen the Core as well as

honor Berne's father, a 1922 graduate of the College who also earned a law degree at Columbia.

Robert L. Kahan '69 has committed \$1 million to establish the Theodore Kahan Professorship in the Humanities, for a scholar who will regularly teach courses in the Core Curriculum and also serve as a faculty advisor. The Chair is named in memory of Kahan's father, a 1922 graduate of the College.

Walter O. LeCroy '56 has committed \$1.5 million to endow the Walter O. LeCroy Professorship of Physics, which will support future generations of talented physicists and help to assure a broad cross-section of students of a better understanding of science and its experimental foundation.

Conrad Lung '72 has committed \$1 million for a junior professorship in Asian-American Studies to support young scholars. Lung, a founding member and former president of the Asian Columbia Alumni Association, currently serves on the board of directors of the

Columbia College Alumni Association.

Edwin W. Rickert '36 has committed \$1.5 million to endow the Edwin W. Rickert Professorship of Economics, for a scholar dedicated to undergraduate education—an area of attention given the rise in the number of undergraduate economics majors in recent years.

Bernard Selz '60 has committed \$1.5 million for the creation of the Lisa and Bernard Selz Professorship in Pre-Columbian Art History and Archaeology, to help shape future developments in Columbia's program in Pre-Columbian Art.

■ **STUDENTS MOURNED:** The Columbia University community mourns the recent deaths of **Shirley Yoon '99** and **Darren Pascual '00**, both apparent suicides. The body of Yoon, a Dean's List architecture major who spent last summer at Columbia's Reid Hall program in Paris, was found on September 23 on the roof of a stairwell adjacent to the East Campus highrise in which she lived. Pascual, who was taking a semester off from school, died two days later at his home in Dix Hills, Long Island. The entire University community extends deepest condolences to family, friends and classmates.

■ **KRAFT CENTER:** Construction began in August on the Robert K. Kraft Family Center for Jewish Student Life, on 115th Street between Broadway and Riverside Drive. The center, which is scheduled to open in 1999, is named for the Boston industrialist and Columbia trustee **Robert K. Kraft '63**. Kraft's gift of \$3.5 million in 1995 officially launched the fund-raising campaign for the six-story, 28,000-square foot building. The University donated land, which had been a parking lot, for the Center. Funding is being provided by alumni and friends through the Jewish Campus Life Fund, Inc., whose president is Professor **Robert Pollack '61**, the former dean of the College.

■ **WE'RE NO. 10?** The latest version of U.S. News & World Report's listing of "best colleges," found Columbia dropping a notch, from last year's

Arledge to Receive Hamilton Award

Roone Arledge '52, television innovator and chairman of ABC News, will be honored at the 1998 Alexander Hamilton Award Dinner in Low Rotunda on November 18.

The Hamilton Award, the College's highest honor, is given annually to an alumnus or College faculty member for distinguished service and accomplishment in any field of human endeavor.

Arledge, who in 1990 was named one of *Life* magazine's "100 Most Important Americans of the 20th Century," has engineered bold advances in broadcast journalism during his tenure of over 30 years with ABC. Serving as President of ABC Sports from 1968 to 1986, Arledge created NFL "Monday Night Football" and "ABC's Wide World of Sports." Complete with state-of-the-art techniques such as

stylized graphics, innovative camera angles, slow motion, and instant replay, the two series helped to bring nationally televised sports out of the margins of programming.

In addition to his work in the field of sports, Arledge is considered the chief architect of a revolution in network news coverage.

As president of the News division, a post he attained in 1977, Arledge turned ABC News into the country's most successful television news division with the expansion of the role of news magazines and the creation of star anchors. He has been lauded by such institutions as the Television Academy Hall of Fame and the International Radio and Television Society for his commitment to high ethical standards, a commitment he has demonstrated as a champion of investigative reporting used in the public interest.



Roone Arledge

PHOTO: COURTESY ABC NEWS

ninth-place ranking to a tie for 10th with Brown, Dartmouth and Northwestern. Noting that this slip in the rankings comes despite the continued admissions boom and the general popularity of Columbia and the City of New York seem to be holding among students, Dean Austin Quigley described the report as "an annoyance to us every year," though he said Columbia was not ready to go as far as Stanford and deny information to the report's researchers. Dean Quigley said a study of the report indicates that Columbia was downgraded because its reported graduation rate of 90 percent paled in comparison to Harvard's 97 percent, among others ("I guess nobody at those places has a change of heart or moves away or has a family crisis," the Dean observed); because Columbia's rate of alumni donors, 30 percent, is the lowest in the Ivy League; and because the magazine adjusted downward the salaries of faculty to compensate for the high cost of living in New York.

ALUMNI UPDATE

■ **GETTING HIS KICKS:** **Alfred Lerner '55**, for whom the student center currently under construction is named, is the new principal owner of the National Football League's Cleveland Browns. Lerner, chairman of the MBNA Credit Corp., agreed to pay \$530 million for the NFL expansion franchise, which will begin play next season. It is the most ever paid for an American sports franchise, far surpassing the \$250 million Rupert Murdoch paid for baseball's Los Angeles Dodgers earlier this year.

Lerner, who had been a minority owner of the Cleveland Browns franchise that left town for Baltimore, said he wanted to do right by Cleveland. "I'm not doing this for form, it's substance," he said. "I like football. I like sports. It's critical for the city, so I'm sticking my neck out to do this."

Lerner doubles the number of Columbia alumni who are principal owners in the NFL, which will grow to 31 teams with the addition of the Browns. **Robert Kraft '63** owns the New England Patriots.

■ **GETTING HIS KICKS, II:** **Robert Contiguglia '63**, a former Columbia soccer player, has been elected president of the U.S. Soccer Federation, the sport's governing body in this country and the United States' representative in FIFA, the International Soccer Federation that is the global governing body.

Contiguglia, a physician who lives in Denver, was elected to a four-year term in the non-paying position, succeeding Alan Rothenberg. He has been a youth soccer coach and was chairman of the U.S. Youth Soccer Association from 1990-96.

■ DENTAL ALUMNI

AWARD: **Albert J. Thompson '54** is this year's recipient of the Distinguished Alumni Service Award from the School of Dental and Oral Surgery. Thompson, a 1960 graduate of the school, is co-director and founder of the Science, Technology and Education Program, which offers math and science courses to primary and secondary school students. The award was presented in a special ceremony last spring.

■ BOOK AWARD: **David**

Wagner '72 has won the Northeast Popular Culture Association's 1998 book award for his book, *The New Temperance: The American Obsession with Sin and Vice* (Westview, 1997). Wagner is an associate professor and co-chair of the department of social work at the University of Southern Maine.

■ **NEW CCW OFFICERS:** In June, Columbia College Women (CCW) announced that **Gabrielle Kleiman '91** has been elected the group's chairperson for 1998-99. Kleiman, who recently graduated from the Law School and now is a clerk for a federal magistrate in New York, also will head up CCW's development committee. The group's other officers (with committee assignments) are **Emily Backus '90** (Career), **Lee Ilan '87** (Community), **Sarah Lorge '95** (Communications), **Bonnie Rosenberg '91** and **Jill Niemczyk Smith '87** (Undergraduate), and **Cathy Webster '87** (Social).

Kleiman succeeds **Allegra Wechsler '94**, who has recently

enrolled in the Wharton Business School. Kleiman praised her predecessor's contributions to CCW, noting that "Allegra helped put structure in CCW so that it could thrive as a self-perpetuating organization."

Founded in 1989, CCW brings together alumnae, female students, faculty and administrators for career and social events that support the aspirations of the College's community of women. At present, more than 1,000 in the metropolitan New York area belong to CCW. For more information about CCW, contact **Gabrielle Kleiman** at (212) 794-2154 (e-mail: kleiman@gateway.net) or visit CCW's web site (www.columbia.edu/cu/college/alumni/ccw).

■ **MEDIA MARRIAGES:** Two alumni who often face the cameras walked down the aisle recently, on separate occasions. **James P. Rubin '82**, chief spokesman for the State Department as Assistant Secretary for Public Affairs, was married to CNN correspondent **Christiane Amanpour** on August 8 in Italy. **Claire Shipman '86**, White House correspondent for NBC News, was married to *Time* correspondent **Jay Carney** on September 19 in Southampton, N.Y.

TRANSITIONS

■ ALL GOOD THINGS:

Robert and Ann Polansky P'95 and **Tony and Joy Ann Pietropinto P'93 & '00** are stepping down as chairs of the Columbia College Parents Committee. The Polanskys, parents of Jerome '95, have served as co-chairs of the Parents Fund since 1996. In this capacity, they have been instrumental in attempts to increase gifts to the Parents Fund, an integral part of the Columbia College Fund.

A visible presence at nearly every campus event, Mrs. Pietropinto, mother of Rita '93 and Laura '00, has volunteered tirelessly for the College since her elder daughter was a student. The Pietropintos have contributed to the Parents Committee in many ways, ranging from being the chief parent volunteers for campus events (helping plan Family Weekend

in the fall and Parents Day in the spring) to raising money for the College by selling merchandise at athletic events and other campus affairs.

"The College is indebted to these exemplary parents for the dedication, commitment and energy they put into enhancing our parents program," said **Derek Wittner '65**, executive director of College Development.

The volunteers were honored by Dean Austin Quigley at the Family Weekend brunch on October 10 in the Rotunda of Low Memorial Library, where he presented them with glass bowls from Tiffany's in recognition of their contributions to Columbia. The dean announced that these parents will continue to serve the College as parent chairs *emerita*.

■ COLUMBIA CLUB MOVES:

The Columbia Club of New York has moved to 15 West 43rd Street, which is also home to The Princeton Club of New York. The new location features an athletic facility, 49 overnight rooms, a member's lounge, a 10,000-volume library, 10 meeting rooms, and two restaurants.

The alliance with The Princeton Club is a collaboration between The Columbia Club of New York, The Columbia University Club Foundation, and Columbia University, according to **Harmon D. Smith '56**, president of The Columbia Club of New York. The foundation and the University are providing financial support to facilitate the move and attract new members.

According to **James Nevius**, director of The Columbia Club of New York, the location of the club is valued for its convenience to midtown attractions and transportation. The setting is ideal to take families, entertain business clients or use as an office away from home while in Manhattan. Another attractive feature of the club is its athletic facility, which includes two squash courts and state-of-the-art exercise equipment.

The new location also offers greater opportunities for networking with Columbia alumni in New York, and Nevius says alumni can expect an expanded array of programs and events for members. Club members and guests can dine in the casu-

al Bar & Grill Dining Room or the more formal Woodrow Wilson Dining Room. Members also can take advantage of reciprocal agreements with over 60 clubs around the world.

For information about club membership and obtaining an application, call James Nevius at (212) 719-0380 or send e-mail to: columbiacubofny@juno.com.

■ SUCCEEDING SCHWARTZ:

Ross Fraser has joined Columbia as director of University Residence Halls. Fraser, who was previously associate dean and director of residential life at Northeastern University, was selected after a national search to replace Harris Schwartz, who recently was named executive director of Alfred Lerner Hall, the new student center.

■ MONEY MATTERS: David

Roe '74 has been appointed associate vice president for budget and financial planning. Roe, who has an MBA from the Business School, was previously CFO at the SUNY Downstate Medical Center and has worked for the New York City Office of Management and Budget.

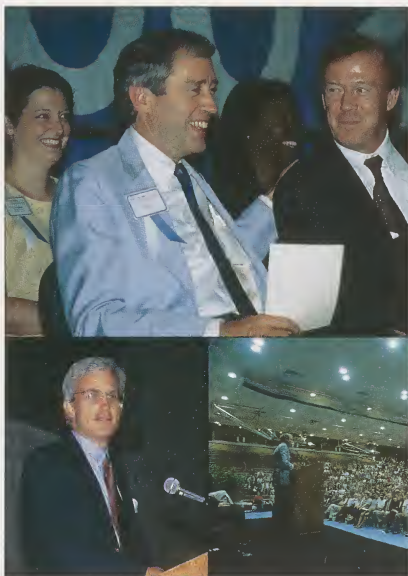
■ DOUBLE DISCOVERY:

Olger C. Twynen III is the new director of Columbia's Double Discovery Center. Twynen, who received an MBA from Columbia and was founding director of the Columbia Business School Community Collaboration, has been coordinator of the Public Interest Law Center at NYU Law School.

■ MUSEUM-BOUND: Robert

Fitzpatrick, dean of the School of the Arts since 1995, has been named director and CEO of the Museum of Contemporary Art in Chicago. Dan Kleinman, associate dean, will serve as acting dean in 1998-99 while a search committee seeks a successor to Fitzpatrick.

"This is an exciting and challenging opportunity to become director at a key moment in the museum's history," said Fitzpatrick. "But making the decision was not an easy one, for I have very much enjoyed and been nurtured by the friendship, intelligence and caring of the faculty, staff and students within the School of the Arts."



A Class Welcome

On September 1 the Class of 2002 officially joined the Columbia community at a Convocation ceremony held in Levien Gymnasium. Organized by Jeremy Sheff '99 (who moderated) and the First-Year Program office, the ceremony featured welcoming remarks from Kathryn Wittner, class dean for First-Year Program, and William Meehan '74 (above left). President Rupp (above) reminded the new students about the Core Curriculum and reassured parents that the College would "work with your sons and daughters, not only on academic matters but on their personal and social concerns." Dean Austin Quigley (top, with Rupp) spoke of the unique education Columbia offers, which he described as a "combination of challenge and opportunity" that would allow students "to make informed choices and play a great part in the larger world around them."

PHOTOS: EILEEN BARROSO

■ **CROSS YOUR TS: Timothy P. Cross** has been named to the newly created position of Associate Director of Communications in the Columbia College Office of Alumni Affairs and Development. Cross will assist Director of Communications **Alex Sachare '71** on all alumni communications projects and also will serve as associate editor of *Columbia College Today*. Cross, who holds a Ph.D. in European history from Columbia, has been a contributing edi-

tor to CCT since 1996. **Thomas J. Vinciguerra '85**, who had been serving as interim editor of CCT for the past year, resigned effective July 1.

■ **STOP THE PRESSES: Amy Callahan**, formerly managing editor, has succeeded **Roger Hackett** as editor of the *Columbia University Record*, which is published by the Office of Public Affairs. Hackett retired in May after 18 years as editor of the *Record*, although he will

continue to work on projects for the Office of Public Affairs.

Callahan, a former reporter for the *Boston Globe* and the *Vineyard Gazette* on Martha's Vineyard, joined the Public Affairs staff in 1995 and was named managing editor in 1997.

Also, **Aimery Dunlap-Smith '82**, a press officer in the Office of Public Affairs for the past two years and author of CCT's recent cover story on Professor Ann Douglas, has been named Senior Writer at the *Record*. **Hannah Fairfield**, who recently completed a master's degree in earth and environmental sciences at Columbia and is pursuing a second master's at the Graduate School of Journalism, has been named Staff Writer.

In other changes, **Stephanie Ogden** has been appointed director of the newly created Office of Video Services in Public Affairs, **Eileen Barroso** is now managing the restructured Photo Services bureau and **Jennifer Russo** has been appointed supervisor of visitors' services.

Anne Canty, director of communications since 1994, has left the Office of Public Affairs to become director of marketing and public relations at the Brooklyn Children's Museum.

IN LUMINE TUO

■ **GREAT TEACHER:** Professor of English and Comparative Literature **Kathy Eden** received a 1998 Great Teacher Award from the Society of Columbia Graduates. A specialist in Renaissance literature, Eden received her bachelor's from Smith and Ph.D. from Stanford; she has been a member of the Columbia faculty since 1980 and has served as chair of the Literature Humanities program. In announcing the award, the Society cited Eden's contributions to Literature Humanities and the high marks she receives from students, who describe her as "insightful," "brilliant" and "stellar."

The award—established in 1949 to honor teachers who "stimulate, challenge and inspire students"—was presented in a ceremony at the Society's annual dinner, held at Faculty House on October 14. Two awards are presented each year, one for the College and the other for the Engineering School. Fletcher H. Griffiths, pro-

fessor of civil engineering, received the Great Teacher Award for the Engineering School.

■ **OUTSTANDING TEACHERS:** Five faculty members and three graduate students received Presidential Awards for Outstanding Teaching last May.

Faculty honored were **Ian D. Bent**, Anne Parsons Bender Professor in Music; **Elizabeth Blackmar**, professor of history; **Robert A. Ferguson**, George Edward Woodbury Professor in Literature and Criticism and professor of law; **Glenda Garvey**, professor of clinical medicine, and **Alan Ziegler**, director of undergraduate creative writing and professor of professional practice in writing.

The award-winning student-teachers were **Paul Christesen**, department of classics; **Michael Larkin**, department of physics, and **Adam Rothman**, department of history.

■ **HONORED:** **Arthur A. Goren**, R&B Knapp Professor of American Jewish History, received the prestigious Jewish Cultural Achievement Award last spring from the National Foundation for Jewish Culture at the Harmonie Club in New York.

■ **A MATTER OF DEGREES:** Several Columbia faculty members were decorated with honorary degrees last spring, including:

Caroline Walker Bynum, Morris A. & Alma Schapiro Professor of History, received an honorary degree from Wesleyan.

C. Dominique Toran-Allerand, professor of cell biology, received an honorary doctorate from Smith.

David Weiss Halivni, Lucius N. Littauer Professor of Classical Jewish Civilization, received an honorary doctorate of philosophy from Tel Aviv University.

Edward Said, University Professor, was awarded an honorary degree by the University of Michigan.

■ **SIMON SAYS:** University Professor **Simon Schama** was named the 1998 Scholar of the Year by the New York Council on the Humanities. Schama, the author of *Dead Certainties*

(*Unwarranted Speculations*) and *Landscape and Memory*, received a \$10,000 honorarium and delivered a public lecture during October as part of the celebration of State Humanities Month. In announcing this award, Jay Kaplan, the head of the Council, noted: "When we were looking for somebody to be a poster boy for the humanities, Simon Schama came naturally to mind." Previous recipients of this honor include DeWitt Clinton Professor of History **Eric Foner** '63.

■ **GREATNESS:** Professor of French and Romance Philology **Gita May** was recently honored by the American Society for Eighteenth Century Studies as one of its "Great Teachers." She is a past president of the society.

■ **HOOVERED:** **David L. Epstein**, associate professor of political science, has been named a National Fellow by the Hoover Institution. Epstein, a specialist in game theory and in American political institutions, will investigate the impact of the creation of special voting districts designed to increase minority representation in the United States. He is one of 12 National and Peace Fellows who will conduct social science research at the Stanford University Institute during 1998-99.

■ **CATALYST:** **Dalibor Sames**, assistant professor of Chemistry, has won the Camille and Henry Dreyfus New Faculty Award for 1998. The University received \$25,000 to support his research, developing metal catalysts for selective intermolecular C-H bond activation.

■ **COMPOSED:** The American Society of Composers, Authors and Publishers has given awards to Professors of Music **Jonathan Kramer** and **Alfred Lerdahl**. In announcing the awards, the society praised "the unique prestige of each writer's catalogue of original compositions as well as recent performances."

IN MEMORIAM

The University recently mourned the deaths of three distinguished servants:

Robert Gorham Davis, professor emeritus of English, died

on July 16 in Cambridge, Mass., at the age of 90. A prolific scholar, Davis authored prominent studies of John Dos Passos, C.P. Snow and James Farrell, and contributed regularly to *The New York Times Book Review*, *Partisan Review*, *Commentary* and *The American Scholar*. His anthologies, *Ten Masters of the Modern Essay* and *Ten Modern Masters*, became widely used college texts. He also wrote short stories for the *New Yorker*, one of which won the O. Henry Award.

A graduate of Harvard, Davis taught at Smith, where his students included Sylvia Plath, and Harvard, where he encouraged a young Norman Mailer to submit his first story for publication. Davis arrived at Columbia in 1957 as a visiting scholar and stayed nearly 20 years. He received the Distinguished Teacher Award from General Studies in 1973.

During student protests in 1968, Davis served as secretary of the executive committee of the faculty, which sought to calm the campus. Later, he helped reorganize the University Senate to give students a larger voice in Columbia's governance. He retired in 1976.

Davis is survived by his wife, the writer Hope Hale Davis, a son and daughter, and four grandchildren.

Frederick H. Knubel, the University's spokesman for 35 years, died in Easthampton, N.Y. on August 15. He was 62 years old. Mr. Knubel was fatally injured while bicycling when a passing motorist struck a deer, which then struck him.

A graduate of Hamilton College, Knubel earned an M.S. from the Journalism School in 1959. After spending a year as a reporter for the *Rochester Times-Union*, he returned to the University, where he joined what was then called the Columbia News Office. He became the director of public information in 1969, the post he held until his death.

As spokesman, Knubel handled announcements of the University's most coveted awards, such as the Pulitzer Prizes and the Du Pont-Columbia broadcast journalism awards, and the awarding of Nobel Prizes for faculty and alumni. A dedicated photographer of everything Columbia,

his photographs regularly appeared in the *Columbia Record* and were the subject of several campus exhibitions. University President George Rupp praised Knubel as "a man of quiet talent and integrity" who became "a selfless advocate for Columbia and became the institutional memory of the University."

He is survived by his wife, Judith Leyne, his mother, a sister, and two stepsons.

Joseph A. Mazzeo '44, Avalon Foundation Professor Emeritus in the Humanities, died on July 6, in Manhattan. He was 75 years old.

A renaissance man who happened to specialize in Dante and the Italian Renaissance, Mazzeo published on diverse subjects. His *Renaissance and Revolution: The Remaking of European Thought* (1966) discussed the influence of Renaissance thinkers on modernity, but he also wrote books on the history of biology and the art of television. Fluent in Italian and French, Mazzeo also read Latin, ancient Greek, German and Hebrew. In retirement, he took up the study of hieroglyphics.

A native of Greenwich Village, Mazzeo's studies at the College were interrupted by army service during WWII, for which he won a Bronze Star. After finishing his bachelor's degree at the College, Mazzeo went on to earn an M.A. and Ph.D. from Columbia. He joined the faculty of English and Comparative Literature in 1948, though he left to become professor of English and professor of Italian at Cornell University in the late 1950s.

He rejoined Columbia in 1960, and later became Parr Professor of English and Comparative Literature, chairman of the Department of English and Comparative Literature, and Avalon Foundation professor. He retired in 1985, though he returned to teach Literature Humanities for several years as a member of the Society of Senior Scholars.

He is survived by his wife, Lucy Welch Mazzeo, and three sisters.



The Changing Columbia: Behind the Admissions BOOM

BY ALEX SACHARE '71

Columbia College has undergone significant changes in recent years, ranging from capital improvements in facilities to new academic programs to major overhauls in student and career services. Some of these changes have worked well, some haven't, and many remain works in progress, yet they are producing what Provost Jonathan Cole '64 calls "nothing short of a transformation of the College within the framework of the University." Columbia College Today will spotlight these changes in this and future issues, beginning with a look, by editor Alex Sachare '71, at the current boom in admissions—what's behind it, how the College is benefiting and what problems or potential problems it raises.

"The College is on a roll," President George Rupp told the audience that gathered in Low Rotunda for last spring's John Jay Awards Dinner, a message that has been repeated by College and University officials numerous times since. And nowhere is that roll felt more directly than in 212 Hamilton Hall, a.k.a. the College Admissions Office.

By now you've probably heard some of the numbers, but here are the highlights:

Columbia College received 12,251 applications for the class of 2002 and admitted 1,768 candidates, a 14 percent rate. That's the highest number of applications, and the lowest admit rate, in College history. For the first time, more students applied to attend Columbia than Yale.

Those 1,768 admittances yielded 956 students attending class as of late September, a 54 percent yield rate. This figure is important because it indicates the number of students who actually chose Columbia, since many were accepted by multiple colleges. It's the highest yield rate in school history.

More numbers? The average combined SAT score of the first-years was 1385, 13 points higher than a year ago. And 45 percent of the class was admitted under early decision, meaning Columbia was those students' first choice. Both those numbers are all-time highs.

Columbia's applications have risen 81 percent in the last

five years, far in excess of Ivy peers and of the national average of 11 percent. "These are remarkable figures that register the College's renewed prominence on the national scene," said Dean Austin E. Quigley.

So what's behind this admissions boom?

As fine a reputation as Columbia has, the renaissance of New York City clearly has been a major factor. The city's economy is up. Crime is down. New York is perceived nationally, and internationally, as being more vibrant and exciting than ever before, and high school students are well aware of this. An article in *The New York Times* on September 9 headlined "Big Metropolis on Campus" heralded this trend, noting major

increases in applications at Barnard, N.Y.U., Fordham and other schools around the city, as well as Columbia.

"Columbia has always been in a great position," said Director of Admissions Eric Furda, "but people are more receptive to our message now than they've ever been because they're willing to give New York City a chance. That gives us an opportunity to tell our story, and we've got a great story to tell."

"We're very fortunate that the city is where it is today," agreed Chris Colombo, who in the newly created role of dean of student affairs has been charged with overseeing all aspects of

student life from the time a prospect applies to Columbia through graduation.

"Remember the Central Park jogger situation a number of years ago, when the woman was raped? I was working in Baltimore at the time at another institution (Johns Hopkins), and we would tell everyone, 'New York? You don't want to go there. It's not safe to go to that crime-ridden city.' Things have changed now, and we obviously use the city as one of our recruiting points."

But the city's renaissance only provided the opportunity. Columbia had to be ready to take advantage of it, and it was.

"At least seven or eight years ago," said Provost Jonathan Cole '64, "we began the strategic planning effort, at the tail end of Michael Sovern's time as president and the beginning of George Rupp's time. We formed strategic priorities for the



MOVING DAY: Members of the class of '02 gather on the Van Am Quad to move into the dormitories in early September.

PHOTO: EILEEN BARROSO

"I firmly believe that we can achieve our geographic diversity, our ethnic diversity, our diversity of intended majors, our diversity of talents... we can achieve those things across the board while still admitting students who are at the top of their class. We can have both."

ERIC FURDA

DIRECTOR OF
ADMISSIONS

PHOTO: ALEX
SACHARE

"I chose Columbia for diversity. Obviously it's very diverse, and the academics are excellent. I went to a boarding school in New Hampshire, Phillips Exeter, but I'm a New Yorker at heart and I really wanted to be here."

ALISHA YADALI '02
QUEENS, NEW YORK

PHOTO: TIMOTHY CROSS



University, which put as No. 1 the recentering of the University around undergraduate education and Columbia College in particular.

"There was a very conscious decision made that we were no longer going to be Columbia College in the City of New York. We were going to embrace the city of New York. We were going to use it as a big plus. One example is our Passport New York program, which links Columbia to many of the city's leading cultural institutions. We happened to luck out in the last couple of years that crime was way down and the city became hugely, fantastically energetic. That became a big plus for us, beyond what we had hoped.

"Then there were capital investments. The decision on building Lerner Hall. The decisions on Butler Library, to totally change it into much more of an undergraduate space. Decisions on upgrading athletic facilities, residence halls, rewiring the entire campus—we knew that in order to compete we certainly had to do that. We had to provide a sense of place, of community.

"It was a very systematic effort, and we're seeing the fruits of it now."

Part of this effort was the program known as Enlargement and Enhancement, which set as its goal in 1996 the gradual increase in undergraduate enrollment by 15 percent. This has been stalled by the lack of new student housing, which will not be alleviated until the opening of the dorm at Broadway and 113th Street, projected for the fall of 2000. That's why the class of 2002 just admitted is the same size as the classes of 2000 and 2001, and why the next class also will number about 955 students.

A concern frequently voiced by students and faculty was that this program to grow the College would lead to increased class sizes. But by the addition of new sections, class sizes in the Core Curriculum have remained relatively consistent, in the low 20s, throughout the 1990s. Lit Hum, for example, averaged 21 students per section in 1997 (1998 figures were not available at press time), the same number as in 1992. In addition, a survey conducted by the Provost's office in 1996 indicated that many of the larger classes at Columbia

actually were significantly smaller than their counterparts at Harvard and Princeton. Using Principles of Economics as an example, class size at Columbia was 179, at Princeton 357 and at Harvard 963.

One of the stated caveats regarding the Enlargement and Enhancement program was that it would only be pursued if the quality of the student body could be maintained. "If we cannot attract an increased number of highly qualified applicants, we will not increase enrollments," Cole wrote in 1996 in announcing the program. "We will not undermine our commitment to need-blind admissions and full-need financial aid. There will be no reduction in our commitment to

student diversity. We will not permit a larger total enrollment to require changes in the College's unique curriculum, the way it is taught or class size in the Core."

Actually, for the Admissions Office, the program was like manna from heaven.

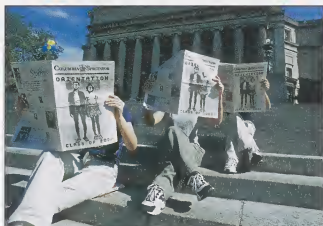
"In the first year of E&E, when class size went from 875 to 955 for the class of 2000, our applications went from 8,714 to 10,247," said Furda. "That was the first year the College ever received more than 10,000 applications, and I was one happy person that we had 80 more spots and the flexibility to admit that many more students. It's a matter

of making very difficult choices between highly qualified students, and I was very happy to have those spots."

Perhaps the greatest concern raised by the admissions boom concerns diversity, since so many of the additional applicants come from the upper or upper-middle classes and were top students in high school. As one alumnus put it: "Columbia traditionally has been known as a school of opportunity, a quality place for bright and talented kids whose parents may not have had the opportunity or the resources to go to an Ivy League college, or any college at all. Will we lose that diversity among all these applicants?"

College officials say no.

"We want to have a diverse enough population where we're not only taking the high ability kids, but we're also taking kids who have shown potential in other ways," said



WHO ARE THEY?: As applications soar, College officials have pledged to maintain the type of diversity that has been a Columbia trademark.

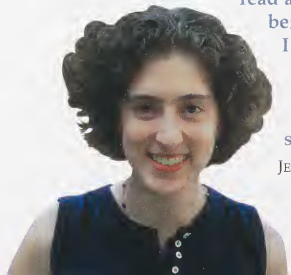
PHOTO: EILEEN BARROSS

"The Core Curriculum really made Columbia my only choice. I didn't know what I was going to do if I didn't get in here, because

I just love everything I've read about it. Even before I applied, I started reading books from the Core because I was so into it."

JESSICA FECHTOR '02
CLEVELAND, OHIO

PHOTO:
TIMOTHY CROSS

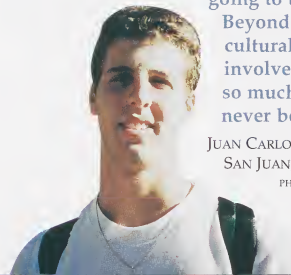


"I really wanted to go to a big city. Columbia is such a good school academically, and it has a good medical school which I'm eventually going to try to apply to.

Beyond that it was the cultural diversity and involvement. There's so much to do. You're never bored."

JUAN CARLOS STALBERG '02
SAN JUAN, PUERTO RICO

PHOTO: DANI MCCLAIN



Colombo. "We're not only looking at academic ability; we're asking, 'What will this student add to the institution?' We're really trying to manage a pool."

That pool, it should be noted, has remained ethnically diverse, and Columbia is committed to maintaining that diversity.

"The percentages have remained very consistent," noted Furda, who said the Class of 2002—as well as other recent classes—was composed of roughly 10 percent African-Americans, between 7.5 and 9 percent Hispanics and between 14 and 17 percent Asians. "We still have the highest percentage of minority students in the Ivy League. I firmly believe that we can achieve our geographic diversity, our ethnic diversity, our diversity of intended majors, our diversity of talents...we can achieve those things across the board while still admitting students who are at the top of their class."

Dean Quigley summed it up by saying, "We've expanded the College, we've raised the standards and we've maintained the percentages. The question regarding admissions now is, what can we do to bring more of these students to Columbia College—students who will get the most out of the College experience and what Columbia has to offer?"

Improved national and international recruiting efforts are one answer. Attractive publications and a new video about the College give admissions officers or alumni representatives first-class tools when they meet with prospective students, their teachers and guidance counselors. More sophisticated computer programs are another resource cited by Furda.

What do the admissions officers look for in evaluating those 12,251 applications?

"As we sit down with students, I want to get a sense of how well they understand themselves as individuals," explained Furda, who came to Columbia in 1991 and became Director of Admissions in 1996. "What might surprise people who don't spend as much time with 17- and 18-year-olds as I do is that they're bright, they're sophisticated and they're

growing up fast. When you're having a conversation with many a prospective student, you can almost forget that they are very young.

"For Columbia and the students that we speak with, we want to get a sense that they understand the type of academic atmosphere that we have here, certainly epitomized by the Core Curriculum. How will this student engage others, and engage himself or herself, with this curriculum? There are many students with high grade-point averages who may not take advantage or contribute to the kind of educational experience we have here. The Core is only as good, outside of the faculty, as those individuals who are sitting in those seats discussing those topics on any given day.

"We put great stock among the admissions committee on the question, 'Why Columbia?' I want to have a sense that they understand how we are different from all those other great schools that are out there."

One group of students with a special understanding of Columbia are sons and daughters of alumni, who make up approximately eight percent of the class of 2002. Furda noted that the admissions office makes a special effort to accommodate alumni with children in high school, and that officers are available to interview sons and daughters of alumni at events such as Homecoming.

While the admissions boom clearly has been a plus for Columbia, especially in a time of Enlargement and Enhancement, it is not without its dangers.

"The biggest potential problem is that if we continue to grow, the resources need to continue to be put in to address that growth, including faculty, classrooms and student housing," said Colombo. "For example, if admissions numbers grow beyond the present 12,000, we need to add more admissions officers so we can properly review those applications and continue to admit the best class possible."

The admissions office is actively soliciting help for the Alumni Representative Committee to interview student applicants around the country. Any alumnus interested in helping may contact the admissions office at 212/854-1819 or by e-mail at: arcinfo@columbia.edu.



WELL-STOCKED: A couple of cases of Coca-Cola and water will come in handy on those long nights of studying, right, son?

PHOTO: EILEEN BARROSO

"Columbia sponsors a high school journalism and creative writing program. When I came with my high school I really loved what I saw. I ended up convincing my sister, who was a junior at the time, to look into

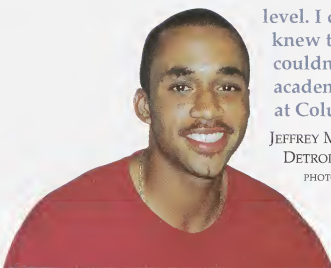
Columbia, and she came here. At a lot of schools, it's very easy to typify the students. I like the fact that at Columbia there's so much diversity."

ERICA TOOTH '02
FAIRFIELD, N.J.
PHOTO: DANI MCCLAIN

"I originally became interested in the school through football, when Columbia began recruiting me athletically. I thought I might as well take the opportunity to both get a great education and play football at the college

level. I definitely knew that I couldn't lose academically here at Columbia."

JEFFREY MCCALL '02
DETROIT, MICH.
PHOTO: DANI MCCLAIN



HOMECOMING '98

Lions Roar Past Harvard In Sunny Homecoming

Under glorious sunshine, thousands of Columbians past and present visited Baker Field and were treated to a spectacular homecoming, from the pre-game festivities through the post-game party. The highlight, of course, was the Lions' 24-0 mauling of Harvard in their traditional Ivy League season opener, a game Columbia thoroughly dominated in posting its first shutout of Harvard in 45 years.

PHOTOS BY JOE PINEIRO

(FOOTBALL ACTION PHOTOS
COURTESY COLUMBIA ATHLETICS DEPARTMENT)



A HAPPY HOMECOMING:

Columbians of all ages, including 9-month-old Rosemary Kent (top left, in lion's suit, with parents Clare and Robert Kent, both '92), had a marvelous time at Homecoming '98, which featured a sumptuous barbecue and clambake in the big tent, tailgating in the parking lot, entertainment from the Cleverest Band in the World, the Columbia cheerleaders, and of course, the Lion. When it was over, Columbia had smothered the favored Harvard Crimson 24-0, and assistant coach Dave Patenaude was congratulating end Rashaan Curry '99 (opposite page, bottom right), one of the leaders of the Lions' defense.



Football Pioneer

Sid Luckman '39 revolutionized the game of football

BY RAY ROBINSON '41

From early baseball activist John Montgomery Ward (Class of 1885) to Baseball Hall of Famer Eddie Collins '07 to All-American Wally Koppisch '25 to Iron Horse Lou Gehrig '25 to Rose Bowl hero Cliff Montgomery '34 to sprinter Ben Johnson '39 to NBA star

Jim McMillian '70, Columbia has produced a surprising clutch of world class athletes. But possibly the most eminent of them all was Sid Luckman '39, who went on to revolutionize pro football as the Chicago Bears' T-formation quarterback.

Last July, when Luckman died in North Miami Beach, Fla. at the age of 81, his death was fittingly memorialized by a number of sports writers, who not only commented on his superior talents as a football player but also characterized him as a gracious and humble role model. In re-examining Luckman's career Dave Anderson, the Pulitzer Prize-winning columnist of *The New York Times*, emphasized that not only had Sid "refined the way quarterback was played but also refined the way more athletes should act, with humility and what is known as class." It was not unusual, wrote Anderson, for Luckman to pick up hospital and housekeeping bills for needy teammates.

Sports Illustrated's football expert, Paul Zimmerman '55, wrote following Luckman's passing that he was one of six pro quarterbacks whose efforts brought about the most profound changes in the pro game, listing him alongside Otto Graham, Johnny Unitas, Joe Namath, Joe Montana and Doug Williams. Zimmerman also recalled Luckman as a dramatic exception to the world of "the million-dollar athlete with a ten-cent attitude." Zimmerman, himself a former Columbia player, noted that Luckman had coached Lion backs in the 1940s and invariably returned the checks that the school had sent to him. "Please ask the College to help out some worthy student as partial thanks to my former coach (Lou Little) and the College," Luckman wrote at the time.

Luckman also was a recruiting ally for Columbia, influencing the great Gene Rossides '49, among others, to come to Morningside Heights. Rossides recalls getting a phone call from Luckman urging him to attend Columbia and play for Little. "It was like God speaking," he said.

When I was a fellow member of the Zeta Beta Tau fraternity in the 1930s I got to know Luckman, while also thrilling to his



weekly one-man performances on the gridiron. On occasion, I waited on tables at the fraternity house with Sid working the same shift. Many years later, when I was asked by Columbia to do a half-dozen oral histories with some of the Blue and White's sports icons, I visited Luckman in his 32nd floor aerie on Chicago's Lake Shore Drive, overlooking Lake Michigan. With Bruno Santonocito '66 along as my "technical advisor," we spent several illuminating hours coaxing Luckman to recall some of his finest moments at Columbia. He presided over a lunch, with coffee, and presented each of us with monogrammed neckties as a small token of our visit.

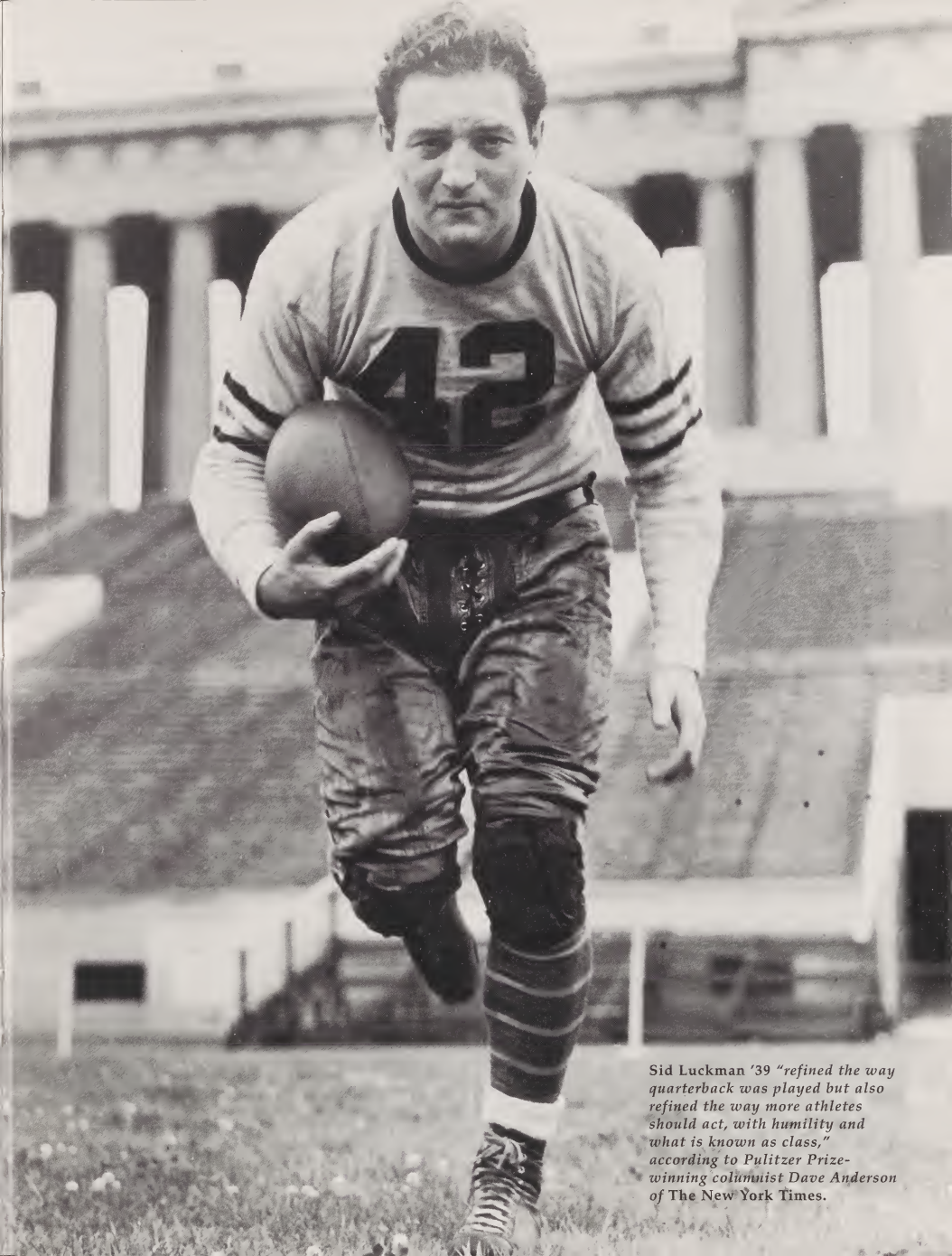
Laughingly, he recalled the broken noses (three at Columbia, five in the pros) and missed plays that he suffered playing football. He also related, with some amusement, how badly he had played shortstop for Columbia, a scarcely noted aspect of his athletic career. Research proved that to be something of an exaggeration, however, for Luckman was a powerful hitter. Curiously, an embarrassing oddity relating to Luckman's baseball skills was that his soft passes, which were so unerring on the gridiron, often translated into weak, errant tosses on the baseball diamond. Coach Andy Coakley, a former big league pitcher, considered Luckman's pegs from shortstop so unpredictable that he often transferred him to right field to avoid throwing errors.

On the afternoon of May 17, 1939, when the Lions played Princeton at Baker Field in the first televised baseball game, Luckman was Columbia's shortstop.

"I pitched that afternoon," remembers Hector Dowd '40, "but what I remember even more about Sid was when he hit a home run with the bases loaded in the first inning to help me beat Dartmouth, 4-1."

Born on November 21, 1916, in Brooklyn, N.Y., Luckman made his first impression at Erasmus Hall High School, where he led his team to two New York City football titles. He was sufficiently talented to attract scholarship offers from 30 to 40 colleges, including the two service schools, Annapolis and West Point. The highlight of those years was Luckman's rivalry with James Madison's Marty Glickman, who went on to become an Olympic sprinter, a grid star at Syracuse and a sportscaster of distinction. Glickman, now 81, recalls how he duelled with Luckman twice in high school and three times in college. "I didn't do too badly," said Glickman, "but at Syracuse I had a better team in front of me than Sid. His teams won twice, mine won twice, and one was a tie. The crowds that came out to see us in

I've seen it all, done it all, loved it all.



Sid Luckman '39 "refined the way quarterback was played but also refined the way more athletes should act, with humility and what is known as class," according to Pulitzer Prize-winning columnist Dave Anderson of The New York Times.

high school at Ebbets Field went as high as 25,000."

Smaller and lighter than Luckman (who was about 185 pounds), Glickman pointed to one particular play that he'll never forget. "Erasmus had just scored a touchdown and we were expecting Sid to pass for the extra point. Instead, he calmly stepped back and drop-kicked the ball between the goal posts. To this day I don't think I've ever seen anybody else do that," said Glickman.

Following his celebrated tenure at Erasmus, Luckman was on the verge of attending Navy (in 1935 the Midshipmen had just defeated Columbia by a 28-7 score). But fate, in the imperious presence of coach Little, stepped in to lure Luckman to Columbia. At the time, about the only thing that Luckman knew about the Lions was that they'd won the Rose Bowl game in 1934 against Stanford. And though Little was aware of Luckman's reputation, he had never taken the subway to Brooklyn to watch the curly-haired youngster play for Erasmus.

The first meeting between the two men occurred one afternoon when Luckman journeyed to Baker Field to watch the Lions practice. Luckman was immediately taken with the coach, who turned on his pince-nez Massachusetts charm for him. From that moment Little became a surrogate father to Luckman, just as George Halas later did when Luckman entered the pro ranks with the Chicago Bears.

"As soon as I met Lou Little, I knew I wanted to play for him," Luckman once said. "But I had to work my way through school, painting walls and washing dishes in the fraternity house for room and meals." Then as now, Columbia did not offer athletic scholarships.

In Luckman's freshman year at Columbia, Little chose to keep him on the bench. The coach reasoned that Luckman had enough pressures both academically and within his family, where there had been serious setbacks in a once-flourishing trucking business. After a one-year siesta, Luckman took his place in the Lions' backfield. But Little was a demanding coach, and Luckman wondered if he could survive such strict supervision. At a practice session, Cliff Montgomery '34, a recent Lion quarterback, dropped by to chat with Luckman. In a baleful mood, Luckman asked Montgomery if he'd had to "go through all this stuff" with Little. "He's awfully tough on me," said Luckman. Montgomery assured Luckman it was nothing personal, just a matter of the coach's style. "Don't get discouraged," Montgomery said. "He treats everyone the same way. He knows you're good enough to take it."



RUN TO DAYLIGHT: Luckman romps for a 16-yard gain against the Washington Redskins in the 1943 NFL Championship Game, won by the Chicago Bears 42-21. It was one of his four NFL titles.

Luckman quickly proved himself. Starting with an October 3, 1936 victory over Maine, Luckman went on to contribute handsomely to wins over VMI, Cornell, Syracuse and Stanford. The next year, as Columbia won only two of nine games, Luckman still managed to draw raves and make the All-East team. "Luckman covered himself with glory," said *The New York Times*, after one numbing defeat. Even at this stage, Luckman was regarded as the best football player ever developed in a New York City high school.

When Luckman, now a senior, led the Lions to stunning upsets over Yale and Army to start the 1938 season, he was promptly anointed "Best Passer" by *Life* magazine, with a mud-spattered full-face portrait on the cover. Such a description elicited much polite laughter from Luckman's Zeta Beta Tau fraternity brothers, who were well aware of Luckman's penchant for late night craps-shooting on the fraternity's pool table. The national attention, however, failed to help Luckman in his remaining games, as the team lost to Colgate, Penn, Cornell, Navy, Syracuse and Brown, with only a win over Virginia to break up the monotony.

The day that the Lions lost to Syracuse, Halas, the hard-driving owner-coach of the Bears, happened to be in the stands, an event that meant more to Luckman than the adverse result of the contest. Luckman's finale that year at Brown, on a bitter-cold afternoon, saw him throw three touchdown passes in the last 15 minutes, giving him a total of 20 touchdown passes in his Columbia career. The terrific physical battering he took that afternoon, plus only 10 Columbia victories in his three seasons, should have been enough to discourage him from playing for the pros. But Halas had seen things in Luckman that he liked. He was also convinced that Luckman possessed leadership abilities and maturity, qualities that he sought for a T-quarterback for his Bears. Luckman had been a single-wing tailback at Columbia, receiving the ball deep from the center, then passing, spinning for a handoff or running. What Halas wanted to install in Chicago was a T-QB with a man in motion, a nuance that evolved out of his own mind set with the help of the University of Chicago's Clark Shaughnessy and Bears assistant coach Ralph Jones.

Convinced that Luckman was the man he wanted to run his offense, Halas traded end Ed Manks to the Pittsburgh Steelers for the rights to Luckman in the NFL's draft. He then visited Luckman and his wife, Estelle, in their Brooklyn apartment. Much like Little, Halas was a determined advocate who was used to getting his own way. When Sid tried to insist he wasn't good enough to play pro ball, Halas wouldn't hear of it and kept countering every argument until he finally talked him out of it—and into a career that would land him in the Pro Football Hall of Fame.

The Halas-Luckman association eventually produced four National Football League titles in the 1940s. They were the ring-masters of "The Big, Bad Bears," a team that rose to mythic stature. As the pivotal figure in Halas' offense, Luckman handled the ball like a magician, throwing with accuracy on short and long passes and sneaking in a key run when it was needed. At Columbia he had done everything on offense, including punting, and been a fine defensive back as well. With the

Bears, he devoted himself to mastering Halas' multiple plays out of the T formation.

Luckman was instrumental in providing the momentum in perhaps the most implausible game in pro history, on December 8, 1940, when the Bears humiliated the Washington Redskins 73-0 in the NFL championship game. (The *Chicago Tribune* recently named the game "The Most Memorable Moment in Chicago Sports History," thus bypassing the feats of Michael Jordan and Tinker-to-Evers-to-Chance.) The Redskins had beaten the Bears 7-3 earlier that same year, and when Halas asserted that his team had been "robbed" by the officials, the Redskins' owner, George Marshall, publicly accused the Bears of being "cry-babies." Thus the stage was set for the December 8 contest. On the way to the game the Bears were a grimly determined team. "You could sense something big was going to happen," Luckman recalled.

It did. The Bears scored in the first minute of play on a handoff from Luckman to Bullet Bill Osmanski, a play that covered 68 yards. Minutes later Luckman passed for a touchdown; then, on another drive, he ran off 16 successive ground plays as the Redskins kept waiting for the pass. On the 17th play Luckman bulled across for the touchdown. At halftime, when the Bears led by 28-0, Halas sat Luckman down for the rest of the game in a futile attempt to keep the score down.

The rout led to a memorable anecdote that said much about Luckman and his team. Slingin' Sammy Baugh, the Redskins' magnificent passer, was reminded after the game that he had barely missed a touchdown pass in the early stages of the contest, when the score was still only 7-0. Baugh then was asked how he thought the game would have turned out if his pass had been caught. Baugh turned on his inquisitor and dead-panned, "73-7."

In their time, Luckman and Baugh were the premier passers in the pro game. But their techniques were very different. Baugh hurled passes much the way a catcher throws to second base—hard, low and fast. On the other hand, Luckman generally threw soft, arching aeriels that were easy to catch and covered lots of territory.

Luckman completed more than half of his pro passes, with 139 going for touchdowns. In one game against the New York Giants he threw seven touchdown passes, a mark that has been tied but never surpassed. He led the league in touch-

When Sid tried to insist he wasn't good enough for pro ball, Halas wouldn't hear of it.



Best Passer: Wins over Yale and Army earned Luckman a cover feature in *Life* magazine. PHOTO: OTTO HAGEL/LIFE MAGAZINE © TIME, INC. PERMISSION GRANTED BY OTTO HAGEL FOUNDATION

down passes three times. Dr. Melvin Hershkovitz '42 has computed that Luckman threw the greatest percentage, 15.3, of touchdown passes from completions of any pro passer. He was the NFL's Most Valuable Player three times and an All-Pro seven times.

Following the end of his football career in 1950, Luckman became a successful businessman with the Cellu-Craft Corporation, one of America's largest food packagers. But he never severed his ties with Halas or Columbia. He frequently returned to Baker Field to lend a hand in the coaching of aspiring passers, and he performed the same chore with the Bears.

At his funeral on the North Side of Chicago, Luckman's daughter, Gail Weiss, reminded the standing room only synagogue crowd that her father had written his own epitaph. "I've seen it all, done it all, loved it all," she said, quoting words her father had said to her often. "Those are the words he wants on his stone."

Ray Robinson '41 is a member of CCT's Alumni Advisory Board and the author of numerous books on sports, including *Yankee Stadium: 75 Years of Drama, Glamour, and Glory* (Penguin Studio).

ROAR LION ROAR

Crew Rows, Revels at Henley

"Every oarsman has heard of a mystical place called Henley," Columbia co-captain Jim Behr said at a crew dinner last June. One month later he and his fellow lightweight rowers got to experience the famed regatta on the Thames.

Columbia's lightweight crew, which has risen to national prominence under the coaching of Tom Terhaar, capped a highly successful spring season by winning a silver medal at the IRA National Lightweight Championships on the Cooper River near Camden, N.J. After finishing fourth in the Eastern Sprints, missing a medal by one-half second, Columbia came back to finish second in the Nationals, 2.1 seconds behind Princeton but ahead of both Harvard and Yale, which had finished in front of Columbia at the Sprints.

That sparked Jim Weinstein '84 to lead a fund-raising effort among fellow Columbia rowing alumni that collected the more than \$30,000 needed to send the crew to England to participate in the Henley Royal Regatta.

"Back when we were rowing, we were always told that if we got a medal at the Eastern Sprints we would go to Henley," said Weinstein. "These guys came very close at the Sprints and then came in second at the IRA, so in my mind it

was a foregone conclusion that if they wanted to go to Henley, they should go to Henley.

"Crew alumni have always been supportive. We have many alumni who have good memories of their rowing experience, so we were able to raise the \$30,000 we needed in three or four days."

One week before Henley, Columbia's lightweights won the Senior I Eight final of the Reading Town Regatta, an 800-meter race held upstream from Henley, defeating Georgetown's varsity heavyweights, among others. It was the first championship at an international regatta in decades for Columbia, which holds the distinction of being the first foreign crew ever to win at Henley, in 1878.

The Lions then moved on to the Temple Challenge Cup at Henley, where a majority of the crews in the 48-team field were heavyweights, outweighing the Columbia oarsmen by 20 pounds or more per person. Nonetheless, the Lions beat Reading University by $2\frac{3}{4}$ lengths in their initial race, then routed the Durham University "B" crew by almost five lengths to reach the quarterfinals.

There the dream season came to an end, however, as Durham's "A" crew proved too big and strong for the Lions, beating Columbia by about one boat-length.



PULLING TOGETHER: Columbia's lightweight crew rows in the famed Royal Henley Regatta on the River Thames.

PHOTO: JOHN THOMPSON J.E.T. PHOTOGRAPHIC

"You could see how big Durham was," said Weinstein, who accompanied the Lions on the trip. "We came off the line first and led. Then Durham started to get momentum, and when a heavyweight boat gets momentum against a lightweight boat, and they're rowing into a headwind...."

Despite that disappointment, the Lions came home with the memories of having participated in one of the world's premier sporting competitions, something to which anyone who ever has rowed competitively aspires.

Some events transcend sports, as do some locales. Wimbledon. Augusta National, or Pebble Beach, or St. Andrew's. The cozy confines. The Brickyard. The frozen tundra. Henley, on the Thames, is just such an event in just such a locale.

"What sets Henley apart from any other event," said Dan Richman '98, who rowed in the seventh seat, "is its combination of sport and social scene, which creates the mix of a first-class regatta with an Edwardian garden party."

"It's someplace everybody who has ever rowed has heard about," said Weinstein. "There are hundreds of crews, hundreds of races, tens of thousands of people lining the banks of the river, the whole British element. You can't imagine it if you've never been there, but it's something everyone who has ever rowed has heard about."

"The pageantry and excitement were very similar to that

"Every oarsman
has heard of a
mystical place
called Henley."

—JIM BEHR '99

which you would have at a World Series. We were with 20 or so other Columbia people as a cheering section, parents, siblings and friends, which made it especially exciting—not as large as some of the British schools, but we made our presence felt."

Over the course of the five-day regatta, an estimated one million people attended the "garden party," causing massive traffic jams in and around the small town of Henley.

"We didn't realize how many people there were until we were done rowing," said Dave Mack '98, who rowed

in the sixth seat. "We tried to walk around, but the crowds were too big."

And when they did get a chance to walk around, the Columbia crew added to the crowded conditions. Part of the tradition at Henley is for participants to walk about the grounds wearing their school colors, and the Lions kept up with that practice. Outfitted in Columbia blue pincord suits emblazoned with the Columbia crest in gold with Columbia rowing ties and topped off with black and white straw boaters, the Lions made a striking sight.

"You could spot one of us a mile away," said Mack.

"Whether from 80-year-old men or 20-year-old women, the compliments on our suits were overwhelming."

Weinstein made a point of praising the athletic department as being "very supportive in this effort. They did everything



LOOKIN' GOOD: Columbia's nattily attired oarsmen, from left: freshman coach Dan Lewis '94, Brian Whalen '98, Tim Baer '98, Dan Richman '98, David Mack '98, James DeFilippi '00, Percy Ross '00, Darius Lohmanee '98, Jim Behr '99, Greg Ventresca '00, head coach Tom Terhaar.

PHOTO: COURTESY COLUMBIA ATHLETIC DEPARTMENT

first-class, the way you should do something like this." He also praised coach Terhaar, noting how eagerly and devotedly the Columbia lightweight rowed under his leadership.

Aoki Named Head Baseball Coach

Mikio Aoki has been named Columbia's new head baseball coach, succeeding Paul Fernandes, who had held the post for 21 years before resigning last summer. Aoki, a 1990 graduate of Davidson, had spent the last four years as assistant coach at Dartmouth. Aoki, who played professional baseball for a year in the Netherlands and holds a master's in athletic administration from Ohio University, also coached at Manchester Community College in Manchester, Conn., as well as at Ohio U.

Vogt to Guide First Softball Team

Christine Vogt, a standout softball player at Harvard and most recently an assistant coach at Smith College, has been chosen to coach Columbia's first softball team. The sport will attain full varsity status in 2000 and begin to play a full Ivy League schedule the year after.

Vogt, who was All-Ivy and Harvard's MVP as a senior in 1994, played softball professionally with the Virginia Roadsters. She also coached high school softball and field hockey before spending the last two seasons at Smith, where she was also an assistant field hockey coach. She holds a master's in exercise and sports fitness from Smith.

Kogler Named Coach of the Year

Dr. Aladar Kogler, who has been coaching fencing at Columbia since 1983 and has helped the Lions win five national championships, has been honored as the United States Olympic Committee National Coach of the Year in Fencing.

Kogler has coached the United States fencing team at the last three Olympic Games. Including his experience as the coach of the Czechoslovakian Olympic and National teams from 1963 to 1981, he has six Olympic rings. During his 15 years at Columbia, the women have compiled a record of 161-40, the men have gone 144-25 and he has produced 12 individual NCAA champions in all weapons. The Lions have captured five IFA Championships, 10 Northeast Regional crowns, 10 Ivy League men's championships and two Ivy League women's championships.

Fencers on Target at Nationals

Fencer Patrick Durkan '01 completed an impressive first season on Morningside Heights with a come-from-behind victory at the U.S. Division I Fencing Championships in June at the 168th Street Armory in New York.

Durkan fell behind 11-5 in his final match against NCAA sabre champion Keith Smart of St. John's. He rallied to take a 12-11 lead with seven consecutive touches, gave up three in a row to go to the brink of defeat, then rallied again with three straight touches for a 15-14 victory.

Four-time All-America **Dan Kellner '98** finished second in men's foil, losing to Cliff Bayer of Penn in the final, while **Susan Jennings '00** finished third in women's foil. In addi-

tion, **Erinn Smart B'01** defeated Felicia Zimmerman 15-14 to win the women's foil championship.

Earlier last spring, Durkan, Kellner, Jennings and Smart helped the Lion fencers to a fourth place finish in the NCAA Championships, giving Columbia its first trophy since it took gold in 1993. All four earned first team All-America honors as Smart finished second in her event, Durkan placed third and Kellner and Jennings were fourth.

All-Americas

In addition to the four fencers mentioned above, several other Lions received All-America honors last year.

Olympic gold medalist **Cristina Teuscher '00**, who became the first woman in Columbia history to win an NCAA event when she captured gold medals in the 500-yard freestyle and 400-yard individual medley in March, earned first-team All-America honors. Teuscher became the first Lion in any sport to win an NCAA crown since **Ben Atkins '93** won the épée competition at the 1993 NCAA fencing championships.

Also, fencers **Jed Dupree '01** and **Noah Zucker '98** won second team All-America honors.

Varsity "C" Awards

Philippa Feldman B'86 became the first woman to receive the Alumni Athletic Award at the 77th annual Varsity "C" Awards Event in Low Library on May 3. Feldman was co-captain of the first Columbia/Barnard tennis team and the first woman to serve as president of the Varsity "C" Club and has chaired the tennis alumnae advisory committee.


More than 50 awards were presented, including the Eisenhower Watch to **Dylan Voorhees '98**, lightweight crew, and the Marion Phillips Watch to **Zita Peterlin '98**, archery. The watches were awarded to the senior male and female Varsity "C" winners who achieved the highest cumulative academic averages, and had participated in their sports for at least two years. In addition, **Dan Kellner '98**, men's fencing, and **Liz Cheung '98**, women's soccer, received the Connie S. Maniatty Outstanding Senior Student-Athlete Awards.

WSJ on Ivy League Football

The *Wall Street Journal* ran a feature on Ivy League football in September whose theme was: "After a two-decade decline in quality and interest, Ivy League football—yes, they still play football in the Ivy League—is trying to get serious." Though datelined Cambridge, Mass., the Light Blue was not ignored.

"Columbia Athletic Director John Reeves says the Ivies, being the Ivies, want to excel in everything, and football is no exception," wrote Stephen Fatsis in the *WSJ*.

"We're embarrassed when we don't put a good product on the football field," says Mr. Reeves, whose team finally has started winning. "I don't think it's because we're trying to be like the super-powers."

The article concluded with a note from Marcellus Wiley '97, who says he still takes some kidding from his teammates on the NFL's Buffalo Bills for his Ivy pedigree. "They tease me all the time," Mr. Wiley says. "I stick up for Columbia." 

How to Catch the Lions

When are the Lions coming to town? Complete Columbia sports schedules are available on the Internet at: <http://www.columbia.edu/cu/athletics>. Or you can write to the Athletic Communications Office, Division of Physical Education & Intercollegiate Athletics, Dodge Physical Fitness Center, Columbia University, 3030 Broadway, Mail Code 1900, New York, N.Y. 10027.

HOMEcoming WEST

Lions Enjoy Happy Homecoming West

Playing their first game in California since the fabled 7-0 victory over Stanford in the 1934 Rose Bowl, the Columbia Lions defeated St. Mary's 20-17 on October 3 in Homecoming West. Cheered on by many in the crowd of 4,967, the Lions took advantage of a weak quick kick and a key penalty against their hosts and scored the game-winning touchdown on a one-yard run by Kirby Mack '00. The game capped an enjoyable weekend for alumni who don't often get to see the Lions in person, as well as the contingent that made the journey with the team.

PHOTOS BY ANDREW FAULKNER



WELCOME BACK:

Columbia running back Norman Hayes '99 (top right) was one of 23 Californians on the team for whom Homecoming West was especially sweet. The festivities, which included a sunset reception at the Embarcadero Center and pre- and post-game parties, were hosted by the Alumni Association of Northern California, whose leaders include Robert Kidd '70 and Bill Campbell '62, seen at the dinner flanking San Francisco Examiner publisher Lee Guittar '53 (center, left). A good time was had by all, at least all with light blue connections.

MUSIC HUMANITIES: YESTERDAY, TODAY AND TOMORROW

After More Than 50 Years, Music Hum Remains A Vital Part of the Core

Teaching a wholly non-verbal form of communication

BY IAN D. BENT

Ian Bent is Anne Parsons Bender Professor of Music and chairman of Music Humanities. Born in England, and educated at Cambridge University, he has undergraduate teaching interests in the areas of 19th- and 20th-century music, and his main scholarly field lies in the history of music theory.

ost college students surround themselves with music: they work to it, relax to it, jog to it, lift weights to it, trek from dorm to class to it. Once in the classroom, some are so engrossed in their music that they can't bear to remove headphones until the very last moment,

when the instructor calls the class to order. "All inquiry and all learning," Socrates tells us, "is but recollection": when discussion takes place, notions are "stirred up, as in a dream." No matter whether they concentrate on their music, listen to it distractedly, or imbibe it subliminally, students surely assimilate something of its inner workings from their own listening.

In speaking of "their music," I'm not being disdainful, but rather taking my cue from classroom references to "our music" as apart from "yours."—"Tell us what you think of our music?" "Why can't we listen to some of our music in Music Hum?" (Some instructors do invite students to bring in examples of their music and lead discussions about them.) In truth, they should speak of "our musics"—in the plural—for I am amazed at the sheer diversity of musics to which they listen.

That diversity includes what is conventionally called "classical music." We have students with 15 years of piano or violin, talented clarinetists and percussion-players, others with semesters of music theory and history behind them; students who attend symphony and choral concerts, avid opera- and ballet-goers, and budding young composers. But one rarely has more than, say, four in a class of 25. The overwhelming majority comes with little or no developed knowledge of the Western classical tradition.

Each semester, students list for me the music they enjoy: "Rock, Pop, Rap, Hip-hop, R&B + Adult Contemporary," writes one. Others cite folk, reggae, alternative, ska, house, acid jazz, and such national refinements as Japanese pop and Swedish techno. Still others cite names: Bob Dylan, Led Zeppelin, Jimi Hendrix, Pearl Jam.... I'm struck not only by the range but also by the discriminating way in which they appropri-

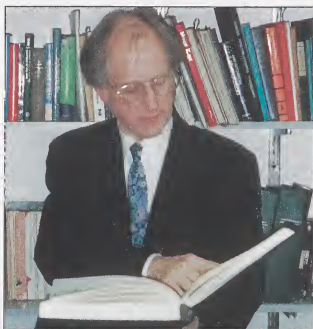
ate the types of music they select. Some reserve one kind of music for recreation, another for background while studying, and so forth. What an awareness of genres, what recognition of boundaries between species of music, what a sense of "fit" of type to activity, what a grasp of the current and the outmoded!

These are the very kinds of sensitivities the instructors of Music Humanities seek to teach in the realm of Western classical music: awareness of genres, distinctions between styles, relationship of style to period, fitness of musical type to social activity (ceremony, liturgy, festivity, domestic entertainment; love-making, lamenting; outdoors, indoors). Surely these students are wonderfully well prepared for what we have to teach them!

There are, however, two obstacles. First, some students identify themselves with their own kinds of music so strongly that they feel alienated from Western classical music. "Our" music and "your" music become fortresses. Such alienation is probably far more intense than any that they feel for Western literature, art, or sculpture by virtue of their contact with their "own" forms of those arts. It's the constancy of their contact with their own music and the degree of their personal investment in it that brings about this alienation. Secondly, in dealing with music, we use words in Music Hum, and we do so in a sophisticated way. Using words in this way to describe music may seem pretentious to them, where doing so to describe a novel, a poem, or a painting may not.

The largest single hurdle facing the Music Humanities student and instructor alike is the gulf between the language of music and the language of speech. Discouraging about literature is difficult indeed; but different though critical language and lit-

erary language may be, both at least deal in words, in phrases, in syntactic constructions. However, almost everybody feels that, when it comes to talking in words and sentences about music, they're on treacherous ground. The gap between adept and non-adept seems at its widest here. The chances (in the student's mind) of making a fool of oneself seem greatest. Yes, there's an established vocabulary; but the terms that musicians use—terms like "imitative polyphony," and "ritardando" and "ritornello"—seem formidable. This is precisely why Music Humanities' place in the College's Core Curriculum is so crucial: because music is a wholly non-verbal form of communication. No matter how deliberately music sets out to represent something, it cannot do so beyond all ambiguity. The late-Romantic composer Richard Strauss



OUR MUSICS: Anne Parsons Bender Professor of Music Ian Bent says he's amazed at the diversity of musics to which students listen, which should make them well prepared for Music Humanities.

"Why must I listen to Mozart?"

An African-American student, a woman, ...spoke with considerable emotion. "The underlying message of C.C. and Lit Hum," she said, swaying forward, "is that these books, the culture of these white men, is supreme." ... "Why do I have to listen in Music Humanities to this Mozart?" She pronounced it Moh-zart, drawing out the first syllable contemptuously... "Why is Mozart better than some African drummer? There are all kinds of beautiful music I see excluded from Music Humanities. There are no women, no people of color."

FROM DAVID DENBY: *GREAT BOOKS*,
PP. 88-89



MUSIC HUMANITIES: YESTERDAY, TODAY AND TOMORROW

claimed he could distinguish a knife from a spoon and a fork in music—but the claim is mere hyperbole. When I play his flock of bleating sheep (from *Don Quixote*) to my Hum students they are as likely to think it is the combination of a starter-motor and a flat battery.

These two obstacles—alienation, and trouble with using words—are, however, not insuperable. True, there are one or two out of a semester of 650 students who are unreachable (“I always thought I hated this stuff, and now I know I do,” wrote one student in a recent course evaluation). Nevertheless, these very obstacles provide much of the thrill and the challenge of teaching a Music Hum section. Breaking down resistance to “classical” music, persuading students to listen with open minds and ears, reassuring some that it is no threat to their own cultural or ethnic heritage, is both a responsibility and a stimulus for the Music Hum instructor. All we are doing, after all, is seeking to persuade students to add this music to their range of interests—we do not wish for conversion!

The Music Hum staff does not teach a musical “canon.” It does not consider the works it has chosen the 50 “greatest”—not even of Western classical music, let alone of all types of Western music. All it claims to do is present pieces that reveal Western art music at its finest. The body of pieces meeting this criterion is far larger than 50. Moreover, it is not fixed: it changes over time. We need only think of the rise to popularity of Gustav Mahler in the last quarter-century, or of the meteoric ascent of the 12th-century abbeys and mystic Hildegard of Bingen in the past 10 years (both now regularly featured in Music Hum syllabuses), to realize how the prevailing perspective can change. Music Hum continues the practice instituted in 1969 of allowing each instructor to devise his or her own syllabus of pieces within a framework, a mutually agreed (and regularly reviewed) list of pieces, composers, and genres that must form the “core” of every syllabus. Handel’s *Messiah*, Mozart’s *G minor Symphony*, and Stravinsky’s *Rite of Spring* are three such works, which figured on the Music Hum syllabus in 1942 and remain there today. By this means, it provides consistency and insures coverage of the field.

All students bring to the Music Hum classroom some instinctive sense of how music communicates. The principal task of the instructor is to expand their awareness of that communicative power. This we can do by training them to listen with greater aural sensitivity, to hear distinctions they have never heard before, to be aware of dimensions of sound they have never before detected, to keep track of two or three strands proceeding harmoniously together, or to follow a chord progression from beginning to end. If we can do that, then we can teach them to use these powers over larger time-spans and in more complex circumstances.

The latter we can do by confronting them with ever more extended and elaborate musical structures. Thus we may move

from a minuet by Haydn to a sonata form by Beethoven to a symphonic poem by Tchaikovsky. Over the course of a semester, we train our students so that, among other things, they are equipped to go to a full-length professional musical performance. It’s the highest compliment to receive an e-mail from a student saying: “Professor Bent: I just went to my first concert, in Carnegie Hall. It was fantastic!” or “Tonight I saw *Madama Butterfly*. It was fabulous. This is the first of many operas I plan to go and see. I’m hooked!” (real messages from last year).

Why, though, must it be Western music? And why do we dwell mostly on classical music? The answer is: this needn’t be so. I sometimes demonstrate simultaneous strands by way of an alternative rock number. I illustrate chord-sequences through blues and jazz, drone through Arabic music. One could teach rhythm through African music, mode and scale through North Indian music. Several of our instructors are ethnomusicologists—that is, they study music as a function of society rather than for itself. All of them have interests in “non-Western” music, and these interests not infrequently find their way into the Hum classroom. Other instructors—composers, historians, or theorists—have such interests, too, so strains of mbira music from Zimbabwe, or Koranic recitation, may be heard issuing from the rooms of Dodge Hall. The Music Hum staff does not think it obligatory to include the music of other cultures, but does recognize that it can be enriching to do so. Most instructors would agree with the young woman in David Denby’s *Great Books* that there are “all kinds of beautiful music” outside the “Western” repertory.

This is a complex issue. First to be deployed is usually the “smorgasbord” argument: so diverse is the Columbia community that any attempt by Music Hum to represent all cultural groups would result in a patchwork that would satisfy, and instruct, no one. The argument has force, but is a *reductio ad absurdum*. Couldn’t one, instead, select several “main” cultures, and create a workable syllabus representing the finest products of these? But how would one decide what are “main?” And what would these be? Would they be cultures “of origin,” such as African, Chinese, and Korean? Or would they be African-American, Chinese-American, and Korean-American? What would the purpose of this be: to enable students to explore

their own roots, or to inform students of the cultures of others? If it happened to have no African-Americans, or no Asian-Americans, in a section, should I still allocate time to their culture? The questions rapidly proliferate.

At the same time, David Denby’s own solution is simplistic: “It was jazz, not African drum music, that should be added to the Music Humanities course—jazz, the great American contribution to the arts, an art of classical power, complexity, and emotional dissonance, and an art largely created by black Americans. The students needed to hear the classical tradition in jazz.”

Of course students should hear jazz in Music Hum! But that is no

One Syllabus or More?

In 1968, the hottest topic in the Department of Music was the autonomy of sections. At the time, the course retained a final examination common to all sections. Each section met twice a week with its instructor, in addition to which all students had to attend two listening hours a week with a graduate student, for which the music to be heard was uniformly laid down: List A and List B.

These two devices insured homogeneity of teaching, testing and grading, but at the same time limited enterprise on the part of individual instructors. Feelings ran high on this among the staff, with several pressing for self-determination and others for retaining the status quo.

Finally, on March 6, 1969, the Music Hum staff reached unanimous accord that instructors should create their own final exams. (Art Hum reached the same decision at about the same time.) Battle was then joined over the listening lists, and eventually it was agreed that each section should meet for four hours a week and have its own internal listening hours. This system allowed each instructor to craft an independent syllabus within a generally agreed framework, a practice that continues to this day.

MUSIC HUMANITIES: YESTERDAY, TODAY AND TOMORROW

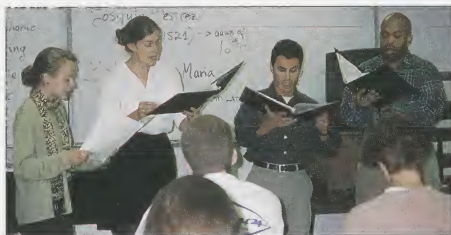
solution to the perceived problem. To the vast majority of Columbia undergraduates, jazz is as alien and as arcane as classical music. Jazz has no larger a percentage of the CD market than classical music: both stand at 2.8%, according to the Recording Industry Association of America's tracking of sales in 1997 (the leaders being Rock at 32.5%, Country music 14.4%, R&B 11.2%, and Rap 10.1%).

The Music Hum staff is very much alive to these issues, and continues to discuss them seriously. Several instructors now introduce materials from African and other cultures into their presentations. Others would certainly do so if they felt they had the expertise to do it. We try to help them in this—a mixture of training them, swapping instructors for short periods, and bringing in visitors. We will be as imaginative as we can. At the same time, we think it best to retain the framework of a single culture; and we consider "Western" culture best suited to that purpose because it is the one culture that we all to some extent share.

Music's position within the Core Curriculum is, in fact, unique. First, the Department of Music, like that of Art History, is solely responsible for one branch. This means that the entire departmental culture centers upon Music Hum. Wander into the graduate student office in Dodge Hall and you are likely to hear a keen discussion of how to explain the mysteries of harmony to an untrained student, or how to coax a skeptical class into giving a fair hearing to 12-tone composition. And in staff meetings there is a tremendous spirit of community.

Secondly, in its faculty and graduate student body, the Music Department contains both scholars and creative artists (its original two instructors, Paul Henry Lang and Douglas Moore, were musicologist and composer, respectively). Our composers make an incisive contribution to Music Hum, bringing an insight into the artistic process that influences the staff and confronting our students with the solutions that contemporary composers find to present-day problems.

The music of contemporary composers Luciano Berio, Milton Babbitt, Philip Glass, Kevin Volans, and many others still alive and composing are featured in our classes, where Lit Hum's last core author is Virginia Woolf, and Art Hum's



HEAR IT LIVE: Members of Collegium Musicum demonstrate imitative polyphony and homophony for a Music Hum class by singing Josquin Des Prez's *Ave Maria*.

PHOTO: ALEX SACHARE

flows easily from it; its subject matter is of deep and lasting social concern, and the use of digital sampling in its composition is something to which students can easily relate. Moreover, reference can be made to earlier Reich pieces that used recorded fragments to raise other burning social issues in equally uncomfortable fashion. In short, this music is ideal for Music Hum: it reaches out, it provokes thought, and it is approachable (in a prickly way) yet belongs uncompromisingly to the '80s and '90s.

Thirdly, many of our instructors play or sing at an accomplished level, and bring live performance into the classroom. There is perhaps nothing that can inspire a class with such immediacy as an instructor's ability to render a Chopin nocturne, play jazz piano (one current instructor, Dale Wilson, won the Gil Evans Award for jazz arrangement in 1994), or sing a troubadour song. Our ethnomusicologists—Maurea Landies, Jason Oakes, and others—can sometimes bring examples of their fieldwork research—live performers—into class. The Department has a Music Performance Program and an

early-music group (Collegium Musicum), from which students join us in class during the semester to give live demonstrations. How much more vivid it is to learn about imitative polyphony and homophony when an *cappella* group is on hand to demonstrate it by singing Josquin Des Prez's *Ave Maria*?

Music Humanities uses all the means available to it, old and new, to bring the Western tradition of music vibrantly alive for Columbia students. There is no subject to which the Socratic method lends itself so well as music. It's hard to think of a field—at least within the Humanities—with which the majority of students have such constant contact, and which permeates their lives to so great an extent, as music.

Pioneers of Music Humanities

John Erskine '00: A driving force behind the founding of the Humanities Core in 1937, he also founded the upper-class great-books course General Honors in 1919 (later Colloquium). Erskine studied harmony and composition with Edward MacDowell, Columbia's first Professor of Music. An author, he was a member of Columbia's English faculty (1909-37) and President of the Juilliard School of Music (1928-37).

Paul Henry Lang: Emigrated from Hungary in 1928, he founded the musicology doctoral program at Columbia in 1934, and wrote *Music in Western Civilization*. One of two founding teachers of Music Hum in 1937-38, he was also a leading music critic.

Douglas Moore: One of America's most notable composers, he was on *Morningside Heights* from 1926. He had been a successful actor earlier in his career, and this evidently enhanced his teaching style, which was described as "a performance of sheer virtuosity." For more than two decades, his *From Madrigal to Modern Music* (1942) remained the Music Hum textbook.

William J. Mitchell '30: On *Morningside Heights* as student and professor since the 1920s, Mitchell established Columbia's graduate program in music theory and taught Music Hum regularly beginning in 1945.

Willard Rhodes: An ethnomusicologist specializing in Africa, India, and the American Indians, Rhodes was director of Columbia's Opera Workshop and taught Music Hum regularly starting in 1941.

Other early teachers: Loran Crosten, James Giddings, Jacob Avshalomoff, and Jack Beeson.

MUSIC HUMANITIES: YESTERDAY, TODAY AND TOMORROW

Virtual Hum

Music Humanities and Technology

BY IAN D. BENT

Earlier I wrote of the dual challenge that all Music Humanities teachers face: the alienation toward Western classical music felt by some students, and the difficulty with words encountered by students when describing musical sound.

While class discussion is still the best way to overcome these obstacles—while Socratic dialogue, that is, remains the very heart of Music Humanities—new horizons, undreamed of five years ago, have opened up to our instructors in the past 18 months, horizons that offer ways to alleviate certainly the second, and perhaps also the first of these obstacles. They involve harnessing computers, the technology of the worldwide web, and the campus network in order to reach out to student dorm rooms, libraries, labs, and homes. They offer students potentially unlimited resources for private study, instruction, and reference.

Not that the Department of Music is a stranger to technology. Columbia's Electronic Music Studio—the first of its kind in the United States—was founded in 1951 under leading electronic composer Vladimir Ussachevsky, and later Pulitzer-Prize-winner Mario Davidovsky. Since those early days, the Department has continuously played a leading role in music technology. Today the Computer Music Center (CMC), as it is now named, is not only a hothouse of music composition, but also a research institution.

The Music Hum Online Reserves

Our first project emulated what Art Humanities had done for its students in the last few years when the latter made available online about 2,000 fine color reproductions of pictures, sculptures, and architectural images, complete with supporting documentation. These images, previously shown in the classroom by instructors and on printed cards for home study, could now be consulted by students on their personal computers and on numerous other machines located throughout the campus at any hour of day or night.

Music Hum, however, organizes its teaching materials somewhat differently. Most students buy boxed sets of CDs that contain some 75 pieces of music in superb performances and high-quality recordings. A full-scale equivalent of Art Hum's Image Reserve Collection is thus not strictly necessary for Music Hum students.

There was, however, good reason to provide students with a repository of music supplementary to their CDs. For example, where the CD set included only *Brandenburg Concerto No. 5*, to provide the remaining five concertos online; where the CD set included parts of

Monteverdi's opera *The Coronation of Poppea*, to provide the whole of his earlier opera *L'Orfeo* online. This work began in August, 1997, and an expanding body of material is now available for students enrolled in Music Hum sections (copyright limitations prevent general access).

Virtual Tapes

In practice, every instructor needs to go beyond the published set of CDs. Up to now, individual instructors have laboriously dubbed audiocassette tapes of additional music, of which students could obtain copies for personal use. Although physically handy, cassettes are inconvenient for music that needs to be accessed individually. The chance exists of a student studying the wrong piece for class. Moreover, analog tape provides unsatisfactory audio quality, and multiple dubbing only worsens that quality, rendering it unsuitable for critical listening.

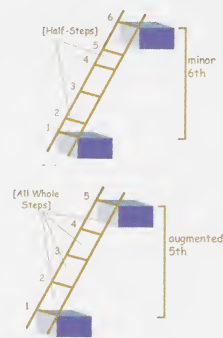
The Music Hum staff in conjunction with Columbia's Academic Information Systems (AcIS) has devised a means of storing pieces for immediate access and study that it calls a "Virtual Tape." This is an electronic simulation of a cassette tape that takes advantage of the technology of the Internet. It is individual to a particular section of Music Hum, meeting the needs of just the 20 or so students belonging to that section who have access to it. Such a tape can contain any number of selections, organized in any way the instructor wishes. The student can click on the beginning of the tape and let it roll, or can select one item and listen to that on its own. A student who wants to study intensively can use a timer that appears on screen to concentrate on just one short fragment, say 25 seconds somewhere in the middle of the piece, repeating it

with ease as often as necessary. Clicking on an item brings the music to life within a few seconds, in contrast to the tedious searching incurred by use of an audiocassette.

The student listening to vocal music can bring up the words of the lyrics, complete with English translation if required. The instructor may also provide supporting matter such as composer-biographical information, a diagram of the piece's structure, or images of the instruments being played—the scope is limitless. The only thing we cannot yet do is to have the lyrics scroll automatically as the music plays—like supertitles in an opera house—or have a structural diagram across which an arrow moves in time to the sound. But we hope to have these, too, within a year.

Sonic Glossary

Our most ambitious current undertaking is the "Sonic Glossary." This is an online dictio-



Two pairs of tones, each with ladder against it: (1) minor 6th, (2) augmented 5th.

MUSIC HUMANITIES: YESTERDAY, TODAY AND TOMORROW

nary of musical terms and concepts, pitched at the level of the musically untrained student, and designed specially for Music Humanities. We have 22 such definitions in place, with many others in production. By Summer 1999 we aim to have 200 available; and we expect the project to grow and develop in perpetuity, new definitions being created, old ones being revised, new pedagogical techniques being developed, old definitions being enhanced by new technology, and so on.

The Glossary is in effect an online dictionary, but of a very remarkable sort. It combines visual text, spoken narration, pictures, graphic diagrams (many of them animated), and musical sound to lead the student with no musical background to a clear understanding of the concept being defined. That concept might be a musical genre such as "Concerto," a form such as "Rondo," a technical term such as "Cadence," or a fundamental concept such as "Melody." If it were something singular, say "Frequency," then the definition might take half a minute to play through; if it were a genre with complex ramifications, such as "Lied," it might take 10 or 12 minutes to explain.

Each definition contains cross-references to related definitions, and these can be reached simply by clicking with the mouse. In that way, we are building a completely interconnected network of information around which the reader will be able to rove unhindered.

As with the Virtual Tape, the student can click at the beginning and the definition will roll all the way through, with spoken narration, musical sound, and screen images all sequencing correctly. He can pause at any time, go back, or jump forward. He can click on a particular music example and listen, reading the accompanying explanation and examining the images. Or he can use the timer to start at any point in the definition, and let it run as long as he wants.

The creators of the definitions are the Music Hum instructors themselves. They are not paid for their work on this. They do it out of interest and out of excitement for the subject.

The Sonic Glossary offers numerous opportunities to do the sorts of things that an instructor simply cannot do in the classroom. It is not possible, for instance, to play in class a series of short music examples in rapid succession, while offering an unbroken explanation. In the Sonic Glossary, on the other hand, it is simplicity itself. Within the definition of "Lied," the author, Professor Walter Frisch, describes each of the characters in a Schubert song with his own tiny music

The Sonic Glossary
Columbia University

Basso Continuo
A method of thickening musical textures by augmenting the bass line.

[Example 1: Fifth Brandenburg Concerto, 1st movement.]

[Example 2: Corioli, Molo Scatena No 1 in D, op. 6...]

[Example 3: Monteverdi, Orfeo, Prologue]

An excerpt from the online Sonic Glossary

example, one after another without losing the thread, still conveying the structure of the song.

An enhancement soon to be introduced is the attaching of "study rooms" to some of the definitions. The student wanting to pursue a topic further will be able, by clicking, to enter an area in which he can listen to additional examples, perhaps explore the history of the concept concerned, examine its wider implications, and (soon)—when technology is available) work interactively with the materials. A similar attachment will provide self-testing areas. For example, the definitions of "Major" and "Minor" will eventually have an area in which the student can test his skill at recognizing

major triads from minor, and check his answers. We plan also to feature specific works that have particularly interesting backgrounds; for example, Schoenberg's *Pierrot Lunaire* for speaker and chamber ensemble (1912), redolent with the *commedia dell'arte* of the 16th century and Berlin cabaret of the 1900s, and expressionist in spirit. Dufay's motet *Nuper rosarium*, composed for the dedication of Florence Cathedral (1436) and reflecting closely the proportions of that building, offers scope for a joint multi-media production with the Art History Department that could serve both Art and Music Hum. New ideas crop up every week.

Online Syllabuses

Online Reserves, Virtual Tapes, and Sonic Glossary together make for yet another wonder of modern technology. An instructor can post a syllabus on the web with direct links to all three. Wherever the syllabus requires students to listen to a piece for the next class, or read the instructor's notes, or study a glossary entry, they can click directly on the syllabus and hear the piece, read the notes or definition, with all the controls described above, and with on-screen lyrics and translations. Spoon-feeding? Perhaps, but if it means that the student will listen, rather than wing the next class, then it's worth it.

But none of this technology will replace classroom instruction. It is all designed to supplement the teacher—to improve the quality of learning and the depth of study, to increase the effectiveness of Music Humanities. The Music Hum of the future will outwardly look much like the Music Hum of the present, and of the past 50+ years; for it rests entirely on the founding concept of the Core Curriculum: a conversation among instructor and students.

C O L U M B I A F O R U M

Breaking barriers in the newsroom

Mark Willes '63, publisher of the Los Angeles Times and chairman and CEO of the parent Times Mirror Company, created a storm of controversy a year ago when he announced a major reorganization meant to tear down the traditional barrier separating the business and editorial sides of the newspaper. Willes said his goal was to reduce bureaucracy in order to make the paper more a part of Southern California's communities while continuing to protect its editorial integrity and journalistic quality. Yet he was assailed on various editorial pages by journalistic purists who feared an assault on the independence of the newsroom by people from the business side of the newspaper.

Willes, a 1997 John Jay Award recipient who holds a Ph.D. in economics from Columbia, has taught at the Wharton School, served as president of the Federal Reserve Bank in Minneapolis and was the president and chief operating officer at General Mills before joining Times-Mirror. Willes was interviewed by Tom Goldstein, dean of the Graduate School of Journalism, for a videotape presentation to a panel organized by the Class of '63 entitled "Futurism" at last spring's reunion. He began by commenting on being a John Jay recipient.

It's a little interesting irony to me that the College is using my name and connections to help raise money for a scholarship for which I would not have qualified as a student in the College! The only solace I take is that when I was in the College, for one really quite interesting year I was working in the Dean's office, and my assignment was to microfilm the records of all the previous students in the College. I was in the dungeons of Hamilton Hall, microfilming all these records. At the time I was, shall we say, a very mediocre student because I was trying to catch up with all my friends from the Bronx High School of Science and other high schools who were more prepared for the college experience than I was. And I came across the records of some very illustrious graduates of the College (who I will not name, because I've learned in the newspaper business that you protect your sources). But their undergraduate records were as bad or worse than mine, and they'd gone on to have these really remarkable careers!

That turned out to be an interesting experience for me, which is relevant to my entry into the newspaper business because being, as it turned out, an undereducated kid from Salt Lake coming to Columbia, I was really treading where I didn't have a right to tread. I didn't have the same kind of background, the same kind of credentials, as most of my fellow students had. And yet I was determined that I was going to make the best of it. I was determined that if they were willing to take a chance on me, I was going to prove that was not a misguided decision on their part. So I worked hard and spent two years catching up, and then finally, thank heavens, did catch up academically. I also learned that it can be very exciting and invigorating to go from someplace where you're comfortable to a place where you're not very comfortable—to go from one set of

experiences that you know very well, to a completely different set of experiences that challenge you and help you grow.

That's exactly what happened when I got into the newspaper business. It's not a business that I ever had any direct experience in before. It's a business that as a consumer I've loved ever since I started reading *The New York Times* and the *Wall Street Journal* as a student on this campus. And now it's a business that I've come to find fascinating and exciting and in many cases moving.

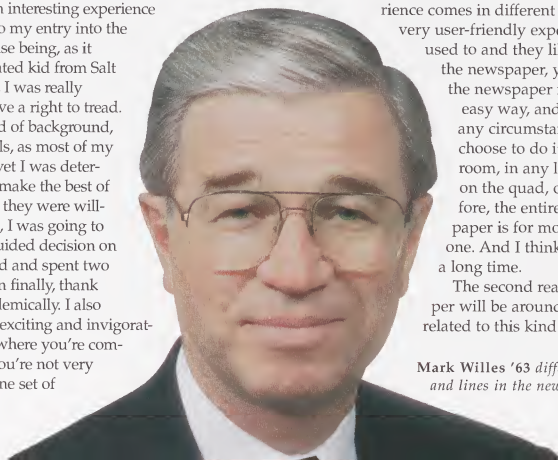
Q: The Times-Mirror Company is heavily into print. Do you think it'll be print-oriented a generation from now?

Willes: I think that we absolutely will be in print a generation from now. I think we'll be in print two generations from now. I think that may prove to be one of the silliest forecasts anybody ever made, but it's very interesting to me. When I was a very young professor, they were just starting to experiment with distance learning and how professors would go on TV and we started reading a series of things about how the classroom experience as we know it was going to go away, and people were going to be taught by one professor first to hundreds of students and then thousands of students, we couldn't imagine how many. And all the investment, the bricks and mortar and other things that a typical college or university experience was known for, was going to change in a very dramatic way. Lo and behold, here we are 30 years later and the essence of the college experience for most students as continues to be practiced at Columbia College is not just what's in the book, it's not just what the professor says, but it's the entire experience of being associated with your fellow students, of being associated with the members of the faculty. It's being able to interact in all the dimensions of that that makes it a unique educational experience.

That analogy is true for newspapers as well. A newspaper is more than simply ink on paper that can be easily replicated digitally and accessed through the Internet or some other way. The newspaper is both ink on paper and the experience

that people have with that ink on paper. And the experience comes in different forms. First of all, it's a very user-friendly experience that people are used to and they like. You can flip through the newspaper, you can navigate through the newspaper in a very simple, very easy way, and you can do that under any circumstances or in any place you choose to do it, in any position in any room, in any location, out on the grass, on the quad, or someplace else. Therefore, the entire experience of the newspaper is for most people a very pleasant one. And I think it will continue to be for a long time.

The second reason I think the newspaper will be around for a very long time is related to this kind of total experience that



Mark Willes '63 differentiates between walls and lines in the newsroom.

people are able to have with the newspaper. You have the editorial function performed by a newspaper. You see in today's world the absolute explosion of information available on the Internet and elsewhere, where basically one can decide to be their own editor and can spend the time that they have to spend being their own editor, or they can go to something like a great newspaper or a great magazine and press our editors to look at everything out there in the whole world and say, "Okay, here's what's really important." So I think what's going to happen is that for a very long time, newspapers and newsmagazines in particular will provide that kind of editorial function that will serve as the entryway that most people have into the news every day. Then if they want to hold onto our background, hold onto our detail on something, they will start accessing, probably electronically, at a much deeper level information that they want to get at.

Q: Don't you worry about capturing young readers and keeping them?

Willes: Well, yes and no. I worry because we haven't done a very good job at that; but I'm optimistic in that while we haven't done a very good job at that, we haven't tried very hard. The evidence seems to show that if you can in fact get kids involved in a newspaper, they start to like it just like everybody else. What's happening is that back in the days when I was growing up, most young men got involved in the newspaper because they were interested in sports, and so they'd start reading the box scores and a little bit about the game, and so on. And that would eventually lead us into other parts of the newspaper. Interestingly enough, young men are still interested in sports, but there are now a proliferation of ways that you can get a lot more information about sports than you can get in a typical newspaper. That says something about what we do in the newspaper, but also says something about how we've got to find additional ways to get people to interact with the newspaper. Whether we can do it or not, heaven only knows. I happen to think we can. And the programs that we have, where we have newspapers in the schools, are wildly popular, and kids read them.

Q: You said before that you see the Internet as an adjunct to newspapers. The Internet culture has the notion that news is free. How does that play into your plans for the future?

Willes: Well, that is a problem (laughter from audience). In our flagship newspaper, the *Los Angeles Times*, we spend over \$100,000,000 a year generating the content and editing it and writing it for the newspaper. And the notion that you can spend hundreds of millions of dollars developing content that you then give away for free is not a great business idea. Some people think that the Internet solution to that problem will be analogous to what the majority solution has been, and that is that advertising will carry it. I don't happen to agree with that. I think that except for certain kinds of products, very specialized products where you really want to be interactive—I'm going to buy a piece of high tech equipment and therefore I'd really like to find out what the specs are and all the rest of it—the Internet is just not a very attractive advertising medium. So I think that we're going to have to, sooner rather than later, figure out ways to start charging for content that we put out on the internet. The *Wall Street Journal* is one of the early lead-

ers in that regard, and that's very important. The first Internet magazine, *Slate*, says that they're going to charge. I hope to heaven they do. I hope to heaven they succeed.

Q: But it's a very lonely field for those who are charging.

Willes: It's a lonely field now because everybody is so desperate to figure out how the Internet works that they feel they've got to give it away no matter what. But at some point I think that we'll all come to our senses and say, "Whoops, if you want it on the Internet, you're going to have to pay for it."

Q: What do you think will trigger that?

Willes: I think what will trigger that is us getting enough confidence that we can put value-added information on the internet so that people are in fact willing to pay for it. Frankly, that is one of the reasons why we're in the process of completely reorganizing the way we manage the *Los Angeles Times*, because it's clear that nobody is going to pay for another story about the Washington sex scandal for example. There are so many places you can get that for free, so why pay? On the other hand, look at the business section of the *Los Angeles Times*, for example, which has a feature once a week specifically devoted to small business. Small businesses are the most rapidly growing segment of the economy in Southern Califor-

The newspaper is both ink on paper and the experience that people have with that ink on paper.

nia. If you're running a small business, the ability to be able to not only get information in the newspaper but then tap into a website connected with the newspaper that can give you additional details on how to set up 401K plans for your employees, where to go for legal advice, and so on, and so on, and so on, that can be a perfectly useful thing that you would be willing to pay for. Because the fact is the cost in accessing that information through something like a website specifically devoted to you will be substantially less than the time you would have to spend otherwise to get the same information.

Q: Are you concerned that the newspaper in the future will be an elitist medium?

Willes: I think it will be a tragedy if it is. It's precisely why one of the things I was criticized for, and criticized is one of the nicer words...

Q: Could you give us some details for those who may have been on vacation for the last three months?

Willes: When I took over as publisher of the *Los Angeles Times*, one of the things I said was that we were going to grow circulation by 500,000 on the basis of the daily circulation being roughly a million. And so without doing any scientific studies, I was calling for an increase of 50 percent, in an industry that most people see as declining and some people say is going to go away entirely, as your earlier questions suggested. Here I am talking about a 50 percent increase in that

type of environment. I set the objective, and we're actually making interesting progress in doing that, but I set the objective for two reasons. One, in any business you can't be successful in my opinion unless you grow. Therefore, we just had to establish a mental set that we were going to grow. And if you say, well, we're going to grow by five percent, you never do it. You never change enough to actually grow. If you say that we're going to grow by 50 percent, you have to completely rethink what you're doing and why. The second reason I said it, though, and it relates directly to your question, is our penetration rate, penetration being the percent of readers in our market that reads the *Los Angeles Times*, is 28 percent.

Q: And that's low, isn't it?

Willes: It's quite low. The penetration of our paper on Long Island, *Newsday*, each day is 66 percent. For the *Los Angeles Times*, our penetration in the Hispanic market, which is the most rapidly growing segment in Southern California, is 19 percent. That's not only a business problem for us long term if we can't solve it, but I think it's a social problem. What's happening increasingly is that everybody in their own interest group, whether it's the Catholic interest group or the intellectual interest group or whatever it is, is increasingly going after niche sources for information. Therefore, something like the *Los Angeles Times* or any other major metropolitan newspaper is rapidly becoming the only common basis for information that people

Everytime I find a wall I take out a bazooka and try to blow it up.

have. And so I think that it is an absolute social imperative that we find a way to expand our reach. So whether people agree with us or disagree with us, at least they have a common source of information about which to engage the dialogue. It also has one other very useful consequence for us: it forces us to be more reflective of the community we serve. It forces us to be more balanced. It forces us to be more complete in what we do.

Q: Could you talk a little bit about how you tried to break down the walls between the editorial and business sides of the paper?

Willes: I'd be absolutely flattered to. Let me first make a distinction between walls and lines. In the newspaper business there is a very important line between the editorial side and the business side where you have to have editors who are free from business interference or influence in terms of deciding what to write about, what to write, how to write about it and all those other things. That line we have absolutely preserved and will continue to preserve. The corollary to that, however, is that walls, unlike lines, inhibit the flow of ideas, inhibit conversations, they inhibit creativity. And so I've been quoted as saying every time I find a wall I take out a bazooka and try to blow it up. And that's exactly right. There is a reason why newspapers are declining, there is a reason why circulation of newspapers is declining, there is a reason why it is considered to be an old mature business, and that is because it hasn't got a way to stay vital, fresh and exciting in the minds of readers. We've got to

change that. And I think that anything that gets in the way, walls that get in the way of ideas, is a bad thing. And frankly, one of the things I've learned here at Columbia is that the worst thing is to get in the way of the free exchange of ideas and thoughts and creativity that is precisely part of the intellectual firmament that I think is critical for every newspaper.

Q: You seem to make a very persuasive point, but you were attacked considerably for doing this, in the very newspapers that you would think might see the logic to that. Can you explain it?

Willes: Well, I think I was attacked first of all because I'm an outsider in the business. Because I didn't grow up with ink in my veins, some felt like I had no right to do anything as important as running a newspaper, let alone start fooling around with the way it's structured. As people come to find out that I'm a newspaper enthusiast, they're beginning to get a little less concerned about that part. The second reason I think they reacted the way they did is that there is a real concern, and there ought to be a real concern, as to whether or not we understand the difference between walls and lines. And if in fact we were going to let the business side tell the editorial side what to write and what not to write and that sort of thing, it would be an absolute disaster. Interestingly enough, the fear, the fundamental fear, I think is misplaced. Not only because it would be inappropriate to do that, it would also be stupid from a business point of view. Because it is precisely that editorial independence which is the basis of the compact that we have with our readers. And it is the compact that we have with our readers that the advertisers are trying to ride the coattail of to sell their products.

Q: Your major paper, the *Los Angeles Times*, is based in the entertainment capital of the world. Are you troubled—maybe I should rephrase it—do you see the infusion or the introduction of entertainment values into journalism? And if you see that, does it disturb you?

Willes: Well, of course, journalism covers a rather wide swath of publications, and there are clearly places where entertainment as you put it has marched right through, and other places where the publications are so unentertaining you wonder why they continue to exist. And from my point of view it's not a matter of is there a right answer or a wrong answer. It depends in part on the kind of publication you want to be. In the case of our publication, where we want to be a mainstream, mass newspaper, we put a very high premium on making sure that the facts, the arguments, the context and the analysis be absolutely of the highest order. It also turns out to be true if you're competing for people's time, which is basically what you're doing when you want to get people to read, you've got to find ways to be more compelling. And so it does mean that, much to the chagrin of some people, newspapers started putting color in their newspapers. And when that first happened, I wasn't involved in that, but I went back and read some of the dialogue about what a terrible thing this was to put color in a mainstream newspaper. Well, lo and behold, now even *The New York Times* finally has color in its newspaper, at least part of the newspaper. And it didn't damage the integrity of the newspaper, but it made it more interesting to readers as well as for advertisers. So if we put in stories, if we put in diagrams, if we put in photographs that are designed to capture people's attention, as long as we do that in an appropriate way, I think it's just fine. It makes it more interesting, more lively, more exciting.

Cardozo at Columbia

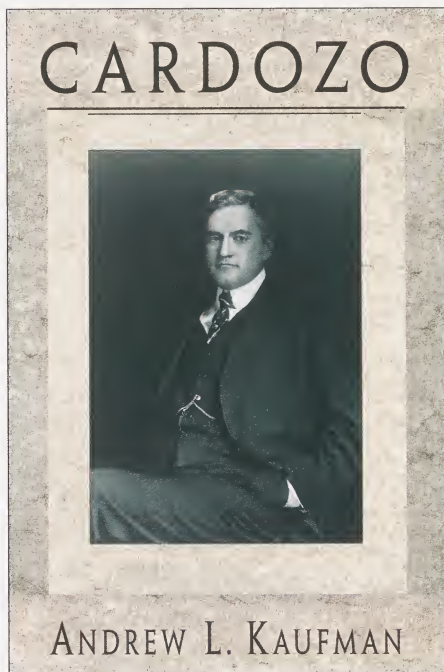
Benjamin Cardozo (Class of 1889) was one of the outstanding judges of this century, serving as a Supreme Court justice during the turbulent time of the New Deal. This excerpt from the recently published biography Cardozo, by Andrew L. Kaufman (Harvard University Press), describes his years as an undergraduate at Columbia, which was then located not on Morningside Heights but in midtown.

The Columbia College that Benjamin Cardozo entered in 1885 had a very different student body and educational mission from the cosmopolitan college of today. It offered a classical education to its small, homogeneous student body, which was drawn largely from well-to-do New York families, many of them "old" New York families. The entering class in the School of Arts, as the undergraduate portion of the college was called, numbered 61, of whom only 34 eventually obtained degrees. For Cardozo, Columbia was virtually a neighborhood school. He walked, or in bad weather rode a horsecar, the 18 blocks from his Madison Avenue home to the College's location in the square block bounded by Madison and Fourth (now Park) Avenues, between 49th and 50th streets.

Cardozo was only two months into his freshman year when he interrupted his studies to mourn the death of his father. Albert Cardozo, who had suffered for several years from nephritis, a kidney disease, died of complications from the illness at the age of 56. Later in life, fending off an inquiry from a friend about his father's career, Cardozo responded, "I was born in 1870 and I didn't know anything about what was happening to my father, but he was a fine Dad." The newspaper reports of his father's death reminded Ben's teachers and classmates of the corruption associated with the name Cardozo and reinforced his natural shyness.

The one thing that Ben could do was to earn respect by his intelligence and hard work. He must have realized that he was going to have to make his own way in life and that he might also have to support his sisters in the future. For the moment, however, although Albert Cardozo did not leave his family a proud name, he did leave it well provided for. He left an estate of \$100,000, consisting principally of the houses on Madison Avenue and in Long Branch, New Jersey, and a life insurance policy. He had an extensive law library, which he left to Albert, Jr., but Ben was to share it jointly if he became a lawyer. Albert requested his sons to look after their sisters' support. The family continued to live in the Madison Avenue house, and Ben threw himself into his college studies.

Cardozo's freshman course work concentrated on the study of ancient languages. Six of a freshman's nine required first-term courses and four of the seven second-term requirements were in Latin and Greek grammar, prosody, and reading. The other requirements were geometry and algebra; German or French; and an English course consisting of grammar and analysis, the prose of Addison and Thackeray, and composition. The sophomore year followed the same general course of study, adding chemistry and German or French history depending on the language studied in the freshman year. Ten of the prescribed 15 hours per week of courses in the junior year consisted of required work in Latin, English, history and political economy,



and logic and philosophy, leaving room for elective studies amounting to one-third of the program. The curriculum of the senior year was entirely elective.

Cardozo was an undergraduate during the last years of the tenure of President Frederick Barnard and the first years of his successor, Seth Low. Barnard was a man of considerable vision, although when Cardozo arrived, Barnard was in his late 70s and quite deaf. Shortly before Cardozo's arrival, Barnard incorporated modern languages into the undergraduate course of study; also, he introduced public law into the curriculum by bringing John W. Burgess, a distinguished teacher and scholar, from Amherst to teach political science and American and European constitutional history to both undergraduates and graduates. After Barnard's retirement and death in 1888, the trustees and their new president, Seth Low, reorganized the university to raise standards and to make it more cohesive. Some of the changes directly affected Cardozo's education because he became a student both at the new School of Political Science and in the new graduate faculty of Philosophy.

Professor Burgess had a low opinion of the undergraduate student body of Cardozo's day. Upon his arrival, he reported that "there were some men of intelligence among them and one or two earnest students, but almost all of them regarded their college attendance as a joke." One student's view of

Columbia between 1884 and 1893 revealed where many students' energies were directed: life at Columbia was characterized by "fights in street, campus, coat-room or corridor... Men were wont, after lectures, to gather in the coat-room, thence to pour forth a volume of College songs and Limericks that sent an echo through the whole Arts building. The studious quiet of the halls was often broken by cheers and class yells; in the coat-room groups of men might constantly be found matching nickels and quarters, and in more than one instance, the spirit of lawlessness invaded even the sacred precincts of the classrooms."

But that was only part of the story. Columbia also produced a number of thoroughly educated men. Nicholas Murray Butler, a leading figure in American education as president of Columbia from 1902 to 1945, studied there from 1878 to 1882 under largely the same faculty that taught Cardozo. Butler viewed the required education in classics in the first two years as being "almost wholly of that dry-as-dust type which has pretty nearly killed classical study in the United States." On the favorable side, Butler admired Burgess's lectures on the constitutional history of Europe and the United States: "He made the story of the development of political and social institutions so vivid and so real that it has never been even dimmed." Butler particularly remembered Burgess's emphasis

class. In the process he transformed each professor's lectures into a book-length essay in what appear to be substantially the professor's own words, stringing the lectures together as he went. Cardozo took his education seriously. Transcription of lecture notes took time, and a student who took that time was likely to have kept up with class assignments on a daily basis as well. Cardozo was doubtless helped in this task by his prodigious, virtually photographic, memory, which his friends remarked on all his life.

Cardozo's hard work and talent were rewarded. Columbia grade records show that in his freshman and sophomore years, he achieved the maximum grade points in Greek, Latin, and German, and very high grades in Mathematics, Rhetoric, and History. Only in Chemistry was there a little slippage; his grade was 128 out of a maximum of 160 (the equivalent of 80 percent). In his final two years, the faculty changed to letter grades and began awarding honors to the two or three outstanding students in each subject. In Cardozo's junior year, he was ranked first on the honors list in Political Economy, Logic and Philosophy, English, and Greek, and second in Latin. In his senior year, Cardozo was ranked first on the honors list in Greek and Political Economy and second in Latin and Philosophy. Although Cardozo did well in his science courses, that was the one area of the curriculum in which he did not achieve

honors. Cardozo also earned a string of As in such other courses as History, History of England, Physics, and Psychology.

Columbia awarded prize scholarships, based on competitive examinations, in various subjects. Cardozo tried for and won several—in his freshman year, the \$100 prize in Latin; and in his sophomore and junior years, the \$100 prize in Greek and an honorable mention in Latin. This was a substantial amount of money in the 1880s, and it covered a large portion of his college expenses. The overall ranking of the top students at graduation ceased with the class of 1888, but from a comparison with the

honors achieved by other classmates, Cardozo was at, or very near, the top of his class.

Cardozo worked hard and socialized little. "We were all very fond of him, but he was too young to enjoy our social activities, a fact that he appreciated and regretted in later years," recalled his classmate, Remsen Johnson. Too young, and probably also too shy and too devoted to family and work. Whatever regrets Cardozo may have felt for the fun he had missed, he did not change his ways much in later life.

Cardozo did participate in one social tradition, the cane rush, in his freshman and sophomore years. That was a particularly brutal "game" between the freshman and sophomore class in which the winning class was determined by counting the number of hands from each class on the "cane," which could be anything from a broomstick to a curtain pole, at the end of the prescribed period. Virtually any method of pulling an opponent off was tolerated. The rush during Cardozo's freshman year was so violent that one of his classmates was killed. This death led to an official ban, which in reality simply forced the cane rush off campus. Cardozo's hands were among those on the cane at the end of the 1886 rush. Since Cardozo was no athlete, his participation, like that of many of his classmates, probably reflected the social pressure of the student body to join the game. But once he joined, he played it with determination.

He was now an educated young man, and he loved learning. He would continue to educate himself throughout his life.

on the importance of "the distinction between the sphere of government and the sphere of liberty." Summing up his student experience with a flourish, Butler listed "two priceless possessions" that he gained from his undergraduate years: "One was the constant companionship of ideas and ideals and the second was a profound respect for scholarship and for scientific method." Intellectual excitement could indeed be found at Columbia in the 1880s.

Cardozo found both intellectual challenge and excitement. Several hundred pages of lecture and reading notes survive from his years in college and graduate school. Among the papers are materials from courses in ethics, jurisprudence, history of philosophy; social science, English grammar, psychology, comparative constitutional law, political science and economy, and administrative law, as well as a fragment from his law school real estate lectures. The class notes, in addition to giving us a sense of how Columbia's professors taught this student, also give us some understanding of how Cardozo taught himself.

Cardozo's notebooks are quite remarkable. Cardozo took down in his own speed-writing shorthand, virtually everything that each professor said. He then rewrote the notes after

In his junior year, Cardozo joined the debating society, Barnard Literary Association, and later, his classmates remembered him as a good debater and moderator. His debating work at Columbia helped develop him into the effective public speaker that characterized his professional career. His participation in the Literary Association and in a club of unknown purpose called the Moustache Club, where he obtained the title of Herald, comprised Cardozo's only known extracurricular activities. He did not join the Shakespeare Society, which was very popular, the Chess Club, the Glee Club, the Orchestra, two Greek letter fraternities, or the various athletic teams. Whereas Cardozo's youth, shyness, and studious habits may partially account for his minimal social life at Columbia, there was an additional reason. His lifelong friend, Frederic Coudert, Jr., who was a year behind him, remembered that there was some "boycotting" of Cardozo on account of his father's blemished career.

Cardozo thus commanded respect at Columbia, but he did not fit in. The 1889 *Columbian*, the school yearbook published in 1888 by Cardozo's class, poked fun at Cardozo's habits:

'Tis he, 'tis Nathan, thanks to the Almighty.
Women and men he strove alike to shun,
And hurried homeward when his tasks were done.

Cardozo also appeared in the "Bets" section of the 1888 *Columbian*: "Dollars to pennies that Cardozo has been eating snowballs again." That statement was explained 50 years later by E. H. Hombostel, who was a year behind Cardozo, as referring to Cardozo's "placidity and calmness and poise," that he was cool as a snowball. His classmates also appreciated his intelligence. At the end of his final year, they voted him the "cleverest" and the second "most modest." Although not elected valedictorian by his classmates, he was selected to be one of the speakers at Commencement exercises, and he was elected class vice president at the graduation dinner.

Cardozo recalled his own performance at the graduation exercises when he addressed a graduating class at Columbia in 1915:

It was the last Commencement of the old type. There were speeches by the students. The program characterized them as orations, and I was one of the orators. The truth of history requires me to say and I do say without feeling, that, at the next Commencement, when the echoes of my oration had scarcely died away, the University decided that it could dispense with speeches by the students, and it never had them again.

...I read the speeches the other day. Mine was...called "The Altruist in Politics." What he was doing in politics, I must own that the oration does not make clear, but I think, after all, that I must be credited with some vision in foreseeing that some day there might be found for him a place in politics at all.

But Cardozo's later characterization of his address was misleading. In 1889, he had not foreseen a place in politics for the altruist. His speech attacked the altruist in politics, for he saw the altruist as the preacher of communism:

Again and again, the altruist has arisen in politics, has bidden us share with others the product of our toil, and has proclaimed the communistic dogma as the panacea for our social ills...Instead of the present world, where some at least are well-to-do and happy, the communist holds before us a world where all alike are poor...Absorbed, as they are, in the prin-

ple of equality, they have forgotten the equality of work in the equality of pay; they have forgotten that reward, to be really equal, must be proportionate to effort, and they and all socialists have forgotten that we cannot make an arithmetic of human thought and feeling...perhaps it may serve to lessen cant and open the way for fresh and vigorous thought, if we shall once convince ourselves that altruism *cannot* be the rule of life; that its logical result is the dwarfing of the individual man.

Later he referred to the graduation talk and the senior thesis on which it was based as "schoolboy efforts" that "ought not to be preserved," and he expressed dismay that a prospective biographer was thinking of publishing them. "I fancy I said a good many things...that I might wish to disavow." But he was quick to add—this in 1932 just after he had been appointed to the Supreme Court—that "I am not a Communist now any more than I was then." Cardozo was not one of those people who graduated as a radical and became more conservative with passing years. When he graduated in 1889, Social Darwinism had reached its peak of influence in this

Cardozo took his education seriously... doubtless helped in this task by his prodigious, virtually photographic, memory, which his friends remarked on all his life.

country, and its assumptions and those of laissez-faire doctrine pervaded much of the education that Cardozo received at Columbia. Cardozo, still untouched by reformist doctrine, spoke in accordance with orthodox premises and the cult of success promoted by his earlier teacher, Horatio Alger. The talk also reflected the personal drive of a young man whose parents had already died, whose father had disgraced the family, and who realized that any success in his life would depend upon his own efforts.

Benjamin Cardozo had already achieved a great deal by the time that he graduated from Columbia. He had borne the burden created for him by his father's career and had won respect by combining his intelligence with hard work. It was a prescription for the rest of his life. He was now an educated young man, and he loved learning. He would continue to educate himself throughout his life. As he left college for law school, he still lived with his family and enjoyed their support, especially that of Nellie, his sister-mother. The next task was to train himself for a career that would provide an income for himself and his sisters and redeem the family honor.

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Medicare and beyond

With life expectancy in the United States at an all-time high, the financial issues facing the Medicare system are immense. Nonetheless, Robert N. Butler '49, M.D., internationally recognized authority on aging and Pulitzer Prize-winning author of Why Survive? Being Old in America, argues, "Since the ultimate objective of Medicare is to serve older and disabled persons and provide them with the highest quality of care, we must address much more than financial issues alone." In this excerpt from his testimony before the National Bipartisan Commission on the Future of Medicare in Washington, D.C., on April 20, 1998, Dr. Butler, who is currently CEO and president of the International Longevity Center and professor of geriatrics in the Henry L. Schwartz Department of Geriatrics at Mount Sinai Medical Center in New York, looked at some other issues that should factor into the Medicare debate.

Today, I will devote my attention to older persons. I want to emphasize the importance of functional ability and independence in the aging population. This is the aim of geriatricians; their clinical emphasis is on preventive and rehabilitative care. They strive to maintain the health and vitality of older adults, not just care for them when they become debilitated. At present, over half of the 85+ age group living in this country remain independent. This percentage must grow.

Who does Medicare serve? What are they like?...The 65+ age group is neither homogeneous nor static, and Medicare reforms must create the means to respond to their continually changing status; improving their function as they experience acute and chronic illness and require hospitalization, community care, home care, nursing home care, hospice and palliative care. As the health conditions and health needs of older persons change, the Medicare program will have to adapt.

While it is difficult to predict the future, current trends suggest that the population 30 years from now—the Baby Boomers—will be healthier and will enjoy a more robust quality of life than older persons today. Their financial status, however, is more difficult to predict, but studies indicate that the financial status of women will be lower than that of men. It is also clear that the subgroups of older persons with frailty and dementia will grow unless there is successful research, which depends upon significant investments in research now since obviously, research takes time.

African-Americans and Hispanic-Americans remain vulnerable, and do not enjoy the life expectancy of our majority population. Poverty, the lack of access to adequate health care early in life and lifestyle contribute to this unfortunate disadvantage in life expectancy.

Clearly, attention must be paid to the special issues of women, African-Americans and Hispanic-Americans, as well as those who suffer from frailty and dementia. Such attention

would constitute the finest of preventive medicine from the policy perspective.

A number of us have been interested in discovering strategies for delaying—short of curing—the debilitating diseases of old age; even forestalling the onset and slowing the course of diseases by genetic, immune, hormonal, behavioral and other interventions. Delaying dysfunction is important when we consider productivity. Productivity and health go together, and one consequence of the rising numbers of healthy older adults is the proposal to raise the age of full eligibility for Social Security. Such a step ultimately depends upon a healthy, productive old age.

In any case, it does not seem reasonable and economically sustainable to have 65 million skilled and educated Baby Boomers sitting idle. When older persons remain active in the work force they contribute to a productive economy and make financial contributions to, rather than requiring payments from, Social Security trust funds.

We have seen a distinct drop in disability rates and in the occurrence of specific conditions such as emphysema over the last several decades, as well as a 50 percent reduction in deaths

from heart disease and stroke. Ironically, this has resulted in both optimism and skepticism. First, what about the "compression of morbidity?" Is it accurate? Does it suggest a failure of survival because costs might rise? Some are skeptical because it raises the specter of people living long but unproductive lives, draining Medicare and Social Security. It is for these reasons that we must consider work and productivity at the same time as we think about health issues. We must expand our focus beyond financing in the reform of Medicare.

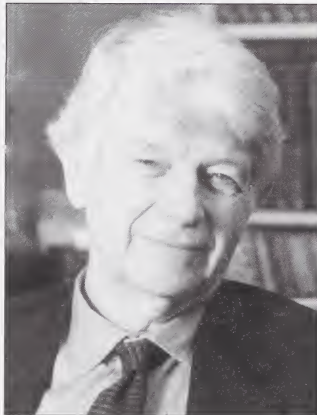
Some also fear that the compression of morbidity may only delay the inevitable—initially less morbidity, but higher costs later on. Strictly speaking, we do not have a full answer to this hypothesis, since we have only had several decades of decline in disability. Nor have we yet established new productive roles for older persons. But not long ago, people were skeptical about the compression of morbidity, and yet disability

has fallen. It is no less reasonable to project the possibility of a compression of costs, especially with refinements in the delivery of more cost effective geriatric care and the results of research discovery and application.

Not incidentally, studies in both Sweden and Japan have also shown declining disability.

Declines in the incidence of specific diseases and their management could save billions. For example, cancer is especially expensive, and happily, rates are falling slightly. Another example is congestive heart failure. Although it is one of the primary reasons for hospitalization, we do not practice all the information we know about more effective ways to prevent and treat this disease....

The nature of medical practice will have to change.



Robert Butler '49 says we must consider more than financing in the debate about Medicare.



Wine, Women and Song

A Rake's Progress (1735) by William Hogarth, from "Hogarth and His Times: Serious Comedy," an exhibition at the Miriam and Ira D. Wallach Art Gallery, Schermerhorn Hall, from September 16 to November 21, 1998. Most of the prints and drawings in the exhibition, which celebrates the 300th anniversary of the artist's birth, come from the collection of the British Museum. In conjunction with the exhibit, the University will host a day-long symposium on Hogarth on November 7.

A Call to Public Service

The Honorable Joseph A. Greenaway, Jr. '78 is a United States District Court Judge in New Jersey. On the 20th anniversary of his graduation, he was invited to address the students at Columbia College Class Day, May 19, 1998. Following are excerpts from his remarks.

I deliver this class day address with some trepidation. Twenty years ago I sat where you do today, looking to the future with optimism and hope. The feeling of bliss that I felt on that rainy day in 1978 is, I'm sure, what you feel now as you ready yourselves to be part of the 240th graduating class of Columbia College.

Thirty-eight years ago our nation collectively shared in that optimism because our leader, President John F. Kennedy, caused us to dream of the possible rather than dwell on the unattainable. To be sure, there were profound societal problems at the time, but somehow they did not seem insurmountable. During his inaugural address, President Kennedy told our nation, but particularly our young leaders, "Ask not what your country can do for you, ask what you can do for your country." This plea called for our citizens to give back to their communities and participate in the lives of their fellow citizens. It was a call to public service.

Today, most of you graduate Columbia College concerned about employment, finances and debt. Although the amount of debt is larger on average today than at any time in Columbia's history, the scenario is not dissimilar from past generations of graduates of this college. Columbia's student body has never been considered a haven of the wealthy. I speak to you today about public service out of a profound concern that, in fixating on these issues of compensation, debt and assets, you will lose sight of the obligation and responsibility each of you has to our nation and your own communities. Like it or not, you are among the most privileged in our society. Educated at the finest undergraduate institution in the land, each of you is poised for success in your chosen field.

My fear, and the fear of many of my generation, is that the pressures and vicissitudes of professional life will create a void in participation and leadership in public service that cannot be overcome. That is, that the best and the brightest, as you clearly are, will forsake careers in public service or participation in public service for financial considerations. My hope is that I am preaching to the choir and that, like me, Columbia has kindled in you a commitment to public service already. My inspiration came during my sophomore year. I had joined a pre-law organization on campus named for a great American, Charles Hamilton Houston. The story of his life is a timeless tale of selflessness and service to others.

Born in 1895 in the then-segregated town of Washington, D.C., Mr. Houston excelled in academics. In college, he earned his Phi Beta Kappa key from Amherst. He served our country in World War I. He went on to Harvard Law School

where he became the first African-American on *The Law Review* in 1921. After earning an advanced law degree and studying abroad, he practiced law with his father for a few years because the law firms that hired his classmates on *Law Review* were not color blind. Soon after, he joined the faculty of Howard Law School. Howard was one of the few institutions to provide a legal education to African-Americans at that time. As dean and professor, Houston taught many of the future legal titans of America—including Thurgood Marshall and Spottswood Robinson (who eventually became a D. C. circuit court of appeals judge), to name a few. More important, Mr. Houston joined the struggle to overturn segregation. Specifically, he helped formulate and implement the legal strategy to attack the separate but equal doctrine which was the linchpin of segregation. The strategy started with graduate schools and public accommodations and culminated with the Supreme Court's unanimous decision in 1954 to overturn legal segregation in public schools. Regrettably, Mr. Houston died well before the Supreme Court ruled on the Brown decision.

Houston inspired me because he achieved great things at a

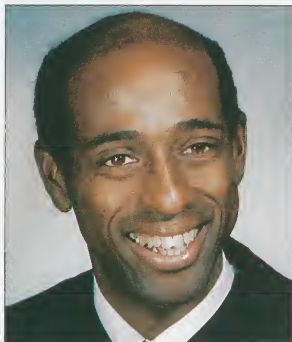
time in our history when many assumed certain intellectual heights were unattainable merely because of background, culture, race or ethnicity. In all, Houston spent more than two-thirds of his career as a lawyer in service to others.

A second experience, during my senior year, also played a key role in my career choices. An assistant district attorney from Manhattan, Dick Lowe, came to campus to share his experiences as a prosecutor. He implored us to consider a career as a prosecutor. He stressed the contribution to the community at large and the African-American community in particular. He shared with us the fact that prosecutors' offices needed to reflect the community's diversity to be fair and to mete out justice. That day he challenged my friends and me to see the world differently, to realize that prosecutors provide a public service that effectively

serves the community. I took those words to heart and later became a Federal Prosecutor.

These thoughts and experiences have stayed with me and influenced my career choices. The lives of these men, as well as the teachings of my parents, showed me that while compensation and amassing assets is an important goal, it cannot replace the obligation and responsibility that all of us have to the broader community. Frankly, if concerns for accumulation of assets and wealth always stood paramount in our consideration, our nation would never have been formed.

Recently I read an interesting article on the signers of the Declaration of Independence. The article, "The Price They Paid," focused on what happened to many of the signers. These men of means who were lawyers, jurists, merchants, farmers and plantation owners sacrificed their worldly goods for the principle of freedom. They had the security that their



Joseph A. Greenaway, Jr. '78 urged the class of '98 to consider careers in public service.

assets brought but they wanted more. Of the 56 signers, all suffered the consequences of their defiant acts, most with their lives or at least the loss of their assets.

The story of the origin of our republic shows that, at its core, this country is great because gifted people have contributed. My message to you today is—keep our country great and participate.

Ronald Reagan asked our country in 1980 as a candidate for the Presidency, "Are you better off today than you were four years ago?" That question has dominated our collective psyche since Reagan's Presidency, but I suggest to you it's the wrong question. The proper question for him to ask should have been, "Have you made the lives of your fellow citizens better than they were four years ago?"

I stand before you as someone whose professional life has been dominated by positions in public service—law clerk, federal prosecutor and now federal judge. I understand and embrace the sacrifice necessary for a career in public service. On the other hand, a career in public service is not the only way to become involved. Today, the manner and means in which each of you may perform acts of public service for the betterment of all of us are many.

In law, there is pro bono work, i.e., providing legal services to those less fortunate for no fee. In medicine, it may consist of providing medical services to people of limited means or in areas devoid of quality medical care. In social services, it may be providing assistance to families in distress. Public service envelopes a broad landscape. It could be working on the board of education, the City Council, boys and girls club, the "Y" tutoring, or mentoring. The manner in which you choose to contribute is not the essence of my entreaty to you today. What is critical is participation.

Let me suggest to you that after each year of professional development, ask yourself not only how is my career progressing but how am I contributing, what am I doing for the community or the public good? Many among you may say upon reflection that I'm too busy, I'll get involved next year. But if you abdicate your responsibility now, there may not be an opportunity to make the same difference next year.

Undoubtedly, as you leave this cloistered environment of learning, the challenges of life will require an ever increasing focus on family and professional success. As such, these pressures may influence you to pick up the pen to write a check rather than pick up your calendar to find the time. To be sure, checks are good. I assure you that for the chosen few among you who will surpass John Kluge '37 and Al Lerner '55 in largesse, folks will be happy to see your checkbook. But I dare say that our College and any other entity or endeavor that serves the public good would much rather have your time and talent.

Each of you as members of the Class of 1998 leave Columbia today poised to be the leaders of our nation. With this great privilege comes responsibility and obligation. As you make your way through the maze of life, examine what you're doing for yourself and your family and what you're doing for those around you.

In parting, I want each of you to consider the following: Many, many years from now when it is time for you to part this life, remember that no one will ask how much money you left to your children. Rather, the question will be, how many lives did you affect? My sincere hope is that each of you affects scores of lives that would otherwise not be as fortunate and fulfilled without your input, commitment and participation.

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Dr. Emanuel Papper '35C '88HON, who founded the world-class Department of Anesthesiology at Columbia-Presbyterian Medical Center, has a long tradition of pioneering support for Columbia. His gifts have endowed the Max Papper Scholarship Fund at Columbia College and a lecture series at the College of Physicians and Surgeons, and he and his wife, Patricia, and their friends have endowed the E.M. Papper Anesthesiology Professorship at CPMC.

The Pappers recently established another substantial scholarship fund at Columbia College with the help of the Office of Gift Planning. The Pappers used appreciated securities to set up a charitable remainder unitrust, which will produce a lifelong income stream for the Pappers—along with considerable tax advantages—and will provide crucial scholarship support for talented Columbia College students for generations to come.

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Bookshelf

A Fatal Friendship: Alexander Hamilton [Class of 1778] and **Aaron Burr** by *Arnold A. Rogow*. This new dual biography traces the origins of America's most famous duel back to Hamilton's conflicted personality and his manifest antipathy for the Princeton-educated Burr, which perhaps dated back to Hamilton's days as a patriot student at a loyalist King's College (Hill and Wang, \$27.50).

Cardozo, by *Andrea L. Kaufman*. This exhaustive biography of Benjamin Cardozo [Class of 1889] traces the noted jurist's rise from a tough-minded lawyer through his promotion to the New York State Court of Appeals to enduring fame from his tenure as an associate justice of the Supreme Court. For a look at Cardozo's time at Columbia, see *CCT Forum* (Harvard University Press, \$55).

The Cornell Woolrich '23 Omnibus. This collection from one of the masters of the noir genre includes the unabridged thrillers (*Married a Dead Man*, *Waltz into Darkness*, and *Rear Window*), plus four short stories (Penguin, \$16.95 paper).

A Ramble Through My War: Anzio and Other Joys by *Charles F. Marshall '37*. The author's memoirs of his military service with the U.S. Army in Europe during World War II become a primer on the gathering of battlefield intelligence (Louisiana State University Press, \$29.95).

Not Without Laughter by *Langston Hughes '25*, with a new introduction by *Maya Angelou*,

foreword by *Arna Bontemps*. A new edition of what many consider to be Hughes' finest prose work, never out of print since it was originally published in 1930, which portrays the bittersweet realities of growing up black in small-town Kansas (Scribner Paperback Fiction, \$11).

The Other Side of the Mountain: The End of the Journey. *The Journals of Thomas Merton* [38]: **Volume Seven, 1967-1968**, edited by *Patrick Hart, O.C.S.O.* The last volume of the beloved Trappist's journals sees him guiding the election of a new abbot of his monastery, ruminating on the great events of the 1960s, and undertaking a six-month trip through the Far East, during which he met his untimely death by accidental electrocution (HarperSanFrancisco, \$30).

Thomas Harriot: Science Pioneer by *Ralph Staiger '39*. A richly illustrated biography for younger readers of an unjustly neglected English Renaissance explorer and scientist, who surveyed the new Virginia colony for Sir Walter Raleigh. By *CCT's* class of '39 correspondent (Clarion Books, \$19).

Four Major Plays of Chikamatsu, translated and with a new preface by *Donald Keene '42*, University Professor Emeritus. Chikamatsu Monzaemon (1653-1725) originally intended his dramas, here represented by three domestic tragedies and one history play, for the puppet theater, where they could flourish undisturbed by the artistic excesses of Kabuki actors (Columbia University Press, \$17.50 paper).

Revolutionary Women in the War of American Independence by *Lincoln Diamond '43*. This modern, annotated edition of Elizabeth Ellet's pioneering nineteenth-century study offers concise biographies of 82 female patriots, both combatants and non-combatants (Praeger, \$35).

The Americans by *Robert Frank*, introduction by *Jack Kerouac '44*. In his introduction to this collection of Frank's photographs (first published in 1958), Kerouac praised the "humor, the sadness, the EVERYTHING-ness and American-ness of these pictures!" taken during a cross-country road-trip (Scales, \$34.95).

Gayle: A Love Story by *Rober F.J. Pease '47*. A heartfelt tale of a young man's coming of age in Europe and America in the years following World War II—and of his love for an African-American woman (Flagg Mountain Press, \$12.95 paper).

O.U.I.: A Novel by *Rober F.J. Pease '47*. A cautionary story following the devastating reverberations from an automobile crash caused by a drunk driver (Flagg Mountain Press, \$12.95 paper).

Language and Thought in Humans and Computers: Theory and Research in Psychology, Artificial Intelligence, and Neural Science by *Morton Wagman '48*. The fundamental processes behind thought and language form a starting point for the development of a unified theory of human and artificial intelligence (Greenwood Publishing, \$59.95).

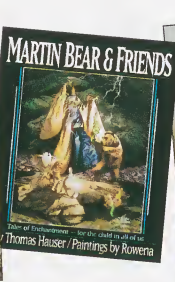
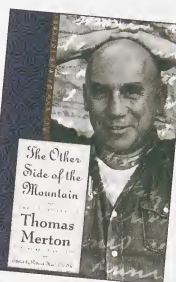
Tales My Stethoscope Told Me by *Martin Duke '50*. Bittersweet vignettes and autobiographical musings on life, death and medicine drawn from the 30-year career of a Connecticut cardiologist (Fifthian Press, \$10 paper).

Hourmaster by *Christophe Bataille*, translated by *Richard Howard '51*. In this graceful short novel by the Prix du Premier Roman-winning author of *Annam*, the corrupt duke of a seventeenth-century French city allays his boredom through sojourns with the eponymous hourmaster, who maintains the city's clocks (New Directions, \$17.95).

The Alien Years by *Robert Silverberg '56*. A science fiction epic that juxtaposes the mundane realities of modern society with fantastic descriptions of alien intrusions into the life of one Californian family, by the Hugo and Nebula Award-winning science fiction master (Harper Prism, \$24).

The Fantasy Hall of Fame, edited by *Robert Silverberg '56*. A defining collection of fantasy stories from the last 50 years, chosen by the members of the Science Fiction and Fantasy Writers of America and edited by the prize-winning author of the *Maijipoor* series (Harper Prism, \$14).

The Hard Work of Simple Living: A Somewhat Blank Book for the Sustainable Hedonist, artwork by *Edward Koren '57*, with contributions from the invisible universe. Koren's celebrated droll line drawings are here accompanied by insightful musings on the



virtues of simple living, with plenty of space left over to jot down one's own insights (Chelsea Green Publishing, \$16.95 paper).

Death in Venice, and other tales by Thomas Mann, translated by Joachim Neugroschl '58. Compelling new translations of 12 of Mann's tales, including the title story of a doomed quest for spiritual fulfillment, by the PEN-award winning translator (Viking, \$25.95).

Beginnings Count: The Technological Imperative in American Health Care by Professor of History David J. Rothman '58. This Twentieth Century Fund Book traces the interrelationship between Americans' long-standing fascination with medical technology and our often contradictory health policy, by the Bernard Schoenberg Professor of Social Medicine and Director of the Center for the Study of Society and Medicine at Columbia (Oxford University Press, \$24.95).

A Manual for Scuba Divers by Jeffrey H. Rudell '61, M.D. Medical proven safety tips for divers, along with case histories and patterns of scuba accidents (Vantage, \$10.95 paper).

The Betrayal of the Negro: From Rutherford B. Hayes to Woodrow Wilson by Rayford W. Logan, new introduction by Eric Foner '63. In his introduction, the DeWitt Clinton Professor of History praises this classic of African American history for its "encyclopedic research" and its authoritative depiction of black economic and political subordination following the end of Reconstruction (Da Capo, \$15.95 paper).

Jacob's Room by Virginia Woolf, with an introduction by David Denby '65. The film critic for *New York Magazine* and author of *Great Books* introduces Woolf's 1922 stream-of-consciousness novel about a doomed young man as "a work sometimes infuriating, but with bursts of lyrical beauty" (Signet Classics, \$4.95 paper).

Race & Class Politics in New York City Before the Civil War by Anthony Gronowicz '67. This study of grassroots politics in antebellum New York traces both the rise of an effective party machine and the social tensions that exploded into race riots during the Civil

War to urban workers' involvement in the burgeoning Democratic party (Northeastern University Press, \$45 cloth, \$16.95 paper).

Martin Bear & Friends by Thomas Hauser '67, paintings by Rowena. A fancifully illustrated collection of children's stories centered around a little bear who couldn't whistle and who wanted very much to stand on his head (Hastings House, \$22.95).

Higher Education in Post-Mao China, edited by Michael Agestolo '69 and Bob Adamson. The contributors emphasize how the post-Mao "Four Modernizations" reform program has transformed the content and scope of tertiary education in the world's most populous country (Hong Kong University Press, \$31 paper).

Parallel of the Classical Orders of Architecture by Johann Matthäus von Mauch and Charles Pierre Joseph Normand, compiled and edited with an introduction by Donald M. Rattner '69. This new edition of a celebrated nineteenth-century architectural text features 100 plates illustrating classical columnar design from antiquity and the Renaissance—supplemented by a portfolio from modern firms, such as those of Robert A.M. Stern '60 and of the editor, which employ the classical orders in their projects (Acanthus Press, \$50).

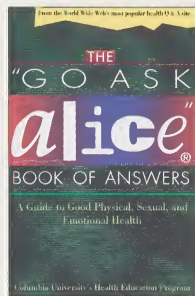
The Basketball Hall of Fame's Hoop Facts & Stats by Alex Sachare '71. A compendium of basketball statistics, records, player biographies and trivia for fans of all ages from the new editor of *Columbia College Today* (Wiley, \$12.95 paper).

The Complete Idiot's Guide to Basketball by Walt Frazier and Alex Sachare '71. Former New York Knicks great Walt "Clyde" Frazier and CCT's new editor team up to make basketball simple (not that any of you are idiots, of course) (Alpha Books, \$16.95 paper).

A Dybbuk and Other Tales of the Supernatural, adapted by Tony Kushner '78, translated by Joachim Neugroschl '58. This adaptation by the Tony-award winning author of *Angels in America* transforms S. Ansky's Yiddish masterpiece about a possession of a young woman by her dead beloved into a tapestry of Jewish culture before the terrors of the

I'm worried that I might be manic-depressive. Does exercise really reduce stress? How do I know if I'm gay? What can be done about excessive body odor?

At Columbia's "Go Ask Alice" website, no question is too personal or too strange. "Go Ask Alice," one of the first sites to take advantage of the interactive potential of the World Wide Web, allows students and other Internet users to receive expert answers to difficult questions with complete anonymity. The site (www.goaskalice.columbia.edu) is one of the most popular destinations on the Web, receiving over 2.5 million visits per month. Now, for those who prefer thumbing pages to handling a mouse, Columbia's Health Education Program, which manages the site,



has gathered some of the most perspicacious questions and answers in *The Go Ask Alice Book of Answers: A Guide to Good Physical, Sexual and Emotional Health* (Owl Books/Henry Holt, \$15.95). Like the website, *The Go Ask Alice Book of Answers* provides helpful and candid information on relationships and sexuality, emotional health, fitness and nutrition, and general health, in the non-judgmental, straightforward style that readers of the website have come to rely on.

twentieth century (Theatre Communications Group, \$24.95 cloth, \$13.95 paper).

Lost Lake: Stories by Mark Slouka '80. Inviting mundane events with spiritual meaning, the author explores his own Czech background and three generations of men and women in 12 short stories connected by an appreciation of Lost Lake in upstate New York (Knopf, \$21).

Bad Subjects: Political Education for Everyday Life by the *Bad Subjects Production Team*, Michael Bérubé '82 and Janet Lyon. An anthology of articles and essays from the last four years of the unapologetically leftist "Bad Subjects" e-zine on the World Wide Web (New York University Press, \$17.95 paper).

Developmental Psychopathology: Perspectives on Adjustment, Risk and Disorder, edited by Suniya S. Luthar, Associate Professor of Psychology and Education at Teachers College, Jacob A. Burack '82, Dante Cicchetti, & John R. Weisz. The interdisciplinary perspectives in this textbook, including Robert Hodapp '77 on new approaches to dealing

with children with disabilities, provide an integrated approach to severe mental disorder that treats the individual as a whole person (Cambridge University Press, \$69.95 cloth, \$27.95 paper).

Handbook of Mental Retardation and Development, edited by Jacob A. Burack '82, Robert M. Hodapp '77, and Edward Zigler. The contributors to this volume use theoretical and empirical research on typical development to gain insights into the physiological, mental, linguistic, and social functioning of the mentally retarded (Cambridge University Press, \$80 cloth, \$29.95 paper).

This Day in New York Sports by Jordan Speechman '83 with Bill Shannon '63, foreword by Dave Anderson. A compendium of the people, places and events that make up New York sports history, for each day of the year (Sports Publishing, \$29.95).

Poem on a Train by Jordan Davis '92. A poetic discussion on the joys, diversions and distractions of commuting to and from Gotham (Barque Books, \$6 paper).

A Stream of Windows: Unsettling Reflections on Trade, Immigration, and Democracy, by *Jadgish Bhugra*. Enthusiastically embracing a temperament of "contrariness," the Arthur Lehman Professor of Economics and Professor of Political Science challenges commonly and deeply held economic beliefs in a selection of articles, essays, and op-ed pieces written during the last ten years (MIT Press, \$30).

Facing the New World: Jewish Portraits in Colonial and Federal America, by *Richard Brilliant*, Anna S. Garbadian Professor of the Humanities, with an essay by *Ellen Smith*. The essays in this companion volume to an exhibition at The Jewish Museum show how America's earliest Jewish settlers embraced European modes of representation to present themselves as members of a burgeoning mercantile class rather than of a marginal ethnic group (Prestel, \$49.95).

Painting and Private Life in Eleventh-Century China: Mountain Villa by Li Gonglin, by *Robert E. Harist, Jr.*, Associate Professor of Art History and Archaeology. This handscroll masterpiece by the renowned scholar-artist Li Gonglin (ca. 1041-1106) marked a transition from Chinese art centered around general themes of politics, religion and literature to a more introspective art focused on autobiography and domestic life (Princeton University Press, \$65).

The Marriage Exchange: Property, Social Space, and Gender in Cities of the Low Countries, 1300-1550 by *Martha C. Howell*, Professor of History. A study of transformations within marital property law in Douai, one of the most prosperous cities of medieval

Flanders, provides the basis for understanding social and gender relations in early modern European cities (University of Chicago Press, \$52 cloth, \$19 paper).

Holding Aloft the Banner of Ethiopia: Caribbean Radicalism in Early Twentieth-Century America, by *Winston James*, Assistant Professor of History. A groundbreaking study of Afro-Caribbean migration to the United States traces tendencies within American communism and radical movements to the native traditions of the Caribbean *émigrés* (Verso, \$27).

Straits: Poems by *Kenneth Koch*, Professor of English and Comparative Literature. In this, his 15th book of poetry, the winner of the 1995 Bollingen Prize for Poetry juxtaposes structurally complex longer poems on current themes with shorter formal lyric poetry (Knopf, \$22).

Formless: A User's Guide by *Yve-Alain Bois* and *Rosalind E. Krauss*, Meyer Schapiro Professor of Modern Art and Theory. Using the French philosopher Georges Bataille's concept of *informe*, these essays, which first appeared in the catalogue accompanying an exhibition of twentieth-century art at Paris' Centre Georges Pompidou, introduce new concepts to transform the study of avant-garde and modernist art (Zone Books, \$35).

October: The Second Decade, 1986-1996, edited by *Rosalind Krauss*, Meyer Schapiro Professor of Modern Art and Theory, et al. A retrospective collection of articles celebrating the longevity of the cultural journal *October*, including essays by Professor Krauss, co-founder and co-editor of the journal, and by *Jonathan Crary*, associate professor of Art History and

Archaeology (An October Book/MIT Press, \$40).

Black Liberation in Conservative America by *Manning Marable*, Professor of History. This thematically organized collection of syndicated "Along the Color Line" columns by the Director of the Institute for Research in African-American Studies explores persistent racial inequality in American society and suggests ways of meeting "the challenge of multi-cultural democracy" in the next century (South End Press, \$40 cloth, \$16.00 paper).

From Third World to World Class: The Future of Emerging Markets in the Global Economy by *Peter Marber*, Adjunct Assistant Professor of Business. Against those who see further instability and economic weakness in Third-World markets, the founding member of an asset management firm sees the promise of real economic growth — and rich rewards for brave investors (Perseus Books, \$30).

China's Transition, by *Andrew Nathan*, Professor of Political Science. A decade after the massacre at Tiananmen Square, the noted China specialist argues that Chinese traditions of authoritarian rule and repeated human rights violations do not eliminate the possibility of a transition to democratic government in the world's most populous country (Columbia University Press, \$27.50).

Cultures of Ambivalence and Contempt: Studies in Jewish-Non-Jewish Relations, edited by *Sân Jones*, *Tony Kushner '78* and *Sarah Pearce*. These essays, gathered to mark the centenary of the birth of James Parkes, noted scholar of anti-Semitism, include an essay by Professor of English and Comparative Literature

James Shapiro on Shakespeare and the Jews (Valentine Mitchell, \$49.50 cloth, \$25 paper).

The Rice-Sprout Song: A Novel of Modern China by *Eileen Chang*, foreword by *David Der-wei Wang*, Professor of Chinese Literature. The reissue of Chang's first English-language novel, an anti-Communist examination of Chinese peasant life set against the backdrop of Mao's disastrous land-reform movement of the 1950s (University of California Press, \$40 cloth, \$14.95 paper).

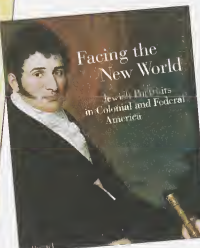
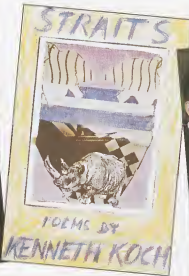
The Rouge of the North by *Eileen Chang*, foreword by *David Der-wei Wang*, Professor of Chinese Literature. The reissue of the last of Chang's three English novels, which traces a Chinese woman's descent from youthful beauty to a malignant old age, and the downfall of the aristocratic family that ruined her (University of California Press, \$40 cloth, \$14.95 paper).

Outside the Fold: Conversion, Modernity, and Belief by *Gauri Viswanathan*, Professor of English and Comparative Literature. The author argues that religious conversion can be an act of opposition to a prevailing political ideology and that religious identity can serve as a necessary conduit for minority discourse in the modern world (Princeton University Press, \$55 cloth, \$16.95 paper).

T.P.C.



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Obituaries



Raphael Meisels '21

1921

Max Kohn, retired educator, Lake Worth, Fla., on June 12, 1998. A veteran of the first world war, Kohn was chairman of the industrial processes department at Brooklyn Polytechnical High School at the time of his retirement in 1968. Active in recruiting students for Columbia, Kohn was also the co-author of a textbook, *Materials and Processes*. His survivors include sons Frederick '57B and Jonathan '66E.

Raphael Meisels, retired business executive, New York, on May 14, 1998. A member of Phi Beta Kappa, Meisels worked from his graduation to 1959 at the Internal Revenue Service, eventually becoming district director of the IRS office in Lower Manhattan. Upon entering the private sector, Meisels became a partner and then chair of H. Hentz and Company. A director at numerous corporations, he was given the title of honorary chairman at Shearson Hayden Stone (now Shearson American Express). A generous benefactor of his alma mater, Meisels endowed the Raphael Meisels Scholarship at the College.

1923

Clifford F. Curran, retired telecommunications engineer, Yarmouth Port, Mass., on July 28, 1998. A member of Phi Beta Kappa, Tau Beta Pi and Sigma Xi, Curran also earned a B.S. and MSCE from the Engineering School. Employed at the New York Telephone Company for more than 40 years, Curran contributed to a series of engineering

projects in New York, including the communications network for the World Trade Center.

Irving G. Frohman, retired physician, Belle Harbor, N.Y., on June 28, 1998. After earning an M.A. from Columbia and an M.S. from the University of Michigan, Frohman took his medical degree from Long Island College Hospital in 1926. He practiced for many years at the Peninsula Hospital Center in Long Island and was a past president of the Queens County Medical Society. A former colonel in the United States Army Reserves, he served as chairman of the New York State Disaster Preparedness program; he was also a founding member and president of the Rockaway-Five Towns Symphony Orchestra.

Alexander Mencher, retired patent attorney, Huntington, N.Y., on March 19, 1998. Mencher, who also holds an M.A. in chemistry from Columbia, received his law degree from N.Y.U. and spent his career practicing patent law, with clients such as Tupperware.

1925

Charles H. Finke, retired surgeon, Delray Beach, Fla., on August 12, 1998. Finke, who received a master's and his medical degree from Harvard, had general surgical practices in New York and New Jersey, serving for a time as chief surgeon for the V.A. in Newark. He retired to Brielle, N.J., in the early 1960s before moving to Florida.

Richard Metzger, retired businessman, La Jolla, Calif., on November 7, 1997. A self-employed businessman, Metzger eventually came to own five factories that produced buttons and other items from sea animals, and he devised some of the machinery used in the manufacturing process.

Bruce V. Wallace, retired architect, McKinleyville, Calif., on February 8, 1998.

1927

Herbert Schwarz, retired textile company executive, Scarsdale, N.Y., on January 25, 1998. From his graduation until 1953, Schwarz worked at Princeton Worsted Mills; he later worked in New York for Prince Mills and Amicale Fabrics, where he was director of menswear. His survivors include a son, Paul '61, and a granddaughter, Susan '02.



Bernard Zuger '27

Alexander Wolf, physician, New York, on September 25, 1997.

Bernard Zuger, retired physician, New York, on April 19, 1998. A pediatric psychiatrist for over 50 years, Zuger was one of the first psychiatrists to study gender disorders; based on his studies of effeminate boys, he concluded not only that effeminacy was a precursor to adult homosexuality but also that sexual orientation had a biological basis. Zuger immigrated with his family from Russia in 1913 without any knowledge of English but managed to win the College's Curtis Medal for Public Speaking in 1926. In the 1930s, Zuger, who received his medical degree from Columbia P&S in 1931, worked at Yale New Haven Hospital, the Jewish Hospital of Brooklyn, and the New York City Department of Health. During World War II, he served with the U.S. Army Public Health Service in Egypt, rising to the rank of major. After the war, he began a private psychiatric practice that continued until 1996, during which time he served as a

psychiatrist for the New York City Children's Court, a guest lecturer at the New School for Social Research, and managing editor of the *American Journal of Psychoanalysis*. In 1951, he became director of the Children's Psychiatric Clinic at Greenwich Hospital, a position he kept until 1986. He served as clinical associate professor of psychiatry at NYU Department of Psychiatry and the NYU Medical School for nearly 20 years. A member of the American Board of Pediatrics, the American Board of Psychiatry, and the American Board of Child & Adolescent Psychiatry, he also was an attending psychiatrist at Bellevue Hospital in New York. Fiercely loyal to his alma mater, Zuger attended all his reunions, including his 70th in 1997.

1928

Richard W. Kessler, retired physician, Point Pleasant, N.J., on August 6, 1998. A 1932 graduate of Columbia P&S, Kessler completed additional studies at Columbia-Presbyterian and the universities of Munich and Berlin



Alexander P. Waugh '29

in the mid-1930s. He began his Manhattan-based surgical practice in 1937, eventually taking over his father's Yorkville office. During his nearly 50-year career, during which he became respected for his vascular and breast tumor surgery, Kessler performed surgery at Lenox Hill Hospital, the University Hospital Skin and Cancer Unit, and Saint Claire's Hospital. He was a fellow of the American College of Surgeons and a member of several medical societies in New York. After his retirement in 1985, Kessler moved to Point Pleasant, N.J.

1 2 9

Justin Ralph Sypher, Jr. retired electrical engineer, Washington, D.C., on June 18, 1997. Sypher worked for 25 years with the Department of Defense before his retirement.

Alexander P. Waugh, retired judge, Chatham, N.J., on June 21, 1998. One of New Jersey's most distinguished jurists, Waugh received his LL.B. from the Mercer Beasley School of Law, now Rutgers Law School. In the 1930s, he served as a New Jersey State assemblyman, and then as a municipal judge, councilman and mayor of Verona, N.J. He resigned his mayoralty to join the U.S. Navy in 1943, serving in the Pacific; discharged as a lieutenant in 1945, he later rose to lieutenant commander in the naval reserves. After a stint in private practice, he returned to the New Jersey bench in 1948, first as an Essex County District Court judge, then as an Essex County Court judge, and finally as judge on the state's Superior Court, a position he held

until 1972. In this last post, Waugh served as assignment judge for Essex County and later as assignment judge for Morris, Sussex and Warren counties. He also served as chair of the National Conference of State Trial Judges and was instrumental in establishing the National Judicial College, where he served for a time as director and as a faculty member. In 1973, Waugh returned to private practice in Morristown, though he found time to advise the last four New Jersey governors on judicial appointments. The New Jersey State Bar Foundation made Waugh the recipient of its first Medal of Honor, and the Rutgers Law School Alumni Foundation awarded him its Alumni Medal; he also received the Columbia Lion Award from the Columbia Club of Essex County, N.J. In 1997 he was a class correspondent for *Columbia College Today*. His survivors include son, Alexander P. Waugh, Jr. '72, and granddaughter, Abigail A. Waugh '01.

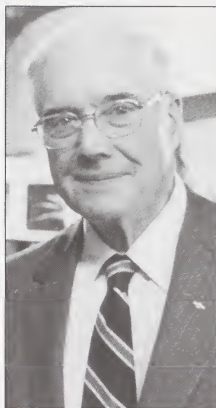
Irvig Weiss, retired optometrist, New Britain, Conn., on April 24, 1998. Weiss, who received his B.S. in optometry from Columbia and his doctorate from the Philadelphia College of Optometry, practiced in New Britain. A member of the American Academy of Optometry, he served as an optometry examiner for the State of Connecticut and taught as an adjunct faculty member at Boston's New England School of Optometry. His survivors include his wife, Clara Miller '28 Oral Hygiene, and son, Jonathan '64.

1 9 3 0

George H. Cooley, retired architect, New Rochelle, N.Y., on January 17, 1998.

Matthew H. Imrie, retired army chaplain, Newton, Pa., on June 21, 1998. He was 93. A graduate of St. Stephen's/Bard College, Imrie studied for a year at Oxford University, then earned an M.A. from Columbia and a divinity degree from the General Theological Seminary in New York. He enlisted in the army reserves as a sergeant in 1925. Receiving his commission as a first lieutenant in 1941, he remained a commissioned officer until his retirement as colonel.

William B. Sanford, retired sales executive, Bronxville, New York, on June 21, 1998. A successful businessman who owned and operated a Westchester-based packaging firm for many years, Sanford is best remembered at Columbia as a driving force behind the College's crew program. Sanford rowed for all four



William B. Sanford '30

of his College years, and became famous as the fourth seat on the 1929 crew that won the Intercollegiate Rowing Championship on the Hudson at Poughkeepsie, the last Columbia crew to win college rowing's national championship. He continued competitive rowing after graduation, nearly gaining a spot on the 1932 American Olympic team. In the following decades, Sanford's love of Columbia crew never diminished; he attended every race, worked as the finish-line judge for the team, and campaigned tirelessly among alumni for funds to support the team. He served his alma mater in numerous other ways, as a member of the Varsity "C" Advisory Committee and as a class correspondent for *Columbia College Today*. In 1977, he received the Alumni Athletic Award. A dedicated oarsman to the very end, Sanford died of a heart attack while rowing a two-man skull with his son on Fathers Day.

1 9 3 2

Alfred E. Stacey III, retired accountant, Fort Worth, Texas, on February 16, 1998. A 1934 graduate of the Harvard Business School, Stacey spent most of his professional career at Bell Helicopter Textron, Inc., where he rose to the position of chief auditor. A veteran of World War II, he retired from the naval reserves as a lieutenant commander. In the years after his retirement, he was active with the Service Corps of Retired Executives of the Small Business Administration.

1 9 3 3

Don Kirkham, retired soil physicist, Ames, Iowa, on March 7, 1998.

Kirkham, who received his M.A. and Ph.D. from Columbia in 1934 and 1938, respectively, was a civilian physicist with the Navy's Bureau of Ordnance during World War II. A world-renowned expert in soil physics and agricultural engineering, Kirkham joined the faculty of Iowa State University as a professor of soils and physics in 1946 and was the Charles F. Crutts Distinguished Professor of Agriculture at the time of his retirement in 1978. During his tenure at Iowa State, Kirkham supervised 56 doctoral students and wrote *Advanced Soil Physics*, a basic text in the field. The recipient of numerous awards—including the Wolf Foundation Prize for Agricultural Research, the Horton Award from the American Geophysical Union, and the Distinguished Fellow Award from the Iowa Academy of Science—Kirkham also served as director of the Iowa State Water Resources Institute.

1 9 3 4

John C. Leonardo, retired businessman, Houston, on March 9, 1998. Leonardo had recently retired to Houston from Westbury, Long Island, where he had operated Westbury Valet Company for many years. His service to his alma mater included several years as treasurer of his class. His survivors include a son, John '61.

1 9 3 6

Winston Willis Hurd, retired corporate general counsel, Minneapolis, on April 2, 1997. President of his class while at the College, Hurd served as a lieutenant commander in the navy during World War II. After receiving a second bachelor's degree and a law degree from the University of Minnesota, he made his career at Briggs Transportation in Minneapolis, becoming secretary-treasurer and general counsel for the corporation.

1 9 3 7

Robert Crawford Shaw Dusel, retired accountant, Bergenfield, N.J., on January 29, 1998. Dusel's education at the College was interrupted by service as a weather observer for the Army Air Corps in Europe and Africa during World War II; he completed his studies after the war. An accounting major at the College, he was an auditor for Agfa-Gevaert in Teterboro, N.J., at the time of his death. He served as deacon and president of the board of trustees of South Presbyterian Church in Bergenfield.

Thomas McLean Healy, retired surgeon, in Manchester, Conn., on February 22, 1998. After receiving

his medical degree from P&S, Healy practiced at a number of hospitals in New York (including Columbia-Presbyterian) and Connecticut. In 1932, Healy began a 30-year general surgical practice at Manchester Memorial Hospital in Manchester, Conn., where he served as chief of surgery and chairman of the department of surgery. A fellow of the American College of Surgeons, he was a medical consultant to the Aetna Life Insurance Company at the time of his death. Healy was also a past president of the Chamber of Commerce in Manchester. His survivors include his son John '77.

William J. Hoffman, retired civil engineer, Gaitersburg, Md., on February 13, 1998. He had served in the U.S. Navy during the second world war. Hoffman, who also had an engineering degree from Columbia, had been employed by Wighton-Abbot Corporation in Plainfield, N.J.

1938

Herbert A. Goldschmidt, retired hospital director, Westport, Conn., on February 2, 1998. Goldschmidt, who received his LLB from the Law School, was formerly director of the National Jewish Hospital Research Center.

1939

Gustav Bamsner, retired physician, Yakima, Wash., August 10, 1998. A 1942 graduate of P&S, Bamsner joined the Army Medical Corps, where he became a member of the Manhattan Project with assignments in Alaska and Tennessee before being discharged from the army as a captain. Completing his surgical training in Seattle, he took a position with Seattle's Group Health Hospital, where he served as chief of staff and as chief of surgery, and practiced rural medicine in Washington. Later he established the Yakima Valley Clinic in Grandview, where he practiced medicine until the late 1970s. A member of the American College of Surgeons, the American Academy of Family Physicians, the Royal Society of Health, and the American Geriatrics Society, he became an off-campus professor of medicine at the University of Washington as well as devoting pro bono services to a local hospice and the Red Cross. A life-long Democrat, he unsuccessfully campaigned for his local congressional seat in 1966 and served as a delegate to the 1968 Democratic National Convention in Chicago.

David V. Dunklee, retired attorney, Denver, on June 19, 1998. A Denver native, Dunklee received

his law degree from the University of Denver, worked in the city attorney's office for three years and then in private practice. He was elected mayor of Bow Mar, a southwest Denver suburb, for two terms, from 1958 to 1964. During his mayoralty, he was active in local politics and planning, serving on the board of Denver's Metro Capital Improvement District, on the executive board of the Urban Mayors Association, as chairman of the Metropolitan Cooperative Commission of the Denver Chamber of Commerce, and as chairman of the Inter-County Regional Planning Commission, where he helped establish Denver's Regional Air Pollution Board. A long-time devotee of international affairs and of the United Nations, Dunklee served as board chairman for the Colorado Association for the United Nations; in 1963, Colorado's governor appointed him as Colorado's chairman of the U.S. Committee for the United Nations. Active in the local Episcopal diocese and in his community, Dunklee was a past president of the local Lion's Club and the Rocky Mountain Arthritis Foundation; he also served for 17 years on the board of trustees of the Colorado Women's College.

Sid Luckman, retired football player and sales executive, Chicago, on July 5, 1998. See *feature story* in this issue.

1941

Alfred C. Macksoud, retired architect, Cambridge, N.Y., on July 7, 1998.

1943

Ernest H. Garbe, retired accountant and consultant, Brooklyn, N.Y., on June 28, 1998. Garbe, who also held an M.A. in accounting from Columbia, had been employed by the Phelps Dodge Corporation. A veteran of World War II, he served as chairman of the 389th Port Battalion Association as well as maintaining an active role in his Phi Kappa Psi fraternity.

Roger Sammon, retired chemical executive, Huntsville, Ala., on May 30, 1998. Although military service as a chief petty officer, including action at Iwo Jima and Okinawa, interrupted Sammon's Columbia education, he returned to the College after the war to finish his degree. Sammon held a series of executive positions in the chemical industry. At the time of his retirement in 1983, he was general manager Imperial Chemical Industries North American operations; previously, he had worked for Stein,

Hall & Company, a chemical manufacturer, as president of the company's Toronto operations and vice-president of its operations in New York. An authority on Napoleon, Sammon wrote and lectured on the French emperor's military strategy, which he believed could be applied to business, and he donated his 3,000 volume collection of books and journals on Napoleonic military history to the University of Delaware.

1949

George A. Varis (Varipatakis), retired mechanical engineer, Manhasset, N.Y., on January 23, 1998. Varis, who after college shortened his name from Varipatakis, received a B.M.E. from the Polytechnic Institute of Brooklyn, where he was a New York War Service scholar. In the 1950s and early 1960s, he held a series of engineering positions before becoming senior nuclear and mechanical power engineer for Babcock Services in New York. Varis was a veteran of the war in the South Pacific, and he served as adjutant of the American Legion in Manhasset for ten years. A philosophy major strongly influenced by the Core Curriculum, Varis completed graduate philosophy courses at Columbia, using this training to teach evening philosophy courses at the local community college and lead a "great books" group at the Manhasset Library. He also delivered lectures on ethical issues to local businessmen. An active Mason in Manhasset, he also participated in the local Columbia Alumni Club.

1952

Thom Verhave, retired psychologist, Falmouth, Mass., on June 1, 1998. A native of the Netherlands, Verhave emigrated to the U.S. in 1949. Elected a member of Sigma Xi upon receiving his doctorate from Columbia, he taught at Arizona State University before becoming professor of psychology at Queens College. A founding editor of *The Journal of Experimental Analysis of Behavior*, he was an active member of the Association for Behavioral Analysis. In 1994, he retired to Cape Cod, where he became a mentor in the public school system and an active member of the Woods Hole Folk Music Society.

1955

Dominic John Grasso, retired professional engineer, Princeton, N.J., on June 14, 1998. Grasso, who received a B.S. in 1956 and an M.S. in 1963 from the Engineering School, was a naval officer with 26 years of active and reserve service. After attending

the Officers Candidate School in Newport, R.I., he was posted at the Philadelphia Naval Shipyard and in Bahrain in the Persian Gulf, and was attached to the Inspector of Naval Materials for the Seventh Fleet; in 1961, he joined the reserves, eventually becoming a commander. Grasso's civilian career began when he joined ARCO in Philadelphia as a senior systems analyst; he later held positions at Price Waterhouse & Co., McKinsey & Co., where he worked on projects in the U.S. and Europe, and Melville Corp., where he was vice president and controller for the firm's Nashua, New Hampshire, manufacturing division. From 1979 to his death, Grasso worked as a consultant in strategic planning, telecommunications and information systems. A senior member of the American Institute of Industrial Engineers, Grasso served his alma mater as a member of the Secondary Schools Admissions Committee.

1958

Howard N. Boughey, Jr., retired professor, Herndon, Va., on January 13, 1998. Boughey, who received his doctorate from Princeton, taught sociology for many years at the University of Toronto. The author of several monographs, most recently *Ordinary Social Occasions, Sandcastles, and Structural Reproduction: A Sociology of Everybody's Social Life* (1995), Boughey became a founding partner of a business concern, Techexec, in Virginia after his retirement from teaching.

1959

Neil Norry, real estate developer and businessman, Rochester, N.Y., on December 12, 1997. Norry devoted much of his life to philanthropy, serving such organizations as the Rochester Jewish Federation, the United Jewish Appeal and the Jewish Theological Seminary. At the time of his death, he was still a member of the United Israel Appeal Board of Governors. He also supported the College through his sponsorship of the Norry Family Scholarship Fund. He is survived by his wife, Sharon, and three sons, Lewis '86L, Elliot '85, and Hillel '93JTS.

1999

Shirley Yoon, student, New York, on September 23, 1999. Yoon, a Dean's List architecture student, was a member of the Christian a capella group Jubilation and had completed a semester at Reid Hall in Paris.

T.P.C.



Class Notes

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30

Columbia College Today
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The Class of 1917 made an indirect appearance at the eighth annual Manhattan Cabaret Convention. The week-long event, held at New York's Town Hall in October 1997, featured a "Salute to **Howard Dietz** [17]" with performances by Billy Stritch and K.T. Sullivan.

Leon F. Hoffman '20, class correspondent, writes: "In resuming my job as a 1920s class correspondent at the venerable old age of 98 years, I have given some thought to how my education at Columbia could have affected the extraordinary variety of jobs and other ways in which I carried out my ideals and purposes. Here is a list of the ways in which I earned a living; my own business in the distribution of almond macaroons; working in the showrooms of a very large women's coat manufacturer, helping models take their coats on and off, and later as a salesman in executive positions in department stores in Fort Worth, Oklahoma City, Brooklyn, Waltham and Waterville, Maine; controller of a bank in Jerusalem, Israel; owner of a refrigerator and radio store in Jerusalem; working for the largest export company in New York as the manager of their Middle East office in Jerusalem and traveling to Egypt, Syria, Iraq and Iran; working for the U.S. Government Foreign Economic Administration and in the Department of Commerce; and working in a shipyard as a shipfitter's helper. My success may well be attributed in part to the breadth of vision I gained at Columbia College. It certainly instilled in me the self-confidence required for it."

If you have Class of 1920 information to share, write to Leon, c/o Hebrew Home of Greater Washington, 6121 Montrose Road, Rockville, Md. 20852.

Patricia and Shepard Alexander '21 have made a major gift to create the Patricia and Shepard Alexander Head Coach Endowed Position, a \$1 million professorship. Ray Teller, head football coach, remarked: "It is comfortable to know that someone who is 96 had such a good time at Columbia football games over the years that he would want to make this kind of commitment." In gratitude, Columbia presented Alexander, who played on the ten-

nis team while at the College, with a football enshrined with scores from last year's winning season.

The **Class of 1928** celebrated its 70th reunion (together with the Class of 1933) on campus during the weekend of May 29-31. **Daniel Cohen**, Mildred and **Abe Druss**, Jull and **Herbert Hutner**, Sylvia and **Alexander Rubin**, Claire and **Samuel Silverman**, and Rose and **Ivan Veit** attended. **Herbert Hutner** welcomed his class at the luncheon.

The College sends its condolences to **Miriam and Ira Wallach '29**, whose son, James, died in June. A graduate of Bates College and the University of California at Berkeley, James was the chairman and CEO of Central National-Gottesman, a pulp, paper and newsprint concern based in Purchase, N.Y. In addition to serving on the board of Bates College in Maine, James served on the boards of several Wallach Family foundations. CCT also mourns the death of the Honorable **Alexander Waugh '29** and **William B. Sanford '30**, both of whom served as class correspondents. An obituary for each man appears in this issue.

31 T. J. Reilly
249 North Middletown
Road, Apt. 14
Nanuet, N.Y. 09854

Moving to our new address proved to be a time-consuming chore, especially with Doris acting as cook and nurse.

I have notes of thanks to send to several classmates which should go out in the near future. Please be patient. Meanwhile, does anyone have something really interesting? Please submit A.S.A.P. Many thanks.

32 Jules Simmonds
The Fountains, Apt. 26
560 Flint Road
Millbrook, N.Y.
12545-6411

Arthur A. Gladstone reporting from Reno, Nev.: "Just performing my 25th year as a member of the faculty of the National Judicial College, University of Nevada, Reno and awarded honorary membership as member of the Nevada Bar by Nevada Supreme Court."

Sid Siegel reports from Pacific Palisades, Calif., that his granddaughter, Janet Marie Podney, is now Phi Beta Kappa, UCLA '98, joining her mother Anne Siegel Podney, Phi Beta Kappa, UC Berkeley '64; her aunt, Gail Siegel

Maltun, Phi Beta Kappa, UC Berkeley '76; and her grandfather, Sid himself, Phi Beta Kappa, Columbia '32. What a quartet of eggheads! No other special news. Sid and Lilian will be on an Elderhostel to the Channel Islands later in the summer.

Harry Wearne from Avon, Conn., notes that "66 years is a long time since we were all together at our 1932 commencement," to which we all agree.

Erratum: Ruth and I have been married 62 years, not 72. The Columbia College alumni group here at the Fountains has grown by the addition of Marcelle Solay '33 and his wife, Adele.

Judge Larry Walsh has written a cogent op-ed article in *The New York Times* on the report of special counsel Kenneth Starr on the investigation of President Clinton.

Why no news from the rest of you?

33 Columbia College Today
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Attending reunion in May were **Naomi and Clarence Barash**, **Marie and Paul Garbo**, **Colette and Helmut Schulz**, **Alma and George Sabrin**, and **Arthur Seligmann**. Paul Garbo welcomed his class at the Saturday luncheon in Faculty House, which featured speeches from Dean Austin E. Quigley and Roger Lehecka (now director of alumni programs).

Elizabeth and Arthur Seligmann have moved back to New York City, after living 18 years in Westchester, so that they could see more of their children, grandchildren and great grandchildren. "We enjoy everything but the noise and traffic," Arthur writes. He has been retired from his medical practice for over a year but still "finds the days too short. Our children, grandchildren, and two great grandchildren are great, and rather unexpected, rewards for getting old."

Reginald Call didn't attend reunion, but he did provide a succinct résumé: "I am 90. Thanks to Columbia College, I have been an English professor: 10 years at N.Y.U., eight years at the University of New Hampshire, 16 years at Wittenberg and 20 years retired. Thanks to Columbia College Today, I have kept in touch with the College."

Louis J. Francis has been retired

for 15 years. After leaving his position as marketing research manager for the *New York Daily News*, he worked with the Scarborough Research Corp. as director of newspaper client services. He and his wife, Virginia, have lived for the past 30 years in Somers, N.Y., and have traveled extensively in the U.S. They have three sons, three daughters, three grandsons and three granddaughters.

34 Fon W. Boardman
16 West 16th Street
New York, N.Y. 10011

Dave Boehm reports that the Sterling Publishing Co., which he founded, will celebrate its 50th anniversary next year. Dave is now retired and his son is president. **Jim Ogle** was on TV in Yankee Stadium at Old-Timers Day, July 25. Jim was honored for his long service as head of the Yankee Alumni Association. **Herman Wouk** received an honorary degree in May from Trinity College, Hartford, Conn., citing him as "dean of American historical novelists."

The holder of the Class of 1934 Scholarship for the 1997-98 academic year was Jennifer Kim, a first-year from Woodside, N.Y. Jennifer is a member of the Korean Students Association and plans to major in psychology. In reporting this to the class, Dean Quigley noted that a Columbia College education now costs more than \$30,000 a year. Our scholarship contributes to its recipient about a quarter of this amount per year. We would welcome contributions that would increase this amount.

35 Leonard I. Schreiber
260 Hills Point Road
Westport, Conn. 06880

36 Paul V. Nyden
1202 Kanawha Blvd. East
Apt. 1-C
Charleston, W. Va. 25301

Solomon Fisher, writing from Pleasant Hill, Calif., says: "I'm catching up on all the reading that I had no time for in college and law school." Good luck—I'm trying to do the same.

We note with esteem the dedication and generosity to the University of classmate **Ed Rickert** who pledged funds to establish a professorship in economics dedicated to undergraduate education. Ed has a record of more than a half-century of service and generous support to the University and

the class. To name but a few of his efforts: he has been class secretary for years, active in the Columbia College class fund, a member of the board of the Columbia University Press, and active in class reunions—a real “spark plug” in all he undertakes.

37 Walter E. Schaap
86-63 Clio Street
Hollis, N.Y. 11423

In Washington this summer, I happened on the Circuit Court of Appeals building and stopped in to see Judge **Daniel Friedman**. The judge, looking very much like the Danny Friedman of six decades ago, greeted me warmly and we chatted about College days and what has become of classmates.

Hal Marley, once leader of the Blue Lions, is enjoying retirement, alcoholic rehab activities, travel, and having lunch at **Vincent Sardi's** restaurant when in New York.

Travel for **Bill Davenport** took him from his home base in Providence to Hawaii. Bill is still employed at 82, teaching and writing. He lost his wife, Roselle, “after 57 years of an ideal marriage.”

Don O'Connell is also writing—his memoirs. “After 18 months and 80 pages, I’m up to 1929. Wish me luck to reach ‘33 by Christmas.”

Nat March remarried last year, to Lillian Berger; they reside in Miami Beach. Nat is still active—as an amateur radio operator.

Adrian Beil's main activity this year has been taking care of his late wife's estate. **Winston Hart** has been coping with back surgery for spinal stenosis, “but things are now okay, and no more pain.”

38 Peter J. Guthorn
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39 Ralph Staiger
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UDeL.Edu

John H. Beeman, for his 80th birthday, received a brochure from the Rockaway Rotarians, *The Life and Times of John H. Beeman*. It had been told in the first person by a long-time friend, Earl Sauvain, who covered the subject well.

Anthony P. Leuzzi enjoys retirement at New Bern, N.C., where he moved three years ago. In his spare time he works as a psychiatric consultant and has been appointed assistant clinical professor at East Carolina University School of Medicine.

Dave Mason has just complet-

ed his 40th season running the Agawam Kezar Ski Lodge in Center Lovell, Maine. He says he hates to leave Maine these days. He remembers how he enjoyed being on the tennis team at Columbia. I recall his passing me a note after Yale badly beat the Columbia wrestling team. It read, “Ease me down gently, Yale.”

John McCormack says that anyone with an urge to travel should consider a trip to South Africa, where he recently was on a bridge (card playing) tour. He recalls beautiful country, nice people, fine wine and good roads, and observes that if Nelson Mandela's successors follow his lead, it has a great future.

Donald McEwan is still active as associate pastor of St. Stephen's Church, Whiting, N.J. In June he celebrated 44 years of work in the clergy, after spending three years in U.S. Army Air Force navigation training and three years in the Reserve. He also taught high school math, physics, chemistry and English.

Franklin Robinson remains in active practice as a consultant in neurological surgery in New Haven, and is a clinical professor in the Yale University School of Medicine. Last year he was elected president of the Connecticut Academy of Arts and Sciences, and is currently busy planning its 200th anniversary celebration in April 1999. Hearty welcomes await classmates who find themselves in the New Haven area, he says.

Victor Wuk, who arranged for electric-powered automobiles at our 55th reunion, continues to be active in the EV (electric vehicle) and HEV (hybrid electric vehicle) field, with many publications. He serves on standards committees for the international electrotechnical commission, the international standards organization, and the SAE EV standards committee.

Lawrence Zoller, after spending the war at General Electric, through what he terms “an unbelievable set of circumstances,” was asked by people who had known him since childhood to set up a plastics factory in Mexico. The venture was successful, and they sold out at a good profit. He decided to stay in Mexico to become the new buyers' competition in 1946. He has a lovely wife (who did graduate work at Teachers College) and three Mexican-born children, who are naturally bilingual. He, too, will be glad to entertain classmates who visit Mexico.

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Bust Enhances Jay Lounge

A much anticipated sculpture of the first Chief Justice of the United States, **John Jay**, Class of 1764, by artist **Stanley Wyatt '43**, is one of the focal points of the renovated John Jay Lounge. The statue was unveiled a year ago but not formally dedicated until May, following completion of the renovation project. The bust is a gift to the College by the members of the Class of '43.

For **Joe Kelly '43**, who welcomed those gathered at the unveiling, the bust fills an important void on campus. Unlike Columbia's other well-known Revolutionary War hero, **Alexander Hamilton** class of 1778, the College had lacked an appropriate statue to honor Jay, who also served as president of the Continental Congress and Secretary of Foreign Affairs.

Dean Austin Quigley (center), examining the bust with Wyatt, called it “beautifully rendered” and said he hoped it would foster “a sense of institutional history and tradition among students. It's important to have around us as many reminders of tradition as possible.”

PHOTO: PHILIPPE CHENG

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Apologies are in order for the absence of this column in the last issue of CCT; your correspondent never received the usual notification of the publication deadline.

Our 56th reunion was held at Arden House, August 29-31, 1997. Attending were Catherine and Carlo Adams, Mary Louise and Hugh Barber, Ruth and Stan Bedford, Norman Blackman, Fanny and Ted De Bary, Suzanne and Bob Detmer, Ann and Jim Dick, Cynthia and Arthur Friedman, Rhoda and Dick Greenwald, Lavita and Saul Haskel, Alice and Jack Mullins, Herb Spiselman, Dorothy and Phil Van Kirk, Betty and Arthur Weinstock, Allyn and Bob Zucker. Also present were Irene Leiwantas as well as John Crymble and Hank Ozimek from the Class of 1938.

“My family is spread around,” writes **George Schmidt** from Anchorage, Alaska. “My daughter and her husband live in England, a son and his family in Sugarland, Texas, his twin brother and family in Anchorage and a grandson and family in Phoenix. My time is

taken up with watching Congress and the Alaska legislature for the Alaska Miners Association.”

Jack Rainer was selected to write the introduction to **Martin Lebowitz: His Thought and Writings** recently published by University Press of America. This is classmate Martin's work in its entirety, with over 120 essays and critical reviews from over a 50-year period. In addition to highly recommending the book, Jack adds, personally, that he is “semi-retired” from his position as professor of Clinical Psychiatry at P&S, putting in several mornings a week as chairman of the Psychiatric Institute Review Board. In his spare time he audits courses in literature and philosophy at SUNY Purchase.

Dr. Arthur A. Mintz from Hollis, N.Y., is still around and about, teaching jazz piano privately and looking forward to learning to use the computer.

Our classmates, often accompanied by their wives, have been active in support of various Columbia functions during the past year. The annual dinner of the Society of Columbia Graduates on October 23, 1997 was

attended by **Semmes Clarke, Joe Coffee, Ted De Bary, Cynthia and Arthur Friedman, Rhoda and Dick Greenwald, Betty and Arthur Weinstock.** The Homecoming Day football game on October 25, 1997 saw, braving the wind and rain, Mary Louise and **Hugh Barber, Ann and Jim Dick, Herb Spiselman and Judy Sagan, Phil Van Kirk, and Arthur Weinstock.** On March 26, 1998 at the John Jay Awards Dinner, **Joe Coffee** was honored for his long-standing contributions to education. Attending were **Helen Abdoo, Mary Louise and Hugh Barber, Semmes Clarke, Fanny and Ted De Bary, Suzanne and Bob Detmer, Ken Friou, Lavita and Saul Haskel, Phyllis and Ray Robinson, Ross Sayers, Dorothy and Phil Van Kirk, Betty and Arthur Weinstock.**

At the Annual Luncheon of the College Alumni Association, **Arthur Weinstock** was awarded the President's Cup. Present, in addition to his wife, Betty, were **Helen Abdoo, Mary Louise and Hugh Barber, Joe Coffee, Fanny and Ted De Bary, Bob Detmer, Ann and Jim Dick, Cynthia and Arthur Friedman, Saul Haskel, Dick Kuk, Phyllis and Ray Robinson, Ross Sayers, Len Shayne, Phil Van Kirk, Edith and Dave Wester-mann, Allyn and Bob Zucker.**

Sadly, we mourn the passing of the following classmates: **Bill Batichuk** on November 14, 1997; **Jerre Daniel** on May 29, 1998; **Alfred C. Macksoud** on July 7, 1998. We also extend our deepest sympathies to **Joe Coffee**, whose wife, Margaret, died on August 10, 1998.

42

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Vic Zaro was one of many who lobbied successfully to move Homecoming to an earlier date with a better chance of good weather. For this, thanks, **Vic.** The weather was indeed great, as were the reunion and the game. Homecoming has always given us an excuse for a reunion, and this year was no exception. With the chance to renew friendships and memories, 23 classmates, most with wives, several with children and grandchildren (all honorary members of this class) gathered at the reunion tent. **George Hyman** traveled from Florida to join us, and **Paul Moriarty** came east from California. The socializing and non-stop talking were interrupted by the football game, an overwhelming win over Harvard.

For many the reunion continued after the game.

Those who made it to the game included **Art Albohn, Jack Arbolino, Bill Carey, Aldo Daniele, Nick De Vito, Tom Farkas, Len Garth, Art Graham, Gerry Green, Seymour Halpern, Dave Harrison, Paul Haulk, Mel Hershkowitz, Phil Hobel, George Hyman, Bob Kaufman, Gerry Klingon, Herb Mark, Paul Moriarty, John Rogge, Jim Sondheim, Bob Wolf and Vic Zaro.**

Most are fully retired. **Seymour Halpern** is one exception, still in full-time medical practice, and **Phil Hobel** another holdout, not ready to quit his film work. **Phil** is looking to work with young, independent filmmakers, ripe for discovery. The rest of us devote ourselves mostly to family, especially grandchildren, and to gardening, travel, volunteering and catching up on long-deferred reading. Like many of us, **Art Graham** has replaced his professional duties with volunteer work; in Art's case, several alumni committees of the College and Engineering School. After his years of service in the New Jersey legislature, **Art Albohn** has made his retirement stick and has opted for a more low-key politics-free career.

Among those who sent word but couldn't make it to Homecoming, **Al Rayle** spoke again of the joys of retirement but gave no details, while **Bernie Small** wrote from Montauk, N.Y., where he summers on the golf course. **Art Wellington** spent the summer in Maine, with time out to inspect the horses at Saratoga. Meanwhile, across the continent, that other student of the sport of kings, **Don Mankiewicz**, said he was looking forward to the Columbia-St. Mary's football game and Homecoming West.

Finally, a word of thanks to **Mel Hershkowitz** for his contributions to these notes.

43

Donald Henne McLean
7025 Valley Greens Circle
Carmel-BY-The-Sea,
Calif. 93923

[Editor's note: With this issue we welcome **Donald Henne McLean** as the new class correspondent. Please send him your news at the above address.]

As your new class correspondent, I shall attempt to measure up to the outstanding example set by **John F. Pearson**, whose widow, **Betty**, spoke with reverence of his undying commitment to Columbia. **Joe Kelly** also wrote to praise John: "If there had ever been a contest among the '43s for the most loved member, who could have beaten the old 'J. P.?' He used to spend care-free afternoons sitting on Livingston Hall steps casting his 'How's it going lad-

die?' as an invitation to join the bull session. As I recall the subject matter was frequently a nice mix of Socrates and girls. John was a master of the English language and later excelled in the advertising and publishing fields until poor health slowed him down. Most of the humorous lines in *Album 30*, the photos collected and published to record our memorable *Acapulco* reunion, were **Pearson's**. Our particular world will be less bright without old 'J. P.'"

Stan Wyatt, from Grand View-on-Hudson, sends a tribute to **Roger B. Sammon**, who died May 30, 1998, "I join the members of the Class of '43 in mourning his passing: A dear friend for 55 years, I salute him as an outstanding corporate executive, scholar, *pater familias* and loyal Columbia man." A *New York Times* obituary stated that he owned 3,000 books on Napoleonic history; an obituary appears in this issue of CCT. **Roger** had informed us earlier, "I am fully retired now, with tornadoes and 22 grandchildren providing excitement in Alabama."

Henry Jacobus "is alive and well, living at St. Andrews Country Club in Boca Raton, Fla. Regards to all."

Gordon Billip from Jeffrey, N.H., urges continued coverage of the War Remembrance in every issue of CCT, as well as a strong push for financial support.

Eons ago in September 1939, on the first day at Columbia College, this correspondent remembers "Orientation Day" held in an assembly hall. I lost my new pigskin wallet with \$30 in it. **Gordon B.** probably doesn't remember turning it in, but I do! Faith in the merit of our classmates began that first day.

44

Walter Wager
200 West 79th Street
New York, N.Y. 10024

Dr. Ira Gabrielson—the eminent and spry public health educator and computer ace, and his multitalented spouse, **Dr. Mary Gabrielson**, who's a busy M.D. and pilot, were feted in early September at a Lake Champlain gathering of offspring and their spawn who came from far and wide—also near and narrow—to honor the 50th wedding anniversary of the medical marvels. **Ira**, a.k.a. Gabby to vulgar classmates, now serves his Mass. village as tsar of the board of health.

Leonard Koppelt—rolled out from his Palo Alto domain in October to spread word of his long-awaited and rather hefty new "concise" history of major league baseball just published by Temple U. Press. As expected by

sports savants, the book's getting swell reviews.

John Tagliabue—the gifted poet, teacher and playwright has completed over four notable decades at Bates College in Maine to move with his artist wife, **Grace**, to Wayland Manor, Apt. 412, 500 Angell Street, Providence, R.I. 02906. A major collection of some 660 poems written in the past 55 years has been published in a fascinating volume, *New and Selected Poems: 1942-97*, that includes his journals of cultural and personal experiences in France, Greece, India, China, Japan. The book can be ordered from the National Poetry Foundation, University of Maine, 5752 Neville Hall (Room 302), Orono, Maine 04469-5752; \$19.95 paper, \$49.95 cloth, plus \$2.50 shipping.

Dr. Robert McInerney—a veteran pillar of Berkshire County's medical community in Western Massachusetts, he's passed his stethoscope to a gifted son and retired. His talented brother-in-law and fellow Pittsfield resident, **Dr. Clement Curd**, has laid down his scalpel and terminated his surgical practice.

Joseph Leff—now a granddad of three, the gracious and worldly corporate leader/philanthropist is now chairman of the board of the Big Apple's extraordinary 92nd Street Y.

Lt. Col. Donald P. Mitchell, USAF ret.—very active in an impressive variety of educational and child help programs in Tigard, Oregon, where he's also participated in oral history of World War II.

Theodore Hoffman—the writer, theater authority and retired drama professor is about to leave his farm in Nova Scotia for his annual six-month stay in sunny Tucson.

Walter Wager—finishing his term as executive v.p. of the Mystery Writers of America, he was a modest representative of MWA's gifted and cunning 2,800 members from October 1-4 at the 29th annual Bouchercon. This year that World Mystery Convention, named in honor of the late Anthony Boucher, *The New York Times*' crime and suspense fiction critic, was in Philadelphia.

David Sacks, Homer Schoen, Jay Topkis and H.R. Hecht joined our class president for the first meeting of the planning committee for our double five reunion on Morningside Heights. Our starting 55th—how time flies—will occur June 4-6.

We'll be mailing out a questionnaire for an up-to-date directory. Since the program itself is, as the Hollywood folks say, "in development," your ideas, wit, intelligence and profundity will be needed. How will you help? Why don't

you pitch in and shape up—and show up, too? Please help us plan and organize, and please bring your unique presence and grandchild snapshots. X-ray pictures are excluded.

45 Clarence W. Sickles
57 Barn Owl Drive
Hackettstown, N.J. 07840

At an award ceremony at the Grand Hyatt in N.Y.C., Dr. V. Peter Mastrovacco, a Columbia graduate in optometry and a New York Methodist Hospital staff member and trustee, received the James Monroe Buckley award, named after the hospital founder, for his outstanding service to the hospital and to the Brooklyn community for philanthropic activities. Peter has been recognized professionally for redesigning the ophthalmic lens and for research on the anterior cornea. Columbia designated Peter as an outstanding College alumnus in 1990. Congratulations on both counts, Peter.

Joseph M. Stein, M.D., reports from Topeka, Kan., that he is still practicing neurology and enjoying the Columbia Club of Kansas City.

I share Joe's enthusiasm for his Club. At my Columbia Club of Northern New Jersey in Summit, we have guest speakers from the College ranging from the dean to the football coach. Do you have such clubs in your area and, if so, do you attend? Tell us about them.

Charles E. Silberman is enjoying semi-retirement (what is the other half-time activity?) in Pelican Cove, Sarasota, Fla., where he experiences spectacular sunsets, intellectually stimulating activities, a first-rate orchestra, and an opera company. Good watching and listening to you and Arlene, Charles.

Our honorees are Dr. Marvin L. Mauser of Teaneck, N.J., and William J. Simone of Philadelphia. Good to hear from these classmates or hear about them.

46 Henry S. Coleman
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06840

The absence of this column from the last issue of *CCT* was because your class correspondent's report got lost. Let us hope that this one makes it.

Breck Campbell retired after 35 years as a partner in an architectural firm in Little Rock. He has so much to do since retirement that he wonders how he ever had time to work. He is president of the cemetery board—in case any of you are looking for a plot. He took a master gardener course (and passed the exam) and does a lot of volunteering in the public gardens

in Little Rock. He is a member of Boy Scout Troop 45 which is made up of men who were Scouts at least 45 years ago. He does some hunting and fishing, and he and his wife, Frances, have caught the travel bug. He also reported that his brother, Davies Campbell '50, is still a workaholic with his real estate company.

Jack Orkin plans to retire from the law in Coral Gables; he and Ann will be moving this spring to a new home in Sarasota. He expects to re-read treasured Contemporary Civilization and Humanities materials (preserved for 50 years) and would welcome a study group of alumni in the area.

Niel Wald, at the Graduate School of Health, University of Pittsburgh, received "a unique five-year, \$5 million grant for a post-doctoral training program in radiation sciences from the Department of Energy; also support from the Nuclear Regulatory Commission to continue our research for another four years on the health effects of radiation exposure on the workers at the former Soviet nuclear weapons factory in Ozyorsk in the Southern Urals."

Jim Gell received an outstanding district service award from the American College of Obstetricians and Gynecologists at the annual meeting in New Orleans. Jim is on the staff of the Detroit Medical Center-Hutzel Hospital.

Albert Siklosi would like to get in touch with any classmate who might have ended up in the U.S. Army 104th Infantry Division (Timberwolves), either directly or via the Army Specialized Training Program (ASTP). Al lives in Cincinnati and his number is (513) 489-7573.

Howard Clifford brought me up to date with his latest exploit—teaching bungee jumping at Morgan Gap, Montana. His slogan is "what goes down must come up." Howard received word that Bernie Sunshine was being elected a director of the Society of Columbia Graduates. Howard notes that the group used to be called "older graduates" and he is glad that it is changed since he is feeling younger than ever. Aren't we all! Howard also could not help but express his pride when our classmate Fritz Stern received an honorary degree from Columbia last spring. We all join in expressing our congrats to Fritz. Keep those letters and cards coming in.

47 George W. Cooper
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Don't you just hate it when a new issue of *CCT* arrives and, below

the number "47" and the name and address of the class correspondent, there is a small blank space. Well, in this issue, at least, that space will be filled by a few—regrettably, just a few—submissions from our classmates.

First, a *Newsday* article from April 30, reports that Byron Dobell was inducted into the Hall of Fame of the American Society of Magazine Editors, together with Hugh Hefner and Gloria Steinem. Not necessarily "the company he is wont to keep" [Euripides], but surely deserving of our congratulations. As the article points out, and as we well know, Byron has held "top editing jobs" at *Life*, *Esquire* and, until fairly recently, *American Heritage*.

Another former toiler in the fourth estate, Ed Gold, who is also an active participant in political and community affairs in New York, particularly Greenwich Village, reports that our 50th anniversary gave him the impetus to renew contact with classmates, notably Frank Karselen, Jack Bonomi and George Borts. Back in the Village, Ed tells us there has been "some excitement on our block"—the motion picture *As Good as It Gets* was shot there; Steve Forbes, publisher and perennial presidential candidate, has been seen periodically "running for coffee," and Meryl Streep has purchased a house on the block. Can others in our class claim such eminent neighbors?

Finally, Bill Sohn, denizen of Elkins Park, Pa., is still engaged in the practice of medicine, specializing in pediatrics, but is "never on call anymore." Bill describes his decision to eliminate midnight visits and the like in simple terms: "To me, that's retirement."

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Amherst, Mass.
01002-1684

I regret that the illness of my wife, Anna, kept me from attending and thus covering the recent 50th Class Reunion, but I can see from the photo of the gentlemen who were there why it was necessary to program an early "reintroduction of classmates."

Norman Kelvin has been made a distinguished professor of English at City College and at the Graduate Center of the City University of New York. You will recall that in our day on campus, Norm was the editor of the *Columbia Review*, the undergraduate literary journal. He and his wife, Phyllis, live at 290 Riverside Drive, New York, N.Y. 10025.

Steven Marcus, George Delacorte Professor of Humanities at

Columbia University, formerly dean of the College, and vice president for the Arts and Sciences, recently published a page-long article in *The New York Times Book Review* about the *Communist Manifesto*, which was discharged into the world just a century before our class was. Entitled "Marx's Masterpiece at 150," it is a "brief commemorative salute" to "an enduring masterpiece" to "prediction, vision, prophecy...with the imagination of art," although [therefore?] "there is much of importance the manifesto did not get right."

Robert Mellins, M.D., is professor of pediatrics at Babes Hospital, 630 West 168th St., New York, N.Y. 10032. Bob is also the current president of the American Lung Association.

Ezio A. Moscatelli, M.D., wrote, "Sorry I couldn't make it to the reunion. I have always cherished what Columbia College gave me so long ago." Ezio lives at 110 E. El Cortez Drive, Columbia, Mo. 65203-3719.

Warren Saunders, whose address I lack, continues to enjoy good health and good golf in his seventh year of retirement. He and his wife celebrated in March the arrival of their 11th and 12th grandchildren, and on June 12 celebrated their 50th wedding anniversary in their hometown of St. Louis.

Robert W. Schick, M.D., has fully retired from neurosurgical practice. When not birdwatching all over the globe, he spends his time in Virginia (P.O. Box 266, Buckingham, Va. 23921-0266).

On February 13th last, Pulitzer Prize-winning poet Louis (pronounced *loo-ee*) Simpson gave a reading from his new, 26th book, *Modern Poets of France: A Bilingual Anthology*, in Huntington, Long Island, not far from the SUNY/Stony Brook campus from which he retired as an English professor.

Laurence A. Spelman retired two years ago from the practice of law in New York and moved with his wife, Dorothy, to 4812 Kestral Park Circle, Sarasota, Fla. 34231-3369. He has been admitted to practice law in Florida, so he is really only semi-retired. Larry would welcome hearing from any old friends. His phone and fax is (941) 927-8317.

Since 1988, Alphonse D. Taillon has been taking on voluntary assignments for the State Department-related IESG in Eastern Europe, including the Czech Republic, the Slovak Republic, and Moldavia. *Nazdar, Al!* His address is 2 Fairway Ln., Grasonville, Md. 21638-9630.

John C. Thomas, Jr., remains chairman of *Adweek*. As he puts it, "in reality I'm emeritus but still

have an office and a paycheck." Jack lives at 10 Mitchell Place, New York, N.Y. 10017, and says he is both doing "extensive traveling and enjoying New York City—somewhat different pursuits than 50 years ago."

Gabriel Weinreich, a professor at the University of Michigan, had a book, *Geometrical Vectors*, published in June by the University of Chicago Press.

As for yours truly, I'm still an associate member of the faculty of the graduate program in neuroscience and behavior at the University of Massachusetts at Amherst. I still write and give local readings of serious and funny poems. Please send me news for this column.

49

Joseph B. Russell
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Just returned from a delightful week of Elderhostel at Baltimore's Peabody Institute, where my wife and I learned still more about Mozart's *Marriage of Figaro* and other operatic lore, I discovered in the accumulated mail a wealth of clips and snips about '49ers. So (in alphabetical order, one hopes), here it is.

Charlie Bauer reminisces that as winner of the first Scholar-Athlete Award way back when, it was his pleasure to dine with (then CU) President Eisenhower at the Faculty Club; he thinks like was great! It's fair to say he's not alone in that thought regardless of differing political views.

Stan Edelman has retired from his surgical practice at Mt. Sinai and Lenox Hill Hospitals in New York, but continues to serve as a police surgeon (with the rank of inspector) for the NYPD, as he has done for the past 20 years. He also continues to run, having recently completed his 50th marathon, a count that includes those in London, Paris, Athens, Ottawa, six in Boston, and 22 in New York. In May, he was the honored recipient of the Gold Medal for meritorious service to P&S and its alumni association, having *inter alia* served as P&S '53 class chairman for the past 25 years.

Stan also reports that **George Edison**, a classmate at the College and P&S, recently retired from the practice of internal medicine in Salt Lake City.

Outgoing editor Tom Vinciguera (you did a superb job, Tom!) passed along news from Dean Lehecka that Professor of Physics **Kurt Haller** became an honorary member of Epsilon chapter of Phi Beta Kappa at the U. of Conn. (where he has been teaching and publishing since 1963).

Whenever I mention **Ed Housepain** he sends me a modest note of thanks. He has been appointed to the newly created post of advisor on international affiliations to the University's vice president for Health Sciences and dean of the Faculty of Medicine, a job which puts him in contact with many faculty with international outreach as well as with other universities' administrators who would like to collaborate with CU and P&S.

No longer actively teaching but continuing his research in ovarian cancer, **Bob Knapp** became professor emeritus at Harvard Medical School in June 1997. Still in Boston, he and his wife, Miriam, enjoy time with their five grandchildren.

You read it here first—and can read more on page 55. *Newsday* ran a feature story in April about **George Lenz**, bookseller extraordinaire, at 336 New York Avenue in Huntington (on Long Island's North Shore). He used to run an ad in *The New York Times Book Review* on occasional Sundays, but he says he now does much of his trade via the Internet. He has shipped books to buyers as far off as Nepal and New Zealand.

I know he's not tiring, but word has come through of another emeritus among our physician ranks—**Marv Lipman** has become emeritus clinical professor of medicine at New York Medical College. He remains active as chief medical adviser for Consumers Union, publisher of *Consumer Reports* and the monthly newsletter *Consumer Reports on Health*, but reports that he has hung up his squash racket.

Although **Gene Straube** is no longer running his Silicon Valley electronic manufacturers' rep concern, having passed the reins to his son Chris, he asserts that Chris is now working him harder than ever. Despite that, Gene is tournament chairman of his country club's senior golfers group and served as a marshal on the ninth hole of the U.S. Open at San Francisco's Olympic Club this past June. Classmates who are golfers (or hackers) traveling in Northern California are invited to look him up for a round of golf at Sharon Heights.

From Greece, **Steve Tavuchis** asks if anyone can put him in touch with **Harry Ekblom**, Ted Faraklas '50, Martin Koloski '48, **Mark Voight** or **Ed Worziak**.

And in closing, another emeritus, **Foster Wygant** is now professor emeritus of art education at the University of Cincinnati's College of Design, Art, Architecture and Planning. Author of three books on the history of art education, he is a distinguished fellow of the National

Art Education Association.

Truly, our class has produced an astonishing variety of talents, and you are all to be congratulated on your accomplishments. Many more stories are out there waiting to be told, and if you take the trouble to get them to me, I'll do my bit to see that they are printed here. There may even be another issue before our 50th Reunion, but in any case I look forward to seeing lots of you there!

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With a computer you can see some nice watercolors by classmate **Ray Annino**. Ray, a serious watercolorist for many years, has a website where some of his creations are on display (www.geocities.com/SofHo/Atrium/7753). He says that this is his new career since retiring as a teacher/scientist.

Roger Duvoisin, retired from medical practice and academic medicine, is living in Southern California. Roger received an award for "Lifetime Achievement" from the American Academy of Neurology.

Bill Hill of Weston, Conn., has an idea that you might like: he has read it, Bill donates his copy of *Columbia College Today* to his local library. He suggests that those with children in school could donate their copies to the children's school libraries, where it would be an excellent introduction to Columbia College and demonstrate what CC grads have accomplished. (At our age, of course, it's more likely to be grandchildren's school libraries.)

Alex MacDonell is enjoying retirement in Lanoka Harbor, N.J., although still filling in where needed as an Episcopal minister. Alex and Clare are doing some traveling.

Bob Russell is retired after 42 years in general dentistry, orthodontics and temporal mandibular joint dysfunction. Golfing and gardening are taking up his new leisure.

Not all of us are retired—**Raymond Scaletta** is still practicing internal medicine and working as a consultant to the Joint Commission on the Accreditation of Hospitals.

A few of you responded to my call for e-mail addresses. I shall disseminate those addresses by e-mail, rather than publish them in this column, to preserve individual privacy. (Spammers, you know!) If anyone would like to exchange e-mail addresses with classmates, send me a message.

51

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Recently, **Bob Seidenstein**, who writes "The Last Page" for the *Smithsonian Magazine*, observed "There's no better way to make yourself feel like an underachiever than to read the class notes section of an alumni publication. Why aren't you the ambassador to France? How come you haven't won the Nobel Prize for chemistry?"

Your class correspondent scans quarterlies from several Ivy League schools, including our own. I'll have to agree with Bob that a dangerous trend is developing. Only the rich and the famous get recognition. Consequently, your notes editor has pledged himself to allow classmates to brag about 50th anniversaries, or getting remarried, or what the kids are doing. I'll even run the story about the unknown "Edgar Filbert" who is having a post mid-life crisis: he got a hair transplant and recently bought a red sports car!"

In mid-April, the College sponsored Dean's Day, one of the annual highlights on the Morning-side campus. The Fifties were well represented and turned out more alumni members than any other decade. Classmates who registered for an outstanding array of lectures included **David Berman**, **Willard Block**, **Joseph Broillard**, **Gerald Evans**, **Robert Flynn**, **George Koplinka**, **Archie MacGregor**, **Frank Ramondino**, **Robert Snyder**, **Paul Wallace** and **Ronald Young**. If class members from outside metropolitan New York plan to attend the next Dean's Day, please write. Your class correspondent would be happy to arrange home hospitality.

Tom Powers's daughter, who formerly lived in Helsinki, plans to enter the Graduate School of Social Work this fall. His son, **Tom Jr.**, is a Navy Lt. Commander at Whiting Field in Pensacola. **Alan Wagner's** daughters, **Susan** and **Liz**, have taken over management of the family business, **Boardwalk Entertainment**. Dad works in the background as the chairman, conjuring up new ideas for animated recreations of American folk characters and new TV shows.

As reported in last April's *Manhasset Press*, New York Governor **George Pataki** appointed **Robert Flynn** to the University Council at SUNY-Stony Brook. The governor said, "Robert Flynn has demonstrated a commitment to learning throughout his more than 40 years of teaching English and his involvement in his community." For 20 years Bob was an invest-

ment officer and portfolio manager at Brown Brothers Harriman & Co. in New York. Following graduation from the College, he became an English teacher and has continued his interest in this subject as an adjunct instructor at Hofstra University and Nassau Community College.

After his wife, Marianne, died in 1990, James McNallen attended the University of Connecticut Law School and began a new career. In a recent letter he indicated plans to move from Hartford to Phoenix and gain admission to the bar in Arizona and Nevada. Jim was an NROTC scholar at Columbia and spent three years in the Navy during the Korean War, finally retiring as a captain in the Naval Reserve. He had a long career in oil-related industries and the General Services Administration in Washington, D.C. Along the way Jim found time to acquire an MBA and Ph.D. from N.Y.U. Fraternity brothers and campus friends join with me in extending best wishes to "Tex" from Big Springs and Amarillo.

Your class correspondent is off to Bermuda with his wife Peg. We just passed our 45th year together. We all have things in our lives worth mentioning. So, if you send me some news you will read about it in the future.

52

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I am sorry to report that **Bob Adelman's** wife, Renee, who had fought a long battle with breast cancer, passed away in Florida last April. A memorial service was held in Manhattan in May with many classmates from the metropolitan area attending. Anyone wishing information about an endowed research fund established in Renee's name may contact me.

Stanley Rossen, M.D., passed away last December. Stanley resided in New Jersey where he maintained his practice.

After some 21 years as head of ABC News, **Roone Arledge** has transferred power to the new president of the division. Roone will stay on as chairman of ABC News and serve as a consultant. His tenure as a news chief was longer than anyone else in the history of television.

Eugene Thomas is a senior partner at a regional law center in Boise, Idaho. He is a past president of the American Bar Association and a former chairman of its house of delegates.

Don Bainton reports that doctors at Columbia P&S were suc-



One for the Books

"Books are more interesting than law," says **George Lenz '49**, which is all you need to know to understand his journey from corporate lawyer to new, used and rare bookseller.

Books always have been his passion, even when the Columbia Law School graduate was working for major law firms in New York City. So after he retired from the law profession on New Year's Day 1984, at the age of 59, he turned his passion into practice and got into bookselling. He's now the proprietor of *George Lenz Books—Fine, Used & Rare* in Huntington, New York, and was the subject of a recent writeup in the Long Island newspaper *Newsday*.

Lenz sells all kinds of books in his shop, from best-selling paperbacks to rare signed first editions. The latter carry price tags as high as \$20,000 for Ernest Hemingway's first book, *Three Stories and Ten Poems*. At \$12,500 is a first edition of *Ulysses*, written by James Joyce, illustrated by Henri Matisse and signed by both. As the story goes, Joyce hated the edition because he suspected Matisse thought he was illustrating Homer's story of *Ulysses*, *The Odyssey*.

The shop was borne of necessity. An avid col-

lector—"If I saw a nice book, I bought it. I was everyone's best customer," he told *Newsday*—Lenz filled his house to overflowing with books. It took him 18 months following his retirement just to inventory his collection. He tiptoed into the book business by publishing catalogs, then rented space in a Huntington bookstore. When that shop went out of business, Lenz hung out his own shingle.

For Lenz, a turning point occurred in the early 1970s when he spotted a signed first edition of *For Whom the Bell Tolls* in a glass case. He bought the Hemingway novel, and his collection took off from there. Among his finds was a copy of *Grapes of Wrath* bought at another Huntington bookstore for \$3 that is now worth some \$2,500. "They don't let me in there anymore," he noted, likening his situation to that of a card counter at a Las Vegas casino.

Much of Lenz's rare book business is done over the Internet, where sites like amazon.com will link rare book sellers and buyers around the world.

"Collectors serve a purpose. They preserve things in society," he declared. And books, says Lenz, are worth preserving. "It's a lot better than collecting beer cans, for example."

PHOTO: PATRICK ANDRADE, COURTESY NEWSDAY

cessful in helping him overcome Myasthenia Gravis that had plagued him for 2 1/2 years. He has now resumed his activities in platform tennis, tennis and golf. (He did not mention anything about how good his games are, but we hope he is at the top of his form.) Don still maintains his schedule as chairman and CEO of Continental Can, which includes a monthly business trip to Europe.

August saw another edition of the **(Joe) Di Palma Forum** at UNLV. These televised half-hour panel discussions allow various celebrities to voice their position

on specific issues. The program, broadcast in Las Vegas, featured Susan Anton, Marti Ingels, Shirley Jones and Dee Wallace Stone.

With all the recent talk about how important (or not) a literary editor might be for an author, here is an interesting note about a '52er: Before he became the editor of the *New Yorker*, **Robert Gottlieb** edited Joseph Heller's *Catch-22* for Simon & Schuster.

In the HBO series *From the Earth to the Moon*, produced by Tom Hanks, **Max Frankel** made a brief appearance as a reporter at a NASA briefing. Do you think the

fact that some of the episodes were directed by David, one of Max's sons, had any connection?

53

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54

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While a good number of our classmates are working hard at their chosen careers, a growing number

are able to have more control over their time. Here in San Diego, **Tom O'Reilly** is now consulting with his former company, XBACH, which is the premier classical AM radio station in these parts. Tom was director of marketing for the station for many years. Tom and his wife, Marie-Paule, are pursuing a life of culture and fitness—with time out for numerous trips to France. A bit further north, Dr. **Elliot Leiter** has retired to the Olympic Peninsula of Washington State where he has been hiking, sailing and skiing. He has two daughters (one a librarian and the other a firefighter) and one son, Michael Leiter '91, who is now at Harvard Law School. Only one grandchild so far.

Moving eastward, **David Williams** retired in May as professor of music theory at the University of Memphis, where he has been since 1980. As I write these notes I can picture so many of our classmates as they were in the early '50s. One of the advantages of coming to our reunions and Columbia activities is that we can all lie happily about how our classmates have hardly changed since College.

Tony Reso, continuing his whirlwind activities, has been elected president of the Houston branch of the English-Speaking Union of the United States. Between Tony and **Jim Shatto** (whom we haven't heard from for some time), Columbia ought to be running the Great State of Texas.

I can sleep better knowing that **Richard Werksman** is active in Washington, D.C. Dick co-authored *La Convencion Interamericana Contra Corrupcion* (in Spanish) selected as the best publication by the Interamerican Bar Association in Lima, Peru, in June 1998. This book is an annotated exposition of the OAS Convention Against Corruption. Dick is having "the time of my life in my dotage" as assistant general counsel of the U.S. Information Agency. He is also active in the Columbia Club in Washington, in charge of monthly luncheons at the China Doll, 7th and H St. NW, where all College alumni are welcome. Each gathering features an alum who is doing something interesting.

Closer to my second home, the Columbia campus, **Serge Gavronsky** was recently awarded the rank of *Officier dans l'Ordre des Palmes Academiques* as well as the rank of *Chevalier dans l'Ordre des Arts et des Lettres*. Serge, chair of the Barnard French department since 1975, is the author of many books in French of poetry and literary criticism. He happily reports that his daughter, deputy chief of the housing division of

N.Y.C. Corporation Counsel, has given him a wonderful 3-year-old granddaughter. I'm certain that Serge's students enjoy him as much as we do.

Our Class President, **Berno Brecher**, reports that our 45th Class Reunion Committee is beginning to meet and would welcome your input and involvement.

We can celebrate the end of the millennium together. Please call him at (914) 779-4072, fax him at (914) 961-3114, or write to Suite 208, 65 Main Street, Tuckahoe, N.Y. 10707. Our reunion may be on the campus or at Arden House.

If you happen to be in N.Y.C. on February 9, 1999, come on over to Madison Square Garden for the Westminster Dog Show. I'll be judging Golden and Brittanys. Please let us hear from and about you.

55 **Gerald Sherwin**
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A new academic year has begun at Columbia, and the Class of 2002 has matriculated at one of the most sought-after schools in the country. The campus continues to be a place of non-stop activity—all designed to keep Columbia in the forefront of leading educational institutions. Lerner Hall is moving close to completion. The first groups will move into this facility in Spring 1999. Those who have seen the inside marvel at the space, which will encompass a theater, a cinema, dining spaces, student activity areas and more. Remember the old Butler Library? The renovation of this building is continuing, with a coffee bar, study spaces, comfortable lounges and state of the art technology. Other initiatives to be undertaken are the renovation of Wein (née Johnson) Hall and an overhaul of the Center for Career Services on East Campus. The building of the new dorm at 113th Street is under way, and a new crew facility is being built at Baker Field.

If you add to these improvements a great faculty with the core curriculum, you can understand why Columbia is desired by over 12,000 high school seniors as the place to spend four years.

And now, a few words about our classmates. Starting out West, **Charlie Sergis**, living in Calabasas, Calif., has just retired from KFWB all-news radio in Los Angeles, after a news career of 40 plus years. He was honored by L.A. Mayor Richard Riordan and the L.A. City Council. What will Charlie do now? Golf? Learn to cook? Write an expose book?

Another retiree living in La Jolla is **Jeff Broido**, who recently went to a 40th year Navy reunion with guys he served with in the Philippines. From there, Jeff embarked on an extensive walking tour of Switzerland. **Lew Stiefels**, who is not retired (do lawyers ever?), is the new chairman of the board of Adat Shalom Synagogue in Los Angeles.

From Northern California, **Harry Scheiber** was awarded an honorary doctorate in law at Sweden's University of Uppsala several months ago. **Tom Chrystie**, actively involved in Spring Creek Ranch since 1984, reports from Jackson Hole, Wyoming, that a 40-room lodge has opened there—the first Amanresort facility in the United States.

Moving south to the beautiful state of Florida, we heard from **Neil Opdyke** and family, who reside in Gainesville, that Neil has been on a sabbatical leave from the University of Florida to Capetown, South Africa. From Capetown, Neil visited Tanzania and Zimbabwe to do fieldwork, returning in time for Florida Gators football. As a passing note, he has been elected a member of the National Academy of Sciences in Washington D.C. Our former track and hoops hero, and transplanted Minnesotan, **Walter Croll**, has surfaced in St. Petersburg, where he has lived since retiring from IBM after 35 years of meritorious service. He, too, has been world traveling in his spare time.

Moving up the East Coast to Bethesda, Md., another busy soul, **Lew Mendelson**, has been commuting to Mumbai, India (formerly known as Bombay), where he is the principal advisor to the mutual fund industry. It was also good to hear from **John Crocker** in Virginia (near Mt. Vernon), a senior information engineer for TRW.

Aaron Hamburger was recently elected a lifetime (that's a long time) trustee of the village of Arden, near Wilmington, Del. Arden is an "intentional" community based on Henry George's single tax economics and William Morris's arts and crafts philosophy. Our classmates do get involved.

West Chester, Pa.'s **Ivan Leigh** retired after being a full-time chemist throughout his working life. He has been working on several projects, one of which involves the film production of the life story of a renowned chemist. Coming to a theater near you.

Jack Freeman, living in Ossining, N.Y., sold his business and is now managing director of Accumated Materials. He recently finished a "How To" book for Yuppies. How about a film version taping in a renowned chemist?

Jack, along with Brooklyn Tech's **John Naley**, Cardinal Hayes' **Ron McPhee** and others got together recently to honor retiring Columbia baseball coach Paul Fernandes. It was a little like Old Times Day.

One of our favorite professors of political science, **Gerry Pomper**, is a grandfather for the third time. Gerry, who teaches at Rutgers, has been named Board of Governors Professor at the university.

Living in Wellesley Hills, Mass., is former Forest Hillside **Ralph Wagner**. Having run a few software businesses, Ralph is now enjoying his "post-heroic" period. As he puts it, this is the time when others do the heavy lifting while he provides the necessary counsel and help raising capital. Sounds like a great job! When we last heard from **Ted Baker**, he was in Kennebunkport, Maine. Worry not, he's still there. In fact, Ted just finished his fourth year teaching high school math (most recently at Westbrook). He and his wife have just moved into their huge "dream house" and would be more than happy to give anyone a tour if they're in the neighborhood.

Many of our wondrous classmates attended Dean's Day, one of the premier events on the Columbia campus, which gets better and better each year. We maintained our streak of having the largest attendance of any class at this event. From New Jersey came **Dick Kuhn** and **Aaron Preiser**; down from Westchester were **Bob Kushner** and **Herb Finkelstein**; Long Island was represented by **Larry Balfus**, **Jay Joseph**, **Jerry Rosenthal**, and **Julius Brown**; **Jim McCloskey** came from Queens; from Brooklyn and East Hampton came **Alfred Gollomp**; from Manhattan were **Don Laufer**, **Ben Kaplan**, **Paul Frank**, **Don Kresge**, **Bob Brown**, and **Donn Coffee** (in between his shuttling between California and London. **Jack Stupin** and his family from the Bay Area in Northern California also attended the lectures. In fact, at the same time, Jack's works of art were on display on campus (and had been for over two weeks for all to see). Among the visitors to this exhibit were celebrated art critic **Donald Kuspit**, **Bob Sparrow**, **Bob Loring**, and **John Helmers**. Most of the Dean's Day attendees also attended this very fine showing.

I sadly must report the passing of two of our classmates, **Ken Mills**, who lived in Ridgefield, N.J., and **Dom Grasso** from Princeton, N.J. They will be missed.

Class of Destiny: Please note that your Class Correspondent has finally moved into the 20th Century (not the 21st yet). There is an e-mail address at the top of the column where you can easily

send tid-bits of information to be passed on to your brethren.

Stay well! Remember to take your naps. Keep your cholesterol down. Keep your spirits up. The 45th will be upon us soon. You guys are the best. Love to all!!! Everywhere!!!

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Time really flies: It is over one year since my wife died. I am coming out of my shell, 24 pounds lighter, with a "better" figure and the restoration to my active wardrobe of many suits that my wife had unsuccessfully attempted to throw out because they no longer fit. Thanks to my many classmates who helped me in my time of need.

In preparation for the early Homecoming, I have been in touch with many classmates. I had lunch at the lovely Connecticut home of old friends Lynn and Lee Seidler. We had such a good time that they decided to come to Homecoming after a lapse of many years. Another old mutual friend, Don Morris, called the Seidlers for advice about fixing up a country house, and we'll all get together at some point as we have country houses near each other. Looking forward to seeing Steve Easton (with Lynne), Lou Hemmerdinger (who will reclaim his tie), Bob Siroy and Lenny Wolfe at Homecoming. Also attending will be Danny Link, with a girlfriend, Mark Novick and Larry Gitten though Larry's wife, Vera, won't be able to come because Rosh Hashanah begins the following night and she must prepare. We will miss some usual Homecoming classmates. Ed Villanueva, our Virginia friend, can't make a September date, but hopefully we will get together in October. Same for Carol and Phil Liebson from Chicago. Carol was the only classmate who made it through an unbelievably stormy Homecoming a few years ago. Phil, impressive as a physician, is also a member of a Chicago literary club; he presents many papers on a wide range of non-medical or scientific subjects, showing that his early Humanities education has paid off. This reminds me of my 12 years of evening courses at Columbia—now expanded to daytime as well—that treat Eastern and Western literature, history, government, religion, ancient art and architecture. We are really trying to become educated. Mike Spett and his wife, Vera, also missed Homecoming. They just moved to a new house in White Plains, and Mike says he is still living out of boxes.

Stern Named Yale Architecture Dean

When asked during an interview with *New York Newsday* several years ago what the initials "A.M." stand for, Robert A.M. Stern '60 responded, "You could say it's 'After Modernism.'" The celebrated architect, historian, and longtime professor at Columbia University's Graduate School of Architecture, Planning, and Preservation couldn't have been more accurate in pointing out the strong association between his name and a distinct period in architectural development. As a practicing architect as well as a well-respected scholar and author, Stern has done much to prove his vision of architecture instrumental to contemporary, or, in his own words, "After Modern," design.

With his recent appointment to the position of Dean of Yale's School of Architecture, Stern accepts the challenge of bringing this vision to the very program at which he learned many of the skills of the trade. As Sterling Professor Emeritus of Yale and a former teacher of Stern, Vincent Scully, commented on the appointment, "Robert Stern best understands [architecture's] history and values its special traditions. His career up to now, with its unique integration of architectural design, historical scholarship, executive ability, and devoted academic service, especially fits him to be our new dean."

Stern, a graduate of the Yale School of Architecture, has led a career marked by significant

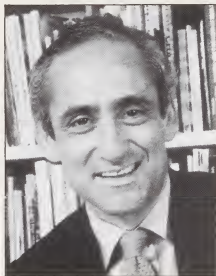
achievements for the field as a whole. His eight-part PBS documentary series, "Pride of Place" brought an understanding of the history and aesthetic values of American architectural design out of lecture halls and architectural firms and into living rooms.

As a professor in Columbia's School of Architecture and Planning since 1970, Stern has communicated to his students his unique vision of a blend

of traditional ideals of form with a sense of style that responds to the demands of mass entertainment and public consumption. As head of the design team which gave shape to the 42nd Street Revitalization project, Stern is in many ways responsible for bringing Disney to Times Square. Although seen by many New Yorkers to be a controversial accomplishment, the project is defended by Stern as "democratic," with room for people of all types engaged in various activities, yet all enjoying the energy and excitement of the same physical space.

It is this concern with civic utility that has distinguished Stern from his contemporaries in the field. Though critics have accused him of confusing the traditional with the overly nostalgic, Stern's work withstands shifts in trends and fleeting moments of experimental design. It is for this reason among others that Stern was named the first director of Columbia's Temple Hoyne Buell Center for the Study of American Architecture in 1985.

D.M.



Robert A.M. Stern '60

PHOTO: JOSÉ FELICIANO

I'm waiting to see their new abode when they are settled and maybe taste some of Vera's good food.

I have tried unsuccessfully to reach Al Broadwin, but I did receive a note that his consulting business is thriving. John Dale, who was so active in our last reunion, is going through a medical crisis. After intimately participating with my wife in her three-year battle with cancer, I can only offer him sympathy.

Incidentally, after my comment in my last column concerning the Gittens' three grandchildren, I received notes from Joe Berzok, residing in Berkeley, Calif., about his four, and Aaron Satloff, the current class winner, with five. (I, unfortunately, am waiting for number one.) I also received a lovely note of sympathy on my wife's death from Alan Press and an offer for lunch which I will accept before long. Thanks Al.

After 40 years with a truly remarkable Barnard woman, being on my own has not come easily. Thanks to all of you who

have provided me with emotional and even physical support.

So here's wishing you all health, happiness, successful children, wonderful grandchildren and a marvelous retirement in its due season. Love to all and keep in touch. My numbers are (212) 712-2369 and (914) 878-4814.

57

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The real class correspondent (or at least the correspondent with real class) Ed Weinstein weighed in with this report:

"As you know, at the end of May I retired from Deloitte & Touche after a 40-year career. In June, Sandra and I celebrated our 40th wedding anniversary (from which I fortunately don't have to retire). I am now pursuing my second career, consulting and being a board member. I have joined the board of a company headquar-

tered in Amsterdam. I also serve on the boards of five not-for-profit organizations, including the N.Y.C. Police Foundation."

All this boarding (surf, skate?) is obviously less time-consuming than he wants us to believe, because he is also playing golf, going to football games, and attending the wedding in Los Angeles of a daughter of Dick Flannes '56, with Beverly and Herb Sturman and Denise and William Friedman. Herb is a well-known tax lawyer in L.A. who is currently cutting down on his percentage of body fat but not his fees. Billy is a dean at the UCLA School of Medicine and a world-famous expert on pediatric cardiology and heart-stopping golf.

Heard from another doc, Peter Millheiser, an orthopedic surgeon in Miami. No golfer Pete, he is fishing and sailing. His daughter, Leah, graduated from the College in '94.

If you're interested in bread, railroads, poets and old friends, call up John Orofino, who is living in Hartford, where he is an architect

with the city. He is missing his children and old pals from the Washington D.C., and Virginia area.

58 Barry Dickman
24 Bergen Street
Hackensack, N.J. 07601

With deep regret, we report the deaths of two classmates. **Bernie Einbond** died on August 14, 1998. Bernie, who was an associate professor of English at Lehman College, is survived by his wife, Linda, and two children, Aaron and Julia.

Bob Taigman died of cancer on July 4, 1998. A graduate of Rutgers Law School, Bob practiced law for many years in Lake Hiawatha, N.J. He is survived by his wife, Gilda.

Congratulations to well-known translator **Joachim Neugroschel**, who was awarded a Guggenheim Fellowship in German literature. The Guggenheim Foundation appoints fellows on the basis of "unusually impressive achievement in the past and exceptional promise for future accomplishment." For 1998, the Foundation chose only 168 fellows from over 30,000 applicants.

Congratulations also to **Bob Waldbaum** on his receiving the John Kinsley Lattimer award for outstanding achievement in urology from the National Kidney Foundation, presented at the Empire State Awards banquet at the New York Hilton in April. Bob is clinical professor of urology at Cornell Medical School and director of urology at North Shore University Hospital.

Bob Rosen reports that after 30 years in the U.S. Navy's submarine forces "learning how to break things and kill people" (although he never actually had to do either), he thought it appropriate to find a new career helping and healing people. And so Bob is about to graduate from the University of Central Florida with an M.A. in mental health counseling.

Dave Rothman's latest articles include a *New York Times* op-ed piece entitled, "Let's Make a Doctor, or Let's Make a Deal," which criticizes the training future doctors receive in the financial aspects of medical ethics, and "Body Shop," his report for *The Sciences* on alleged sales of organs from executed Chinese prisoners.

Carol gave **Ernie Brod** a delightful 60th birthday party at the Tavern on the Green in N.Y.C. A throng of family and friends, including Eileen and **Joe Dorinson**, Linda and **Ted Lynn**, Toby and **Bernie Nussbaum**, Anita and **Howard Orlin**, Judy and **Shelly Raab** and Carol and **Barry Dickman**, as well as Janet and Alan Gardner '59, enjoyed the Brooklyn Dodger theme, a tribute to Ernie's roots.

We had a terrific 40th reunion over the weekend of May 29-31.

Jim Shenton's talk and the presentation of an award to long-time Lion basketball coach Lou Rossini at Saturday night's dinner were special highlights. A beautiful weekend began with a dinner cruise around New York harbor and concluded with an all-class breakfast on Sunday, but the centerpiece for '58 was a series of fascinating panel discussions on Saturday.

First, moderator **Scott Shukat** led a highly articulate group of classmates involved in the arts—musical conductor **Joe Klein**, poet **Dan Fernandez**, old-Broadway theatrical director and producer **Ted Story**, and writers **John Hammond** and **Larry Shainberg**—through a wide-ranging and provocative review of their experiences and their thoughts about the future of the creative arts.

Next, **Peter Cohn** chaired a medical panel, which included **Dave Rothman's** wife, Sheila (a prolific writer on medical subjects), **Steve Jonas**, **Bob Levine**, **Peter's** wife Joan, and **Ian Nisonson**, whose discussion of *Viagra* was especially popular.

Finally, **Joe Dorinson**, who was also Reunion Chairman, led a session called "Body and Soul," in which two '57 graduates, **Bob Lipsyte** (*New York Times* sports columnist and author of *In the Country of Illness*) and **Rabbi Alvin Kass** talked, in a decidedly unpressing fashion, about both the mundane and the spiritual aspects of health problems and dying.

Thanks to all of our classmates who turned out with their wives and families to make this a warm and nostalgic reunion, and special thanks to **Joe Dorinson** and the rest of the committee, for putting together such a focused and compelling program.

59 Ed Mendrzycki
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Herbert Stern reports that he is the chairman, president and CEO of Traveler/NET PLUS, a wholly owned subsidiary of the Travelers Group, specializing in long term care insurance.

Having emptied the nest, Barbara and **Mike Tanenbaum** have abandoned the suburbs for Manhattan. Their daughter Nina will graduate from Columbia in 1999; their daughter Lisa is attending Yale, Class of '02.

George Herrel retired in June after 37 years of teaching mathematics and music in secondary schools of New York City and California. His wife, Karen Barnard '63, will retire in 1999. Hopefully this will allow them to

spend more time with their three grandsons, James, Brett and Brian.

Harvey Leifer is the public information manager of the American Geophysical Union, based in Washington. Look for Harvey in the press room of the AGU's fall meeting in San Francisco in December 1998.

Stephen Kallis has signed a contract for the publication of his book, *Radio's Captain Midnight: The Official Biography*. The book traces the history of the radio character from the beginning to immediately before the close of World War II and contains stories of various pre-war and wartime adventures.

60 J. David Farmer
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Evidently, if there is e-mail, they will come. The publication of my address in the last issue attracted a bumper crop of responses.

James Scala reports that Hofstra University awarded him an honorary Doctor of Humane Letters at its recent commencement. The L.H.D. acknowledged his achievements, including 10 books, and interesting endeavors, such as supervising the nutrition for three Mount Everest expeditions and the U.S. Olympic ski team.

From the Midwest, **Richard Kerber** is professor of medicine and director of the cardiology training program at the University of Iowa, where he conducts research in echocardiology and defibrillation with support from the National Institute of Health and the American Heart Association. He is president of the American Society of Echocardiology and chairman of the AHA's Council on Cardiopulmonary and Critical Care. Dick's wife, Linda Kaufman Kerber B'60, paid me a visit recently and showed me her new book (the sixth), *No Constitutional Right to the Ladies—The Obligations of Women's Citizenship*. Their son Ross is a reporter for the *Wall Street Journal*, and Justin '91 is practicing law in Boston.

From Glenview, Ill., **Stephen Scheiber** is serving his 13th year as executive vice president of the American Board of Psychiatry and Neurology and is president-elect of the Group for the Advancement of Psychiatry. He is treasurer of the American College of Psychiatrists and recently completed two years as chair of the committee of board executives and representatives of the American Board of Medical Specialties.

Bill Tanenbaum and his wife, Reina, have just celebrated their

35th wedding anniversary. They have recently expanded their Boca Raton real estate business into a private REIT. He adds news about **Jerome Schmelzer**, recently honored by the mayor of Cleveland at the dedication of a historic, 83-year-old apartment building, The Pointe, which Jerry renovated as part of downtown urban renewal. Good location—right across from Jacobs Field, Cleveland's lovely new ballpark.

In literary news, **Peter Glassgold** announces the publication of *The Angel Max* by Harcourt Brace. And, in an astonishing coincidence, **Sidney Bernstein** e-mailed news of his move to San Diego as vice president and publisher of Harcourt Brace Professional Publishing. Sid does return to New York once a month to visit his lawyer son Michael, his lawyer (IRS) daughter-in-law Jamie and their "baby-at-law," David. Daughter Sherry teaches in Hartsdale and recently married a N.Y.C. architect, Evan Schwartz. Sid still likes the cultural buzz of New York, although San Diego seems a "lovely place to segue into retirement." An earlier attempt at retirement bored him into returning to the fray.

Robert A. M. Stern is regularly in the news, this time with a most prestigious appointment as dean of the Yale School of Architecture. The article in *The New York Times* describes him as a traditionalist architect, author, teacher and preservationist. A member of the Walt Disney board of directors, he has been active for Disney, including designing a master plan for the new town of Celebration in Orlando. For Columbia, he designed the new dormitory being built at the corner of Broadway and 113th St. The distinguished architectural historian Vincent Scully notes that of all Yale Architecture School graduates, Bob "best understands its history and values its special traditions."

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78259

Colton (Skip) Tullen celebrated his 21st year as owner and chief engineer of Tullen Sound Recording in Morristown, N.J. Skip's e-mail address is skip@tullensound.com.

Donald F. Roberts' new book, *It's Not Only Rock and Roll: Music in the Lives of Adolescents*, was published in March, by the Hampton Press. Don collaborated with Peter Christensen.

Thomas Gochberg's new business, TGM Associates LP, is going quite well with \$700 million under management. This summer Tom sailed to Nova Scotia and in 1999 he plans a circumnavigation of

Newfoundland.

Jack I. Samet is a member of the policy committee of the national law firm Baker & Hostetler. Recently, Jack was elected partner-in-charge of the firm's Los Angeles office.

Stan Futterman reports that son Dan '89 starred in the movie *Shooting Fish*, a British comedy released this past spring, and completed a role in an HBO war movie on Patton's drive through Europe. (He was taken prisoner but was released in time to participate in a TNT New York noir with Mickey Rourke.)

David M. Blicker was honored with the "Defender of Choice" award by a group of Sacramento, Calif., area organizations concerned with advocating and protecting women's reproductive rights. Dave has been a legal advisor to Planned Parenthood for more than 20 years.

Paul Schwartz reports that his father, Herbert '27, passed away in January. Paul's daughter, Susan, received early acceptance to Columbia Class of 2002 prior to her grandfather's passing.

Edwin J. McCreedy recently completed a two-year term as New Jersey State chair of the American College of Trial Lawyers. Ed has been elected trustee of the New Jersey Bar Association.

Eugene F. Milone has directed operations at the University of California's Rothney Astrophysical Observatory for 22 years. His work on ancient astronomy, *Exploring Ancient Skies*, was published this past spring.

Robert R. Salman completed his fourth year as an adjunct professor of law at Seton Hall Law School where he's teaching a seminar in persuasive legal writing. Bob's article, "A Trial Testimony Guide for Witnesses," appeared in the December 1997 issue of the *Practical Lawyer*. Point one is, Be yourself! Be Truthful! I wonder if the President ever read this article!

62

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Great Neck Plaza, N.Y.
11021

Congratulations to **Harvey Goldschmid**, who has been named chief attorney of the Securities and Exchange Commission. As its general counsel, he will advise the commission of its legal position on "policies and practices." His office will also represent the Commission in judicial proceedings. He is one of the first academics to hold such a position. Harvey was recently considered for an appointment as a commissioner, but was rejected because of his criticism of a bill "to curb class action fraud suits

against companies."

Regrets from **Bernard Balick**, who could not attend our 35th reunion. Both he and his wife, Helene, were receiving honorary doctorates from the Dickinson School of Law, their alma mater. Helene has just retired from the bench as chief judge of the U.S. Bankruptcy Court for the District of Delaware. Bernard is approaching his 25th year on the bench, first on the Superior Court of Delaware and currently on the Court of Chancery.

After four tries, **Dr. Stephen Stein** finally has a legacy. His daughter, Sara, is starting her college career as a first-year at Columbia. As he stated, I "saved the best, and obviously the smartest, for last."

Bruce Pevney has resided in Palos Verdes, Calif., with his family for 30 years. His entire medical career has been devoted to caring for chemically dependent patients. He and his wife, Barbara, are the proud parents of three sons.

Praises to **Stuart Case**, who has achieved inclusion in *Who's Who in American Law, 1998-1999*. Stuart has a practice in Mansfield Center, Conn. He is a member of the Connecticut bar, the Federal bar for the District of Connecticut, and the tribal court bars of the Mashantucket Pequot Tribal Nation, as well as the Gaming Disputes Court of the Mohegan Tribe.

63

Sidney P. Kadish
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02165

How sweet it was to gather at the 35th reunion last spring on the campus. We heard workshops on trends in publishing, what's new at the College and, more importantly, how we are managing with balding pates, widening waists and grandchildren. Is this what Gail Sheehy meant in her book, *New Passages*, by the term "The Age of Mastery?"

Steve Baran reports that his son Adam is a junior at Rutgers, majoring in art history and Italian. His son Daniel who graduated from Brown in 1996, now teaches social studies at the Chelmsford (Mass.) Public Charter School. His daughter Sara (Harvard '89, MIT '94) is employed rehabbing Codman Square in Dorchester, Mass.

Stephen Feig was appointed associate editor of the prestigious medical journal *Radiology* as well as editor-in-chief of *Seminars in Breast Disease*, a new journal. Stephen remains professor of radiology at Jefferson Medical College in Philadelphia.

Chap Freeman of Chicago teaches documentary filmmaking to



A Benefit For Ken

A "Dream Team" of musicians and conductors gathered at Boston's Symphony Hall last spring for an extraordinary night of music to benefit **Ken Haas**, '64, the former managing director of the Boston Symphony Orchestra. Haas suffered cardiac arrest on October 8, 1996, resulting in serious brain injury. He survived a coma and a long stay in intensive care and is currently living in a rehabilitation facility in New Hampshire.

The concert, which was described in one media account as "an outpouring of love and respect for Mr. Haas from his colleagues," raised some \$850,000 toward the expenses of his care. "The orchestra has good disability and medical insurance," said Mark Volpe, who succeeded Haas as managing director of the Boston Symphony in September, 1997. "But if you need 24-hour long-term care, that's a relatively new program, and insurance provisions still have to be worked out."

While major American orchestras often can be highly competitive, for this one might seem came together in a rare show of unity. Musicians from the four orchestras for which Haas had worked played together—47 from the Boston Symphony, 39 from the Cleveland Orchestra, 17 from the Cincinnati Symphony and 10 from the New York Philharmonic.

In a remarkable curtain call pictured above, Seiji Ozawa, Itzhak Perlman, Pierre Boulez, Kurt Masur and Christoph von Dohnanyi (left to right) thanked the audience for their participation in the unique event. Each of the noted conductors took turns at the podium, while violinist Perlman was a special guest performer.

"For the moment, at least, the simple matter of helping a colleague has overcome the big managerial divide (between orchestras), whether real or imagined," declared Albert K. Webster, a former managing director of the New York Philharmonic and one of the concert's organizers.

Haas, 55, developed his interest in arts management while at Columbia where he worked with the Columbia Players and other theater groups in virtually every capacity, from actor to producer to stage manager to electrician. After his graduation he became the General Manager of the Columbia Players, formally launching his career in arts management.

Haas joined the New York Philharmonic as an assistant in 1967 and moved to the Cleveland Orchestra in 1970. He became general manager of the Cincinnati Symphony in 1975 but was lured back to a similar position with the Cleveland Orchestra just one year later. He became managing director of the Boston Symphony in 1987.

"Not too many orchestra managers these days would inspire that kind of affection," observed Daniel R. Gustin, who served as acting director of the Boston Symphony after Haas was stricken and is now assistant managing director.

PHOTO: MICHAEL LUTCH, COURTESY BOSTON SYMPHONY ORCHESTRA

young Europeans in the Visions Project, which will meet April 3-12, 1999 in Sofia, Bulgaria. Chaps will screen rushes and critique works-in-progress by filmmakers from 12 countries.

Gary Rachelesky has a first grandchild, Emma, born June 12, 1997. His daughter, Lindsey, is now a first-year at the College.

Benjamin Tua of McLean, Va., is proud that his son, Jonathan, graduated with the Class of 1998.

Your humble correspondent can report some personal news. I

was appointed director of the Cancer Center at St. Vincent Hospital in Worcester, Mass., and was elected the 204th president of the Worcester District Medical Society. My son, Michael '96, now works as assistant editor at *Brill's Content* magazine, checking the facts on Steven Brill's article detailing his controversial interview of special prosecutor Kenneth Starr.

Thanks for the news, and the contributions to our Class of 1963 fund. See you soon at the next reunion.

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New York, N.Y. 10279

There's lots to report:

After spending three months at Harvard's Kennedy School of Government, Dan Nussbaum was appointed the first civilian director of the Naval Center for Cost Analysis, which is responsible for the cost estimates on all the Navy's ships, aircraft and other systems. "Remember," Dan says, "next time you read about a cost overrun on a \$4 billion aircraft carrier, it's my fault."

Avi Dector is an interpretive planner whose projects include concept plans for the Holocaust Memorial Museum in Washington, the Jewish Museum in N.Y.C., and the Independence National Historical Park in Philadelphia. Jon Edelbaum practices architecture ("until I get it right") in Amagansett, N.Y. He "added" a second grandson to his life in July and a new son-in-law in June. ("These events are not connected.")

Jerry Oster has been named assistant director of arts and sciences development at Duke. He lives with his wife and daughter in Chapel Hill, N.C., and is completing his 15th novel, *Kiss Di Fox Good Night*.

Paul Vornbaum remains president of Trattner Network, an information services company he sold to Norrell Corp. of Atlanta. Peter Trooboff is a member of the United States delegation to The Hague Conference on Private International Law, which is preparing a convention on civil and commercial matters.

Jay Portnow concluded a "debilitating divorce" but had the joy of celebrating his oldest son's bar mitzvah in July. He lives in Norwell, Mass., and is looking for other men and women who want to do something about the "biases against men in the family courts."

Allen Tobias writes from Cambridge, Mass., that he, Pete Donaldson, Herb Goldstein, and Craig Karpel '65 attended the benefit concert held in April by the Boston Symphony Orchestra for Ken Haas, the orchestra's managing director who suffered a cardiac arrest resulting in serious brain injury (see page 59). Nick Rudd was an "outstanding benefactor" of the event. Pete is chairman of the English department at MIT, and is working on a CD-ROM edition of Shakespeare in the movies. His daughter, Emily, graduated from the College in May. Allen delivered a talk in Holland on Allen Ginsberg '48 and Jack Kerouac '44 at Columbia.

Finally, Larry Kessler is a professor at Hofstra Law School, and over dinner Steve Singer reported

ed on the joys and thrills of attending the World Cup in Paris.

65 Leonard B. Pack
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William I. Brenner, M.D., and his partner John E. Hutchinson III have been operating Hutchinson/Brenner Cardiac Surgery Partners at Hackensack University Medical Center, Hackensack, N.J., since 1993. Bill lives with his wife, Jill, and his dogs, Thunder and Alexis, on Manhattan's Upper West Side. Like your class correspondent, some people just never leave the old neighborhood.

Michael L. Cook and his wife Roberta returned from Russia with their new son, Alexander Nicholas, who was born on July 8, 1997. They expect Alex to join the Class of 2018. Congratulations to Mike, Roberta and the College!

Robert A. Kronley is the co-author of "Miles To Go," a comprehensive study issued in August 1998 by the Southern Education Foundation, of public higher education in 19 states that once operated racially separate colleges. The report notes that historically black colleges in these states are still overwhelmingly black and that the percentage growth of the number of black freshmen in these states has barely grown since the 1970s. In an interview in *The New York Times* on August 26, 1998, Bob states that, despite a United States Supreme Court order that the States take affirmative steps to dismantle vestiges of former de jure segregation, "There has not been a full commitment to leveling the playing field... The key point we are trying to make is that you cannot change this educational inequality without dealing directly with race and what we found is not so much ill will as a kind of fatigue with these issues. There is a desire not to have to confront problems of race." Here's hoping that Bob's report will have a favorable impact on remedying this persistent problem.

66 Stuart M. Berkman
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Among the 1998 United States and Canadian Fellows of the John Simon Guggenheim Memorial Foundation is Jay Winter, of Cambridge, England. Jay's award was in the field of intellectual and cultural history. This information was graciously brought to our attention by Mark Levine.

From Birmingham, Alabama, we recently heard from James Taylor. After graduating from P&S, he

stayed at Columbia-Presbyterian Medical Center until 1974. Following that, he spent two years in the Air Force and then went to the University of Alabama at Birmingham where he finished the internal medicine and cardiology program. Since that time he has been on the clinical faculty at UAB. He and wife, Sandra, have three grown children: Jay is living in Washington, D.C., and trying to make a living as a journalist; Sara is in graduate school in Tempe, Arizona, studying bioengineering; Josh is in Boulder, Colo., developing an "in-depth knowledge of the slopes." (*Pun intentional!*) Jim, Josh, and Sara recently had a wonderful trip rafting down the Colorado River, having been flown by helicopter and airplane to the south rim of Grand Canyon. Jim adds that the bird's eye view of the canyon was as exciting as the river view itself. He hastens to note that in his life there is also "one dog and one cat for one old man."

And, as the bunny says, "That's all, folks," since the members of our class have been particularly parsimonious with their news lately.

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68 Ken Tomecki
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44120

Once again (as usual), lethargy and indifference prevail. Since the last column, I received one (that's right, one) letter, just enough to keep me in business. So be it.

"After 10 years of your shameless begging and pleading," Jay Mitchell felt "compelled to comply." (Way to go, Jay!) To recap...after an "illustrious run as program director at WKCR," followed by a 15-year radio stint in the greater New York area, first with WABC, later as a consultant, Jay and Sharon, his wife of 30 years, moved to "lovely" (lovely?) Fairfield, Iowa to pursue some projects for Transcendental Meditation (both are TM teachers) and to continue his radio work. Five years ago he acquired *The Small Market Radio Newsletter* and a year later he purchased two local radio stations, KMCD and KICK/96—both entrepreneurial endeavors with the usual ups and downs ("some great days...some really dreadful"). They've "successfully avoided parenthood" and "live in the country in a trim house" with a Maltese canine. Jay has "successfully avoided every class reunion since graduation."

From the home office...

Roger Berkley, a resident of Woodcliff Lake, N.J., owns Weave Corp., which designs and weaves upholstery fabrics, and is director of the American Textile Manufacturers Institute. He still plays baseball (*a la* Yogi), in an over-40/over-the-hill league, even though he qualifies for the senior circuit. Son Dan is a high school junior; daughter Sarah, an eighth grader at Horace Mann in New York City.

Mike Hindus is now managing partner of the San Francisco office of Cameron McKenna, the American affiliate of a European law firm, where he devotes his time to the restructuring of electric utilities in Asia and North America. Sounds important.

Nancy and Don Hubert, who finally provided some fodder (it's about time, Hubie, doobie, do...), are now empty nesters in Fair Haven, Vt., as their offspring—Don, an RPI graduate, and John Henry and Katie, Middlebury graduates—"make their way in the world." Just like dad.

Tony Chun-Min Kao, based in Tokyo, proudly announced that daughter, Genevieve ("Vivi"), is now a College student, Class of 2002.

Lloyd Loomis, fellow historian from the past (which reminds me...Lloyd, do you still have my manuscript on Woodrow Wilson?), is now chief labor counsel for Atlantic Richfield, in Los Angeles, where he lives with wife, Jean, an attorney and principal with her own firm in Westlake Village, Calif. Both Loomis children have completed college; Shane works in Florida, Noelle in Irvine, Calif.

Glen Reeves, still on government (ours) assignment, lives in Rockville, Md., but frequently travels to Russia and Kazakhstan to facilitate medical research on radiation contamination in those countries. Son Michael recently graduated *magna cum laude* from Azusa Pacific University, Azusa, Calif.

Re: #1 son, Peter Tomecki '98, the struggling historian, needs gainful and meaningful employment in New York City, preferably in the media. Can anyone help?

That's it for now. Seasons greetings to all from the Cleveland grinch.

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Can it be almost five years since our 25th reunion? Can it be almost 30 years since our graduation? Can it be almost 34 years since we

25 Years of Gilbert & Sullivan

By HEATHER N. PAXTON '85

When asked about his role at the New York Gilbert & Sullivan Players, Albert Bergeret '70 laughed. "I'm the founder, artistic director, general manager and general factotum. On a day-to-day basis, there's one full-time employee—that's me," he said.

Bergeret cautions that he is not a collector of William Schwenck Gilbert and Sir Arthur Sullivan trivia, unlike some fans who can tell you the temperature of Gilbert's bathwater. "I'm more interested in the works themselves, how they hold the stage and what they have to say," he declared. He's had ample opportunity to study this: The New York Gilbert & Sullivan Players currently are celebrating their 25th season.

The company has performed all 13 of Gilbert and Sullivan's operettas. Bergeret estimates that mounting a full production involves nearly 60 people: a 25 or 27-piece orchestra, approximately 30 cast members and additional staff. Touring productions are smaller, usually requiring about 40 people. This season the company staged a special performance of *The Pirates of Penzance* on October 18, and from December 30 to January 24 will present *H.M.S. Pinafore* and *Ruddigore*. As part of the anniversary celebrations in the spring, Bergeret is planning a symposium titled, "Contemporizing G&S: The Future for G&S in the New Millennium." April 11 is the date for the annual Gilbert & Sullivan Extravaganza. Part of the celebration includes audience requests played by the full orchestra. In honor of the company's anniversary, Bergeret is making plans for "illustrious past associates" including John Reed, O.B.E. to be at the festivities.

H.M.S. Pinafore and *The Pirates of Penzance*, along with *The Mikado*, are the best-known of Gilbert and Sullivan's works. *Ruddigore* is less frequently revived. Bergeret describes it as "a satire on melodrama, with each of the characters representing a stock type: the pure village maiden, the trusty sailor, the good old man and the good old woman, and the bad baronet." The sec-

ond act features a ghost scene in which ancestral portraits come to life. "It's a very thrilling moment, visually and musically," Bergeret said.

Bergeret, who grew up in Westchester County north of New York City, came to Gilbert and Sullivan at an early age. During his senior year at what is now Northfield Mount Hermon School in Massachusetts, he played the French horn in *Iolanthe*. "When I came to Columbia, one of the first things I saw in the *Spectator* was an ad for the Barnard College G&S production of *Iolanthe*. So in the fall of 1996 I went and auditioned, and got into the chorus." The title role was played by Jill Eikenberry.

Not surprisingly, Bergeret was a music major. He was the drum major for the Columbia Band and continued to be active in the Barnard Gilbert & Sullivan Society for nearly a decade. "I did over 20 productions, in all capacities from management to direction and design and performance," he said. "It's where I got the skills and developed the interests that propelled me into forming my own company."

In 1974, Bergeret co-founded the company (briefly known as the West Side Gilbert & Sullivan Players) with Lucian Russell, a graduate student in mathematics. The company's first production, *The Mikado*, was held in Straus Park at 106th Street and Broadway. Bergeret borrowed instruments and props from many sources, including his alma mater: The electric piano belonged to the Columbia band and the costumes were on loan from the Barnard Gilbert & Sulli-

van Society. When Symphony Space opened at 95th and Broadway in 1978, NYGASP became the company in residence. Bergeret notes that alumni of his generation and before may recall the Symphony as an art deco movie house that was popular with

Long Island school district. It involves going into the schools, doing some workshops, rehearsing with some of the kids from the district and putting on a performance for the school population, using the sixth graders alongside the professional performers," Bergeret said. In June, NYGASP performed *The Mikado* at Wolf Trap's Filene Center in Vienna, Va. The company plans to tour in the South in March.

Bergeret lives on New York's Upper West Side with his wife, Gail Wofford, and their children, Genevieve, 16, and Charles, 13. Wofford has a master's degree in theater tech from Texas Tech, is a registered brokerage trader, and also designs costumes. Both Genevieve and Charles have appeared in *H.M.S. Pinafore*.

Bergeret sees Gilbert & Sullivan as the creators of musical theater. "They took the element of opera house, which was the sophisticated form of the 19th century, and wedded it with the music hall, which was the populist entertainment. They put it together, and drew from both sides for their audience," he said.

Iolanthe remains Bergeret's favorite of the operettas. "I've mentioned that it's where I started, but I've always found it the most interesting piece," he said, citing the character Strephon, who is half-fairy (from the waist up) and half-mortal (from the waist down). "I find it to be an allegory for the human condition, where the intellectual side seeks notoriety and immortality, whereas the body clock ticks away. And here we are, with our feet stuck firmly to the ground."

On some occasions, Bergeret finds it necessary to update topical references in the shows. When the company performed *Iolanthe* last year, Bergeret changed some lyrics about Captain Shaw of the London Fire Department, whom he describes as "a notorious ladies' man, involved in various scandals," to pertain to more recent events: "Oh, Billy C., such games to take chance on/In God We Trust, control your lust/And try to keep your pants on."

"It brought the house down," he said, noting how Gilbert & Sullivan operettas continue to satirize current events after more than a century.



Albert Bergeret (top, with baton) and members of the New York Gilbert & Sullivan Players.

PHOTO: LEE SNIDER/PHOTO IMAGES

Columbia students.

New York Gilbert & Sullivan Players is operating profitably, according to Bergeret, but he's candid about past troubles. "In 1990 we were about \$100,000 in debt and I was advised by everyone involved that I should fold it up and go away. I said no," Bergeret chose instead to make drastic budget cuts, including laying off several members of the administrative staff. "This is a company that has been built very heavily on earned income," he stressed. "We get nominal grants from places like the New York State Arts Council, and are turned down by the NEA and DCA on a regular basis."

In addition to performing at Symphony Space, the company also does ensemble programs and tours. "We have a regular residency with the Syosses,

entered the College? The Alumni Office says yes, however we might find. They know that entering students are mostly 18, and we are not. Based on mathematical computations, they tell us it is time to see THE DATES! Reunion weekend for us, and for older (yes!) and younger (boot!) alumni, is set for June 4-6. Plan to see the campus, re-experience Columbia and—most of all—renew friendships. Details to follow.

Joe Materna looks forward to next June with an extra reason: his daughter, Jodi, will graduate (while daughter, Jennifer, continues in the Class of 2002). The College reports an increase in applications: lots of Maternas. Joe was on campus for orientation, and said, "It brought back fond memories of our freshman orientation." (A reason to come to the reunion: we can rely on the more trustworthy long-term memory.) Guess what? No freshman beanies are available for the hair challenged among us. Joe is head of the trusts & estates department at the N.Y.C. law firm of Shapiro, Beilly, Rosenberg, Albert & Fox. As I said, Joe looks forward to our 30th reunion with an extra reason.

The student among us, **Larry Koblenz**, continues in the Ph.D. history program at Columbia. He "had the fascinating experience of preparing for, taking and (THANK GOD!) passing my oral examinations in American history." Larry, who has taken up the history of cancer for his dissertation, recently spoke on the influenza epidemic of 1918 (looking at the U.S. medical experience) at an international conference on the epidemic held in South Africa. (Readers recall: Larry was an internist and gastroenterologist before returning to Columbia.)

Hank Reichman was selected the outstanding professor of 1998 and then, in June, elected as chair of the academic senate at California State University, Hayward, where he has been chair of the history department since 1994. Adding to the eventful spring, Hank's son, Daniel, celebrated his bar mitzvah.

George Dent was recently named to the Schott-van den Eynden Chair in Business Organization at the Case Western Reserve University School of Law. He teaches business associations, mergers and acquisitions, and business planning. He joined the faculty of CWRU in 1989 and was appointed professor the next year.

Gersh Locker has become chief of hematology-oncology at Evanston Hospital. He has also recently undertaken a large research project in collaboration with the Jewish Federation of Metropolitan Chicago evaluating the clinical significance of a recently

described genetic abnormality associated with colon cancer in some Ashkenazi Jews. (A point for Larry's dissertation?) Gersh continues to travel extensively as a pharmaceutical consultant and is an associate professor of medicine at Northwestern. "Through it all my family is still my greatest pleasure," he adds. Hoping someone will invent a 30-hour day... ("But someone has invented a 30th Reunion.")

Peter Behr is vice president of the 1200-member College of Massage Therapists of British Columbia (the licensing body under the Health Professions Act). He is busy rewriting standards of practices and ethics and overseeing the new licensing exam.

Richard Conte is vice president and treasurer of International Technology Corp., a \$1 billion environmental remediation firm. He also serves as a director of Core Materials Corp., a fiberglass re-inforced plastics manufacturer; this position results from a merger Richard arranged during 1996-97.

Howard Lemberg is executive director at Network Architecture and Wireless Systems Research, at Bellcore. He was selected late in 1997 as a Bellcore Fellow for worldwide leadership in broadband access technologies and architectures.

And, finally, the column's regular feature: a **Paul Auster** update, spotted in the outside newsworld. The *New York Daily News* reported that Paul, a writer with numerous acclaimed titles, has directed his first movie: *Lulu on the Bridge*, a "romantic fantasy" starring Harvey Keitel and Mira Sorvino. The film was screened as the opening-night feature of the Cannes Film Festival's "Un Certain Regard" section. Last year, Paul served on the Cannes jury.

Is any of this news of interest? Get the news first-hand at the 30th Reunion. In the meantime, share your news (note my corrected e-mail address above).

70 Peter N. Stevens
12 West 96th Street, 2A
New York, N.Y. 10025

Obsession on the part of many class members with a certain milestone birthday has led to recent class inertia. Too much brooding about life events and too little contact with your CCT reporter about these events has been the result. Hence, a light mail bag. For those who write, the news is bright. Foremost are the reports of New York-based lawyer **Jim Periconi** and Hong Kong-based doctor **Fred Rapoport**. Each boasts offspring in the Class of 2002; Jim a daughter and Fred a son. Congrats to both.

Mark Pruzansky opened an orthopaedic learning center (Pruzansky Hand, Athletic, and Sports Trauma Institute) for the preventive treatment of injuries to the hand and upper and lower extremities. Perhaps, my old roommate **Terry Sweeney**, General Counsel Commonwealth Bank in N.Y.C., will seek out Mark. Terry still claims to be recovering from the sprain to his right ankle which he injured on the opening play of the Brown game a mere 29 years ago.

Legal beat: **Steve Boatti** has moved over to Nielson Media Research as senior v.p., chief legal officer and secretary. **Charles Linzner** is a licensing and antitrust specialist for Bristol-Myers Squibb in Princeton. **Paul Lehner** is specializing in business litigation, employment and labor matters and general corporate representation in a Chicago firm of which he is a founding and named partner. Finally, **Dan Feldman**, a New York State assemblyman was seeking a Congressional seat in his hometown of Brooklyn.

By the way, for those who haven't been back to Morningside Heights in a while, on your next trip to N.Y., check it out. Both the campus and neighborhood look great. It's no surprise that both the city and the College have fared so well of late. And don't forget to let me know what you have been up to or at least the productive members of your family units, and I'll be sure to report on it in the next edition of CCT.

71 Jim Shaw
139 North 22nd Street
Philadelphia, Pa. 19103

Richard Ellis Higgins is chairman of the Higgins Group in Westport and Fairfield, Conn., and also an attorney. He has been married for seven years to Adele and they have a 5-year-old son, Richie. "I would love to hear from old friends. Please write to me at 75 Hillside Road, Fairfield, Conn. 06430 or call (800) 521-4515 ext. 308."

Stanley Caroff was promoted to professor of psychiatry at the University of Pennsylvania School of Medicine. "Regards to former classmates and especially bad-mates."

Len Renery is admissions representative for a technical college in Fremont, Calif., and also finds time to coach a Division III men's soccer team and do youth soccer camps in the summer. "Still love N.Y.C. and Columbia. Get back once or twice a year."

During a visit to New York in March 1998, **Rob Mayer** got together with classmates **John Jaeger**, **Lloyd Emanuel**, **Phil Nord**, **Ron Rice** and **Paul Armstrong**.

Rob reports that all of them marveled at the games in the NCAA college basketball tournament and once again wondered what would have happened if Columbia had beaten Davidson in 1968. (I can't forget that double-overtime loss in the NCAA's either, but I balance it with the 92-74 win over Princeton for the Ivy tie breaker.)

David Greene, of the Department of Energy's Oak Ridge National Laboratory, has been appointed editor-in-chief of the *Journal of Transportation and Statistics*. He has written more than 150 articles, professional journal articles, contributions to books and technical reports.

His new book, *Transportation and Energy*, has been published by the Eno Foundation for Transportation.

Tim DeBaets, a partner in Cowan, DeBaets, Abrahams & Sheppard, has been elected to chair the New York State Bar Association's 1,550-member entertainment, arts and sports law section. He is also an assistant adjunct professor in the Film, Video and Broadcasting division of the N.Y.U. School of Continuing Education, and a member of the board of directors for the Volunteer Lawyers for the Arts.

Alex Sachare is the new editor of CCT. It was a pleasure working with Alex on *Spectator* way back when, and CCT has found itself another winner.

Richard Hsia was a classmate at both the College and the Law School. We shared a law school seminar and each answered only if called upon as Mr. Shaw or Mr. Hsia, respectively, which befuddled the professor. If you can't tell the difference in pronunciation, we're not explaining it, yet.

Richard is hereby deputized as associate class notes correspondent for this issue and sends this:

"The lion symbolizes the grand educational experience we received at Columbia. Yet, ironically, no lion can be found anywhere on the Columbia campus. The Class of 1996 has the idea of working with the class of 1971 to remedy this historic oversight by contributing toward the funding of a life-sized bronze 'scholarly' Lion sculpture, manifesting the world of ideas.

"The Lion will occupy a prominent and permanent place at Columbia. We are grateful for the Columbia administration's advice and support for the Lion Project. The University has tentatively agreed to placement of the Lion on the plaza entrance to the Dodge Fitness Center.

"Apart from linking generations through 25 years of time, why the Class of 1971? Our classmate, **Greg Wyatt**, sculptor-in-residence at the Cathedral of St.

John the Divine, has been selected as the Lion's sculptor. Greg has generously agreed to donate his sculptor services and fees.

"Funds still need to be raised, however, as substantial costs remain for materials and foundry process. Members of both classes were able to view Greg's working model of the Lion at an informal reception earlier this year. Looking at the model, you can almost hear the Lion roar.

"With your support, you can help the Lion come alive. If you have any questions or suggestions about the Lion Project, please contact Greg (tel. (212) 662-4479, fax (212) 316-3270), or Richard Hsia (telephone (516) 227-2300 ext. 200, fax (516) 227-2352, e-mail rhsia@wrightrisk.com)."

72 Paul S. Appelbaum
100 Berkshire Road
Newtown, Mass. 02160
pappel1@aol.com

Ollie Neith reports that he is "the director of behavioral health services for an 11 hospital, virtual integrated delivery system, Penn-Care" in the Philadelphia area. Ollie lives in Nazareth, Pa.

Jonathan Freedman is working as a writing mentor with kids in urban schools. "It's a whole new world seen through the eyes of kids from Somalia to Laos to El Salvador to East San Diego." Jonathan is writing a book of essays of his own and the kids he teaches called *2B4HOPE*. "Any publisher interested?" he asks.

Some of you may have seen **Jerry Groopman's** op-ed in *The New York Times* last May, asking whether unrealistic hopes have been aroused by recent announcements concerning advances in cancer treatment.

If you have information that you'd like to pass along to this column, here's a whole new way to do it: you can email me at pappel1@aol.com. See you on-line.

73 Barry Etra
326 McKinley Avenue
New Haven, Conn.
06515
BarryEtc@aol.com

Having spent our 25th reunion in synagogue, I am not as reliable a witness as I might have been. Thus, all reports are (as usual) second-hand.

Paul Kaliades lives in Ridgewood, N.J., with his wife, Deborah, and their three children, who are obviously chips off the old block. Alexis plays varsity soccer and basketball; Stephanie plays varsity volleyball; and Charles plays QB in junior football, with Paul as his coach. Paul is president of the New Jersey Apartment Association

and an executive vice president of the Kamson Corp., a real estate firm in Englewood Cliffs, N.J.

Steve Goldberg has become v.p. of corporate development at Ryder System in Miami. He has worked there since 1987. He and his wife, Ellie, live in Coral Gables with their two children.

On the academic front, Stuart Charne was promoted to professor of Religion at Rutgers in April 1998, and Joel Pfister is now a professor of American Studies and English at Wesleyan.

Speaking legally, Marc I. Gross is a partner in the firm of Pomerantz, Levy, Haudek, Block and Grossman, which specializes in securities fraud class actions. He is also chair of Neighbors Helping Neighbors, a Brooklyn-based not-for-profit group that provides low-interest loans to qualified first-time home buyers and other housing-related programs. The long-lost Gunnar Sievert practices immigration law in Manhattan, and lives in Cobble Hill, Brooklyn, with his wife, Jean, and their two children, Erik and Kristina.

Brian Phillips lives in Everett, Wash., but you may have trouble finding him there; he spent two months in Brcko, Bosnia, in the summer of '97 as a voter registration monitor and got the bug again (having worked in the Peace Corps in Tunisia after graduation). He is taking a sabbatical from his law practice and will work with the A.B.A. Central and East European Law Initiative for the next year in Belgrade, Yugoslavia.

That's all I got. Better luck next reunion.

74 Fred Bremer
532 West 111th Street
New York, N.Y. 10025
Frederick_C_Bremer@ML.com

Once a quarter-century trek that seemed likely never to happen, now just a stone's throw away—yes, your 25th reunion will soon be here (June 4–6).

On your return to Morningside Heights, you will see a lot that is familiar, but a lot of improvements as well. The external look of campus is essentially the same, except for the beautiful new student center, though everything looked better manicured than it was in our day. Come back and see for yourself!

At least two classmates will also be "newly refurbished" by the time of our reunion. Dr. George Andrews will have completed an MBA from the University of South Florida, and Dr. Steve De Cherney from down in Wilmington should have been awarded his executive master's in public

health from Columbia.

A long-lost classmate, Ted Markowitz, has surfaced. His lack of communication seems strange given his occupation. "I'm currently a managing principal consultant with Netscape Communications Professional Services, based in Connecticut," he writes.

Dr. Burt Rochelson, who practices obstetrics on Long Island, frequently watches Washington attorney Abbe Lowell, a frequent "talking head" on late night TV shows. Jonathan Cuneo, another D.C. attorney, confirms that Abbe is the minority counsel to the House Judiciary Committee, advising and representing the Democrats on all proceedings (including impeachment proceedings, if you get my drift).

Jon also mentioned that Charles Tiefer, formerly deputy counsel and solicitor to the House of Representatives, is now a professor of law at the University of Baltimore. Jon also stays in touch with Elliot Beale, who works in real estate in Boston.

Edmonde DeGregorio (who we used to know as Ed DeGreg) was one of three College alumni who received a 1998 Alumni Federation Medal for conspicuous service to Columbia. Ed, president of the Tri-State Land Title Agency in Cincinnati, has been president of the local Columbia Club since 1979.

When you bring your family to the 25th reunion, you'll be able to find out what happened to a lot more classmates that you've lost touch with over the years. Give it a try. It will be your *only* chance to attend your 25th reunion!

75 Randy Nichols
503 Princeton Circle
Newtown Square, Pa.
19073

76 David Merzel
3152 Third Millbrook,
Suite D
Fresno, Calif. 93703

My apologies for missing the last issue, but illness in the family necessitated numerous cross-country commutes and much time. If notes were missed please fax them to me at (209) 435-2253 or forward them to the Alumni Office.

Mario DiNatale has been named a member of the firm of Silver, Golub, and Teitel. His prior experience was as an assistant district attorney in N.Y. County and as a special attorney with the U.S. Department of Justice assigned to the Organized Crime Strike Force. He is a member of the bar in Connecticut and New York, the Second and Third Circuit Courts of Appeal, and the Federal District Courts for Connecticut, Southern,



Marc A. Matsil '78, Chief of New York City Parks Natural Resources Group, and British ecologist Dr. Jim A. Harris are the recipients of the Society for Ecological Restoration's 1998 Project Facilitation Award. The society is a professional organization comprised of biologists and ecologists from 25 nations.

Matsil and Harris were honored for their work in establishing the Trans Atlantic Urban Ecology Initiative, the world's first international academic and government technology transfer focusing on restoration of urban impacted ecosystems.

PHOTO: DOUG LYNN/NYC DEPARTMENT OF PARKS AND RECREATION

and Eastern New York. Mario will specialize in general civil and criminal litigation practice.

Thomas Pontos '79 of Monsey, N.J., has been a software engineer for 18 years. He and his wife, Aviva, have a four-year-old daughter, Rivka Leah.

Luke Vaughan, M.D., La Jolla, Calif., is head of orthopedic oncology at the Sripis Clinic & Research Foundation and an associate clinical professor of orthopedic oncology at UCSD in La Jolla. Luke, his wife, Margaret, and daughters Katie (6 1/2) and Bridget (4 1/2) send their best to New York, Columbia, and their beloved Yankees!

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Singapore resident Marcel Debois, a first-time contributor to class notes, hasn't kept much in touch with the College because of years of

moving around. "But I appreciate it more and more as the years go by," he admits. "It is good to see the College generally doing well here in Singapore, where a Columbia Club was founded last year."

Gary J. Galperin recently celebrated his 17th anniversary as an assistant district attorney in New York County, where he is chief of the Special Projects Bureau responsible for both civil and criminal prosecutions. Last April, Gary addressed a law enforcement symposium in Seattle on the interrogation of psychopaths. He also continues to teach as an adjunct assistant professor at the Cardozo School of Law.

Donald Olson M.D. has recently accepted a position as director of the pediatric epilepsy program at the Stanford University Medical Center.

78 **Matthew Nemerson**
35 Huntington Street
New Haven, Conn.
06511

The 20th reunion was the best yet. Bigger, better-organized, even included an event with Barnard. We're starting to mellow a bit; I detected that some of us actually listened to our fellow classmates instead of just doing all the talking. Maybe at our 25th we'll realize just how good things were back in the mid-70s. What was stunning was how good the campus looked and how strong Dean Quigley and President Rupp sounded. You could actually leave the Heights impressed that the place was in great hands and had finally gotten its act together. Way to go Blue!

Highlights of the weekend for your scribe was trying to find something unchanged in John Jay from our era (spent three years there), seeing the shell of the new student center (Ferris Booth is no more!) and getting thrown out of the gym trying to change for the reunion dinner. (They closed an hour early and the kids running the place had no idea some things never change!)

Lots of news, especially e-mails, so here goes. **Michael Schudler**, M.D., checked in with news that he now has a second daughter, Talia, joining 6-year-old Ilana. **Lee Ratner** is a radiologist in Albany. He's married to Jitka and has two children, Steven and Helen. **Steven Wexner**, M.D., is chief of staff at Cleveland Clinic Hospital and is a professor at Ohio State University Health Sciences Center. **David Melamed**, M.D., is a fellow at the UCSF Stanford Medical Center in the city by the bay.

Amittai Aviram has published several poems and a course book on teaching it, *Telling Rhythm: Body*

& *Meaning in Poetry*. He's working on "a new book for high school teachers on how to teach poetry, which will use video and other technology." Look for it next summer. **Jordan Lee Wagner** has published an introduction to rituals and liturgy of the synagogue. "It would be nice to hear from old Glee Club buddies. I'm still singing and also compose and arrange choral music. Jordan lives in a 100-year-old fixer-upper in Newton. **Bob Freeberg** married Judy a few years ago after a blind date. They live with Bob's stepson, Nathan, in a "wonderful house in Briarcliff. I'm in my 16th year as director of bands at New Rochelle High School."

If **Chris Dell** could make it to the reunion from Eastern Europe, where were you? Chris wrote, "I finally saw CCT thanks to the on-line version. (I didn't know there was one.) I'm deputy chief of mission in Bulgaria. Slowly, slowly up the greasy pole! Despite what you may hear it's a very reasonable place to live. Very beautiful with huge problems and some real assets too."

From Memphis, a note from cotton-trader **Jerry Marshall** who notes that he and wife, Elizabeth, adopted a "beautiful girl from China...she's a ball of fire! We expect to travel to China to adopt a second child this year." Jerry is a senior v.p. at Holenber Bros. Company. **Warren Chin**, DO, and his wife are looking to adopt from China as well. He is in the 10th year of a family practice in Bradenton, Fla., and his wife does web designs. "I've become quite a webmaster myself, so if medicine gets screwed up any further by the insurance companies, I'll have something to fall back on!"

William Harrison joined the Navy after College and has won many commendations and choice assignments. Most recently he became officer in charge of Patrol Squadron Eight out of Brunswick, Maine. **Michael Alderman** lives in Chester, N.J., with three young children, Matthew, Julia and Rebecca. He writes that he "is happily married to Karen, who remains one hot babe!" Mike is doing trial work in commercial and environmental matters as a partner at Shanley and Fisher.

Stu Kricun is still at Playboy Entertainment in L.A. as group v.p. for business and legal affairs, and still single. **Peter McAlevy** was a hit at the reunion with his tales of being a producer in Hollywood. Pete's Thunderbird Pictures has produced many films such as "Killing Zoe" and "Champions." McAlevy has worked for Disney and Michael Douglas since leaving *Newsweek's* film beat in 1987.

I'll have more reunion notes next issue. Keep those cards and letters coming.

79 **Lyle Steele**
511 East 73rd Street,
Suite 7
New York, N.Y. 10021

Richard Kelly works at CIBC Oppenheimer as executive director of the litigation department.

Stephen Kinsman is a pediatric neurologist at Johns Hopkins and runs the spina fibros and cerebral palsy programs at the Kennedy Krieger Institute in Baltimore.

Robert Slater is a clinical psychologist living in Israel. He has four children ranging in age from 2 to 8.

Doug Wake is director for economic programs, Office of the Coordinator for U.S. Assistance to the New Independent States of the Soviet Union. His career in the foreign service began in 1981 and he has held posts in Sweden, the Soviet Union, Burma and Latvia. He returned to Columbia in 1997 to do research and teach a course on the Baltic States at SIPA.

80 **Craig Lesser**
160 West End Ave., #18F
New York, N.Y. 10023

Neil Sader recently founded a law firm, Sader & Garvin in Kansas City, specializing in real estate, bankruptcy and civil litigation. Neil and wife, Bitsy, have three children, girls ages 7 and 1, and a boy. 5. Neil's been active with the Kansas City Columbia Club and has been conducting alumni interviews.

James Gerkis and wife, Agathy Vasilopoulos Gerkis, GSAS '82 & '84, have two daughters, Catherine and Laura. He's a law partner at Whitman, Breed, Abbott & Morgan in New York.

Ariel Teitel reports lots of psychotic evenings thanks to his two sons, Gideon, 3, and Toby, 1.

Marshall St. Clair was recently appointed senior v.p. for small business marketing at Fleet Bank in Hartford, Connecticut. Marshall is in charge of product management, marketing programs and research.

David Tseng recently left a position in the Clinton administration as a pension and health care policy advisor at the U.S. Department of Labor to become chief assistant treasurer for the city and county of San Francisco.

Brian Smith teaches fourth grade at the Edgerton School in New London, Conn., where he is the head teacher. Brian's also been named pro wrestling columnist for the Gannett-owned *Norwich Bulletin*.

Thomas McNamara, a family physician in Virginia's Shenandoah Valley, was recently appointed regional medical director for a large primary care physician organization.

Paul Gulino recently accepted an assistant professorship at Chapman University in Orange County, Calif. Paul will be heading up the screenwriting program at the school's rapidly expanding School of Film and Television. He has been teaching screenwriting at USC for the past five years. His screen credits include *Murderous Vision*, a USA cable thriller. Paul's comedy, *The Haircut*, was produced for the New York stage by the Basic Theater Company in 1996. Paul and wife, Charla (a flutist who holds a master's of music degree from the Manhattan School of Music), recently finalized the adoption of their 3-year-old daughter, Gina.

Please write or call with any news about you or any of our classmates.

81 **Kevin Fay**
8300 Private Lane
Annandale, Va. 22003

Unlike most reports from Washington these days, this one does not contain graphic and salacious material. It does, however, record the achievements of our classmates (hope this does not disappoint loyal readers). We need to congratulate Dr. **Michael Bernstein** and his wife, Lori, who experienced parenthood in stereo. Their twin girls (Alison and Sabrina) were born on March 6, 1998.

In addition, we heard from **Erik Jacobs** and his wife, Laura Eberstein '88. They met a few years ago, and married in 1997, which makes them newlyweds. Anyway, both Erik and Laura are attorneys. Apparently, they would like to have children, and to move to the South Pacific where they will open a tattoo parlor/esspresso bar. When the Jacobs move, I hope they provide Columbia with a current address so that eager undergrads can call (at tremendous expense!) for contributions.

82 **Robert W. Passloff**
154 High Street
Taunton, Mass. 02780

83 **Andrew Botti**
97 Spring Street, B1
West Roxbury, Mass.
02132

Carl David Birman is busy with SAFETY, Inc., his non-profit, anti-violence group. Carl, who is moving to the Midwest section of Brooklyn, is getting back into traditional Jewish observance.

Joe Keery has joined The Edison Project, the leading private provider of K-12 public education. Joe also recently completed his first marathon.

Teddy Weinberger and his wife, Sara Jane Ross, along with their five children (ages 3-10), moved from Miami to Israel last summer. Teddy had been an assistant professor of religious studies at Florida International University. He has recently taught at Bar-Ilan University and the Conservative Center of Jerusalem.

Andrew Abere has joined the Princeton Economics Group as an economist. Andrew and his wife, Lisa, relocated to Monroe, N.J., where Lisa gave birth to Amanda, their second child. Andrew was also recently elected to the board of trustees of the Eden Family of Services in Princeton, which provides services to autistic children like their 6-year-old son, Spencer. Andrew, who received his Ph.D. from Columbia in 1991, developed an undergraduate law and economics course, which he taught from 1991 to 1996.

84 **Jim Wangsness**
341 Morris Avenue
Mountain Lakes, N.J.
07046

Mark Paolo wrote in for the first time since College. After receiving an MBA from Harvard, he's working in the health-care industry. A budding musician on the side, Mark just put out his first classical piano CD (for copies dial (800) 750-4738; access code 27). A big "mazel tov" to **Marc Friedman** and **Yossi Rabin** in Israel, who added new members to their families recently. Marc and his wife, Batja, had their third child, Alexander, in 1997.

Marc continues to teach at Aish HaTorah in Jerusalem. Yossi and his wife, Kochava, welcomed their sixth child, Hanoch Akivah, in late 1997 as well. Congratulations are also in order for **Joe Bernstein** and family. Joe eloquently summed up his life as follows: "New baby (James Joseph), same wife, same job, life is good!"

On the work front, **James Dizar** is involved in choral works and arranging furniture. **Richard Rothman's** Chicago-based real estate law practice is booming. **Stefano Paci**, an architect with the firm **Pei, Cobb, Freed & Partners**, is a member of the team that recently designed (under Harry Cobb's guidance) the new world headquarters for **ABN-Amro Bank** in Amsterdam. Stefano is currently working on a new extension to the Museum of German History in Berlin under I. M. Pei's tutelage. On a personal note, Stefano is married to a fellow architect, Alison

Mears, and has two wonderful sons, Alexander, 6, and Tristan, 3.

85 **Kevin G. Kelly**
5005 Collins Ave. #1405
Miami Beach, Fla. 33140

[Editor's note: Thomas Vinciguerra has stepped down as class correspondent. We thank him for his dedicated and inspired contributions to this column, as well as for his significant contributions to CCT over the years.

We also welcome Kevin Kelly as the new class correspondent; you can send news to him at the above address.]

Denis Seaby, who is still living in Stockholm, has completed his doctoral work in classical languages and has just had his thesis, *Aristotle in the Greek Chronological Tradition*, published by Uppsala University in Sweden. Congratulations Denis!

Speaking of Uppsala University, I saw the Chihuahua Lady (or at least her Brazilian twin) about five years ago in the center of Sao Paulo. Before that, I saw the eccentric typing lady on the Metro in Paris. Has anyone else seen campus fixtures or their doppelgängers in the years since leaving Morningside Heights? It really freaks me out when that happens.

I would like to include news and updates on the remainder of the class of '85 (the not-Denis part of the universe), but to do so I need information from the class. Please send your information and updates to the above address.

86 **Everett Weinberger**
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New York, N.Y. 10023
everett.weinberger@db.com

My news is that I've gone Euro by joining Deutsche Bank Securities, where I focus on Latin American corporate finance out of New York.

Doctor news: Dr. **Kenneth Iczkowski** completed a fellowship in urologic pathology at the Mayo Clinic and recently joined Reading Hospital in Pennsylvania as a staff pathologist (shades of *The X-Files*). Dr. **Jonathan Rutchik** has taken a position with Occupational Health and Rehab of Boston as the medical director of the division of occupational and environmental neurology, where he focuses on clinical neurotoxicology via patient care, research and consulting. Jonathan completed a neurology residency at Mt. Sinai in 1995, then a neurology fellowship and residency and an MPH at Boston University's Medical Center in 1997.

High-tech news: **Druce Vertes** founded StreetEYE, a company

that helps Wall Street firms publish research on the Internet (www.streeteye.com). Since graduation Druce has been busy: he was a bond market research analyst at Salomon Brothers, taught computer science for a year in India's Doon School, returned to Salomon as an equity portfolio research analyst, joined hedge fund Tiger Management as a senior trading system developer and then as a quantitative analyst, worked at hedge fund Caxton Corporation and co-founded their global equities trading group, and then founded StreetEYE. And speaking of the internet, check out **Ben Feder's** new website.

(www.comfax.com). Ben is CEO of Comfax, an Internet start-up that allows computer users to send faxes from their PCs. Beforehand, he was executive v.p. at News Corporation. I spotted Ben in a tech magazine article in which he listed Strauss Zelnick, CEO of BMG Entertainment, as his mentor. The best advice Ben has gotten from Zelnick: "Treat a start-up like a real company. Keep your standards high and get the best help you can, given limited resources."

Miscellaneous news: **Neil Willard** is finishing a doctorate at the College of Communications at the University of Texas. (He also holds a master's from the Annenberg School at Penn.) He's teaching and doing field research associated with the study of the spread of the Internet in rural Montana, as well as other concepts on cultural complexity and dynamic hierarchy theory that your faithful correspondent had trouble comprehending. He had the quote of the quarter when he said that he continues to "interrelate different hermeneutical traditions from around the world." Speaking of hermeneutical traditions, I ran into **Walter Chudowsky** who's a director in the media corporate finance group at Warburg Dillon Reed.

Lawyer news: Congratulations to **Chris Tabbar** for making partner in the litigation department at Debevoise Plimpton, where he's been since 1994.

87 **Robert V. Wolf**
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Laura Adams filled me in on a number of her endeavors, including a major career move. Since she puts it better than I ever could, here's what she wrote: "This is my first effort to send personal information to the '87 class notes section. It seems that most people write in when they've made a

major life change or accomplished something spectacular, so I'm reinforcing this tradition (under the "major life change" heading).

"After about ten years of corporate life, I am giving up my office-with-a-window status to return to the financially destitute but intellectually stimulating world of full-time academia. I've been working in the area of organizational consulting and employment counseling, and will be making a significant career change as I enter a Ph.D. program in clinical psychology this fall of '98 at the University of Texas-Southwestern Medical Center in Dallas, Texas. I'm very excited about it.

"To keep balance and sanity, I plan to continue my various athletic endeavors, including kickboxing (the pacifist variety) and the kwon do, for which I earned a black belt a few years back. I've also been serving on the North Texas Columbia recruiting committee, interviewing college candidates."

Dawn S. Davis, who's living in Stayestown in Manhattan, is a v.p. of real estate & risk management in European American Bank's Community Development Group. She e-mailed to say that she'd be "happy as a clam to hear from **Nelson Velazquez**, **Bob McDonald**, **Joanne Wise** or anybody else who worked at FBI when it was old and cruddy."

Christina Diaz has settled in Philadelphia, where she is a lawyer with Morgan, Lewis & Bockius, in the litigation section. She and her husband, **Caleb Meyer**, an artist/goldsmith with a store in Chestnut Hill, have a daughter, **Greta**, who turned 1 in May 1998.

Christina also keeps up with other classmates. "I see **Stephanie Kambouris** often, as she is living and working as an architect in Philadelphia. She is married to **Refik Karabay**, who is a financial analyst with SmithKline Beecham. I also keep in touch with **Deborah Helsen**, who is married to **Gary Westerland**, and living in Charlottesville, Va., where she does fundraising for the University of Virginia. They are expecting their first baby in December."

Nicole Belson Goluboff married **Erik Goluboff** '86 in 1989, and they now have two kids—**Ross**, 5, and **Isaac**, 2. Nicole went to Columbia Law and has just written a book published by the American Bar Association, entitled *Telecommuting for Lawyers*, about "telework" told from the perspective of both individual lawyers and legal employers. Erik, who went to The Johns Hopkins Medical School and trained at Johns Hopkins and Columbia, is now an assistant professor of urology at Columbia, specializing in urologic cancer surgery.

Marc Schwartz married a fellow classmate, the former **Margot Fuchs**. They live in North Caldwell, N.J., with their son, Andrew Jay Schwartz, born May 11, 1998. Margot is a clinical psychologist and Marc, who practiced law for several years, is now in the building materials business, working for a family company. Marc says if Andrew goes to Columbia (as the Class of 2020), he will be the third generation on both sides to attend (since both grandfathers are graduates of Columbia, too).

Peter J. Parlow, living in Nashua, N.H., graduated from Shepard Broad Law Center at Nova Southeastern University in Fort Lauderdale, Fla., in May, 1995. He was admitted to the Florida and Massachusetts bars in June 1997.

Congratulations to **Julien Naginski** and wife Isabelle, whose daughter, Louise, was born Feb. 20, 1998. They live in Paris.

Cathy Webster married William Dyeus, a clinical psychologist with the New York Police Department, just after the tenth reunion in 1997. Their plans for the past summer were to travel to France, where Cathy was going to continue her coursework toward a Ph.D. in French literature from N.Y.U.

Christopher N. Riga, a captain in the U.S. Army, is stationed at Fort Bragg, N.C. He and his wife, Gerri-Ann, have two boys, Christopher A., 2, and Anthony, who was four months in July.

It's been a lot of fun getting your e-mails, calls and letters. Please keep the news coming.

88 **George Gianfrancisco** c/o Columbia College Today
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I was thinking the other day, as I do occasionally. And while pondering the great questions of the universe, I stumbled across a true conundrum, something that troubles me, as I'm sure it does all members of our class.

Who killed Columbia soccer? Maybe it was a weekend spent with former soccer captain **James Allard** and his wife **Claudia** (née **Fermateur**). Not many people remember James's classy speech at the Varsity "C" dinner our senior year (including me!). While receiving some award that articulate types like James always receive, he spoke elegantly about the struggle of the football team as an indication of what athletics, and Ivy League athletics in particular, means—and how it was something that he would always remember. He never spoke once

about soccer. Which brings me back to my question. Why should James have spoken about soccer? I mean, the Lions almost won the national championship the year before we got to Camp Columbia, losing only in a double OT shootout. They regularly stomped through the Ivies and were a real threat to win the NCAA tourney, usually advancing into the final 16 or eight teams. They didn't need to rag, they were that good. They were something to be damn proud about.

Now? That type of success hasn't been seen at Baker Field since James and guys like **Todd Johnson**, **Jeff Micheli**, **Frank Schnur**, **Kingsley Chin** and **Art Lynch** gracefully exited the scene, wistfully paying their respects to the poor guys wearing shoulder pads who practiced on the next field. Who killed Columbia soccer? I don't know, but I sure wish it never happened. Let's get mad and find the guy and make sure it never happens again. It's the kind of thing that hurts us all, not just guys like James.

James, by the way, is moving back to his Seattle homeland from Atlanta. He'll be serving Microsoft in some capacity that seems akin to secretary of state. Claudia is expecting their first child, a girl, and is contemplating an early retirement, even if it turns out to be temporary.

My friend, **Steve Stasny**, sent a very sharp announcement that he has made partner in his firm, **Lehr, Middlebrooks**, down in Alabama. "Stas" concentrates on Occupational Safety and Health Act (OHSA) matters. Steve Stasny: Bringin' the Blue to 'Bama.

Staying on the legal front, **Peter Lavallee**, admitted with us but graduating later, and always a member of the class of '88, has—and get ready for this if there are any Republicans in the class—joined the President's Legal Expense Trust as its administrator. Not wanting to knock you Peter, but seeing as how things have shaken out for the chief executive, think we can divert some of that money into finding out who the soccer killer is? I can't go on any further without getting mean-spirited here at the expense of Bill and Hill and what I can't believe are real approval ratings. Best of luck, Peter. Sorry to say I won't be sending any donations.

More in line with the way I personally view the law, **Laura Eberstein** and her husband, **Erik Jacobs** '81, are both lawyers who plan to move to the South Pacific and open a tattoo parlor/expresso bar. Who says lawyers can't be tragically cool.

Michael Argenziano is currently chief surgery resident at Columbia-Presbyterian and getting ready to start a fellowship in cardiothoracic surgery. He and his wife, Maria, have two boys, Anthony and Michael. Well, doc, you deal in the currency of life and death, maybe you can tell us: Who killed Columbia soccer?

89 **Amy Perkel**
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Reserve the weekend—June 4–6, 1999—for our ten-year reunion. **Lisa Landau** assures us that our reunion will be the most fun and wonderful weekend, or the administration will give us our tuition back! We're uncertain as to how any disgruntled '89er might collect, but we strongly encourage attendance, regardless. If you have yet to receive info on the reunion, please send an e-mail to **Ilene Markay-Hallack** (im2@columbia.edu) or **Shelly Grunfeld** (rg329@columbia.edu). And now...on to us!

Laura MacTaggart Dower married Richard Dower in 1997 and is thrilled about the first year of marriage. She recently left her job as creative director at Scholastic after 6½ years to work for herself as a writer and marketing consultant. While with Scholastic, one pet project included setting the creative direction and managing the overall marketing of *Goosebumps*, a popular children's series of scary books. Since being on her own, she has penned the *Scooby Doo Guide to Life* for Scholastic, which covers advice, homework strategies, and tips on making friends for seven to 12 year olds. Laura is now working on Lucas Films' new *Star Wars Kids* magazine, which will be chock full of articles, interviews, and puzzles. She also writes a newsletter for the Animorphs Club and provides creative consulting to Nickelodeon's *Animorphs* show. Laura and her husband, a sixth-grade teacher, reside in Brooklyn. **Dan Futterman** starred in *Shooting Fish*, a British comedy released by 20th Century last spring. Upcoming releases include an HBO war movie on Patton's drive through Europe, filmed in Hungary in the fall of 1997, and a TNT New York noir with Mickey Rourke, which wrapped at the end of February.

Catherine Pawasarat, who you may remember as Catherine Pawsat, changed her name back to the original—in spite of her grandfather's aim to be less conspicuous. She notes that folks seem to get excited over the new-old version. In addition to work-

ing as a free-lance journalist, covering mostly environmental and socio-political issues, Catherine also translates history and culture and interprets for a Japanese Shinto religion. If that isn't interesting enough, Catherine also spent seven months last year in the Amazon, on sabbatical from her Kyoto residence, researching environmental issues and modern syncretic (shamanistic-Christian-African) religions of all sorts.

Harrison Brace, who moved west to earn a Ph.D. in comparative literature at Stanford, is currently on leave and has been working in the software industry for the past year. Having completed contract work at Silicon Graphics, he joined Just in Time Solutions, a leader in the development of Internet bill presentation software (www.justintime.com). Harrison reports that the 60-person company is home to three College folks and that they have a daily (!) beer bust. And, yes, they are looking to hire!

After seven years in Germany, **Sara Russell Roediger** has returned to New York and the working world. Last spring she made the transition from full-time hausfrau and mother to single working mom. She and her children, Jan and Fiona, are living in Bronxville. "It has been and continues to be pretty crazy," she writes, "but for the most part I'm loving it." The quadrilingual Sara sells German and Dutch equities for Metzler Securities, traveling quite a bit throughout the United States and to all of the major German cities and Amsterdam. When she is at home, she runs 5K races. At "Race for the Cure," she literally ran into **Lisa Landau**, **Diane Daltner**, and **Liza Armstrong**. Liza, who sits only desks away from Lisa Landau, is a trader at Merrill Lynch and lives uptown with her husband, Andrew. She currently trades retailers, machinery, and paper stocks. Previously, she was trading "autos, transports, and rails." As part of its objective to participate in more community outreach events, Columbia College Women fielded a team of 25 runners, organized by Liza. She also rallied a 50-person team from Merrill Lynch for the second year in a row; Liza has been an organizer for a number of years.

Peter Weinstock and **Lisa Elmes Weinstock** recently left New York, where Peter completed an M.D./Ph.D. program at Cornell and Rockefeller Universities. Peter and Lisa and their two children, Hanna and Noah, both under 4, have taken up residency in Pittsburgh where Peter will train in plastic and reconstructive surgery.

Despite rumors that he was nowhere to be found in his liberal arts classes, **John Liu** is indeed a College graduate and not an engineer. My apologies for the "pure slander." Living in his new abode on the "Yuppie" Upper West Side, John is working for the family business, Liko Enterprises, a marketer and distributor of industrial printing papers to newspapers, magazines, catalogues, and commercial printers around the world. John has provided us with such an extensive update that I'm just going to quote him:

"Recently we had a gathering of folks for an Indian dinner on Manhattan's East Side. Present were a number of Columbia folks: **Jill Tannenbaum Korn** and husband, **Barry**; **Dr. Dave Kooby**, who's doing a cancer research fellowship at Sloan Kettering Hospital and whose great mother was kind enough to bake us cookies for dessert (what a momma's boy!); **Anita Ma '89E**, who is practically running **Con Edison**; **Thomas Yang**, who is lawyering away at **Brown & Wood**; **Ms. Terry Kung '94**, the arbiter of students' fate as an admissions officer at our esteemed alma mater; **Steve Metallos**, chicken wing king entrepreneur of the "Pluck U" restaurant chain; his wife **Joy Kim Metallos '90E**—mother extraordinaire—and their incredibly cute but gigantic baby son, **Maximilian (Axe Hey) Metallos**; **Michelle (Mae Hey) Chung**, married and living in Bergen County, New Jersey, busy raising her precious young son, **Jesse**; and, of course, yours truly.

"Present in spirit were **Dr. Franklin J. Wong**, working on his cardiology fellowship at North Shore Hospital on Long Island; **Ms. Tullynn Smylie**, who is working and living in Denver managing 600+ people at Planned Parenthood, Rocky Mountain Region; **Rachel Kalikow**, back in Boston from Israel with her husband, **David**; **Dr. Bryan Wong '89E**, who is working tirelessly on getting his M.D./Ph.D. up in Boston; **Mr. Raymond Yu**, who is busy buying up the city of N.Y. through his family's real estate company, and his lovely wife, **Anne. Sunil Shah** is living in the Philippines with his lovely wife and three children, and the last time I saw **Victor Mendelson**, he was living down in Miami, with his wife and child, running Heico, an aviation products and service company. The word is Victor now has two children.

"Ah yes, how can I forget the sighting of **Dr. Stephanie Falcone** at a brunch at the Metallos residence this past summer. Stephanie is finishing her surgery

Jodi Williams '91 puts the Core to good use

For **Jodi Williams '91**, the knowledge she gained from the Core Curriculum is a daily job requirement. She is a producer for the weekend edition of **NBC News' Today Show**, the highest-rated weekend morning news show. Because of the diversity of the stories she produces, Williams often calls on her liberal arts training in the fields of art, science, history and political science.

In addition to producing pieces on subjects such as breast cancer and domestic violence, she often is called upon to produce stories on breaking news, such as the 1996 Olympic bombing in Centennial Park and the TWA Flight 800 crash.

"It is important that the media use its power to educate the public about the critical issues of the day," she said, noting that there are so many important topics to cover, it is sometimes hard to decide what will be the most valuable to the most people. "That is the start of the process—deciding what will have the most impact on our viewers."

When producing a segment, Williams begins by doing research by computer and telephone. If the segment is to be taped, she normally travels with a team of four, including one of the show's anchors, **Jack Ford** or **Jodi Applegate**. On location, Williams is responsible for all aspects of the shoot, from choosing the interview subjects to briefing the anchors. In addition to hard news stories, Williams also produces the show's entertainment pieces, including profiles of **Michelle Pfeiffer** and **Paul Newman** and the first network piece with the ensemble cast from **ER**.

Williams came to Columbia from Worcester, Mass. because of its reputation as a great college in the city of New York. Upon arriving in the fall of 1987, she began working at MTV as a production assistant. "It was very exciting to begin college at a world famous university and at the same time be involved with a cutting edge media company," said Williams, who worked on the start-up game show **Remote Control**. She laughingly recalls that one of her responsibilities was serving cookies to the studio audience. "I was the youngest person there, so I was happy to contribute in any way that I could," she said.

During her sophomore year, Williams interned at **CBS This Morning** as a research assistant, and that's where she got her first real taste for the news business. During this time, she was choosing between English and Art History as a major, so she boldly called **Diane Sawyer**, then a correspondent for **60 Minutes**, to ask for advice.

Sawyer was so impressed with the young college intern's gumption that she agreed to a meeting. "An English major herself, **Diane Sawyer** advised me to be a history major so that I would be able to take current events and place them in



their proper historical context," said Williams, who heeded her advice.

It was during her junior year that Williams made the contact that launched her career at **NBC**. **Jane Pauley** came to speak at a faculty-in-residence dinner at Schapiro Hall, where Williams was a residence counselor. Williams was working at **CNN Business News**, primarily on **Moneyline with Lou Dobbs**, when she learned that Pauley and her husband **Garry Trudeau** were coming to campus. Williams took advantage of that opportunity to meet her and eventually convinced Pauley to hire her for the prime-time show **Real Life with Jane Pauley**.

"Jane Pauley was always one of my idols," said Williams. "She is one of the most influential women in the media, and she has been a wonderful mentor. Were it not for that dinner, I would not have been able to meet Jane in such a casual atmosphere, and form such a good relationship with her."

As a senior Williams interned with Pauley, and after graduation she began working full-time, even though all of the networks had hiring freezes in place in 1991. In 1994 she received an Award for Excellence from The American Women in Radio and Television for her piece on Girl Scouts Behind Bars, a pilot program between the Girl Scouts of America, women's prisons, and the Department of Justice.

Each week Williams spends time mentoring a fifth grade student at PS 111 in the city-wide program, "Everybody Wins." She is also an active member of Columbia's Young Alumni Committee, as well as the United Jewish Appeal.

fellowship at St. Vincent's Hospital in N.Y.C. and as such, also happens to be the boss of her husband, **Tom**, who is a resident, one year her junior. Also at the brunch were **Paul Radvany**, Esq. and his darling wife, **Kim**. Paul is currently working as a U.S. assistant district attorney in N.Y.C. prosecuting the violators of Federal Statutes."

We will be accepting nominations through reunion, but I do

believe John wins the prize for most Columbia friends! Peace.

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91

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92 **Jeremy R. Feinberg**
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Hello true believers.

Happy to bring you all another update. Selfishly, I'm going to begin with two pieces of information about me. First, a minor address change is logged above—basically, I took a one-bedroom in the same building, but 21 stories down. At least they didn't charge me a broker's fee to move out of my ever-shrinking studio. Second, I told you all about the '92 homepage I had created in the last column, but managed not to tell you how to reach it. Here is the Internet address: <http://home.att.net/~thefineone/cct.html>. Please visit early and often, and be sure to visit both the guestbook and voting booth features.

Now, to the news: **Kenneth Abolote** has touched base after being out of the country for several years. He has started the MBA program at Harvard Business School. Prior to that, he worked for a boutique investment bank, Wasserstein Perella & Co., as an associate in their Tokyo joint venture after being seconded from the N.Y.C. office. Kenneth also reports that he had met up with classmate (and teammate from the Columbia golf team) Rob Tsai '93 in Tokyo and Hong Kong. Rob works with Merrill Lynch Hong Kong. Ken says he looks forward to challenging Rob on the Asian links after he graduates.

Anna Ham married Owen Chen '90 in Miami on May 30. Anna said that the wedding's attendees included a mini-reunion of '92ers including **Matthew Shum**, who will be a professor of economics at the University of Toronto, **Sandra Thananart**, a fourth year medical student at University of Pittsburgh, and **Laura Weinfield**, an attorney in Miami. According to Anna, others who could not attend but who sent good nuptial wishes included **Thongbay Vongpaseuth**, **Sophia Chen**, and **Judy Kim**. Having returned from her honeymoon in Maui, Hawaii, and Yosemite, Anna reports that she is back in N.Y.C. where she has started a residency at N.Y.U. Downtown Hospital in internal medicine.

Rachel Wasserman Hershberg was eager to share news of the arrival of a baby daughter, Adina Chava, born May 28. Rachel describes the newborn as "absolutely delicious" and "keeping me pretty busy, so my work in Jewish women's education is on hold for a while." Rachel still lives in Jerusalem with husband, Yehoshua.

This is not to say that I don't have news from other sources. **Andrew Treitel** has joined the New York law firm of Fulbright & Jaworski, where he will work as a corporate attorney. Andrew returns to the U.S. having spent two years as a law clerk to Justice Dalia Dornier of the Supreme Court of Israel. Andrew is not the only member of our class beginning law practice in New York.

Neil Rosenhouse has graduated Columbia Law School and has begun work as a media law attorney.

Brad Randleman is finishing medical school in Texas and will soon begin a residency in ophthalmology at Emory University in Atlanta. Brad and his wife, M.J. Skinner Randleman '89, now have two children, Nicole and Casey Jordyn. **Will Jackson** and his wife, Arwen, are expecting their first child this fall. Will is an account executive at Norrell Information.

Some good news on the engagement front, too. **Scott Kitzman** is getting married this fall to Sheila Highland. The wedding party will include **Will Strong**, **Cliff Blazy**, and **Mike Fisher '92E**. **Tami Lubze** is engaged to Ed Purce; the two will be married in April 1999. Tami recently received her M.S. degree from the Graduate School of Journalism, and is a technology reporter at the *American Banker* newspaper and a freelance writer for *Newsday* and *Crain's New York Business*.

Finally, **Joseph DeSimone**, now practicing law in New York, informed us of two weddings. **Kris Kaliebe** married Dr. Olga Kovatchik in Tampa, Florida, in January 1996. The couple met in medical school—they now live in New Jersey while Kris finishes his studies. **Kyle Blakeley**, who attended that wedding, married Jaishri O'Neil B'94, on August 9, 1997, on campus. In addition to Kris and Joseph (who was the best man) attendees included **Chris Minnetian**, an attorney practicing in New Jersey who was also at Kris' wedding, and **Rob Haga '92E**. Joe wrote that Kyle is also an attorney, working in Houston while his wife attends Baylor Medical School.

Well, that's all for now. See you next issue. And keep those letters and e-mails coming.

93 **Elena Cabral**
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Though I was not among the brave souls who made it to our class's first reunion weekend last summer, I did get my hands on the results of the questionnaire sent out to classmates, which taught me

more about many of you than I ever knew in the four years we shared a campus, and more, in some cases, than I ever wanted to know. Some great highlights:

Joshua Spokes, a Ph.D. candidate in physics at Columbia, has visited 10 countries and kicked out three roommates. He misses Hot Jazz and cold champagne at ADP, and reminded me after the reunion about the infamous "Little Mermaid" voicemail. **Katharine Chubbuck** has visited 53 countries (she is working as a foreign correspondent and travel writer), but according to the survey, she still relishes the memory of **Rohit Aggarwala's** and **Tim Bonn's** Friday night happy hours. Were those the same as Rit & Tim's Age of Aquarius gatherings that **Marguerite LaPuzina**, now a pre-med student, recalled? The travels of Huckleberry Finn and Odysseus appeared to linger in many people's minds from Lit Hum as well as classics like *The Importance of Being Earnest*. **Neil Turitz** quipped that he remembered "all kinds of stuff by Danielle Steele and Sidney Sheldon."

One anonymous classmate spurned the questionnaire as irrelevant, angrily adding that there was most certainly never a Taco Bell and Pizza Hut in the basement of Wein Hall. **Joseph Ori**, "would-be agent to the stars" and law school graduate, remembers Jane's Addiction, among other groups from those years. **Jason Rosenbury**, now earning a master's in social work, wrote that learning the meaning of the word "gregarious" was the most random fact he picked up at Columbia. For **Michael Pratt**, it was "that Mozart went through a pathetic period." **Solangel Maldonado**, another lawyer who has bought an apartment in New Jersey, remembers the World Trade Center bombing. **Cabeiri Robinson's** most embarrassing experience at Columbia was having an accident with the CAVA van. Now she's a grad student in anthropology at Cornell. I'm almost sorry I missed seeing **David McCarthy** jump off a table in College Library to catch a frisbee on Orgo night, eliciting a huge ovation. If **Dave Kardon** learned in College that "women are a mystery," **Shana Priwer**, an architect, found out afterward that "boys suck." **Trinh Quan**, now an investment banker, remembers Aladdin at Wollman and other Ferris Red hits. Newlywed **Miguel Batista** remembers much about the time spent with **Suzette Holder**, who later married him. **Rita Pietropinto** also missed the reunion, but she had a good excuse. She starred in a play in Philadelphia, *The Psychic Lives of Savages*, in which she played a satirical alter-ego to Sylvia Plath.

Rita received great reviews. **Lucy Ruwicht** is still studying medicine at Stanford and appears to enjoy California.

I couldn't help but be struck by some of the details of the survey responses. Was it so long ago that *Twin Peaks* was a study break ritual and people actually liked *Melrose*? I felt glad in a way that so many people remember with emotion how our tenure began with the fall of the Berlin Wall and ended with what many of us considered the election of a president of promise. In between there remains in our collective memories the night that the Gulf war started and the night that Los Angeles erupted in riots. If I lament the number of years that have gone by since then, I'm thankful at least that we won't have to be remembering a stained Gap dress five years from now.

More than I wish I could have made it to reunion to see some of those who made it in person, I wish I had more space to include some of the memories I read that brought me back in so many ways to those days. Next time. 'Til then, keep writing.

94 **Leyla Kokmen**
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News, news, news. Lots of it this time out. Received a very happy phone call from **Marina Gurpin** recently. She and **Erik Groothuis** got engaged while on what sounded like a wonderful vacation in Europe.

First-time writer **Janet Balis** e-mailed with a bit of news, "inspired" after spending a visit in the Hamptons with **Matt Ripberger** and **Chris Schmidt**. Janet had been working in New York for the summer as an associate in the communications, media and entertainment and hi-tech practices of the investment banking division. She was planning to head back for a second year at Harvard Business School, where she often runs into **Matt Spielman**, Joe Del Toro '93, Eric Older and Tammy Kaplan '93.

Irís Rodriguez wrote that after two years of working as a credit analyst for commodity futures clients in the Latin American group at Prudential Securities, she was heading to business school at the University of Navarra in Barcelona. She'll be there for two years, and if anyone wants to get in touch, her permanent e-mail address is irisbalis@usa.net.

Christine Parlamis recently visited **Rebecca Donnenfeld** in Los Angeles. Rebecca had finished acting a part in *There's Something About Mary*, was dating Tate

Alumni Sons and Daughters

Sixty-three members of the Class of 2002 and three transfer students are sons and daughters of Columbia College alumni:

STUDENT	FATHER	STUDENT	FATHER	STUDENT	FATHER
Eloy Alfaro <i>Academia Interamericana Panama Panama City, Panama</i>	Eloy Alfaro '69	Leah P. Katznelson <i>Horace Mann School New York, N.Y.</i>	Ira Katznelson '66	Francesca C. Periconi <i>Emma Willard School Nassau, N.Y.</i>	James J. Periconi '70
Avra G. Ackerman <i>Phillips Academy Groton, Mass.</i>	Dr. Brian Ackerman '69	Genevieve Y. Ko <i>International School of the Sacred Heart Tokyo, Japan</i>	Chun-Min Kao '68	Ian Rapoport <i>Hackley School Chappaqua, N.Y.</i>	Dr. Frederick Rapoport '70
Nora R. Bauman <i>Oakwood School Los Angeles, Calif.</i>	Jonathan Bauman '68	Amanda D. Konstam <i>Wayland High School Wayland, Mass.</i>	Marvin Konstam '71	Aiyana E. Rivera <i>Alexander Hamilton High School Elmsford, N.Y.</i>	Walter Rivera '76
Daniel Bloch <i>Friends School Baltimore, Md.</i>	Robert J. Bloch '67	Christopher J. LaRaja <i>Lafayette College Bronxville, N.Y.</i>	Dr. Raymond D. LaRaja '59	Sydney E. Rose <i>Horace Mann School Tenafly, N.J.</i>	Eric Rose '51
Clea W. Bowdery <i>St Paul's School New Paltz, N.Y.</i>	Allan Bowdery '68	Kelly K. Lee <i>Punahou School Honolulu, Hawaii</i>	Gordon D. Lee '71	Emily E. Rosen <i>Clay High School South Bend, Ind.</i>	Elliott Rosen '69
Leonard M. Braman <i>Hunter College High School Bronx, N.Y.</i>	George N. Braman '58	Elizabeth R. Leeds <i>Hunter College High School Riverdale, N.Y.</i>	Mark H. Leeds '69	Avidan A. Ross <i>Yeshiva University High School Tarzana, Calif.</i>	Stephen Ross '70
Eden R. Brauer <i>Crossroads School Pacific Palisades, Calif.</i>	Jonathon Brauer '69	Benjamin Letzler <i>Thomas Jefferson Sci/Tech High School McLean, Va.</i>	Kenneth Letzler '65	Evelyn D. Sanford <i>Stanford University Bronxville, N.Y.</i>	Thomas D. Sanford '68
Kara B. Chenitz <i>Newark Academy Short Hills, N.J.</i>	Dr. William Chenitz '62	Karina B. Lubell <i>Staples High School Westport, Conn.</i>	Michael Lubell '63	Nicholas S. Schiffrin <i>Oakwood School Encino, Calif.</i>	Barry Stephen Schiffrin '59
Barbara M. Chubak <i>Ramaz School Great Neck, N.Y.</i>	Dr. Gary Chubak '71	Joshua B. Lucas-Falk <i>Broad Ripple High School Indianapolis, Ind.</i>	Kenneth J. Falk '77	Jason E. Schleifer <i>Frisch School Teaneck, N.J.</i>	Steven Schleifer '71
David B. Chubak <i>HAFTS Lawrence, N.Y.</i>	Bruce Chubak '74	Christopher M. Lynch <i>Stuyvesant High School New York, N.Y.</i>	Gerard E. Lynch '72	Susan W. Schwarz <i>Scarsdale High School White Plains, N.Y.</i>	Paul K. Schwarz '61
Theodora Danylevich <i>Richard Montgomery High School Kensington, Md.</i>	Vladimir Danylevich '70	Patricia B. Marinoff <i>Clarkstown High School South New City, N.Y.</i>	Dr. Gerald P. Marinoff '65	Aemilia Scott <i>Community High School Ann Arbor, Mich.</i>	Malcolm Douglas Scott Jr. '64
Jason J. DeBonis <i>Piedmont North High School Piedmont, Calif.</i>	Joseph DeBonis '71	Jennifer Materna <i>Tottenville High School Staten Island, N.Y.</i>	Joseph A. Materna '69	Hannah L. Selinger <i>Newburyport High School Larchmont, N.Y.</i>	Neil Selinger '75
Jeremy A. Falk <i>Ramaz School New York, N.Y.</i>	Bernard B. Falk '71	Jonathan R. Matz <i>Fountain Valley School Los Angeles, Calif.</i>	A. Howard Matz '65	David H. Siegel <i>Pine Crest School New York, N.Y.</i>	Mark A. Siegel '65
David B. Fisch <i>Park-Tudor School Indianapolis, Ind.</i>	Gary Fisch '70	Katharine Meehan <i>Crystal Springs Uplands School Atherton, Calif.</i>	William Meehan '74	Lachlan M. Smith <i>Louisville Collegiate School Louisville, Ky.</i>	Lachlan M. Smith '70
Soraya C. Freed <i>Milton Academy Rutland, Vt.</i>	Richard Freed Jr. '73	Elizabeth A. Michelis <i>Horace Mann School Tenafly, N.J.</i>	Michael F. Michelis '59	Beth D. Stein <i>Frisch School Englewood, N.J.</i>	Dr. Aaron Stein '75
David M. Frucher <i>Fieldston School New York, N.Y.</i>	Meyer Frucher '71	Michael L. Mirer <i>Cass Technical High School Detroit, Mich.</i>	Dr. Franklin Mirer '66	Sara E. Stein <i>Staples High School Westport, Conn.</i>	Stephen Stein '62
Jennifer A. Gover <i>Newton North High School Newton, Mass.</i>	Eugene H. Gover '63	Aliza Monroe-Wise <i>William H. Hall High School West Hartford, Conn.</i>	Lewis Wise '69	Ari J. Stern <i>Harvard-Westlake School Santa Monica, Calif.</i>	David M. Stern '72
Lawrence A. Haber <i>Branson School Lagunitas, Calif.</i>	Richard J. Haber '65	David H. Myers <i>Winchester High School Winchester, Mass.</i>	Philip Myers '66	Adriana I. Suarez <i>Dwight Englewood School Demarest, N.J.</i>	Reynold Suarez '75
Eric M. Hirsch <i>Harvard-Westlake School Pacific Palisades, Calif.</i>	Paul Hirsch '66	Eric R. Myerson <i>Harvard-Westlake School Sherman Oaks, Calif.</i>	Alan Myerson '70	Adam Valenstein <i>Harvard-Westlake School Pacific Palisades, Calif.</i>	Steven Valenstein '69
Shari T. Jawetz <i>Frisch School Passaic, N.J.</i>	Harold Jawetz '67	David A. Newman <i>Dalton School New York, N.Y.</i>	Jeffrey A. Newman '67	Stephanie Williams <i>Boulder High School Boulder, Colo.</i>	Ronald Williams '66
Charles M. Katz-Leavy <i>Georgetown Day School Washington, D.C.</i>	Ed Leavy '64	Anthony B. Parshall <i>St Paul's School New York, N.Y.</i>	David B. Parshall '69	Evan B. Zeisel <i>Concord-Carlisle Regional High School Carlisle, Mass.</i>	Dr. John Zeisel '71
Emma S. Katznelson <i>Horace Mann School New York, N.Y.</i>	Ira Katznelson '66	Julian E. Pavia <i>Horace Mann School New York, N.Y.</i>	George Pavia '48	Oliver A. Zill <i>St Anselm's Abbey School Washington, D.C.</i>	Nicholas Zill '63

Donovan, Jennifer Aniston's ex, and had recently earned her black belt in karate. Christine also had news of Patricia Ahn '97e, who is working and living in Australia.

Philip Greenspan graduated from medical school at Ohio State University and was beginning his residency at Montefiore Medical Center in New Jersey. **Dan Chiplock** wrote that after working at the Social Science Research Council and the Kings County district attorney's office for two years, he was finishing up his first year at Stanford Law School and planned to work at the Center for Public Representation in Massachusetts over the summer.

Self-described CC magnet **Andrew Russo** keeps running into Columbia folk in Chicago, where he's in Loyola University's masters program in pastoral counseling. Until recently, his roommate was Denise Conanan '95. In their apartment, the two hosted monthly theme parties, from pumpkin carving to Filipino Christmas. At a training session to become a Kaplan GRE instructor, Andrew bumped into David DiVita '95, who was working at Swiss Air, teaching French, was a featured soloist in a new musical and did a radio commercial. Andrew saw Deborah-Ann Beete '95 on the subway and also discovered that Charse Yun, a col-

league at an Asian-American social service agency, had started out in '94 before transferring to the University of Wisconsin. As for Andrew, he's been working since October 1997 at the Cambodian Association of Illinois, first as coordinator of adult literacy and computer literacy, now as associate director of the association. Andrew also wrote that on a visit back East in May, he saw **Kelly Ann Boyle's** production of *Ghosts* at the high school outside of Hartford, where she teaches English.

Finally, **Alexa Williamson** lives in London and works as an entertainment journalist for Virgin Net. She offered some gossip on CC alumni: **Adam Tempkin** was getting his masters in journalism at N.Y.U. and wanted to go into television production/journalism. **Jackie Flores** is getting her MBA at Wharton Business School at the University of Pennsylvania. **Tara Seales** is in New Mexico. **Cameron Crouch** finished her masters in literature at Trinity College in Dublin and has returned to the United States, and **Mona Majmudar** is in a podiatry program at Columbia Presbyterian.

Many thanks to those who wrote in. Take care, and keep the news coming!

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Greetings. If any of you have opted for law school and are either in your stressful first year or busy second year, wondering why in the world you chose to go to law school, just you wait...the third year is simply fabulous. It is, therefore, with a relaxed and carefree manner that I present to you class notes.

I am happy to say that other '96 alumni have finally joined me in the Windy City. **Gabriella Coleman** is in graduate school at the University of Chicago studying anthropology. Her boyfriend, **Patrick Crosby**, works as programmer at a company called Neoglyphics doing Web development work. He also custom makes bicycle frames, and just started a web page about it (www.framebuilder.com). **Jen Chan**, originally from Chicago, is attending Northwestern Medical School, right next door to me! Within the walls of Northwestern Law School in my evidence class, I discovered **Anthony Todaro**, a second-year law student at Northwestern.

I spent part of my summer in New York, and had a great time catching up with other '96ers at different occasions. **Barbara Antonucci** has transferred to Boalt School of Law at Berkeley, where she will start her second year. **Ben Donner** is working as a modeling agent for children and teens at McDonald Richards. **Maas Lasner** still enjoys working for the New York City Parks Commissioner. **Julie Satow** is back from Israel and will be attending SIPA beginning in January. **Brandon Kessler's** record label, Messenger Records, is still going strong; it recently released a CD by acclaimed artist Chris Whitley, *Dirt Floor*. **Michael Kadish** is the assistant editor of *Brill's Content*, the controversial magazine about the media.

Other news from New York...**Ann Obringer** is finishing up her B.S. in communication design from the Pratt Institute. She hopes to stay in New York and work for a small design studio. Ann reports that former class president **Uchenna Acholonu**, who is still working in Connecticut at Miss Porter's School, is loving his job and is still considering applying to medical school. Former *Spectator* news editor **Maurice Toueg** made a complete switch from investment banking to investment banking

recruiting. He is now working for Foster McKay, a search firm in New York that specializes in strategic planning and finance searches for Fortune 500 companies. In addition to his corporate work, he is also working in the investment banking practice of his firm. All interested parties who need new jobs should contact Maurice at (212) 843-0400 or email (mtoueg@aol.com).

Maurice also had news of other classmates: **Nina Dubin** is beginning a Ph.D. program in art history at Berkeley. **Maureen Smith** will begin law school at Penn, and **Miriam Peled** is studying at Temple Medical School.

Kim Halamar has finally returned from Paris to the U.S., but not to New York this time. Now in Houston working as a legal assistant/paralegal at Baker & McKenzie in the international law department, Kim is also applying to law schools. Good luck to you, Kim.

Lastly, news from across the globe. **Mohammad Qayyum** is currently nearing the end of his second B.A. in law at St. John's College, Oxford. He has bar school planned for next year in London. He can be contacted at mohammad.qayyum@sjc.oc.ac.uk.

Adnan Qadir is in Frankfurt, Germany, working for a New York-based technology consulting firm. The firm just opened an office in Weisbaden, Germany, about 20 minutes away from Frankfurt. Adnan is working on developing new business in the area and learning German. He reports that **Jeff Li** is working in the central finance department for a global chemical and pharmaceutical firm based in Frankfurt, and that **Christian Hepler** is working in Frankfurt as well, at BASF.

That's it for now, my faithful readers. Take care and, as always, keep the news flowing!

97 Michele Laudig
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It's easy to lose track of everyone living back East—especially those of you without e-mail! I'm a bit guilty of being in transition, though (note my new street and e-mail addresses).

My stay in New York this summer, however fleeting, was full of surprise run-ins with classmates.

Wandering down Broadway in Soho on a hot Saturday afternoon were **Luke Dubois** and **Steven Krieger**. Luke is still at Columbia, a second-year MA candidate in the music department. Steve is starting medical school at Yale. The two were quick to mention

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the release of the second album from their group, the Freight Elevator Quartet, which first performed for the intoxicated passengers of a crowded freight elevator in Prentice Hall during one of the White Knuckles parties.

I ran into Alex Haseltine in the East Village. When I asked him what he was up to these days, he handed me an impressively colorful business card describing him as a "Writer/Director/Avid Editor." I thought it was funny that he'd call himself avid, but then he explained that it was the name of film editing software. Alex is obviously trying to get into the tv/movie biz.

Mike Beck was on a late-night coffee run when I saw him in Chelsea. He works crazy hours now that he's an entrepreneur. I couldn't possibly describe his business to full effect, but I remember key points: "computer industry...information transfer technology...foreign investors." You get my drift.

I also saw Liz Young on the L train—she was on her way home to Williamsburg. Our encounter was much too short (two stops long) and I didn't get to ask her what she's been doing. However, Liz did mention that Kate Horowitz is working at the American Museum of Natural History.

It was fun hanging out with Mia Watanabe and Sabra Gandhi before they left town for their first year at Harvard Law School. Mia could probably win the jet-setting award for the past year—I can't imagine how many miles she accumulated between China, Japan, England, France, and points in between. Sabra just finished a marvelous year teaching English in Japan for the JET Program.

Anthony Ochipinti left in late July to begin the JET Program, also as an English teacher. Also in Japan is Randi Goring, who's working on a graduate degree at Tokyo Metropolitan University.

When I spoke with my old Carman roommate, Meredith Lew, she seemed very happy with her job at a marketing research firm in Irvine, Calif. She loves life on the West Coast too—especially the warm climate and the beautiful outdoors.

Who else have I heard about through the grapevine? Well, Rebekah Gee is starting med school at Cornell, and lives in N.Y.C., working at www.raremed.com and playing at www.music.columbia.edu/freight. My Dodgen was in Kalamata, Greece the last time I checked, but she had been planning to enroll in flight school this fall (yes, she can fly a plane!).

Finally, I'd like to report the first '97 marriages (for this column, at least!) Erki Viirand and Cheryl

Thomae '95B held a lovely ceremony a few days after graduation at Montgomery Place in the Hudson Valley. Erki now works in the New York office of McKinsey & Company, a managerial consultancy. David Simmonds and Claire Fenton Simmonds married in June 1997. The couple resides in Austin, Texas, where David works in commercial real estate and Claire is a high school teacher and college counselor. Congratulations!

Please drop me a line if you have a free moment! Until next time.

98

Sandra P. Angulo
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Here it is, the first-ever post graduation alumni column for the Class of 1998. This summer has shown just what a small town New York can be when you graduate from Columbia.

In June I bumped into Ben Kornfeind (while we were depositing checks at a midtown bank, of all places), who works as a paralegal at a Rockefeller Center law firm. Later that week, Josh Breitbar surprised me when he sat next to me on a near-empty L train. Unfortunately, Josh wrote his number on a *Time* magazine I threw away, so I don't know what he's up to! While apartment-searching in Park Slope, I ran into Rachel Mazor and Nus Choudhury, who had just moved into their new apartment on 7th Avenue. Rachel says she will most likely take a job with a Zionist not-for-profit, but she wasn't sure. If you're ever in Park Slope, you'll probably run into Nus, Rachel, and the dozens of other Columbia grads who've moved there.

Now for the Cambridge, Mass., report: Several currently ensconced at Harvard Law School are Jeremy Kamras, Jordan Konig, Michelle Wandler, Mary Corley, Andrew Cams, and our CCSC president Alejandra Montenegro, who spent the summer in D.C., working at the Federal Trade Commission for fellow-alum, Commissioner Mozelle Thompson '76. Alejandra (amontene@law.harvard.edu) says there are actually 30 College and Engineering alums in her Law 1 class, so she has a lot of company. Ben Gardner reports that after a summer in N.Y.C., he is now a happy-but-tired first-year at Georgetown Law School. He'd love to hear from any alums in the D.C. area; (202) 661-6532 or gardnebd@bulldog.georgetown.edu.

Several of you wrote in with "What I Did Last Summer" reports, but the award for most

laudable summer service goes to former CPA Danny Machleder. Danny spent the summer working with special needs and developmentally disabled kids at Camp Ramah, a Jewish sleep-away camp in Massachusetts. Now that he's back in N.Y.C., Danny is working with American Express. Jeff Cohen, also a camp counselor this summer, led a trip to Israel with a group of 44 teens; he's currently working for Senator Barbara Boxer's reelection campaign in L.A. If you're itching to chat with our class president, he says it's best to call his mom for contact info at (301) 299-3436. While not a counselor, Adina Berrios is also working with teens—Japanese teens, to be exact. Dina (adina@osk4.3web.ne.jp) is teaching English in Japan for a year through the JET Program. Jeremy Blacklow was in London early in the summer with Courtney Strand and Natalie Carlson. He'll be traveling around Europe for a few months and then come back to the States. Sophisticated traveler Dan Pianko and Justin Garrett spent a month in Turkey and Greece—"the only Americans around," Dan says. He is probably working 12-hour days by now at Goldman Sachs, in the investment banking division. Vice president Andy Topkins is apparently

our class's "Jerry Maguire," working at a sports marketing and licensing firm somewhere in the city. Ezra Berkowitz and three fellow graduates—Hitesh Aidasani, Brian Friedman and Paul Rowher—live in a luxe five-bedroom apartment in Alphabet City that they affectionately call their "ghetto superstar palace." Ezra teaches chemistry at LaGuardia High (N.Y.C.'s Fame school) at Lincoln Center; Brian is at Arthur Andersen; Paul works for an executive search firm; and Hitesh is "weighing his options." As for my fellow Spec editors, Kim Van Duzer is now an ex-pat living in Toronto with her Canadian boyfriend, Nick. According to Kim, her best friends Aaron Unger and Leah Madoff are in Greece and Wyoming, respectively. Julie Yufe spent some time sweeping through the boutiques of Europe and came back to a new midtown apartment and a management consulting position at Price Waterhouse. As for me, I'm reading all those books I never got to in four years, learning HTML, and honing my entertainment-writing skills at EW Online. So, drop me a line and we'll catch up. Until next time.



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Alumni Corner

Don't just stand there...

By PHILLIP M. SATOW '63

PRESIDENT, COLUMBIA COLLEGE ALUMNI ASSOCIATION

These are wonderfully exciting times at Columbia College. In a profound shift from Columbia University's historic emphasis on graduate education, President George Rupp has placed the College at the center of the University. Dean Austin Quigley's inspired leadership has made this vision a reality, energizing students, faculty and staff to make the College the best it can possibly be.

By virtually every objective measure, the College has moved to a new level of excellence and accomplishment. Admissions numbers continue to improve at an astonishing rate: fewer than one in seven applicants are accepted and, for the first time, the College has received more applications than Yale.

No less striking are the dramatic physical changes on campus. The ground is being prepared for a new residence hall on 113th Street, scheduled to open in 2000. This fall, thanks to a generous gift from University Trustee and former Alumni Association President Phil Milstein '71, the first section of a completely renovated College Library opened, with a beautifully restored undergraduate reading room, featuring a brand new coffee bar, on the main floor of Butler Library. When completed, the new College Library will provide 60 percent more space for undergraduates and restore the luster of a great library building. The new student center, Alfred Lerner Hall, promises to transform the campus, providing dramatic and versatile spaces for every imaginable student activity. We expect it to be ready for use in the fall 1999, with some sections ready even sooner.

Clearly, Columbia's leadership has been remarkably responsive to the needs of students. An increasing number of alumni, cognizant of the changes on Morningside Heights, are joining in and enabled the annual fund last year to top \$16 million, including a record \$6 million plus in unrestricted funds. Unfortunately, most alumni still sit on the sidelines. Columbia ranks last in the Ivy League in percent of alumni participation, at around 32 percent. (In contrast, Princeton has around 60 percent participation.)

To be sure, this low participation rate hurts Columbia's national reputation (the *U.S. News and World Report* rankings, which placed the College in a four-way tie for 10th, consider alumni participation), but the real harm is the way it limits the College's ability to help students. Many of us could not have attended the College if we had not received financial assistance. But even if we all didn't receive scholarships, we all are indebted to Columbia. Are you helping now, the way that alumni in the past have helped? Don't we owe today's students the same opportunities that we received?

Excellence is expensive, and it is impossible to overemphasize the financial burdens Columbia faces each year. For example, the College provides need-based grants to 40 percent of its students (the highest percentage in the Ivy League) with a price tag of around \$20 million each year. And Columbia has fewer resources to meet this huge obligation than many of its peers. Considering the size of the University, our endowment is

relatively modest. In fact, endowment income covers only 20 percent of our cost of student financial aid each year.

This is why annual giving by alumni is so crucial. It allows the College to maintain its high levels of financial aid, support the Core Curriculum, and improve student services. But making financial contributions to our Annual Fund, however important, is only one way that alumni can rejuvenate their Columbia connections. Dean Quigley speaks compellingly of the College as an "intergenerational community," and there are so many ways to make that a reality—and to help today's students.

The Alumni Partnership Program, established with a generous gift from Jerome Grossman '61, offers alumni the chance to meet and work with students through round-table discussions, student visits to alumni workplaces, and special events. A new initiative, the APP allows alumni to contribute significantly to a student's College experience. Alumni can also join the Urban New York program, which helps students partake in the cultural enrichment possible in New York.

The Center for Career Services brings alumni and students together, too. Recent graduates can help students prepare for the job market by visiting campus and describing their first year on the job. Those established in careers can join the Center's alumni network and mentoring programs. The Center will list internships, part-time work or full-time jobs. Call the Center at (212) 854-5498, or visit their website (www.columbia.edu/cu/ccs) to find out more.

Campus events—the Alexander Hamilton dinner, the John Jay Awards, Dean's Day—not only allow us to renew old friendships but become active participants in the life of the College. The University sponsors colloquia with some of Columbia's finest professors. Performances at the Miller Theatre, varsity sporting events, and privileges at the refurbished Dodge Fitness Center are all available to alumni. Potentially the most satisfaction may come from your next reunion on campus, where you can get to know your former classmates and the College all over again. Call the College's Alumni Office at (212) 870-2288, or visit the alumni website (www.columbia.edu/cu/college/alumni) for information on programs and events.

Those of you residing outside the metropolitan New York area should contact our new Director of Alumni Programs Roger Lehecka '67. Roger is working with Jerry Grossman to strengthen the Alumni Association's National Council, which aims to create Columbia College networks throughout the country. He can be reached at (212) 854-2940 (e-mail: lehecka@columbia.edu).

We have so many ways to involve ourselves again. Even better, we, who owe so much to the College, can give something back. It's time to step up. Become a mentor. Offer an internship or hire a graduating senior. Attend awards dinners and Dean's Day. Join the Alumni Partnership Program. Make a gift. Don't just stand there...



Phillip M. Satow '63

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Digger Bend, Russian River (1992)

“Working Outdoors sets up a dynamic that is different from that of a studio. Everything is changing—wind, weather, light....

The kinetic scene prompts urgent concentration,” says Jack Stuppin ’55. Such urgent concentration is evident in this painting, now in the collection of Mr. and Mrs. A. E. Cohen, that was part of an exhibition of his landscapes on campus last April.